



Ohio Wesleyan University  
Delaware, OH

# THE TRANSCRIPT

*The Oldest Continuously Published Student Newspaper in the Nation*

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Photo by Lynne Albers

**Junior Steffi Graf guards the ball from a Wittenberg player attempting a steal in the Bishops' 61-51 victory on Saturday, Jan. 20. On Tuesday night, OWU beat Earlham 74-40 at Branch Rickey Arena. The Bishops are in second place in the NCAC with a record of 13-7 and 8-3 in conference. For the full story, see page 8.**

## Working to find a brand new look

**By Lori Haught  
Managing Editor**

Ohio Wesleyan is almost through the first stage of its strategic marketing initiative.

Ologie, a Columbus based marketing company, presented its report yesterday at noon in the Benes Room on how the University could improve its brand name in the public eye.

The major points of Ologie's report focused on consistency and currency among OWU's methods of communication.

Margret Drugovich, Vice President of Strategic Communications and University Enrollment said she felt the study was an accurate picture of Ohio Wesleyan, good and bad.

"We paid them to come and take an objective look," she said. "The comments they put together capture the real picture."

Drugovich said that the University knew it did not have universal approach across the board. Some of the consistency issues arose in the use of the school's symbols, such as the bishop, the seal or merely the letter head. Issues were also pointed out in the inconsistency of signs around campus.

Drugovich recognizes that certain things cannot be corrected right away. Changing all major signs around campus, for instance would be a lengthy and costly endeavor.

For now, the main concern in developing a brand name for

OWU is how to reach out to prospective students.

Within the presentation, methods of implementation for brand marketing focused on currency and humor.

Drugovich said that being current and familiar will help OWU reach out to the younger generation.

"One student said [the proposed changes] reminded them of the [clothing retailer] GAP (RED) Campaign, which is both good and bad," said Drugovich.

The University wants to be current but it also wants to avoid sameness. Drugovich said she considers the look of the website and literature being sent to prospectives as a jumping off point.

"We want to keep them engaged at the top level so we have an opportunity to tell the story," she said.

The story is one of the main focuses of the Ologie report. One of the main pieces of literature proposed is a book telling the OWU story through pictures and quotes from professors, students, and faculty on their views of the University.

One proposed marketing move was to send incoming freshman and perspective students a crate entitled the "Dorm Kit." This kit includes Ramen Noodles (for nourishment), room division tape (for equality), coffee (for focus), an air freshener (for compassion), a laundry bag (for responsibility),

**See Branding, page 2**

## Tuition hike approved, 07-08 budget balanced

**By Phil Salisbury  
Editor-in-Chief**

Tuition's increasing for next year. No big surprise there. But what's unusual is that for the first time in years, the proposed budget for FY 07-08 is balanced.

The budget was unanimously approved by the Board of Trustees on Saturday at their winter meeting.

While the university ended the FY 06-07 with a surplus, the approved budget predicted Ohio Wesleyan would have an operating deficit of \$1.3 million.

Greg Moore ('76), chair of the trustees' finance committee, said it is necessary to increase tuition every year.

"In order to pay the salaries and to run the University, it's a necessary increase," Moore said.

Moore said it is vital the University does not dip into its endowment fund.

"A lot of effort has been made to choose the right vehicles to in-

crease our endowment," Moore said. "It's vital that we don't undermine the good work of our investment committee."

The tuition will increase 5.5 percent, from \$29,874 to \$31,517. The average room and board increase is 3.1 percent, from \$7,990 to \$8,031, with variations due to the size of a student's food plan. The student activity fee and Information technology fee both remain unchanged at \$200 a year.

Moore said part of the reason the budget is balanced is the committee has done better projecting the budgets.

"Our forecasting has gotten better and better especially in the past few years," he said. "It's not an exact science, but we're closer than we used to."

It will cost a student \$39,960 to attend OWU next year, an overall increase of 4.9 percent.

Moore said the increases are necessary.

"Our tuition increases are in

line with our competitors and in some cases lower than our sister colleges and universities," he said.

The cost to attend Kenyon is \$41,950; Denison, \$39,220; Wooster, \$37,580; and Wittenberg costs \$36,778 this year. The figures for next year's tuition at some of these institutions are not available at this time.

The proposed balanced budget makes several assumptions. The budgetary committee of the Board of Trustees assumed that the incoming freshman class would be 565 students, and that retention would increase by 2 percent.

Included in the budget vote, the tuition discount rate was lowered to 49 percent. This rate is the percentage of tuition given back to students in the form of scholarships and financial aid.

For the FY 06-07 budget, the Board of Trustees approved a 6.3 percent increase in the cost to attend OWU.

## Ben Folds to play Springfest

**By Myra Blackburn  
Staff Reporter**

The Campus Programming Board (CPB) has chosen Ben Fold and his band to perform for Springfest, at Gordon Field House on Saturday, April 14.

Ben Folds is a contemporary singer/songwriter known for his song "Brick" and albums "Rocking the Suburbs," "Songs for Silverman," and, most recently, "Supersunnyspeedgraphic." He was previously the front man for the prominent 90's group Ben Fold Five, which disbanded in 2000.

Residential Life Coordinator Julia Brooker said CPB decided on Ben Folds after distributing

surveys to students and exploring to gauge student music interest.

Senior Chris Setzer, president of CPB, said 17 percent of students responded back to the surveys and out of those votes, Ben Folds was the winner by a substantial amount.

"We [submitted] the bid in December and waited for a few weeks," Brooker said. "[Ben Folds' agent] considered our offer with other venues and schools. Our offer was accepted the first week of January, so that's kind of where we are at now."

The rumors concerning the reason John Mayer was not performing are not true, according to Brooker and Setzer. They said

Mayer would not perform in a venue under a capacity of 6,000 people. Gordon Field House's maximum capacity is 3,000.

"John Mayer will be performing in Nationwide Arena in February in Columbus instead of OWU because their building capacity holds more people," Brooker said. Brooker predicted a good overall turnout for the show.

"This year we aimed for a big and popular name," said senior Amber Teare, who acts as both the vice-president and treasurer of CPB. "We actually received a good price for [Ben Folds], about a lot less than what we expect."

Brooker said the concert will **See Springfest, page 2**



Photo from <http://www.benfolds.com>

**Ben Folds, far right, with his bandmates. The group Ben Folds has been named the artist for Springfest on Saturday, April 14 in the Gordon Field House at 8 p.m. Tickets will be \$10 for students.**

**Inside This  
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# Judicial expert to talk on Monday

By Lori Haught  
Managing Editor

Jeffery Rosen will speak on the “Supreme Court: Why Personality and Temperament Matter” Monday at 7:30 p.m. in the Benes Rooms as part of the Benjamin S. Marsh (’51) Lecture Series on Public Affairs.

“We’re always on the lookout for good speakers,” said Craig Ramsay, chairperson of the politics and government department. “The pre-law major is mostly in PG Department and the supreme court is a good topic. It wouldn’t be possible without the Benjamin S. Marsh Endowment.”

Ramsay said that Rosen will focus on how the emotions and temperaments of the justices effect how they get along and more

importantly, how they make decisions.

Rosen is the legal affairs editor of *The New Republic* and an associate professor at George Washington University. He has authored multiple books on politics, government and law and is widely considered to be the leading expert on the Supreme Court in the nation.

His latest book, *The Supreme Court: The Personalities and Rivalries that Defined America*, is a companion book to the four-part PBS series on the Supreme Court, which Ramsay said Rosen was instrumental in.

Rosen will hold a book signing after the lecture.

The first half of the series premiered last night at 9 p.m. and the second half will debut on Feb. 7.

## Branding

(from page 1)

and a Frisbee (for balance).

Drugovich said the crate has been a big hit among students who have seen it and while the suggestions are not set in stone as must dos, they are strongly considering them.

“They resonated well,” she said. “I’m inclined to use both [the book and the crate].”

President Mark W. Huddleston

said in an e-mail, that he was also pleased with Ologie’s work.

“They obviously “got” Ohio Wesleyan,” he said. “They came to a very clear understanding of who we are and what our ethos has been.”

He also said he thought they did a great job crafting an authentic message for us.

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## Recycle The Transcript

## Springfest

(from page 1)

cost more than last year’s concert which featured the punk rock band New Found Glory to OWU’s campus.

“I would say that last years’ concert with New Found Glory cost between \$20,000 and 25,000 because the band wasn’t as big as they were in the past,” Brooker said. “The Counting Crows were expensive and sold out four years ago, and the band Guster were very expensive, but overall it’s worth it.”

Setzer estimated the cost of the entire show to be approximately \$65,000, with \$41,500 of those funds going to Ben Folds. He said additional costs will include hiring the local production company to help set up the stage, providing lighting and sound equipment, food for the artist, and a piano.

“Every artist has a rider statement in their contract [with us],” Setzer said. The ride clause specifies payment for certain expenses and dictates things the hosts have to provide for the artist. “We agreed to pay them \$41, 500, we usually hire a local production company that supplies [stage equipment].”

Teare, Setzer, and Brooker said they expect the concert to have higher attendance than last year and for the tickets to sell better. They said they are very confident about this year’s Springfest since Ben Folds is a universally renowned artist.

The tickets are \$10 for students with valid student I.D, and \$20 for non-students. Doors open at 7 p.m. and show starts at 8 p.m.

| Forecast Conditions  | High/Low °F | Precip. Chance |
|--|-------------|----------------|
| <b>Today</b><br><b>Feb 1</b><br> Snow Shower    | 31°/26°     | 40%            |
| <b>Fri</b><br><b>Feb 2</b><br> PM Snow Showers  | 28°/10°     | 30%            |
| <b>Sat</b><br><b>Feb 3</b><br> Flurries         | 19°/4°      | 30%            |
| <b>Sun</b><br><b>Feb 4</b><br> Flurries         | 14°/9°      | 30%            |
| <b>Mon</b><br><b>Feb 5</b><br> Few Snow Showers | 18°/2°      | 30%            |
| <b>Tue</b><br><b>Feb 6</b><br> Few Snow Showers | 11°/3°      | 30%            |

weather.com

Students! Place a classified ad in The Transcript. Only 10 cents per word. Email [owunews@owu.edu](mailto:owunews@owu.edu).

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## News Briefs

### Book club to hold meeting

Storytellers, the OWU book club, is having a meeting tonight at 6:30 in the piano room in Smith. The group is currently reading *The Perks of Being a Wallflower* by Stephen Chbosky.

### Career Services to take group to job fair

Career Services will be taking students to the OFIC Careerfest tomorrow from 10 a.m. to 3 p.m. Registration with Career Services is required.

### Internship representatives to visit campus

Representatives from the Washington Internship Program will be on campus tomorrow from noon to 2 p.m. in HWCC 312.

### Study abroad forms for next year due

The forms for off campus study for the 07-08 academic year are due in the Office of Academic Advising today.

### Professor to lecture on feathers

Peter Stetenheim, a professor from Dartmouth College, will present his lecture titled “Feathers: Form and Function” today at 4:10 p.m. in CWSC 163.

### African professor to talk about AIDS

Professor Rekopantswe Mate from the University of Zimbabwe will present his lecture “AIDS in Africa: Looking Forward” Monday in the Bayley Room of Beeghly Library at 7:30 p.m.





## Munchies with Trustees



Photo by Lynne Albers

Kappa Alpha Thetas from the past and present (left to right) Sally Young (54'), Kathe Rhinesmith (64'), and junior Lauren Hanhart shared dinner Friday when the Trustees took a moment out of their schedule approving budgets and discussing the state of Ohio Wesleyan, to meet with the current movers and shakers of the campus community, i.e. presidents of campus clubs and organizations and members of WCSA.

## Panties used to promote CPB

By Maygen Hall  
Transcript Staff

What is "Panty Painting"? According to the Campus Programming Board, it is an event where students paint men's boxers and women's panties in the Hamilton Williams Campus Center, during its upcoming CPB Week. CPB week began Monday and ends tomorrow.

At the WCSA meeting Monday, senior Amber Teare, vice president and treasurer of CPB, introduced a budget request of \$233.35 for the event.

"Yes, (the event) is kind of stupid and immature, but we felt it would be fun and interesting to see what students come up with," Teare said.

The budget request states that CPB is trying to attract new members and increase awareness of its events on campus, and it feels that a funny stunt like this will provide such awareness. "Since events involving crafts are so successful here ...CPB wanted to give students a quick and humorous project they could accomplish during the lunch rush," the request states.

Senior Paul Krog, member-at-large and parliamentarian, said that he objected to the idea of fully funding the event.

"I think it is absurd and way too ridiculous of an event to fund," said Krog. WCSA eventually voted to fund the entire \$233.35 request.

The money will be going towards providing students with underwear and fabric paint. \$116.61 will be going towards purchasing the men's boxers and \$48.42 towards women's panties, according to the budget request form. The paint supplies and a poster kit will cost \$45.38.

The paint and underwear will be set up on tables, in the atrium hallway, during the noon hour. According to Teare, anyone who wants to come and show their creativity is welcome to do so.

When freshman Tiffany Ware was asked what she thought about the event, she responded, "I am paying for it, so I might as well do it, even if it is absolutely ridiculous."

WCSA also voted to fund CPB's request to bring musician Michael James to campus. The event occurred during CPB's Coffehaus last Wednesday, Jan. 31 in the Stuy Smoker. The request was for a total of \$822.85.

A fund request was also granted to the Model Arab League for a trip to The Model Arab League Conference at Miami University Feb. 28 to March 3. The request was for \$1,825.

## Alum hired as director of gifts

### Gibson to head capital campaign

By Jacqueline Coffey  
Transcript Staff

Darrel Gibson ('87), the new director of gifts at Ohio Wesleyan, will start implementing the upcoming University-wide capital campaign.

Gibson said his role will be to insure the University-wide capital campaign has sufficient structure to meet the objectives yet to be solidified.

"In general, a campaign involved committees of volunteers and staff who work collaboratively in meeting the campaign's objectives," he said, adding that the University community can expect to see a codified, succinct fund raising effort that will encompass many facets of campus.

During his four years at Ohio Wesleyan Gibson majored in journalism, was a brother of Alpha Phi Alpha, and held a cabinet-level position with Student Union on Black Awareness. Gibson said his experiences and education went far outside the classroom.

"I had the unexpected pleasure to have a roommate from Capetown, South Africa who had grown up under the apartheid system and was very involved in the movement to disband the laws prior to coming to the U.S.," he said. "I vividly recall watching the nightly news and having him share his own experiences as we saw citizens

of South Africa demonstrate."

After graduating, Gibson took a job with the American Heart Association (AHA) in Columbus. During his eight years with AHA, he said he honed his skills as a manager.

"I was taught to excel at maintaining and growing the morale of current staff," he said. "The association has a very deliberate ongoing initiative to grow managers into their roles to become better evaluators of talent during the hiring process."

After AHA, Gibson took a position at The Ohio State University's (OSU) capital campaign.

"The highlight of my tenure was a \$10 million gift to name the School of Architecture," he said. "Overall my time at OSU was extremely rewarding and cemented my passion for higher education development."



Courtesy of University Communications

Darrel Gibson ('87)

## Students to brave cold waters to benefit Special Olympics

By Lainey Cullen  
Transcript Staff

Alum Creek State Park is scheduled to host its fifth annual Polar Bear Plunge, a fundraiser benefiting Special Olympics Ohio on Saturday, Feb. 17.

Special Olympics Ohio is a non-profit organization working to provide year-round sports training and competition programs to over 20,000 children and adults with intellectual disabilities, according to the Polar Plunge brochure.

Paige Ludwig, Assistant Director Special Olympics Ohio, said individuals and organizations are asked to support Ohio's Special Olympics athletes by jumping into the frigid winter water of the Ohio River.

According to the Polar Plunge brochure, Plungers can register by themselves or in teams consisting of five or more people.

Ludwig said participants are required to collect a minimum of \$75 from friends, family and co-workers and then can jump into the water.

According to the Polar Plunge brochure all plungers will receive a long sleeve t-shirt and a goody bag. Ludwig said participants can



Google Image

Go to [www.soo.org](http://www.soo.org) for more information or to sign up.

earn additional prizes by raising more money.

The event will start at 11:30 a.m. at the beach area of Alum Creek where registration will take place for those people who did not sign up online. At noon, Chipotle will hand out free food to plungers and spectators. Opening ceremonies and a costume contest will start at 1:20pm and last until 1:40pm when the plunge will take place.

The Polar Bear Plunge at Alum Creek is one of six that will be held in Ohio from January 27 through February 24, 2007.

Additional Plunge locations include Cortland, Sandusky, New Carlisle, and Geneva-on-the-lake. The first plunge event kicked off Saturday at Mosquito Lake, Cortland where 48 people participated and raised about \$10,200 for Special Olympics Ohio.

The Polar Bear Plunge was introduced to Ohio in 1997 and became established by a group of law enforcement personnel at the Geneva-on-the-Lake State Park Convention Center near Ashtabula.

"We started with Law Enforcement Plunge and within a few years the event became one of our top fundraising events for Special

Olympics Ohio. We decided to duplicate this event in other areas in the state to capitalize on this success and raise more funds for our organization," Ludwig said. "Geneva-on-the-lake is celebrating its 11th anniversary and this year will pass the \$1 million dollar mark for funds raised for Special Olympics Ohio over the past 11 years."

Ludwig said Ohio Wesleyan fraternity members participated in the Polar Bear Plunge at Alum Creek in 2003 and 2004. The event has occurred over OWU's Spring Break and thus students have been unable to attend.

Since OWU students will be on campus for this year's Polar Bear Plunge, she presented the event at the University's Community Service Roundtable last week.

Ludwig said the Polar Bear Plunge is really becoming a signature event across the country.

"I love the Polar Bear Plunge events. I think they are successful because it is a unique event and it is perceived as a challenge" Ludwig said. "Once people plunge one time they usually come back year after year with the goal of raising more money and challenge themselves and one another. It also allows people to be a bit whacky with the costume contests, etc."





# Up close and personal in the wild west

## Students to perform ‘Abundance’ in the Studio Theater opening tonight

By McCarton Ackerman  
Staff Writer

Ohio Wesleyan will be treated to spousal abuse, lust and liquor this week.

Beth Henley’s “Abundance” will have a four-night run today through Sunday in Chappellear Drama Center’s Studio Theatre. Set in the Old West, “Abundance” is the story of two mail-order brides in the Wyoming Territory during the 1860s. Professor Bonnie Milne Gardner, chair of the theatre department and director for the show, said she selected the play because she liked Beth Henley’s writing style and humor, but also enjoyed the honesty of the characters.

Unlike many of the previous plays performed in Chappellear, “Abundance” required recreating the time period authentically.

“Because the audience is so close to the actors and the set, we couldn’t get away with a stage prop,” said Gardner. “We have a Kentucky rifle and authentic clothing...even the pencils had to be from the period.”

Junior John Betts, a theatre major, was responsible for renting many of the pieces from a California based company called Weapons of Choice. He also bought items from local antique stores.

The show will be performed in the “round” theatre, the smaller and more intimate of the two

theatres in Chappellear. With a seating capacity of 142, it brings the audience within a few feet of the actors and stage. Junior Bryn Trogdon, who plays Bess, the lead female role, said the setting will benefit the quality of the show.

“People have this conception that going to a play is like going to a movie,” she said. “Being in the round really draws you on and you’re right on top of everything. It’s a unique atmosphere.”

Both Trogdon and Gardner agreed it was difficult to attract people to Ohio Wesleyan productions who have not gone previously. However, both women felt “Abundance” offers aspects everyone in the audience can enjoy.

Speaking of her role, Trogdon believed the audience will relate to many of her character’s struggles.

“She’s a very positive character, but is constantly being let down,” said Trogdon. “It’s easy to identify with having had things happen to you that are out of your control.”

“This is a really fun show,” Gardner said. “We have a brawl between Eric Carpenter and Tavish Miller that was choreographed. We have one character that loses an eye. There’s lusty love scenes, live music...sex and violence. We’ve got it all!”

Tickets are on sale now in the Chappellear Drama Center. The play is showing at 8 p.m today through Saturday and 4 p.m. on Sunday. All tickets are \$5.



Photo by Lynne Albers

Sophomore Tavish Miller as Will threatens Jack, played by senior Eric Carpenter. “Abundance” opens tonight in the Studio Theater of the Chappellear Drama Center.

# ‘Children’ provides grim look at barren world

By Hassan Nasir  
Film Columnist

*Children of Men* was one of the most pleasurable surprises I’ve ever had with a film. It’s an extremely well-crafted movie that makes the audience through the emotional struggle the characters experience. It makes you feel like you’re in the middle of it all.

Humanity is on the brink of extinction in *Children of Men*. Along with the plot’s central crisis of infertility, there is increasing paranoia about illegal immigration and terrorism in the UK. No explanation is offered for the scourge of infertility that is leading mankind into oblivion which might be a source of frustration for viewers. However, the sense of disorientation enhances the chaos which director Alfonso Cur-aon presents with stark and pow-

erful images of people in cages and rubble-filled streets. The real power is in the simple contrast of despair and hope, the latter embodied by a pregnant woman who seeks protection from a typically world-weary Clive Owen. Her child’s birth may help scientists save the future of mankind.

*Children of Men* is currently in theatres. Spending a few hours seeing this movie is a great investment of your time, especially with all the homework and assignments already piling up.

Movie Information:  
Director: Alfonso Curaon  
Genre: Drama, Science Fiction  
Stars: Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor, Claire-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan, Charlie Hunnam.  
Length: 109 minutes



Photo from http://movies.yahoo.com

Theo Faron, played by Clive Owen, protects Kee, played by Claire Hope-Ashitey, from military gunmen in *Children of Men*.



## Coming Feb. 8...

Sophomore Erik Hauber debuts as the new student cartoonist!!! Look for “Rocket Man” on our new comics and puzzle page coming next week.

### The Strand Theatre

Showtimes for  
Friday, Feb. 2nd- Thursday, Feb. 8th

Come Sunday, Feb. 4 to watch the Super Bowl on the big screen. Admission is FREE. 6:30 p.m.

**Babel (G)**  
Friday: 5:00 & 8:00  
Saturday: 1:30, 4:30 & 8:00  
Sunday: 1:30, 4:30 & 7:00  
Monday-Thursday: 4:45 & 7:30

**The Queen (PG-13)**  
Friday: 4:00, 7:15 & 9:30  
Saturday: 2:00, 4:30, 7:15 & 9:30  
Sunday: 2:00, 4:30 & 7:15  
Monday-Wednesday: 4:30 & 7:15  
Thursday: 2:00, 4:30 & 7:15

**Night at the Museum (PG)**  
Friday: 5:00, 7:00 & 9:00  
Saturday: 1:30, 4:00, 7:00 & 9:00  
Sunday: 1:30 & 4:00  
Monday-Thursday: 5:00 & 7:30

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## Arts Briefs

### Guild hops galleries

The Art Guild is attending Gallery Hop in Columbus’ Short North area on Saturday at 6 p.m. The group will experience local artists and food. If interested call Emily Bigelow (ext. 2392) or Pam Skehan (ext. 2493) to reserve your spot.

### Black History Month lecture

“King-Dreaming: Living in the legacy of HlStory & HERstory” premieres tomorrow at 7:30 p.m. in the Benes Rooms. The program features Marshawn Evans, media personality, entrepreneur, lecturer and cast member from “The Apprentice”.

### Senior to perform Sunday

Soprano Qiana McNary will be performing on Sunday at 3:15 p.m. in Jemison Auditorium. The program is open to the public and admission is free.

### Literary magazine available today

Ohio Wesleyan’s free literary magazine, Confiscated will be available in Ham-Wil at noon today. Submit poetry or photos to get. confiscated@gmail.com

### Zéphyros to perform Feb. 13

Zéphyros Winds caps off the performing arts series on Tuesday, Feb. 13 at 8 p.m. in Jemison Auditorium. The New York based chamber wind ensemble is one of the leading in the nation. Tickets are \$5 for students and \$15 for the general public.







# I swear I am not a whore

I've heard it said that college sex columnists are just "slutty wannabe Carrie Bradshaws," but I don't think that applies to me. One evening over winter break I stayed up all night, fingers glued to my keyboard, my appetite voracious for any college sex column that I could use as research. One thing I learned: I'm not Carrie Bradshaw. And good God, if I have to read one more editorial in which the columnist likens herself to the fictional, Cosmopolitan-sipping, couture-sporting socialite I'm going to stab myself in the neck with a pair of four-inch stilettos.

During this fateful expedition, I developed a clear picture of the typical sex columnist. Many women who write these editorials are brazen and sophisticated and shrewdly intelligent. Many are also mentally ill, self-destructive, narcissistic hedonists. Opening your legs for a lot of people can be dangerous; opening your mind and heart for hundreds more can be lethal. I commend these columnists, even if I do sometimes suspect that they toe the line between courage and foolishness.

That being said, none of this quells the intimidation I feel after choosing to take on this venture. I lead a fairly conservative personal life. I have a steady boyfriend

who lives a quiet life far away. What am I supposed to talk about? I'm not promiscuous. I'm not plagued with daddy issues. And I'm not Carrie Bradshaw.

However, with this realization something occurred to me. Without stereotypes or limits or expectations, I have the freedom to write about whatever I want. And since this subject allows me to explore so much, I am giving bullet-points on what and will not be covered in this column over the course of the semester.

Think of it as a course syllabus, but dirtier.

What this column will cover:

A.) Outrageous sex acts (and how to perform them!)

B.) My personal observations on college dating life ("What did you just put in my drink?")

C.) Occasional question-and-answer sessions with inquisitive young minds (Dear Emily, Can I give you a donkey punch? Answer: Yes.)



What this column will not cover:

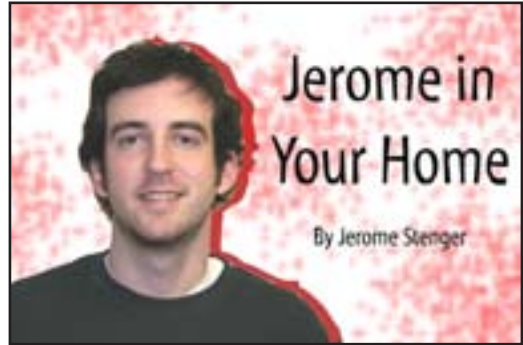
A.) My own personal dating life (A lady doesn't kiss and tell... actually, I might die if anyone knew just how boring I really am.)

B.) Prevention against STDs or pregnancy (I'm not teaching health class, and if you haven't figured out by now how to practice safe sex, then I hope your ignorance earns you the clap. And I will laugh loudly when it does.)

C.) A history of French colonization in Indochina from Napoleon to the present (too sexy.)

Oh, and I set up an email account so you, my naughty little readers, can indulge your burning questions and perhaps even be featured in Turn Your Head and Cough. Email cocktalk@gmail.com and kick those nasty thoughts. Baby got back.

# How to kiss...guaranteed



With the addition of a sex column to the Transcript this semester, I've got sex on my mind.

Of course, if there was no sex column, I would also have sex on my mind, but that's a whole other story and it's rated R. Also, did I mention I enjoy sex?

I want to take this opportunity to write about the most crucial step in the game of love.

If you're a man and you're good at it, it will highly increase your chances of vaginal or anal hi-jinks with your partner. If you're a woman, this is what you're looking for to turn up the heat.

Everything relies on good kissing. If the thought of sexual activity exists on one side of the river and pure, freaky sexual activity rests on the other, kissing is the bridge. So listen up. Here are the ten steps on how to kiss from my experience.

**1. Decide who you want to kiss.**

If you already have a significant other, you probably shouldn't kiss anyone but them. That's your call. If you're single, let the freak-fest begin.

**2. Study them on the Internet.**

If you want to get information on your crush, peruse their

MySpace and Facebook accounts. If they are looking for "whatever [they] can get," continue on with your mission. If they are looking for "friendship" or are "married" to their best friend, pick a new person to kiss.

**3. Follow them around.**

See where a normal day takes them. This is how you find out their likes and dislikes. Don't be too obvious though. If they notice you, do not lunge behind something. Play it cool. Nod at them and smile, and then do the moonwalk until you're out of sight.

**4. Sign up for the exact same classes.**

Since graduating relies on taking the correct class schedule, be careful here. I suggest signing up for all the ones you need, then auditing the four to five classes they take. Sit next to them in every one and remark on the coincidence every time.

**5. Have a study session.**

You have done your work. You have played the cards right, you sneaky little devil. The preliminary stages are done. You are in their room, on their bed, talking about science. If they let you get this far, the move must be made. And it will be successful. Don't think otherwise. The "study" move has become so taboo in our culture nobody even tries it anymore. So try it. It will work.

**6. Speak with your eyes.**

Initiate strong eye contact by raising your eyebrows and not blinking. Stare for about ten seconds without moving. It's time to make your move when they ask you, "Is everything alright?"

**7. Put your hands on both sides of their face.**

This will mostly prevent them from escaping. Don't execute this step if your palms are warm and sweaty. Use their ears as handles if necessary.

Press hard enough to feel their pulse but not to the point where you are hurting them. Sometimes it's difficult to tell a smile from an expression of pain.

**8. Open your mouth and stick out your tongue.**

Make the same face you would make if trying to catch a snowflake on the tip of your tongue. You are still holding their face.

**9. Jam your mouth onto or into theirs.**

The word "jam" might sound rather crude, but jams can be soft as well. Lionel Ritchie and Yao Ming are soft jam specialists. If you're jamming your mouth into theirs, that means they have opened their mouth to receive you. This is good.

If you're jamming your mouth onto theirs, they have probably kept their mouth closed because they don't like you in that way. This is bad. Let go of their face.

**10. Cross the bridge.**

If you have successfully answered their wishes there isn't much left to do but disrobe. If you have upset them, leave as quickly as possible and never attend their classes again.



- FAMOUS QUOTES:** Who once said, "The whole art of government consists in the art of being honest."
- PSYCHOLOGY:** What is the fear represented by androphobia?
- MUSIC:** Which country-music star's 1987 album was titled "Ocean Front Property"?
- ARTS:** What was the nationality of poet and dramatist Federico Garcia Lorca?
- LANGUAGE:** What is a unitard?
- NATURAL WORLD:** What is a group of clams called?
- GEOGRAPHY:** What country's flag is represented by a red maple leaf?
- TELEVISION:** What was the name of comedian Tim Allen's long-running TV show?
- GEOLOGY:** What forms igneous rocks?
- GENERAL KNOWLEDGE:** Who is Super Mario's archenemy in the video games?

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- Answers
1. Thomas Jefferson
  2. A fear of men
  3. George Strait
  4. Spanish
  5. A one-piece leotard
  6. A bed of clams
  7. Canada
  8. "Home Improvement"
  9. Magama, once cooled
  10. Bowser

## King Crossword

ACROSS

1 Diamond

5 Head locale

8 Taxi

12 Pub

18 refreshments

22 Press agent?

25 Dos Passos trilogy

28 Stick in the mud

32 Languid

36 Largest of the seven

40 Pianist-composer Erik

43 Tea Party figure

47 One-on-one battle

51 Conk out

54 Cheat on a test

58 Faction

62 Thanksgiving abbr.

65 Monokini's lack

68 Argonauts' skipper

71 Cain's mother

74 D.C. VIP

77 Anise-flavored liqueur

80 Boast

83 Comic-strip squeal

86 Small combo

89 Toppled

92 Seedy bars

95 Pelvic bones

98 Believer in perfection

55 Hit ABC series

59 Sticky stuff

62 Differently

65 Apportion

68 Coop

71 occupant

74 Profound

77 Rembrandt's creations

80 Met melody

83 Emcee

86 Sloppy

89 Poolroom need

92 Ninny

95 Wild party

98 Cremona craftsman

101 Audience

104 member

107 Pennsylvania port

110 Burn somewhat

113 Romanian money

116 Mideast gulf

119 Birthright

122 barterer

125 "Mephisto Waltz"

128 composer

131 "60 Minutes" home

134 Raw rock

137 "Meet the Press" participant

140 Entrance

143 Eggs

32 What couch potatoes do

34 Monologue component

38 Prepared lobster

40 Cheer up

42 Mrs. McKinley

43 Movie

44 Lotion additive

45 Almost here

47 Contemptible

48 Being, to

49 Brutus

52 Dance lesson

55 A female deer

58 A billion years

Check out the calendar of events for Black History Month on page 7





# Opinion




Founded in 1867 as *The Western Collegian*, *The Transcript* (USPS 978-520) is published weekly September through May, except during University vacations, holidays and examination periods. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily represent the views of the Department of Journalism, Ohio Wesleyan University or the Ohio Wesleyan Media Council. POSTMASTER: Send address changes to *The Transcript*, Phillips Hall 106, Ohio Wesleyan University, Delaware, OH 43015. Copyright *The Transcript* 2006

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Faculty Adviser.....Jim Niedbalski

### The Transcript

106 Phillips Hall  
Ohio Wesleyan University  
Delaware, OH 43015  
740-368-2911  
owunews@owu.edu



### Mission Statement

To provide our audience with accurate information about news, safety, health, sports, entertainment, politics and campus living regarding the members of the OWU community.  
To serve as a check on WCSA, the administration, and the Board of Trustees.  
To maintain an open forum for the discussion of campus issues.  
To educate students working on the staff in the procedures of a working newspaper and provide them with journalism experience.

# The students drive this school



*“Exhaust the little moment.  
Soon it dies.  
And be it gash or gold  
It will not come  
Again in this identical  
Disguise.”*  
-Gwendolyn Brooks, from  
“The Womanhood”

I am obsessed with Jason Ramsey. Admittedly, there is more than one person with whom I am obsessed, but Jason happens to be one of them.

Not only is he a friend, fraternity brother, former roommate, and classmate of mine, but he is also someone I respect and admire very much for his determination and courage to deliver the speech he did at last weekend’s Student & Board of Trustees Dinner. Having assisted with the event myself, I was aware that he would be speaking. But little did I know he would come out with guns blazing.

Looking at the faces of some of our school’s faculty, staff, and administration during his speech, one might have thought that Jason was torturing a kitten.

Actually, all Jason was doing was telling the truth; but it just so happens that sometimes the truth is neither easy to hear nor confront. I just hope everyone was listening. A man wiser than I once said that sometimes it is our task to comfort the afflicted and afflict the comfortable.

Jason could not have done a better job of afflicting a room of

people who were clearly way too comfortable. We are all far too comfortable. And that is a problem. The moment we become comfortable is the moment we’ve stopped being relevant.

I’ve written about complacency in this column on more than one occasion, and I definitely think complacency is partially to blame for the current state of this school and its campus.

But what I also feel is at work here, as Jason eloquently alluded to, are a series of approaches that do not focus on the most important people on this campus: the students. “Students Are Our Thing,” reads a piece of literature I picked up last semester in the Student Involvement Office, distributed by The Collegiate Empowerment Company. The postcard goes on to read that, “Without students, there would be no need for this institution.”

Note that it doesn’t say “Committees Are Our Thing,” “Bureaucracy Is Our Thing,” or “Being Worse When We Can Be Better Is Our Thing,” but you could have fooled me.

Utilizing the poem I have chosen to begin my column with, one way in which I “exhaust the little moment” is by standing on this little soapbox of mine in hopes of making a difference.

Jason does it by doing things like giving provocative and compelling speeches in front of the most powerful people at this institution.

How do you do it? How *could* you be doing it? And if you aren’t, you need to know that there is no better time to be examining the choices, accepting the challenges, and embracing the opportunities than right here and right now. I’ve had enough gash; how about more gold?

## Editorial

# Budget balanced, but not full

Tuition, room and board will cost \$39,960 next year, an increase of 4.9 percent from this year’s.

Tuition will always have to increase; there’s no way around that. Health care, teachers’ salaries, electricity, and heating will always increase, some at rates more staggering than others.

At least the University has finally balanced the budget. Dipping into our endowment, small when compared to other comparable schools, is a horrible option, and luckily we shouldn’t have to do that for next year. The balanced budget should end the need for even higher tuition increases, like the 7 percent increase last year.

The balanced budget, however, may be a fallacy. They make assumptions, like an incoming class size of 565 freshmen, and a retention rate that increases 2 percent from last year. Failure to reach these projections will once again result in a shortfall. A harsh winter may also have officials reaching into the endowment.

And at what cost does this balanced budget come

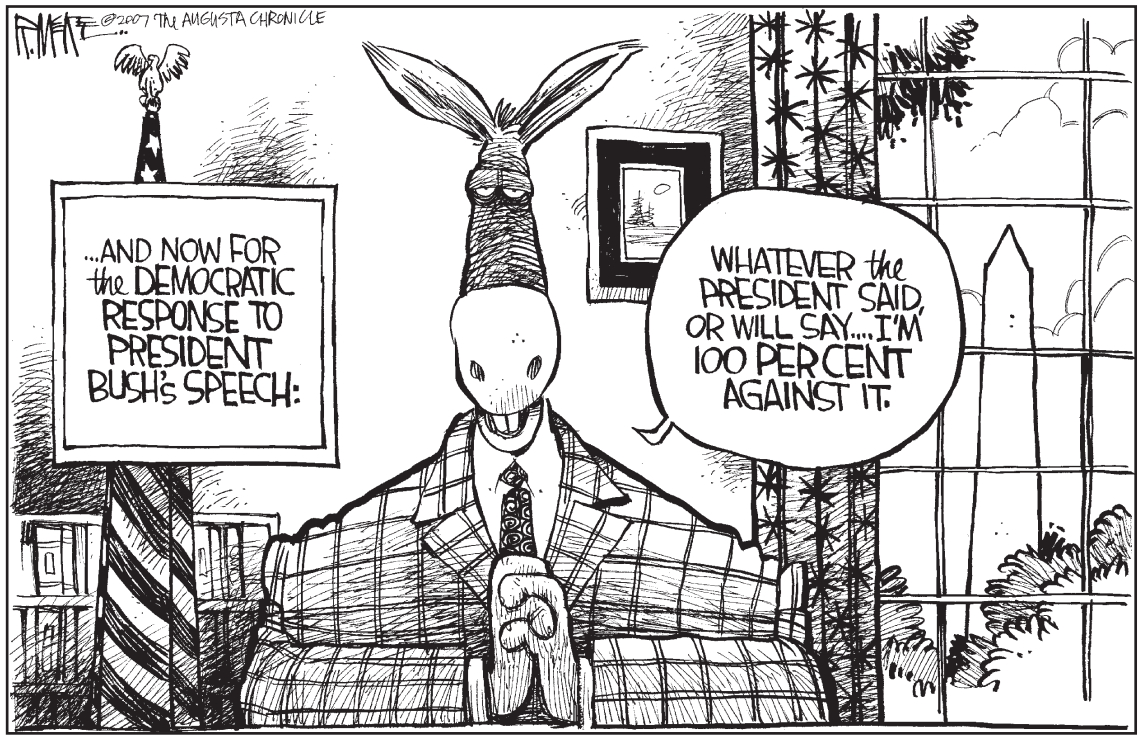
with? What areas of the budget that are in desperate need of more funding get ignored?

The school’s long term future seems to be the priority with this balanced budget, but that means the short term programs may get the shaft.

President Mark Huddleston and other University faculty and staff members stated at the January faculty meeting that it was extraordinarily important to have a balanced budget as we are approaching an accreditation cycle.

One of the things North Central (the university accreditation officials) criticized us on previously was our fiscal irresponsibility, so to speak -- i.e. our unbalanced budget that left us dipping into our tiny endowment.

But now we should be alright, at least in the eyes of North Central. Whether or not the balance stays or programs suffer is yet to be seen, but the faculty meeting promises a report by George Elsbeck, University Vice President, on the state of our endowment in February.



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## Letter to the Editor

# A chance to clear things up

Dear Editor,

We write in response to the article entitled *Computer program aims to stem student drinking*, published in the December 14<sup>th</sup>, 2006 edition of *The Transcript*. It is relevant that while Emily Mowry-Dobran was quoted in this article, Emily was never actually interviewed for the article.

Therefore, we would like to take this opportunity to provide additional information regarding the AlcoholEdu for College program and to correct the inaccurate statements made in the article.

As reported in Mr. VanHaitsma’s article, this year first year students at OWU were asked to complete AlcoholEdu for College. This program is an interactive, online, science based alcohol abuse prevention program that educates students about alcohol and its effects, with the goal of helping students to make better decisions regarding their use of alcohol.

AlcoholEdu was selected because it incorporates prevention strategies recommended by the National Institute of Alcohol Abuse and Alcoholism and because the program has strong empirical support.

The course includes surveys about student alcohol behaviors that are used to provide students with individualized feedback, educational chapters that are based on current scientific knowledge of

the effect of alcohol on the mind and body, and *one* exam (not three exams as indicated by Mr. VanHaitsma).

OWU students were required to pass the exam with a score above 80% in order to receive credit for their participation (not 75% as reported in the December 14<sup>th</sup> article), with the purpose of holding students accountable for learning the information presented.

Also, it is important to note that, contrary to what was indicated in the article, the program does not have to be completed in one sitting; in fact, it was recommended to all first year students that they complete the program in multiple sittings.

Approximately 30-60 days (not 30-60 minutes as indicated by Mr. VanHaitsma) after completing the first part of the program, students are invited to complete Section Two of AlcoholEdu. Section Two consists of one final educational chapter and a follow up survey. The final survey assesses the impact of the program and allows students the opportunity to provide feedback regarding their experience with the AlcoholEdu program.

Also, it is important to clarify that the AlcoholEdu survey and exam responses are strictly confidential; the university only receives information about the student body as a whole and will **never** see individual students’ re-

sponses.

The only individual information the university receives is whether or not a student completes the program, which is reported to the Dean of Students, John Delaney, and is recorded in each first year student’s file.

Mr. VanHaitsma falsely indicated that the Residence Life Coordinators can view individual students AlcoholEdu accounts upon completion – the Residence Life Coordinators have no access to the program.

We regret that we were not granted the opportunity to provide accurate information regarding AlcoholEdu when the article was written, and we hope that this information will serve to better inform the university community about the potential benefits this program.

We are pleased that the university has invested in this program and believe that the program will be beneficial to our student’s health and safety. We hope that this letter serves to clarify any misperceptions that arose from the December 14<sup>th</sup> article.

Sincerely,  
Emily Mowry-Dobran, M. S.  
Counselor/Substance Prevention Programmer

Julie Blaszak, M. A.  
Interim Assistant Director of Residential Life





## Black History Month 2007 “Celebrating The Diaspora”

In partnership with SUBA, Sister's United, Rafiki Wa Afrika, BMF  
and the Department of Black World Studies



**February 1st, 2007**

Featuring, “Marshawn Evans.” 7:30 p.m. (Benes rooms A & B)

**King-Dreaming: Living the legacy of HiStory & HERstory**

A distinguished entrepreneur, inspirational speaker, youth advocate, up-and-coming litigator and media personality, Marshawn Evans, J.D., has garnered a reputation as an inspiring, articulate and intelligent orator. She combines the elegance that placed her in Miss America competition with an assertive business brawn. Marshawn emerged into national consciousness as the 3rd runner-up for Miss America. Her fame continued to grow after her coveted stint as one of Donald Trump's handpicked cast members on NBC's popular show, “The Apprentice.” Marshawn has become a growing fixture in the media, having appeared across a wide-spectrum of leading TV, magazine, radio, newspaper and internet outlets, including ABC, VH1, MTV, Glamour and USA Today. Sponsored by Sister's United and OMSA

**February 3rd, 2007**

Featuring Project R.O.C.- Alpha Phi Alpha Fraternity, Inc. - Omicron Rho Chap.

All participants will be painting, cleaning, scrapping walls, striping floors, etc., of a former Salvation Army building purchased by “People with a vision Ministries” Church for the community members. Breakfast and lunch will be provided for all participants. Project R.O.C. will be on February 3, 2007 from 10AM-6PM. The Men of Alpha Phi Alpha Fraternity, Inc would like to formally invite the members of the Student Union on Black Awareness to this service event. We feel that committing ourselves to service would be a great way to start a month long commemoration to those black leaders who have gone beyond the call of service for humanity. Join us, other NPHC organizations and black student organizations from Capital University, Ohio Dominican University and Otterbein College as we renovate a community center in Columbus.

**February 5th, 2007**

Featuring, “Professor Reko Mate” – 7:30 p.m. (Bailey Room, Beeghly Library)

University of Zimbabwe. She will speak about “Aids in Zimbabwe.” This program is sponsored by the Department of Black World Studies and OMSA.



**February 8th, 2007**

Featuring, “Ephren Taylor.” – 7:30 p.m. (Corns Hall room 312)

At twenty-four, Ephren Taylor has had more business success than most people have in a lifetime. Already a history maker, Taylor is the youngest African-American CEO of a publicly traded company, City Capital Corporations; a business development firm focusing on making loans and equity investments in developing business enterprises. He owns three other companies and his empire oversees over \$100 million in assets and growing. In his executive role Ephren utilizes an innovative model to raise capital and enhance client's ability to develop and manage wealth. This hip hop generation born self-made multi-millionaire started his historical journey at the age of twelve by rejecting the misconception that young people are powerless. Sponsored by SUBA and the OMSA.



**February 24th, 2007**

Featuring, “Caribbe-Afrika Festival.” 7:30 p.m. (Benes room B)

Sponsored by Ra Fiki Wa Afrika. Come out and celebrate a rich cultural experience that will include food, music and dance.



**February 16th, 2007**

Featuring, “The Play “21” – 7:30 p.m. (Gray Chapel, University Hall)

Atypical of much of what is depicted as Black young life in America, the script hits hard the issues of love, sexuality, adult angst, and what it takes to leap outside the constraints of society in order to follow one's dreams. Set to the tone of a quick-witted, relatable script with enough twists and turns to grab the attention of audiences of all demographics, “Twenty-1” is able to address a host of topics that are impacting the community today and affecting the cultural scope of our youth and young adults. Dynamic, Brilliant, Humorous, Contagious come to mind when describing “Twenty-1: The Age of Ultimate Change.” We are sure to see much more from Arianne Price as this production develops into a piece to be studied and praised all around the city as Atlanta turns “Twenty-1”. Sponsored by Black Men of The Future and the OMSA



**February 20th, 2007**

Featuring, “Kevin Powell.” – 7:30 p.m. (Benes Room B)

Kevin Powell is an activist, poet, journalist, essayist, editor, cultural curator, hip-hop historian, songwriter, music producer, public speaker, political consultant and fundraiser, and businessman. A product of extreme poverty, welfare, fatherlessness, and a single mother-led household, he is a native of Jersey City, New Jersey and was educated at New Jersey's Rutgers University. Kevin Powell is a longtime resident of Brooklyn, New York, and it is from his base in New York City that Powell has published six books, including his current title, Who's Gonna Take The Weight? Manhood, Race, and Power in America, which is an Essence magazine bestseller. Sponsored by SUBA and the OMSA.

**February 27th, 2007**

Featuring, “Ghana Mission.” – 7:30 p.m. (Benes rooms B&C)

Come out to hear intimate details about the experience of the Ghana Mission team members. The Ghana Mission team enjoyed a cultural immersion into Ghanaian Culture during their recent trip over the Christmas break. Their presentation will include music, food and visual presentations.

**March 1st, 2007**

Featuring “Dr. Royster” 7:30 p.m. (location to be announced)

Dr. Royster of Ohio State University will present, “Black Women in the Academy.” She will discuss the issues and challenges experienced by African American women as they navigate their way through Higher Education. Sponsored by The Department of Black World Studies, Sister's United and the OMSA.



**March 28th, 2007**

Featuring “Gloria Reuben”

Few artists can say they've done it all, but Reuben is one of them. An accomplished singer and actress, she stood out in her Emmy-nominated stint as an HIV positive healthcare professional on ER and in her performance in “The Vagina Monologues.” Since then she has become an activist promoting awareness and education on HIV/AIDS. In 2004 Reuben introduced Kofi Annan at the UN AIDS day ceremony and has since then served as the keynote speaker for various conferences and programs focused on the issue. OWU is pleased to host Gloria Reuben for a presentation on HIV/AIDS and Gender in the African American Community. This event will take place on Wednesday, March 28 at 8:00 in the Benes Rooms. It is sponsored by Sister's United, Chaplains Office, Office of Minority Student Affairs, The Departments of Sociology and Anthropology, Women and Gender Studies





Men's Basketball

# Lack of intensity leads to loss

By Will Bridgeo  
Transcript Staff

The men's basketball team came out flat last night against Wabash College and got themselves in a hole they couldn't climb out of. The Bishops eventually dropped a 54-52 decision to the Little Giants at Branch Rickey Arena.

Wabash got out to a quick 6-0 lead. OWU didn't get on the board until 3:10 into the game.

OWU coach Mike DeWitt called a timeout to address his team's lack of vigor. In the huddle DeWitt firmly reminded his team that Wabash was getting to every loose ball and challengingly asked the Bishops which team wanted it more.

OWU then picked it up a bit and cut Wabash's lead to 5 points on sophomore Kyle Miller's buzzer beating 3-pointer as the half came to an end.

The Bishops were still within five with 12:43 remaining when Chojnacki hit both free throws af-

ter being fouled on a shot, making it 35-30. Chojnacki would leave the game with a leg injury with seven minutes remaining.

Things turned around for the bishops with just over a minute left when junior Dustin Rudegeair put in a lay-up to cut Wabash's lead to 52-47.

With the ball back, Teeters drove to the basket and made a dish to Rudegeair who was outside the arc. Rudegeair put up a 3-point attempt, just missing off the rim.

Wabash gained the ball back and guard Earl Rooks sealed the game for the Little Giants with a lay-up with :14 remaining.

After the game, OWU assistant coach Jon VanderWal said the team took their opponent lightly.

"We have the mindset that we are better than teams when we're not and tonight it resulted in getting ourselves in a rut we couldn't get out of," he said.

Jean led the team in scoring with 12 points and had a career high 13 rebounds.



Photo by Lynne Albers

Senior Ted Uritus looks to pass in the Saturday, Jan. 20 game against Wooster. The Bishops lost 61-54.

Women's Basketball

# After slow start, Bishops find spark

By Ryan Jones  
Transcript Staff

Coach Nan Carney-DeBord said she was slightly worried that her team would experience a let down during Tuesday's NCAC contest with Earlham.

Leading 7-4 with 12:30 remaining in the first half the Bishops looked anything but sharp. They had missed five shots and committed two turnovers on their previous seven possessions.

A change was in order and it came in the form of a full court press.

The increased pressure forced Earlham into five consecutive turnovers and spurred the Bishops on a 12-0 run, which broke the game wide open.

The Bishops (13-7, 8-3) cruised the rest of the way to 74-40 triumph over Earlham (3-17, 2-9).

The victory allowed the Bishops to maintain second place in the NCAC standings behind undefeated Denison.

Coach Carney-DeBord said the full court pressure is a major part of her team's identity.

"We want to go full court for the full 40 minutes and 90 feet every night," she said. "When you play high effort tenacious defense you need lots of bodies, and as a result a lot of different players have developed. We're really starting to get contributions from a number of players now."

The Bishop's pressure was a reoccurring nightmare for the Quakers who committed 24 turnovers- many that led directly to points.

"Tenacious defense may not win many conference awards, but it's what our team relies on," Carney-DeBord said. "It takes heart and hustle, two things that everyone has."

Senior Rachel Messaros, who scored 13 points, led a balanced

Bishop scoring attack that featured three players in double figures. Senior Emily Lloyd had 10 points and five rebounds.

Coach Carney-DeBord said much of the team's success hinges on the play of her two seniors.

"I can't emphasize it enough, game after game Emily [Lloyd] and Rachel [Messaros] are doing whatever it takes for us to win," she said. "We're a really strong team when we play together and when we focus mentally, and they deserve a lot of the credit."

The Bishops connected on seven more three-point goals, 9-2, and out rebounded Earlham 39-32.

"We like to shoot the three and we have a number of players who are very capable of hitting it," Carney-DeBord said. "One of our main objectives tonight was to focus on the boards." "We wanted to limit the number of second shot opportunities they had and we did a pretty good job accomplishing that."

Junior Steffi Graf connected three times from downtown and totaled 11 points for the Bishops. Junior Kelli Lester collected a game-high 10 rebounds and junior Lindsey Macklin dished out four assists.

Shontavia Davis led the Quakers with 16 points.

The Bishops now hold a 40-1 all-time series mark against Earlham.

On Saturday, The Bishops took over second place in the NCAC standings with 66-39 romp of Allegheny.

Messaros led the team with 16 points, while Lloyd and Lester contributed 10 markers each.

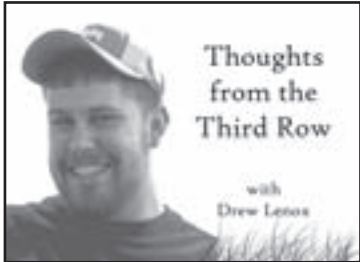
The Bishops dropped their first meeting with Allegheny, 67-61 on Saturday, December 9 as they surrendered 37 first half points, two less than they allowed the entire game Saturday.



Photo by Lynne Albers

Freshman Erica Gibson and senior Emily Lloyd rush up the court against Earlham tuesday.

# College is resume for later paychecks



The issue of paying college athletes to play has been discussed recently in the sports world. Some people think it could keep some athletes in college who might leave early or for professional pursuits.

Two of the main problems would be deciding if every collegiate sport should get paychecks and whether every athlete should get the same amount.

It should not be realistic for a college to set the same amount of money aside for the women's lacrosse team as they would for the football and men's basketball programs.

Less popular sports could not be supported and we would rob society of entertainment and students of opportunities.

Another main question: will performance affect an athlete's pay? Will you pay your All-American quarterback the same amount as your third string defensive tackle? Probably not.

And what if the backup wants to transfer? Does a university have to pay them what they expect or will the new school just renegotiate the "contract?"

What about the smaller Division I schools that don't have the budgets the big boys have? Very few will go to a small school offering a little when a big school is offering a lot. This will make sports on the collegiate level similar to the professional, where the places with all the money can buy all the talent.

How far does the payment system go? Will people start paying Division II and Division III athletes, most of whom do not get even get scholarships? The system could trickle down to the high schools where recruiting is strictly forbidden but often happens anyway.

Will we someday see a young kid getting paid to play goalie at his junior high and an elementary school kid getting extra milk and cookies for being on a certain team at recess? I hope not.

Star athletes should go to college and get an education. They can use their play as part of a resume the professional employers can review, but they should not worry about getting paid as so many others will not be able to receive payment.

# Sports Briefs

Women's Swimming

The women's swimming team bounced back from last week's loss to Kenyon College, beating Notre Dame 140-104 Saturday at Pfeiffer Natatorium.

The Bishops were led by seniors Jackie Chapple and Christina Schilling. Schilling was victorious in the 50 backstroke with a time of :31.14, while Chapple won the 100 butterfly in 1:06.04. Chapple and Schilling also contributed to relay wins in the 200 medley and 200 freestyle.

The two joined fellow seniors Rasika Sridhar and Whitney Snow to win the 200 freestyle in 1:47.78 and combined with sophomore Caitlin Hagen and freshman Ashley Rosenquist to win the 200 medley in 2:03.30.

Coach Dick Hawes was pleased with the performances by his seniors.

"Rasika did her season best in the 100 fly and Christina set a lifetime best in the 100 backstroke," he said.

The team will be gearing up for the NCAC championship meet begining Wednesday in Canton. - Will Bridgeo

Women In Sports

On Wednesday Ohio Wesleyan will help celebrate National Girls and Women in Sports day. They will host the event for ages K-6 in Branch Rickey Arena. The event will begin at 5:30 p.m. and will include a clinic, picnic dinner and raffle and will end with the women's basketball game against Kenyon.

Men's Swimming

The Men's Swim team finished second place in a dual meet against Kenyon on Saturday, Jan. 20. Freshman David Gatz and Kevin Fahey each won an event. Gatz won the 100 breaststroke in :59.59, while Fahey won the 200 IM in 2:02.09. They both also helped a relay team to a win, combining with freshman Usman Javaid and senior Jordan Darr finishing in 1:42.21. NCAC championships begin Friday in Canton.

Women's and Men's Track and Field

Both teams competed in the NCAC relays on Saturday, Jan. 27. The women finished first out of nine teams beating runner up Allegheny 98-76. The men finished second out of 10 teams only loosing to Wabash by a little over 10 points. Friday both teams will race in the Findlay Fazole's Open and on Saturday in the Akron Open.