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lbs!**

The amount of food wasted at Smith Dining Hall last week. The previous week's total was 434 lbs. This data is courtesy of Chartwells, OWU's dining service provider. Weekly totals will be published in *The Transcript*. See what you can do to bring the number down.

## Golden Bishop Awards

At the end of every school year the Golden Bishops Awards recognize students for their community service and leadership. Here are the 2009 recipients:

**The Bridge Builder for Community Involvement**  
Erin Dezell

**Charles J. Ping Award for Community Service**  
Paola Grullon

**The Patricia G. Young Award for Leadership in Service to Children and Youth**  
Ayca Garp and Amir Paul

**The Student Humanitarian Award**  
Ben Goodrum

**Outstanding First Year Student**  
Sharif Kronemer

**Program of the Year**  
Relay for Life

**Advisor of the Year**  
Andrew Peterson

**Organization of the Year**  
Sisters United

**OWU Spirit Award**  
Jesika Keener

**Meek Leadership Award**  
Ben Goodrum and Patricia DiFranco

**Outstanding Meek Leader Awards**  
Stan Osei-Bonsu  
Amanda Zechiel  
Anna Shewczyk  
Scott Williams  
Rory McHale  
Amanda Thompson

**The Columbus Initiative Awards**  
Sahar Mazar  
Scarlett Rebman  
Stan Osei-Bonsu  
Nick Oteng  
Allison Cozzone  
Caitlin Duggan  
Meryl McCumber  
Dina Salvatore  
Jourdyn Hall-Ross  
Ben Goodrum  
Caroline DeMambro  
Lauren Hardy  
Emily Steger

**WCSA AWARDS**  
**Best New Member**  
Sharif Kronemer

**Best Overall Member**  
Megan Evans

**Donald G. Chenoweth Friend of WCSA Award**  
Robert A. Wood

**Outstanding Senior Athletes**  
Kyle Holliday  
Leah Schmelzer

# STANDING up for human rights

By Kimberly St. Louis  
Transcript Reporter  
and Diane Bizzarro  
Transcript Correspondent

Students Taking Action Now for Darfur (STAND), in conjunction with Hillel and PRIDE promoted a week of genocide awareness, remembrance and tolerance during Darfur Week (April 13-17).

STAND is the Ohio Wesleyan chapter of a national organization started on campus by OWU graduate Lydia Spitalny, said freshman Gretchen Curry, co-president of STAND and a member of PRIDE. It is led by high school and college students. According to its website (standnow.org), STAND is the student-led division of the Genocide Intervention Network. The organization's starting point was the genocide in Darfur, Sudan, but it has spread to all genocides, Curry said.

Curry said STAND, in collaboration PRIDE, thought starting off the week with a potluck would be a good way to get information out about Darfur and PRIDE week and draw people in.

"We [PRIDE and STAND] both needed to promote our clubs this week so we decided to come together so that everyone would know what's going on," she said.

The annual Die-in was



Photo by Sara Mays

Spayed upon the JAYwalk, members and supporters of STAND draw attention to the genocide in Darfur by staging a "die-in." The die-in on April 17 was part of a week of events to spread awareness about genocide.

supposed to be held the same day on the JayWalk but was moved to Friday because it rained. Curry said she feels it makes everyone aware since it is during lunch, and everyone is in Ham-Will.

"It's a way to get in your face on campus," she said. "A

representation of people who have died and suffered."

That same evening, Curry said OWU Hillel was sponsoring its Holocaust event with The Columbus Jewish Federation in honor of Yom HaShoah (Holocaust Memorial Day, April 21) and decided

to include STAND and have a candle lighting ceremony for those who have died or suffered from genocide. The event was co-sponsored by Rafiki Wa Afrika and Sisters United. She said she felt it was a good way for the campus community

to be exposed to genocide. The ceremony was followed by an account given by John Konigsberg, a child survivor of the Holocaust and an account given by Kasa Bayis, an Ethiopian Jew who fled to Israel as a refugee.

See **STAND**, page 5

## Phi Psi set for chapter review after altercation

Mark Dubovec  
News Editor

President Rock Jones has ordered a review of the Phi Kappa Psi fraternity by May 31 as a result of an altercation last weekend sending one student to the hospital and the other, a Phi Psi, to the Delaware police station.

At roughly 1 a.m. on April 18, sophomore and Phi Psi Timothy Schmidt struck freshman Neal McGinnis at a registered alcohol party at the fraternity house. Schmidt was arrested and charged with felonious assault while McGinnis was taken to two hospitals with "substantial internal injuries," according to a Delaware Police Department report that also reported the incident was alcohol related.

McGinnis was reportedly making negative comments about Schmidt's mother, who recently died of cancer, said a member of Phi Psi, who witnessed the altercation, and Assistant Director of Student Involvement for Greek Life Allison Bressler. According to the witness, McGinnis was belligerent and provoked Schmidt to the point where he pushed him down in the Phi Psi parking lot. The witness contends it was the fall, and not the push, that injured McGinnis, who is in pre-trial for an unrelated criminal mischief case and who was also charged with the assault of a Delaware police officer in the fall.

However, according to Vice President for Student Affairs Craig Ullom, the detailed nature of the altercation is still under investigation by the police.

Freshman Danny Elkin, a friend of McGinnis who recently visited him in the hospital, said he is doing well and will be out soon.

The review of the fraternity, which will be conducted by Ullom and Bressler, will assess the event and the activities of the chapter.

"We will make decisions about actions that may be required following completion of the review. These actions will be designed to ensure our campus is safe and that individuals and organizations conduct themselves in ways that reflect the highest standards of community at Ohio Wesleyan University," Jones said.

"The most important thing we can do

now is respond appropriately, ensuring we understand fully what happened and how we can work together to protect our community and prevent anything like this from happening in the future."

Over the weekend, Bressler had a series of meetings with Director of Public Safety Bob Wood, the on-call ResLife Coordinator Julie Blaszak, Phi Kappa Psi President Ben Pepe and Ullom to recap the event and bring everyone up to date.

"I am told that the Phi Psi national office has communicated some restrictions on the fraternity," Ullom said. "We are still receiving documentation on the event, and after a preliminary review of those materials, we will make a decision about any immediate action that will be taken by the university."

Ullom added that irresponsible drinking likely increased the risk of an incident occurring.

"We have made an immediate decision to require that all student events involving alcohol must have a public safety officer present at the event," Ullom said, adding that the cost for such arrangements will be covered by the school for currently scheduled events. The organizations will have to cover expenses for events registered after April 20.

"This incident is very unfortunate, but hopefully we can learn from this and strengthen greek life. That does not excuse the behavior of some people and their decision, but as educators and administrators, we are here to help students through that process," Bressler said.

"The men of Phi Psi have been mature and cooperative in handling this situation and I think this is a learning experience for everyone involved and we want to ensure this won't happen at OWU."

"I continue to believe that Greek life provides an important venue for educational growth at Ohio Wesleyan University," Jones said. "Activities that detract from the values of service, scholarship, and leadership are counter-productive to greek life and should not be considered acceptable."

Additionally, Bressler does not believe this altercation, or other violence involving fraternity members this year, will impede the efforts of the Greek Life Study Group.

## Technology threatens academic honesty

Brad Russell  
Transcript Reporter

Ohio Wesleyan University, like any other academic institution, has a rigorous workload which may lead some students to cheat or engage in other academically dishonesty.

Academic honesty has four different categories as defined in the course catalog: cheating, fabricating, facilitating academic dishonesty and plagiarizing.

A survey conducted by The Transcript asked students about their experiences with academic dishonesty at OWU. Of the 32 respondents, 17 have seen cheating in some form or another. This involves anything from copying homework to looking off another person's exam. Of the 17 who said that they have witnessed cheating, 15 said that they did not report it, or as a junior from Cleveland said, "I don't know nothing about nothing."

This attitude among students can be seen as a code of conduct. Cheating is seen, but most students said they just ignore or pretended they didn't see anything. A freshman from Cincinnati explained why she didn't do anything.

"I've cheated a fair few times in my past, so it would be hypocritical if I tried to stop them," she said.

But, there are some students who have reported the cheating they witnessed. One student, a junior from central Ohio, recounted a story about a student in one of his honors courses.

"There was student in one of my honors courses that was temporarily alone or something in my professor's office and took a picture of an upcoming quiz with his cell phone. He then later emailed the image to all of the students in the class," he said.

The student wrestled over what to do, but in the end, after consulting

"Shortcuts catch up someday and getting into the habit of taking them can have consequences."  
-- Professor Barbara Ardereck

with another faculty member, with whom he felt comfortable with, he went to the dean of academic affairs and reported what had happened. It turned out he wasn't the only one.

While he reported the incident, at the same time he realized why the other student took the picture.

"[It was] not a good thing to do but somewhat understandable as we all feeling a little overworked by the professor. His expectations were somewhat excessive," he said.

Another student, a junior from Granville, also witnessed cheating in one her classes.

"The guy next to me used his iPhone on our final exam. Then, he went into the bathroom where I am sure he googled the answer and came back and immediately started to fill out his exam," she said.

Of these 32 respondents, 20 have said that they haven't engaged in any academic dishonesty at OWU.

The other 12 did admit to engaging in one of the four practices outlined in the course catalog and mostly said they copied another

See **HONESTY**, page 5



# Semester Sacrifice:

## No room for national holidays in 15-week semesters

By Michelle Rotuno-Johnson  
Transcript Correspondent

According to Provost David Robbins, there is no such thing as a perfect schedule.

Robbins, who is part of the committee that organizes Ohio Wesleyan's academic calendar, said it is difficult to balance days off with a need to get all the curriculum material in before the end of the semester.

OWU's yearly schedule, which is made up by the Academic Planning Committee, consists of two 15-week semesters. Because of this, Robbins said scheduling breaks around Easter and national holidays is difficult.

"How do you get the material in within the time frame?" he asked. "The answer is complex."

Robbins said the committee, consisting of faculty members and several students, schedules the calendar years in advance and then presents it to the faculty for a vote.

Robbins said when he began working at OWU, the school ran on quarters.

"I remember giving a final one year on Memorial Day, and a parade came right down Sandusky Street," he said.

Robbins said when the school switched to semesters, the administration found itself having to fit the first semester into a 15-week period so students didn't have to study for exams and write final papers over Christmas break.

"You work when you work and play when you play," he said.

Robbins said this is part of the reason OWU doesn't cancel classes on holidays such as Labor Day, Presidents' Day and Martin Luther King, Jr. Day. He said it is difficult for professors who teach classes on those days to catch back up with the curriculum, especially since many national holidays are on Monday.

"There is no schedule that is perfect. There is no agreement on the hierarchy of holidays," Robbins said. "Sometimes the easiest thing is to just say we're meeting every day."

Robbins said for students who live farther away, three-day weekends don't make much sense.

"Many students come from quite a distance," he said. "What about those students from California or Vietnam? What will they do when the school shuts down?"

Robbins said OWU's spring break is always in the middle of the semester, either in the seventh or eighth week of classes. He said Easter rarely falls on one of these two weeks, which is why students don't get a longer period of time off for Easter.

For students such as freshman Lena Knofler from Oregon, this makes seeing family and friends over the holidays somewhat difficult.

Knofler said she stayed at a friends' house over Easter because she did not have enough time to fly home.

"I would have loved seeing my family, but it wasn't possible," Knofler said. "Even though it wasn't, it would have been nice to have a longer

weekend, especially with finals and papers coming up."

Junior Shannon Sedgwick said not having Good Friday or Monday after Easter off made it difficult for her to travel.

"In the past two years, I haven't had the opportunity to go home, but this year, I opted to skip classes on Friday since I was going to spend the day at church anyway," said Sedgwick, who lives in Indianapolis.

"It makes me feel like we as a university don't realize our roots and the needs of the student population."

Sedgwick said she sees national holidays as something citizens should have a right to observe.

"I hate that we don't get national holidays off," she said. "It makes me feel like we don't stand for what our country stands for. I mean, we pay taxes, why don't we get the rights to our national holidays?"

Knofler said she would also prefer to have national holidays off.

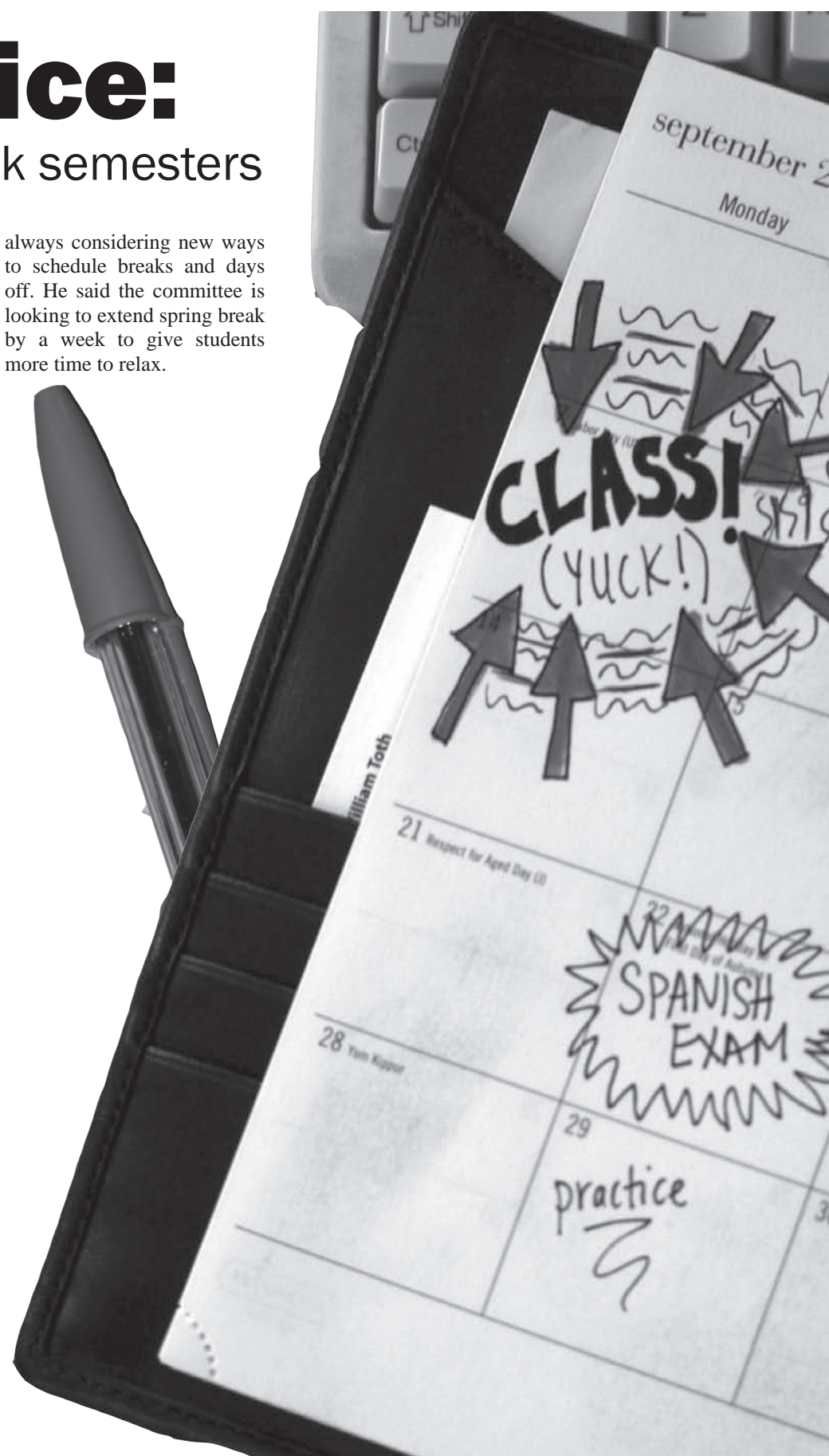
"I think, as college students, we need the opportunity to take longer breaks," she said. "We need to catch up on work and sleep. I think that extra day would help."

Robbins said Ohio Wesleyan is set apart from other schools because many state schools are on quarters.

"In some ways, we consider ourselves our own little entity," he said.

Because the Academic Planning Committee sets the schedule years in advance, Robbins said the members are

always considering new ways to schedule breaks and days off. He said the committee is looking to extend spring break by a week to give students more time to relax.



### INCIDENT REPORT

April 13 - April 19

On April 13, two exit signs and two covers to manual fire-alarm pull stations were reported damaged in the basement level and on the first and third floors of Stuyvesant Hall.

On April 13, a student reported misuse of her university ID card when, after misplacing it for a short time, some-

one used it to purchase items through on-campus vending machines. The card office has tracked these transactions.

On April 13, a resident assistant reported that someone set fire to a plastic bag hanging from a first-floor bulletin board in Bashford Hall. Further, a dry-erase board attached to a door on the first floor was found destroyed.

On April 18, a resident in Stuyvesant Hall was assaulted by another student at the Phi Kappa Psi fraternity. The injured student was hospitalized for treatment. The suspect faces an assault charge.

On April 18, a student living off-campus was assaulted by a Delaware resident while both were at a local bar. The victim was examined at Grady Memorial Hospital.

No charges were filed at the time of the assault.

On April 19, a Smith Hall resident was transported to Grady Memorial Hospital after having consumed too much alcohol. He was charged for prohibition.

On April 19, a smoke detector/fire alarm was activated in Smith Hall as the result of heavy cigar smoke. The resident of the room was referred to student judicial for violating the 'no smoking' policy.

On April 19, the fire alarm in the Sigma Phi Epsilon fraternity was activated when a manual fire alarm pull station was accidentally 'bumped'.

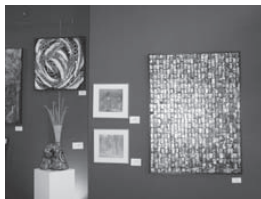
--Compiled by Micah Klugman

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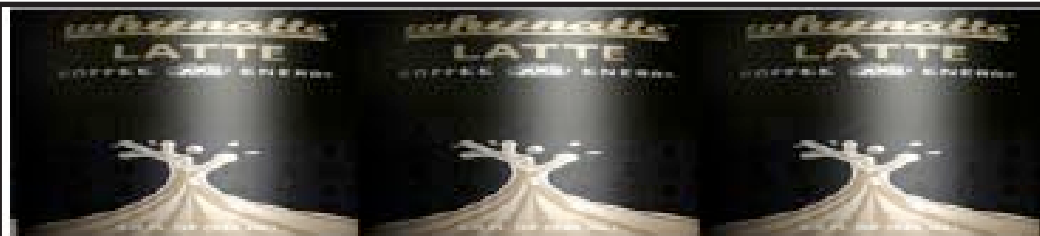
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# GLBT identities raise awareness, funds for AIDS

By **Brittany Stojavljevic**  
Transcript Reporter

On April 15, students gathered on the JAYwalk dressed as famous historical figures who were gay, lesbian, bisexual, transgendered or were gender advocates.

Juniors Taylor McCleneghan and Joanna Van Sickle, members of the Women's House (WoHo), organized the program. McCleneghan said she wanted to help the campus realize the large role some figures have played in shaping what gender equality and identity are today.

"We felt like people our age might not have considered all of the famous figures in history who had held either strong GLBT identities in the public eye or had been advocates for gender equality," McCleneghan said.

Van Sickle said she was Frieda Kahlo, and McCleneghan was Ellen DeGeneres. The program also included Amelia Earhart, Susan B. Anthony, Tennessee Williams and Stephen Sondheim.

McCleneghan and Van Sickle said they took volunteers from the theater

department, Special Living Units (SLUs) and People Regarding Individual Diversity Everywhere (PRIDE). The volunteers were responsible for researching the individual they wished to represent and putting a costume together.

Senior Julia Singer, a member of WoHo, participated and said she enjoyed how unique the program was.

"By dressing up as well-known people throughout history, we were able to show the campus examples of people who supported equality," Singer said. "It was very different from us just getting up and saying that we support equality because we're all still just students, whereas the characters that we dressed up as have already had a strong enough impact on our country that everyone in Ham-Will knew who they were."

Singer said she dressed as Virginia Woolf because she enjoys her writing and views her as a strong role model. She said she felt Woolf received a strong reaction.

"I had more than one person come up to me and tell me that she was their favorite author and that they were really excited to see her represented in the project," Singer said.



Freshman Anne Flowers (left) impersonates GBLT and pop icon Elton John to raise money for Broadway Cares/Equity Fights AIDS, as sophomore Abe Gustavson reads a quote from her poster. The fundraiser was organized by two members of the Women's House.

Photo by Shafalika Jackson

Singer said she felt the diversity of historical figures was important.

"It demonstrated that a wide range of people have shown

their support in a variety of different ways," Singer said. "We had people like Ellen, who speaks out and uses her comedy to point out issues in

our current culture. Virginia Woolf, Tennessee Williams and Shakespeare used their writing to show their beliefs. Others used music or protests.

"I think it's important for people to know that there are a variety of ways to express their beliefs and that there's no right or wrong way to say what you think."

Van Sickle said the event raised \$135 for Broadway Cares/Equity Fights AIDS, a fundraising and grant-making organization helping social service work related to HIV and AIDS.

McCleneghan said she and Van Sickle selected Broadway Cares/Equity Fights AIDS because of the program's composition.

"We chose this because we felt since this was a bit of a performance art piece in the nature of its presentation, and that we were all dressed up, we should donate it to this well-known group of professional theater actors and actresses who raise money for AIDS relief," McCleneghan said.

Van Sickle said they were grateful for the support from OWU's community.

"In the current economy, people still contributed in small ways, and just a little bit really does go a long way," Van Sickle said.

"The support of OWU students and faculty was very impressive."

## Critics evaluate first 100 days of progress

By **Brad Russell**  
Transcript Correspondent

The end of President Barack Obama's first 100 days in office is quickly approaching. After running on a campaign platform pledging real change to the economy, environment and war in Iraq, some believe Obama may not be fulfilling these promises.

Gregg Jarrett, a national anchor for Fox News Channel, believes President Obama has "probably achieved more in his first 100 days than any other modern president" in his domestic policy, but has had some major foreign policy setbacks.

During a recent trip overseas, Obama had four goals to achieve when he was in Europe: gain international coordination from the G20 for economic stimulus, deal with nuclear threats, help speed along Turkey's inclusion in the European Union and get NATO support in Afghanistan. By Jarrett's summation, he failed to get any of these.

Ifran Nooruddin ('96), and assistant professor of political science at the Ohio State University, explained why Obama did not get the European support of his global stimulus package.

"Europe won't help; they don't understand the global economy, and just want more regulations," Nooruddin said.

The Obama administration wants to inject money into the global economy like it has attempted to do in America.

After speaking about the four goals, Jarrett moved into the Obama administration's budget. He pointed out that while the budgets seem to be passing Congress with little problem, there is some criticism for them.

He cited the Congressional Budget Office (CBO), a non-partisan group, and said the \$3.5 trillion budget put forward could potentially cause a \$9.3 trillion deficit that would be unsustainable and highly inflationary.

The stimulus package, awarding \$787 billion to state and local governments to



President Barack Obama

help ease the financial woes of Americans, has also come under criticism by the CBO. While it may help problems in the short term, the stimulus ultimately will hurt the economy in the long run more than if nothing had been done, according to the CBO.

After he laid out his, and others', criticisms of the Obama administration's first 100 days, Jarrett moved on to why President Obama is so popular.

He thinks it comes down to perception trumping reality. Obama is seen as doing something to change the economy or other social policy.

But Jarrett believes not much has changed or will change, despite his opening statement about Obama being the most successful president ever in his first 100 days.

Obama has also capitalized on his eloquent speeches and carefully crafted rhetoric, according to Jarrett.

He said Obama has used language like "the worst crisis since the Great Depression" to explain and advance his policies.

Jarrett disagrees with President Obama's choice of words.

"This is a recession, not a catastrophe," said Jarrett.

He explained this by looking at the misery index. Created by Arthur Okun, the misery index looks at unemployment and inflation to determine how miserable people are.

Jarrett compared the current recession to the early 1980s. In 1981-1982, unemployment was upward of 10 percent, and the mortgage rate was upward of 18 percent. Currently, the unemployment rate is hovering around 7 or 8 percent, and the mortgage rate is in the low 5 percent range.

Scott Lilly, a senior fellow at the Washington, D.C.-based Center for American Progress, disagreed with Jarrett.

"This is not your father's recession; it's your grandfather's," said Lilly.

He said the recession is not like the one in the 1980s, which most college students' parents lived through. Rather, Lilly said the current crisis is closer to the Great Depression, which many students' grandparents were more likely to have lived through.

Lilly believes the stimulus package was remarkable and the spending Obama designed to be better than the tax cuts that have been proposed as an alternate because money from spending turns over faster.

"You get about \$1.6 for every \$1 dollar spent, and with taxes, you get about \$1 for \$1," said Lilly.

Tom Edsall, professor of journalism at Columbia University and political editor of the "Huffington Post," talked more about the social structure of America and the future of the Republican Party.

"The Republicans are at a moment of crisis because of their composition," said Edsall.

Currently, according to Edsall, 61 percent of the Republican Party is composed of white conservatives. This goes along with what moderator Carl Pinkele, professor of politics and government, said earlier.

Pinkele said the GOP has become farmoreconservative, white, southern and "old folks." This has led to some doubt about the strength of the Republican Party to put up opposition to the Obama policies and its future.

## Competitive job market provides 'gap year' for volunteer opportunities

By **Mary Slebodnik**  
Transcript Correspondent

As the struggling economy shrinks the job market for graduating seniors, Career Services is advising students to polish their job searching skills and consider volunteer opportunities until the economy recovers.

According to "Job Outlook 2009 Spring Update" on JobWeb.com, "Employers expect to hire 22 percent fewer new grads from the college Class of 2009 than they hired from the Class of 2008."

Economics professor Goran Skoples said he thinks the economy is stabilizing, but will need time to recover before hiring picks up again.

"Our grads will be first in line," he said.

Skoples said graduates should be cautious about taking the first job offered to them next year if they only want it to pay bills.

He said students should consider refinancing their college loans now while interest rates are low, because this will reduce the bills they are responsible for each month. He said this would give graduates the freedom to pursue volunteer work to build up their resumes and await a job offer they actually want to take.

"It's going to force students to take roommates, and live at home for a little longer," he said. "But that might not be a bad thing. This situation we are in is very stressful, but we

always survive."

Nancy Westfield, assistant director of Career Services, said she agreed with Skoples that limited job choices might make taking a "gap-year" a wise choice for students.

A gap-year gives graduates time to decide if they want to go to graduate school or volunteer for organizations like Peace Corps and Teach for America.

Last month, Career Services offered a series of workshops for students called "March Madness." Westfield said the workshops were specifically designed to give students the tools to compete in a reduced job market.

The workshops included lessons in etiquette, self-promotion and careers in the only expanding sectors of the workforce, government and non-profit organizations.

Westfield said Career Services can provide students with lots of resources for interview preparations, resumes, applications and graduate school searches to help them find a career they will enjoy.

"I just hope that students, even after they graduate, will use our services," she said.

To increase chances of finding a job, Westfield said graduates should focus on making contacts with Ohio Wesleyan alums. She said Career Services can help students find alums in the geographic area and working in the field they want to enter.

"Traditionally, 70 percent

of jobs are found through networking," she said. "[Graduates] should join Linked-In; it's like professional Facebook. Over 800 OWU alums are on that site, and it just keeps growing."

Senior Leah Schmelzer said she is lucky to be entering the workforce as a high school science teacher because science teachers are currently in demand. She said she is confident OWU has prepared her for the workforce.

She said Career Services helped her a lot with her cover letter and resume, but her best preparation for next year came from student teaching.

Senior Rory McHale said he feels secure about his plans for next year because he is going to law school, and the job market should improve by the time he earns his law degree.

He said students should pursue the major they are most interested in, whether it seems practical or not.

"It's unfair that because of the economy, some people lose that idea that education should not just be focused on getting a job," he said.

Skoples said he agreed that students should not allow the job market to influence their choice of major, and graduates should be patient when looking for a career they will enjoy.

"You'll be alright when you graduate, no matter what field you're in," Skoples said. "Consider a 40-year span, not two to three years after you graduate. You better choose something that you like."

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## Roll out the Red Carpet for Miss OWU!



Photo by Max Brown

Sigma Phi Epsilon's annual philanthropy event, Miss OWU, raised over \$1,100 for the Susan G. Komen foundation last Wednesday, April 15. The five sororities on campus participated, as well as the women's soccer team. The six contestants arrived on the "red carpet" dressed to impress. Here, sophomore Frankie Weschler interviews Delta Delta Delta's contestant, sophomore Lilly Jianas. Senior Emeri Schwartz of Delta Gamma was crowned Miss OWU at the end of the night.

## Orange Night sheds light on chemical warfare

By Dianne Macasu  
Transcript Reporter

On April 13, students and faculty participated in the first Orange Night in Benes Rooms A and B to raise awareness and support for Agent Orange victims in Vietnam.

Agent Orange was the codename given to chemicals used by the U.S. military during its Herbicidal Warfare program to destroy plants and foliage hiding the Viet Cong during the Vietnam War. However, Agent Orange also had negative health effects on the people who came into contact with it.

"According to the Vietnamese Ministry of Foreign Affairs, 4.8 million Vietnamese people were exposed to Agent Orange. The effects of this deadly poison still pass on to the second and third generations of these victims, causing 400,000 deaths and disabilities and 500,000 children born with birth defects," said junior Binh Phan, president of Vietnamese Student Association (VSA), which organized the event. The event was sponsored by WCSA.

Phan said this year included more effort from VSA.

"Last time, there were few students who came to a movie night about Vietnam, and I think this time it was pretty successful, despite the weather condition," Phan

said.

Motivation for the event came from Phan's community service experience at Peace Village in Hanoi, Vietnam. Many OWU Vietnamese students have also volunteered there.

"It was life changing," Phan said. "At first, I was disgusted with the conditions of the victims there. Some children don't have arms, others have no legs, and spending more time with them made me feel that I have to do something."

Keynote speaker Professor Nhan Ngo from New York University, also one of the leaders of the Vietnam Agent Orange Relief & Responsibility Campaign (VAORRC), gave a visual and audio presentation about the victims.

The VAORRC is an initiative of U.S. veterans, Vietnamese Americans and all concerned about peace and justice.

According to the VAORRC, the main victims were civilians in the villages who were repeatedly contaminated when they ate crops and drank ground water that had been sprayed.

Ngo said those chemicals affected the respiratory, digestive and nervous systems and inflict skin problems on the victims.

Junior Virginia Jaquish received firsthand experience when she visited her roommate Minh Nguyen, a native of Vietnam, two years ago.

"I was visiting Minh, who had

volunteered at Peace Village, which is a facility that functions as both a school and hospital for people affected by AO," Jaquish said.

"I only visited Peace Village for a few hours, but it was a very intense experience."

She also said she was deeply moved by the children and teachers she met there.

"I had a lot of fun with them, but it was also very difficult for me to smile while conscious of the tragic injustice of their situation," she said.

Sophomore Andrew Martin said Orange Night gave him new information and opened a whole new perspectives.

Freshman Cailee Smith said this was the first time Agent Orange had been brought to her awareness.

"I heard it vaguely, and now I am inspired to learn more about it," she said.

Ngo advised young generations to be careful with using perilous chemicals.

"You don't know what chemicals are going into your food, the daily goods you're using, your clothes, your hairspray, whatever," Ngo said.

"We don't need them, so be conscious about them."

Phan said the VSA is planning to re-propose a trip to Vietnam.

"It is not just a mission trip; we also plan for it to be a cultural immersion as well," Phan said.

## Lights, camera, ACTION! called for student films

By Chelsie Pacha  
and Sarah Shkoukani  
Transcript Reporters

On Saturday, April 18, students from Professor Mary Howard's Ethnographic and Documentary Film Course realized the completion of year-long projects when the Strand Theater screened their documentaries.

Sophomore Jen Shepard co-directed and edited "Empty Cupboards" with senior Renee Colvin, which illustrates how Columbus food pantries have been affected by rising food prices and decreasing public donations.

"Each student came up with an idea and ran it by the professors," Shepard said.

Although most students work alone, Shepard and Colvin had similar ideas, so their professor suggested they collaborate.

"Once we agreed on our topic, Professor Howard introduced us to one of her friends, who works at a food pantry out in Columbus. He took us to the pantries to meet people, ask questions and get footage," Shepard said, adding that her professor was incredibly helpful throughout the process.

The students experienced a hands-on approach to filmmaking.

"Students are taught camera usage and techniques the first day of class and throughout the rest of the semester," Howard said.

Students are instructed in a professional film editing program called Final Cut Pro, which they are able to use on their own footage.

"It's really remarkable to work with the students as they learn the process of making these films," said Chuck Della Lana, director of the audiovisual department.

Howard said the class will be in its seventh year this fall. It is taught by herself and Della Lana.

The class only has 10 slots, and is reserved for honors students and those who have a passion for filmmaking.

"We read about filmmaking processes, ethnographic accounts of documentary filmmaking issues such as film ethics, verisimilitude and cultural differences in perception," Howard said. "Students also discuss articles and a series of films we view in class while exploring the history and various genre of film."

Howard said the research process was based upon human issues.

"Since the class is ethnographic, students do library research, interviews and firsthand observations of the people they are focusing on," Howard said.

Junior Prakrity Silwal created a film called "Sukumbashi, Life under the shadow," based on the squatter communities in

Nepal.

"I wanted to promote awareness regarding the situation of the underclass and the obstacles that they have to face," Silwal said.

"My documentary will help create greater cultural awareness and sensitivity on campus by giving others a firsthand glimpse into the reality of the underprivileged class of Nepal, and hence, will initiate people to support them."

Silwal said her research process was time consuming, but well worth it.

"I spent my first month in Nepal just getting to know the squatter people so they would feel comfortable sharing information," Silwal said.

"I then began videotaping for another month, conducting interviews and taking shots of them in their normal lifestyle.

She said the end step, editing, is the most difficult because it requires getting all the pieces of the film together into something cohesive enough for an audience to follow.

"You have to cut out some parts and also add music," Silwal said. "It took a total of three months for my movie."

Raising awareness was also at the heart of "People at the Gates" by senior Pam Skehan.

"My ultimate goal is to motivate the audience to research the issue for themselves and find out ways they can become involved," Skehan said. "At the end of it, I was pleased with the reactions, and I'm eager to pursue film making after college as well."

"People at the Gates" documented the annual protest by thousands at the gates of the School of Americas (SOA) at Ft. Benning, Ga. Skehan and 33 OWU students traveled to Georgia over Thanksgiving break to take part.

"Collectively, we responded to all of the activities surrounding the vigil," Skehan said. "This included a teach-in with speakers on human rights, a solemn procession honoring the lives of those lost at the hands of SOA graduates and a 'Return to Life' celebration with street music and dancing."

Although the filmmaking process was challenging, the students recommend taking the class.

"I learned a lot from Mary Howard," Shepard said. "She is an amazing filmmaker, and we got to look at some of her work throughout the class."

"I really liked everything about the class because you are given a lot of independence while also receiving as much help and support as needed from the professors. I really wish there was a follow-up class, because I would love to go back."

**Thank you for reading  
The Transcript this year!  
Have a good summer and  
stay tuned for next  
semester's Transcript!**





Photo by Ben Boynton  
Sophomore Gus Steiner, as Enoch Snow, explains how he plans to marry Carrie Pepperidge.



Photo by Ben Boynton  
Billy the carousel barker, played by freshman Nathaniel Barber, gives Julie Jordan, senior Eva Koh, a free ride during the Prologue.

# CAROUSEL

Last weekend the Ohio Wesleyan Department of Theatre and Dance opened their production of Rogers & Hammerstein's "Carousel" at Chapelear Drama Center. In two consecutive performances, student performers told the story of confused lovers Billy Bigelow and Julie Jordan, who, only at the last moment tell each other "I love you."

Directed by Dr. Ed Kahn, music direction by assistant professor of music Jason Hiester and choreography by Noelle Chun, the musical takes the audience back to 19th Century New England for a Carousel ride of clam-bakes, sailors, mischief, love and second chances. The show runs this weekend at 8 p.m. on April 24 and 25 and at 2 p.m. on April 26.



The chorus and company dancers huddle together on a picnic table after singing "June is Busting Out All Over."



Photo by Ben Boynton  
Freshman Diane Bizzarro dances during the Prologue.



Photo by Ben Boynton  
Barber and Koh sing to each other during the song "If I Loved You."

## STAND, from Page 1

person's homework or took a quick glance off an exam. This code of silence perhaps explains why cheating is hard to track or why there are almost no reports of it. "On average, there are less than 10 academic dishonesty accusations made during a semester," Dean of Academic Affairs, Charles Stinemetz, said in an email. There are of course consequences if someone is found guilty of academic dishonesty. On the first offense, a the student must meet

with the dean of academic affairs, and it is noted on the student's record for their four years at OWU. After the four years, it is expunged. If a second offense is documented, he receives a failing grade in the course, and a notation will be kept on their official transcript for one year. If a student is found guilty a third time, the student is expelled from OWU, and a note will be put on his transcript for three years. Some professors say there is not much of a problem with cheating directly in their department. Barbara Andereck, professor of physics and astronomy, cannot even remember how many students she has turned

in for academic dishonesty. By her estimates, it is only around a dozen. In her experiences though, she hasn't seen any blatant cheating, but at the same time, she said students were more obvious than they think they are. "I can tell when a student has copied homework. Sometimes, it just doesn't all get copied," Andereck said. She also doesn't think working in groups is cheating and in fact encourages it. "We encourage the students to have enough of a discussion to get it [the homework]. But then, when it comes time to do the actual home-

work, they should do it on their own," she said. "They may not come up with the ideas on their own, but doing it together helps them understand better." In respects to the new technology like touch screen phones and mp3 devices that have made it easier to cheat, Andereck is not aware of any being used. "Maybe I haven't been alert enough," she said. While cheating is a serious offense at Ohio Wesleyan and the school takes serious action against it, Andereck believes there are farther reaching consequences of cheating.

"It's not just an academic thing. Shortcuts catch up someday, and getting into the habit of taking them can have consequences," Andereck said. She also leaves students with one more adage about cheating. As said by Madison Sarratt "Today, I am going to give you two examinations, one in trigonometry and one in honesty. I hope you will pass them both, but if you must fail one, let it be trigonometry, for there are many good men in this world today who cannot pass an examination in trigonometry, but there are no good men in the world who cannot pass an examination in honesty."

## HONESTY, from Page 1

Tuesday in the Benes B consisted of a Brown Bag Lunch facilitated by Professor Emmanuel Twesigye, chairperson and Aden S. Wollam Benedicts Professor of Christian Studies. Curry said two STAND members take classes with Twesigye and felt he was someone who could talk on issues of genocide as a Ugandan political refugee who fled to the U.S. after suffering persecution under Muslim president Id Amin. Twesigye played a clip from YouTube that included some thoughts on the Darfur given by President Barack Obama. The second half of the clip included data and statistics about the genocide in Darfur. The speaker said the genocide in Darfur is due to ethnicity, oil and desertification. He said Sudan is ethnically black and religiously Muslim. Oil is a proxy for international conflict, and Russia, India, Asia and Japan are

giving Sudan financial military support to conduct the genocide. Over 70 percent of Sudan's oil budget is supported by the Chinese government. He said these three factors culminate into "a perfect storm of massacre and despair." Twesigye said the dynamics of the issues in Darfur are very complex and due to crude politics, geography and history. He said in Darfur the structure that had functioned for many years was broken down because of interference, the battle over resources and the inheritance of the same colonial values that were used to conquer and rule them. "It's a tragedy in which brothers and sisters are killing themselves in terms of ethnic superiority when they are basically all the same," Twesigye said. "We are all brothers and sisters, skin color is just skin deep. Diversity is a part of life, and it can be accommodated."

He added because his talk was during the lunch hour, he would not show the grotesque images included in his PowerPoint presentation. "It's brutal, but the way we cover it can brutalize people too," he said. He said genocides are crimes against humanity, and that the civil war has taught people not to divide themselves. "Genocide is a war of the extermination of people who are considered inferior or undesirable," Twesigye said. In previous years, including last year's Darfur Week, Twesigye has declined the offer to speak about his experiences. "It is too painful to talk about," he said. "When outside people have asked me to speak about my past and genocide, I have said no. This year, the persistent students in my class who also ran Darfur Week convinced me to speak."

On Wednesday, STAND held its annual STANDfast in Bishop Café. Curry said this event is usually held in the fall, but it conflicted with Human Rights Week, so STAND decided have it during Darfur Week. "The objective is to give up something small and use that money to give to aid genocide groups," she said. She said the money would go towards providing firewood for women so they wouldn't have to venture outside camps and risk getting raped. The money would also be used for radios in the villages so villagers could be aware of potential attacks. Thursday was movie night in Welch TV lounge. Curry and sophomore Lauren Harvey, the other copresident of STAND, chose to show the film *Darfur Now* because they felt that it stood out the most. Curry said it was a film that presented the perspectives of six different people

and how they are handling the situation in Darfur to make it better and end the genocide. The week's events were concluded with activism collaboration and a fundraiser at Clancey's. Curry said the purpose of the collaboration was to get together with the other organizations on campus and to have another potluck. She said this was difficult to accomplish because there isn't a single email list of club presidents. But she said she is also aware that there are many activist groups on campus that are involved in other things and that she was still happy with the turnout at the week's events. Twesigye said he feels that the students are doing an excellent job of raising awareness of these issues on campus. "When truth is projected to the world it cannot be silent," he said. "You have to act."



# Opinion

**Quote of the Week:** "I continue to believe that greek life provides an important venue for educational growth at Ohio Wesleyan University. Activities that detract from the values of service, scholarship, and leadership are counter-productive to greek life and should not be considered acceptable." -- **President Rock Jones**

## From the editor

### "No comment" no good

"What have I learned?"  
I ask myself that question at the end of everyday, every week, every semester and every year. I even nag my friends: "Tell me something you discovered today that you were completely oblivious to yesterday."

Now I want to answer that question in relation to my first semester as Editor-in-Chief of The Transcript.

I have learned that Ohio Wesleyan students, faculty, staff and administrators are excellent media consumers, but when it comes to a working relationship with the media, too many struggle with the key component of any solid relationship: communication.

The newspaper has covered several stories this semester in which potential sources have declined to comment. Often times this can do more bad than good. When sources say 'no comment,' which they reserve the right to do, "no comment" is still included in the story because it is now a fact, possibly a direct quote and usually the reporter knows she has found a solid story. Saying "no comment" actually puts words in your mouth you do not want, it clouds the truth surrounding you and it loses you the opportunity to correct any misinformation the press may have or to provide a favorable defense for yourself if necessary.

If asked for a story, "were you drinking when this happened?" and your response is "no comment," what are you leading readers to believe? Do you not remember because you were so drunk? Are you too ashamed to admit it? Were you actually sober? No one will ever know for sure because you're giving the readers an opportunity to come up with their own conclusions instead of learning the truth. Then people start speculating and rumors ensue. This is a very specific example, but "no comment" can cast the same ambiguity or negativity on almost any story where it is a source's response.

This is why I recommend that students groups and organizations, academic departments and university offices have Public Relations contacts or a plan for how to communicate with the media and provide comments of substance and explanation, not vagueness. Establishing a productive relationship with the media, specifically The Transcript, will ensure a broader range of informed coverage of all news and activity on campus.

More importantly, this communication between The Transcript and the rest of the university will make it easier for individuals to recognize and report mistakes or errors in the newspaper. To often The Transcript is the only one inquiring about the accuracy of its own coverage. Remember, we are watchdogs when it comes to the university's responsibilities, but even watchdogs need watchdogs sometimes.

So next year I'm going to make it easy for you. I plan to introduce a survey which will be sent to each source in every story after it is published. The survey will ask questions about fairness and accuracy, and my hope is that we will be able to print corrections and improve our journalism.

On that note, The Transcript has made significant strides this semester. Our writing has improved, empowered and informed, the layout is more inviting, the photography gives dimension to the writing and our sales team has comfortably kept us afloat. I refuse to settle for anything less in the fall. Expect the bar to be raised.

I am truly grateful for a wonderfully exciting semester of news coverage. Never forget it and ever learn from it. Have a spontaneous summer.

Mike DiBiasio  
Editor-in-Chief



## How solid was Rock Jones this year?



Linda Whitlock  
Employee

"I think he's a wonderful president, and the kids love that. They're thrilled he's at all the events. He's very approachable. He's a good guy. Nothing bad to say about him."



Mary Howard  
SOAN  
professor

"I give him an A. He's probably equally impressive, with donors and to those who are long term here at OWU, getting the university on sound footing with its financing. He certainly impressed people that we have an exciting future."



Gretchen Curry  
Freshman

"He's done real well. He's really trying to step up and bring together the OWU community. He's done a lot of different things that bring people together. I'm, overall, impressed."



Jae Blackmon  
Sophomore

"I think, so far, he's doing a real good job just with a lot of the programs that were implemented this year. I want to see a little bit more diversity because that's what our school is known for and keeping up diversity."



John Rivero  
Freshman

"He's done a good job. He makes an effort to get to know students. He's the kind of guy that you don't see and go, "Oh, there's Mr. President.' You go, 'Oh, there's Rock Jones'."



Sarah Chizmar  
Freshman

"Rock Jones had a fabulous first year. I think he has a lot of respect for the students. Just being active shows people that he cares, and he's done a lot to make proper changes. I think everyone is excited."

## THE TRANSCRIPT Staff

Editor-in-Chief.....Michael DiBiasio  
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Arts & Entertainment Editor.....Shade Fakunle  
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Online Editor.....Will Yoder  
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•To be fair, honest, courageous, respectful, independent and accountable in providing our audience with accurate and

comprehensive news coverage that is relevant to the members of the OWU community.

- To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community in their decision-making.
- To maintain an open forum for the discussion of campus issues and other pertinent matters.
- To provide students with journalistic experience while educating them in the procedures of a working newspaper.
- To practice professional journalism.

Founded in 1867 as The Western Collegian, The Transcript (USPS 978-520) is published weekly September through May, except during university vacations, holidays and examination periods. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily represent the views of the Department of Journalism or Ohio Wesleyan University.

## Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas. All letters to the editor must be accompanied by the writer's contact information for verification - anonymous letters will not be printed. Letters may be edited for grammar and defamatory or obscene material. Story ideas or press releases should be emailed to owunews@owu.edu or delivered to the Department of Journalism, Phillips 114. Before submitting story ideas or press releases, please first consider how the potential story pertains to the Transcript's audience and include that in your submission.

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# Arts & Entertainment

## Yo La Tengo v. Girl Talk

**By Forrest Old**  
Transcript Columnist

This Friday, WCSA and Campus Programming Board will host Bishop Celebration Week's SpringFest 2009 at the Gordon Field House. Hoboken, NJ natives Yo La Tengo and Pittsburgh's Girl Talk will headline the concert.

In years past, SpringFest's music acts have received mixed

reviews. The choice of New Found Glory in 2006 was a disappointment for many on campus.

One year later, the acquisition of Ben Folds was considered an improvement but still left something to be desired. And last year, Gym Class Heroes....well, let's not even go there.

It is going to be very interesting to see how this year's pair of music acts stand up to public opinion, as Yo La Tengo and Girl Talk do not initially seem like they would ever appear together

normally.

But how different are these two acts, really?

When the bands take the stage on Friday, much of the crowd may not be able to handle their differences. But they should give them a chance, as they may never have another chance to see such expansive range of creativity from two acts more similar than people may expect.

Enjoy.

### Yo La Tengo



**Music Style:**

Yo La Tengo's music is a classic example of music stemming from the independent music scene of the eighties. They do not keep to one specific formula but generally can be considered to be indie rock, alternative, alternative country or noise pop.

**Interesting Band Name:**

Yo La Tengo derives its name from a baseball anecdote. Back in 1962, the New York Mets had just started their first season as a franchise. Center fielder Richie Ashburn and shortstop Elio Chacon kept colliding while running for fly balls. Because Chacon didn't know any English, Ashburn learned to yell, "¡Yo la tengo!" which meant, "I got it." The band chose Yo La Tengo in order to avoid English connotations.

**First- Impressions of Cool-ness:**

Tengo is made up of an overweight, glasses-wearing, shoe-gazing bassist and a guitarist husband/ drummer wife combination, even though that hasn't been cool since Fleetwood Mac was shopping each other's spouses back in the seventies.

**Actual Levels of Cool:**

The New Jersey trio has managed to survive 25 years of performing. Over that time, they have put out twelve critically acclaimed albums – including one this past March under the name The Condo Fu\*\*s –, contributed a variety of songs to multiple movies and is known to have an encyclopedia of cover songs in their repertoire.



### Girl Talk

**Music Style:**

Girl Talk's music is considered to be what's called mash-up remixing. He will use a countless number of samples from different songs to make a new song.

**Interesting Band Name:**

The explanation for the name Girl Talk depends on the day a person asks. Gillis has credited a Jim Morrison poem one day, a noise music project from Tokyo another day, only to credit Seattle grunge band TAD the next.

**First- Impressions of Cool-ness:**

Gillis is a skinny white engineer with a computer, often performing in his boxers.

**Actual Levels of Cool:**

Girl Talk's newest album, Feed the Animals, was widely praised by Time Magazine, Rolling Stone and Blender, despite the fact that it is a violation of copyright law every second that it's being played. In addition to his album being online for free, Gillis has contributed to multiple music documentaries pushing the need to rewrite copyright for creative reasons.

**Verdict:**

The bands are very different in sound, but it is impossible to deny that both acts have strong desires to experiment with their craft.

**Verdict:**

Confirmed similarities in offbeat titling of themselves.

**Verdict:**

Confirmed that both could understandably be thought of as geeks.

**Verdict:**

Confirmed similarities, as anyone who breaks the law for real, creative means will always be cool.

## Pitch Black cuts tracks

Members hope diversity of songs will please fans

**By Maggie Malloy**  
Transcript Correspondent

The women of Pitch Black, OWU's all-female acapella group, recently traveled to Indianapolis and recorded their second album "Pitch Black... And One Red Thing."

President Annie Root said that regarding the ten tracks on the CD, she and director Marie Krulewitch chose carefully with their audience in mind.

"We chose most of the songs for our new CD based on what was on the last one and which songs are the biggest crowd pleasers," Root said.

"However, we made sure that the whole group had their opinion heard before anything

was set in stone."

Root said junior Ashleigh Antle, one of the group members, has a family friend in the recording business who offered them a deal.

The group worked in a studio that provided the latest technology to enhance the performance.

"He had an amazing up-to-date recording studio that worked well for our acapella group, which was something inexpensive that we may not have been able to find in Ohio," Root said.

Recording didn't take long, due to the group's proficiency in the studio, said Root.

"Surprisingly, we didn't have a lot of do-overs," she

said. "We really lucked out, and most of the cuts we picked for the CD were our first or second try at them."

Sophomore and group member Rachel Spetrino said the music on the CD is a mix of different styles with diverse moods.

"From the Beatles to Rihanna to Simon and Garfunkel to Celine Dion, it's very eclectic," she said.

Spetrino said the group left for Indiana on a Friday and recorded all night.

To save money, the group stayed at Krulewitch's house for the night.

Root said the group hopes to sell some albums at a concert on May 2 at the Mean

Bean Café in Delaware

"We also plan to table in Ham-Will at the beginning of next year before try-outs to sell CDs and look for new members to join Pitch Black," she said.

Junior Kelly Marchesi said she last saw Pitch Black perform at Delta Delta Delta's Pasta for Life dinner and enjoyed it immensely.

"I liked their Beatles song the best, and I thought the soloists drew energy from the crowd," Marchesi said.

"I'm glad they were at the event because now I know about them. I think they should make themselves more well-known because they're really talented."

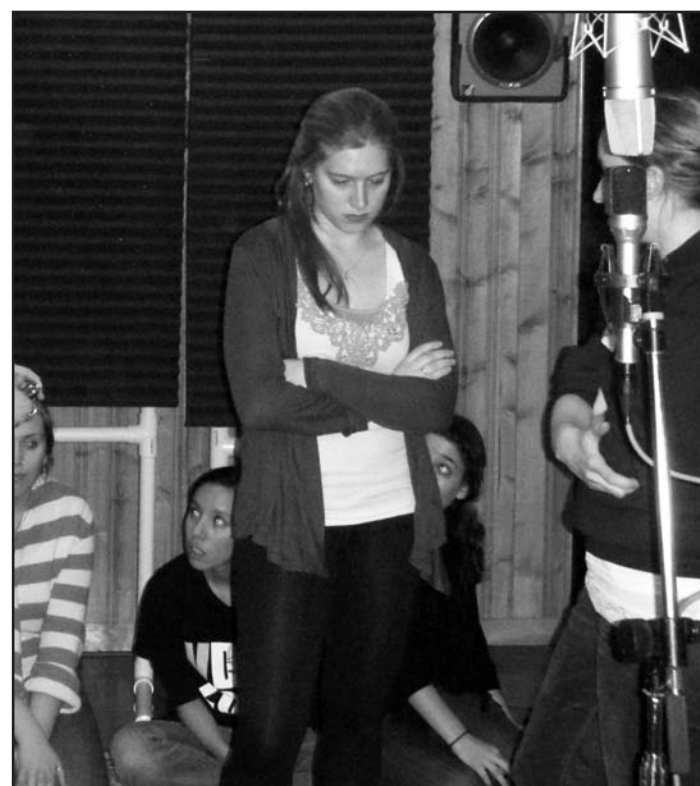


Photo contributed by Marie Krulewitch  
Freshman Alex Clapp listens to a play-back recording during the recording session in Indianapolis



# Bishops Sports

## Bishops steal doubleheader victories



Photos by Stephanie Brill

Junior Amanda Sanders (left) stands in the batter's box awaiting a pitch from Otterbein in a doubleheader last Thursday. To the right, a sophomore catcher gets into position to take the pitch from junior Rachel Seibel. Seibel, who started on the hill for the Bishops in both games, got a three-hit shutout victory in the first game. Freshman Britt Rhea picked up the win in the second game by retiring nine of the ten batters she faced. The Bishops won 2-0 and 5-3.

## Final thoughts from the third row

THOUGHTS FROM THE THIRD ROW WITH DREW LENOX



"I challenge Mr. Lenox to show how his column does any more than provide a litany of names and positions in professional sports as well as a small analysis."

Those are the words that were written of myself and this column in a Letter to the Editor to this fine publication.

While I never put much stock in them, I ran across them this week as I was reflecting on what I had written and preparing to write these very words.

Throughout my time writing "Thoughts from the Third Row," I feel I have done just that. I have shared my thoughts, always supported by extensive research and fact gathering, with my readers.

It is my hope that I have sparked debate and discussion, concurrence and disagreement. There were at least two published Letters to the Editor about my writing and another e-mail response to me.

As a writer in this space, I have covered baseball, the Mitchell Report and the closing of Yankee stadium. I have covered the NFL, the Draft and the Super Bowl.

I have written about basketball on the professional, collegiate and high school levels and have done some extensive writing on college hoops.

But refusing to confine my writing to the most popular of sports, I also took time to talk about golf, tennis, hockey, racing and even professional wrestling.

Instead of only providing "a litany of names and positions in professional sports," I have shared what I thought about both paying and the over glorification of college athletes.

I talked about fan support, the problem with naming rights, the conviction of OJ Simpson and curses in sports.

I did not shy away from discussing claims of racism in sports or the effect threatening school levies can have on the sporting world, and I was not afraid to make a presidential request.

But this column also allowed me to have some fun. I was able to discuss the best sports movies ever made, the "secret stuff" that Ohio's sports teams may have and give a Christmas update right before break.

This column has explored many different topics and taken many different stances on those issues. It has provided me an opportunity to teach myself how to write in an entirely different way than I have been taught in the classroom.

I hope that people read what I wrote and had some feeling about it, good or bad. And I thank those who have read this column faithfully, even if it was to see what crazy thing I had to say.

I do not think it was on too many occasions that my personal sports loyalties were a problem, and through my research and writing I have gained a greater appreciation for some not-so-popular sports and topics.

At the end of the day, I'm still just a fan that will sit in the bleachers, watch the games he loves and, if asked, always tell you what he thinks.

## OWU LAX seniors leave impressive record, program's 500th victory behind

By Colin Magruder  
Transcript Reporter

The men's lacrosse team sent their seniors out in style on Saturday with an 11-6 victory over the Kenyon Lords.

It was the last home game for this group of seniors, a group that has now gone 39-21 while playing at OWU.

This class has obtained a number of personal honors as well, with seniors Nick Gallagher, Matt Frizzo and Karl Zimmerman each being named to All-NCAC teams during their careers as Bishops.

The team jumped out to a 3-0 lead on goals by Gallagher and junior Craig Aronoff. Coach Sean Ryan said the Bishops were able to take advantage of the Lords by mixing up their style of play.

"We played two styles in the first half," Ryan said. "We played an up-tempo style that allowed them to get tired and worn out because they did not want to go deep into their bench."

Gallagher was able to tack on two more goals in the first half to make it four for the game, which was the same number the Lords would put in during the half. The teams entered the locker rooms with a 7-4 Bishops lead.

Coach Ryan said the teams settled a bit in the second half, and the second style came into play.

"We went to ball control, and wore them down that way" he said.

Junior Rob Young opened the scoring for the Bishops in the second half when he scored on a pass from junior Chris Ehlinger, making it 8-4.

Kenyon then brought one back before Aronoff and Ehlinger each scored an unassisted tally to bring the lead to 10-5.

The Lords failed to put a rally together as they were only able to score one more goal before Rob Young put away the game's final goal, giving the Bishops an excellent 11-6 win.

After the team's third

consecutive victory, Coach Ryan praised his team's defense.

"It was the best defensive game we have played in a long time, and I was really happy with Frizzo and Lee Catt and Jud [Hall], and Ricky Scheetz also played well going 9 for 13 on faceoffs," he said.

Ryan said the NCAC win, which put the team at 8-4, overall and 2-1 in the NCAC heading into their last two games, was huge.

"It was an extremely important in-region game, because we improved to 7-4 there," he said. "It was also a head to head win (as) we compete with Kenyon for the playoffs, because the NCAC has no automatic qualifier."

Gallagher said the team has learned a great deal and improved since a 17-9 loss to Denison on April 5.

"Since the Denison game, as a team, we have come together more, and every time we step on the field we make our selves better," said Gallagher.

Frizzo, a defenseman,

said he thought the win over Kenyon showed the strength of the team when everyone plays well.

"I thought our team played phenomenal," Frizzo said. "We blocked shots, put people on the ground, made good looks and shot the ball well."

Ryan said the senior game is always important to each player and the program.

"It's always nice to send the seniors off with a win," he said. "It was a nice weekend; an emotional time, but also very rewarding."

Frizzo, said he has enjoyed being a part of the rich OWU lacrosse program, and the games against Kenyon are even more special.

"I have loved playing here for the last four years, but beating Kenyon, who I have had a personal vendetta with for the last two years, really took the sting out of knowing that I was playing my last game at Selby," he said.

When asked how bittersweet this game was, Gallagher, who was also playing his last game

at Selby, said it was just that.

"I think bittersweet is a good way to look at it," he said.

"Yes, it was my last game on Selby as a Bishop, but it is always good to beat an NCAC foe at home. I think it was good because they beat us in the regular season last year, and as a team this year, we needed that redemption."

This was also a special game for Frizzo and Zimmerman, as they have been playing together since they attended high school at Brother Rice in Michigan.

"I loved playing with Karl because he is a big competitor, as am I," Frizzo said. "He knows what it takes to win and to get better. It has been an honor playing with Karl. He is a great friend and an excellent player, which in turn has helped me to become a better player, teammate and person."

The Bishops finish up their regular season with trips to two NCAC opponents: Wooster on April 29, and Wittenberg on May 2.

## Irresponsible sports journalism shaping Cleveland sports, sporting world

By Clay Davis  
Transcript Columnist

In the era of the Internet, any college student can gain easy access to information, in particular about sports. Looking for the latest news on their favorite team becomes quite appealing for sports fans.

But the problem is that not everything online is accurate. Unfortunately, it is put out there by people who call themselves "journalists."

Take, for example, Stephen A. Smith. It is already hard enough to listen to the man speak on ESPN, as he is both loud and obnoxious.

But every time he speaks, he comes up with "new scoops," many of which center on LeBron James' supposed flirtation with leaving Cleveland. Smith has claimed, according to his "sources," that James would leave the Cavs in 2010 to play for the New Jersey Nets and be reunited with his buddy Jay-Z.

Then Smith has claimed, again according to his "sources," that sending James to the New York Knicks was basically a "done deal." This is all based on the accuracy of Smith's sources. But each time, the story changes, and Cavs fans become more nervous.

It is not just that Smith is spreading baseless rumors on the future of LeBron James. But more importantly, Smith

makes these claims as a "journalist." Nothing he has said in regards to James has been proven to be true. In fact, almost the exact opposite has been shown.

King James has said repeatedly that he loves Cleveland and his teammates. He has made it clear he wants to bring a championship to Cleveland. He has also stated that he may re-sign with the Cavs this summer.

So while James shows affection for the city of Cleveland, big-time "journalists" like Stephen A. Smith continue to peddle false rumors on a big-time network like ESPN (or known to Cleveland sports fans as "ESPIN").

To be fair to Smith, he is not the only one engaging in irresponsible sports journalism. Sports Illustrated has gotten into the action.

Back in 2003, former University of Alabama football coach Mike Price sued SI over an article that detailed his actions at a topless bar in Florida. Price accused SI of libel and in the end, Price and SI reached a settlement.

Now, in 2009, SI has similar problems with getting their facts straight. They recently reported that Boston College defensive tackle B.J. Raji, a potential top-ten pick in Saturday's NFL Draft, tested positive for marijuana at an NFL combine. They later removed the article from their website, but according to profotballtalk.com, they did not issue

a retraction. That is important to note, because it has recently come out that Raji actually tested negative for drugs at that combine.

As of now, no legal action as been taken, but without the retraction, there could be major ramifications. Not just because the material may be defamatory, but also because it makes it harder to trust the magazine.

False rumors and potential libelous material are not the only things that may be keeping people away from reading the sports pages. There also seems to be an increasing amount of lazy reporting by sports writers.

An example of this is the much over-hyped Brady Quinn trade rumors. It is difficult today to not read a website or newspaper that claims the Browns are ready to ship Quinn out for more draft choices.

Yes, it is disturbing that the Browns may decide to keep Derek Anderson instead of Brady Quinn (although that argument will be saved for another day). What is worse is that a lot of the speculation has started from one writer, and then is picked up by other journalists.

Michael Lombardi, who once was employed by the Cleveland Browns, writes for the National Football Post, a website dedicated to NFL fans. He has claimed over many times that the Browns will trade Quinn. Lombardi

has even gone so far as to say that he will be traded on draft day with the Browns bagging USC Quarterback Mark Sanchez with the fifth overall pick.

It is amazing that one man alone can start a wildfire; however, in the case of the Quinn stories, it seems to be true. A local Cleveland newspaper has allowed its writers to use what Lombardi wrote and turn it into a story, leading local Browns fans to believe that Quinn is as good as gone. The problem is that when they speculate on Quinn, the newspaper does one of two things: cite anonymous sources or cite Michael Lombardi.

No further proof is given other than one "journalist". There is no evidence that definitively proves that Quinn will be traded. Instead, there has been a denial by Browns Head Coach Eric Mangini that they are trying to trade the quarterback. Mangini has also stated his intent to have both Anderson and Quinn on the team, competing for the starting quarterback position.

It is quite possible that Quinn will be traded, but there is no substance to the rumors at this point. It is another attempt by sports writers to engage readers in speculation, and to allow the readers to buy what they are selling without a guarantee that what they say is true.

That is a scary thought.