

5 Questions with: Lewis Hyde



Photo courtesy of LouisHyde.com

The Transcript’s new series ‘Five Questions with...’ begins with Kenyon College professor and Harvard scholar, Lewis Hyde. Hyde visited campus on Sept. 21 as part of the English Department’s 2009-2010 David Osborne Lecture Series to deliver a talk entitled “Culture is a Commonwealth (Not a Private Estate).” He spoke to Managing Editor Emily Rose about protecting intellectual property, marrying the creative process with compensatory work, and the value of a gift economy.

Emily Rose: How do you think the artist can reconcile creativity with the exigencies of a market economy?
Lewis Hyde: First of all, if you’re lucky you can sell your work and make a living. Norman Mailer did that; movie producers do this. My idea is actually that most artwork is not well delivered through the marketplace. If that’s the case, your options are to accept a voluntary poverty. That is to say, to live simply and not expect to pay the rent with the work. Or, to have two jobs. So most of us who are writers and teachers really are people who have two jobs. Even if you teach writing, they’re two different things. In other spheres, you find people like William Carlos Williams, who was a poet and a doctor, or Wallace Stevens, who was a poet and an insurance man. Finally, sometimes, there are modern forms of patronage. But more particularly, if the culture as a whole values artistic practice, we can set up gift exchange institutions.

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Heritage Day Fact
In what building were two Mock Conventions held off-campus in Delaware? They were held in the City Opera House in 1888 and 1892. The Opera House was replaced with the town municipal building after it burned down.
Do you want to know more about the history of Mock Convention and civic participation at OWU? Then come to the Heritage Day celebration on Thursday, Nov. 12, in Gray Chapel. The program starts at 7:30 p.m.

Information compiled by Heritage Day



Photos By Sara Mays

The 64th annual Little Brown Jug at the Delaware County Fair is today. The race is the second leg of the Triple Crown of Harness Racing Pacers.

Delaware Co. Fair full of fillies, fair food, fun

By Brad Russell
A&E Editor

The Delaware County Fair offers students and community members a chance to experience all the favorite foods, rides and vendors that come with almost all fairs. But it also provides fair goers the chance to see the second leg of the Triple Crown of Harness Racing Pacers: The Little Brown Jug. There were many events that led up to the start of the fair. Kick off events started a week ago with entries and judging for still exhibits like fiber arts, needlework and home economics, among oth-

ers. But what many see as the real start of the fair is the All Horse Parade, held on Sept. 13. The fair officially opened on Sept. 19. The opening day saw judging and exhibition of small animals like rabbits, goats and poultry. Judges also evaluated photography and other art projects. The main events at the fair are focused in the Grandstand. The Grandstand is home to all the fair’s horse racing. Harness racing begins at noon and runs until 5 p.m. every day except for opening day, and the last three days of the fair, Sept. 25- 27.

Horse racing draws the attention of students, professors and staff alike. Linda Whitlock, a food services employee, is an avid fan of racing. “The racing is a blast,” said Whitlock. “I wish they had [horse racing] more, like Scioto Downs.” At the harness racing, bets can be placed on the horse of the gambler’s choice. Wednesday was Jugette Day. On Jugette Day there are races that are held for fillies. The event is kicked off by a mayor’s breakfast. Finally, Sept. 24 is the 64th annual Little Brown Jug. This is the busiest day of the fair. The numbers are bolstered



because it is the most hyped day of the fair. Also, Delaware City Schools give students the day off from classes. Beyond the 4-H events and horse racing, there are other events that will draw the attention of fair attendees. For those with a penchant for destruction, there is a demolition derby. The derby is located at the Motorplex. Along with the derby, there are also school bus races of both the long bus and the short bus

variety. Of course, if nothing else, there is the fair food. All the standards are represented: french-fries, elephant ears and corn dogs. Junior Samantha Abrams said that she goes to the fair for the food. “My favorite is the French fries,” said Abrams. “I really like elephant toes also.” There will be a fireworks display Saturday at 9 p.m. in the Grandstand.

Budget remedies, lack of faculty input upsets profs

By Mark Dubovec
News Editor

The Sept. 14 faculty meeting seemed more like a press conference as Ohio Wesleyan professors fired questions at President Rock Jones over proposed changes by the Board of Trustees to the employee health care plan. Jones said the Finance Committee of the board made a motion to ask the administration to seek increased contributions from employees in the health care plan, in response to low enrollment and a lesser draw from the university endowment. “The administration has worked through the summer to make adjustments to create a balanced budget,” Jones said. The university will save \$400,000 with the increase in faculty health care contributions, according to Jones.

He added the administration has identified an additional \$900,000 in cuts, which will be made mostly in funds that were allocated but not spent or needed in other departments and offices. Many faculty members expressed anger over the increased health care contributions, particularly that they were discussed and approved without their input. In addition, most faculty members weren’t informed of the decision until an e-mail was sent out sometime in August. Kim Dolgin, professor of psychology and a member of the University Governance Committee, said the committee was informed of the changes the Monday after graduation. “[The Governance Committee was] shocked to see this line item in the budget, as it had never been previ-

ously discussed,” Dolgin said. “Normally, a change such as this would have been vetted with us much earlier, allowing us time to gather information from the faculty and staff and to propose alternate ways to bring the budget into balance. Since the budget parameters had already been sent to the Board of Trustees, there was no time to do this.” Michael Flamm, professor of history, asked Jones if he said anything on behalf of the faculty when the board discussed the matter. Jones said he first heard of the proposed changes at the May meeting when it was read by the board’s Finance Committee. He also said he was trying to work with the board on the issue, and in doing so represent the interests of the faculty. “Why should we trust you on this matter?” David Caplan,

associate professor of English, asked Jones. “I was caught off guard by [the Finance Committee’s proposal],” Jones said. Many professors were also angry because the proposal for increased contributions came shortly after the faculty was voted a pay increase by the board, which cost the university \$330,000. “We have vigorously expressed displeasure at what will be a significant reduction in the already low one-percent (average) salary increase for employees,” Dolgin said. Jones said, however, few if any employees will see an increase in their health care contributions equal to or greater than their salary increase. Dan Vogt, professor of chemistry, said the faculty has often been assured of increased pay and benefits during his time at OWU, but there

hasn’t been much to show for it. “I’ve been hearing the same old story from the administration and the trustees,” Vogt said. Although he’d like to have seen the situation handled differently by the board, Jones said he does agree with the proposed changes. “I think this change in health care is the right thing to do,” Jones said. “A balanced budget is important.” Flamm said the changes in contributions themselves weren’t what upset him. “Many faculty members would agree the changes themselves weren’t unreasonable,” Flamm said. “The issue is the manner in which they were handled.” Jones said the university is undergoing a tight financial

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Ohio Wesleyan marketing hits the road with new license plates

By Kate Miller
Transcript Reporter

In an effort to promote Ohio Wesleyan, university administrators have begun a project to create specialty OWU license plates which will be available to all Ohio residents. William Preble, vice president for University Enrollment and Strategic Communication, is spearheading the effort. “A license plate is one of the most visible and mobile forms of advertisement available,” he said. “It is a good means of taking your school spirit and pride with you everywhere.” While many members of the faculty, student body and alumni have expressed support, the project still needs Ohio residents to fill out the petition in order to send the proposed design to the Ohio

Bureau of Motor Vehicles (OBMV). The project has been in the works since this spring, when Pamela Besel, director of Internal Communications, sent e-mails to returning students, alumni and incoming freshman encouraging them to sign the online petition. “Signing doesn’t bind you to buy an OWU license plate, but, of course, we hope that those who show interest will buy,” said Besel. “Once those signatures are completed and turned into the OBMV, their registrar must approve the image.” The license plate project will benefit OWU financially as well. Each license plate will cost \$35, with \$25 going to Ohio Wesleyan. “We have not yet determined [which specific fund the proceeds will go to], but I believe that they could help

support student learning and the OWU strategic plan in some way,” said Preble. Sarah Chizmar, a sophomore from Lewis Center, Ohio, said she thinks the license plate program provides a fresh way to promote OWU. “The program is a way to show school spirit, whether you’re still at OWU or if you’ve graduated,” Chizmar said. “It’s a fantastic way to give back to the school that does so much for each of us.” The online petition can be found at <http://links.owu.edu/OWUPlates>. Through the specialty plates program, OWU will join the ranks of Wittenberg University, Case Western Reserve University, The Ohio State University and many others, in offering specialty license plates, according to the OBMV website.



Image courtesy of the Office of Marketing and Communications
The proposed Ohio Wesleyan licence plate.

Grab a plate

If you’re an Ohio resident interested in the OWU licence plate program . . .

- * Visit <http://link.owu.edu/OWUPlates>.
- * Complete the information in the petition
- * fax the completed form to Pam Besel at 740-368-3332; mail is to OWU Office of Marketing and Communication, 61 S. Sandusky St, Delaware, OH 43015, or drop it off at the Office of Marketing and Communication in Elliot.



Photos by Sara Mays
The sisters of Delta Zeta sorority raised money for their philanthropy, Delaware Speech and Hearing Center, through “Slime a Professor,” held on the JAY Walk, Sept. 18. Both President Rock Jones and Assistant Professor of Music Jason Bahr were “slimed” in Jell-O.

Greeks get down and dirty with Jell-O

By Dianne Macasu
Transcript Correspondent

On Sept. 19 a huge tarp covered the ground on The Hill. It was smothered with more than six trash tubs of slimy green Jell-O and surrounded by an enthusiastic crowd waiting for the green, gooey onslaught. It was Delta Zeta’s 17th annual Jell-O Tug-of-War fundraiser.

The proceeds from the event benefit Delta Zeta’s (DZ) local beneficiary, the Delaware Speech and Hearing Center. DSCH is a non-profit United Way agency dedicated to provide a full range of speech pathology and audiology services.

“I love participating in Jell-O Tug-of-War because it’s a fun, unique event that raises money for a great cause,” senior and President of the Panhellenic Council Mery Kanashiro said.

Twelve teams participated, and each team was paired with another team – one fraternity team with a sorority team. The two opposing sides tested each other’s strength, attempting to pull the opposition into the mess of Jell-O between them.

In the end, the Alpha Sigma Phi and Panhellenic Council tandem won the game.

“Even if you’re not actually tugging, it’s always a blast to watch,” Kanashiro said. “People’s reactions are priceless when they see people go down in the Jell-O because it’s such a messy experience.”

Emily Lansden, a speech language pathologist from DSHC, said the fund-raising event not only supports the agency financially, it also helps promote awareness around Delaware.

“This kind of activity helps the younger population get involved in the community,” Lansden said.

Jessica Miller, DZ philanthropy chair, said DZ raised over \$700 last year. “I am happy that this year we raised nearly \$1,000,” Miller added.

Miller said last year DZ donated to the Starkey Hearing Foundation by providing Build-A-Bears with a hearing aid attachment to children who were receiving their first hearing aid.

Sisters of DZ also provide services and donations such as art materials to the summer preschool language program of DSHC.

The event brought back past members of DZ.



Photos by Tim Albon

Top photo: Members of the Delta Delta Delta sorority and Phi Kappa Psi fraternity team-up during Delta Zeta’s annual Jell-O Tug-of-War.

Middle left photo: Sophomore Bob Kuhlenberg takes a fall during tug-of-war in the spirit of philanthropy.

Middle right photo: Senior Will Heistand and sophomore Dustin Green, both members of Chi Phi fraternity, pick themselves up after being dragged through Jell-O.

Bottom photo: Heistand and Green fall down during tug-of-war, entertaining the crowds around them.

Alumna Shannon Hopkins, ’08, said she was glad to be back and a part of this annual event.

“Aside from the fact that I’ve got less Jell-O this year, I am happy to see the hard work the sisters put into this event,” Hopkins said. “I think it’s a great success.”

Along with this event, DZ raised money through “Slime a Professor,” held on Sept. 18. By making a donation, students had the choice of sliming either President Rock Jones or Assistant Professor of Music Jason Bahr. In the end, students voted for Jones and donated over \$200.

Sound-off OWU:

What are your views on the Bike Movement?



“My only concern is people stealing the bikes, but I think it’s definitely worth a try.”

– Dwight Parsons ‘10



“It was smart of WCSA to try this, and I think it will be interesting to see how it goes.”

– Taylor McCleneghan ‘10



“It’s a great idea. It’s been done at some other schools I looked at. I don’t think it’s a waste of money.”

– Sam Irvine ‘13



“I think it’s a great improvement for the community. It’s nice for people who don’t have bikes of their own.”

– DeLaine Mayer ‘12



“I’m thrilled! I don’t have a bike of my own, and I know these bikes are really nice. I think it will fit the needs of the OWU community.”

– Jamie Hamilton ‘12



“I think it’s a neat idea. I want to see it in action before I make a final judgment though. I know I would like to get a bike here because I couldn’t bring mine with me from home.”

– Amy Siemon ‘13



“I think it’s a good idea. I have some friends from Georgia that are always taking my bike, so it will be nice for them to have other bikes to use.”

- John Cook ‘12



INCIDENT REPORT

Sept. 14 - Sept. 20

• On Sept. 14, Public Safety was dispatched to Hayes Hall in response to a report of a strong odor of smoke on the third floor. The building was evacuated and the Delaware Fire Department was called to scene. The source of smoke was attributed to the elevator; the motor possibly overheated.

• On Sept. 16, a Public Safety employee reported observing a possible intruder in University Hall and finding an exterior door unsecured. After investigation, a professor was found to be working late in his office.

• On Sept. 17, a member of Phi Delta

Theta was referred to student judicial after being observed with a large amount of illegal alcohol while near the fraternity.

• On Sept. 18, a student living at the Delta Tau Delta fraternity was referred to student judicial for possession of illegal alcohol while at the fraternity.

• On Sept. 20, two female students were charged with prohibition after being found in an advanced state of intoxication at the Chi Phi fraternity. One student was transported to Grady Hospital for treatment.

--Compiled by Emily Rose

The Student Health Center is battling the flu and asking you to do your part:

- Wash your hands regularly with hot, soapy water.
- Use hand sanitizer.
- Cough or sneeze into a tissue or your elbow.
- Stay home if you are sick.

Learn more at <http://safety.owu.edu/H1N1Influenza.html>

Do you have an interesting question you would like answered by the Ohio Wesleyan community? Then email owunews@owu.edu and send us *your* ‘Sound-off OWU’ questions.

ProgressOWU raises awareness for poor

By Jessica Keppler
Transcript Correspondent

Even with the responsibilities of schoolwork and career planning, a group of students manages to meet Tuesday nights in Welch lobby to sign up for service opportunities surrounding Ohio Wesleyan University.

ProgressOWU, a community service based club in its ninth year at OWU, dedicates its efforts to an array of places. Many members work serving food and cleaning up at the Open Shelter, which supplies services to the homeless in Columbus.

“When we go, we do grunt work,” said president sophomore Mary Slebodnik. “Nothing Earth shattering, but it’s better than sitting in your room watching TV.”

One place ProgressOWU works at is the Andrews House, a local organization that dedicates itself to providing food, medicine and education to those who need it in Delaware. Andrews House hosts the Third Thursday Meal, where OWU students work as waiters in a sit-down restaurant environment for the people who eat there.

Every Wednesday night, students of ProgressOWU also help at the Grace Medical Clinic, a free clinic for people who can’t afford to see a doctor. Though most students only help set up and clean up the equipment, some pre-med majors actually help weigh and take care of the patients.

Recently, the members have gotten involved

This is the time of my life to do something that’s not for me.”
ProgressOWU President
Mary Slebodnik

with sorting, stocking and cleaning Delaware’s Free Store, which provides clothes, linens and other household items, at no charge.

“It helps people get things food stamps won’t help them buy,” said Slebodnik.

ProgressOWU also hosts the Hunger Banquet and Homeless at OWU each year.

The Hunger Banquet usually occurs in November and is open to all OWU students. Students pay for a ticket and get randomly assigned to one of three meals. One meal represents the upper class, and diners receive a multiple course meal at a candlelit table. The next group represents the middle class and diners eat a simple meal at a simple table. The last represents the lower class, where diners eat rice on the floor. During the dinner, invited presenters speak to the participants.

Homeless at OWU debuted last semester. ProgressOWU chose a date and invited students to spend one night sleeping outside.

Last semester, the members also invited a man who had experienced being homeless to speak to attendees.

Slebodnik said that she had participated in extracurricular activities and competed in sports in high school but wanted to do something for



Photo by Jessica Keppler
President Mary Slebodnik explains Open Shelter to two new members.

others in college.

“I don’t have a job or a family to take care of or any major responsibilities,” Slebodnik said. “This is the time of my life to do something that’s not for me.”

Ryan Sardi founded ProgressOWU in 2000.

At the time, ProgressOWU dealt with more global issues like the environment and world hunger. As more clubs on campus became concerned with these problems, ProgressOWU developed into a local, community-based service organization.

Smoking raises health, social concerns among student body

By Susan Ward
Transcript Correspondent

Student smoking has become a serious issue on college campuses, and while many universities have banned smoking outright, Ohio Wesleyan has not.

Research conducted by the University of Minnesota concluded 20% of students actually begin smoking in college and 50% of students who smoked intensified their smoking in college. The University of Minnesota also reported that in the past decade, campus-smoking rates have doubled.

Students smoke for a variety of reasons.

“I smoke because of stress,” freshman Chelsea Waldo said. “Plus, I’m addicted now.”

Other students said they smoke because they think everyone else is, but this assertion is not true. Students’ perception of peer smoking is higher than the actual rate, according to the American Cancer Society.

According to The American Cancer Society, tobacco companies have designed their marketing strategies to target college students and advertising in bars and nightclubs where college



students frequent. Studies have shown that students exposed to these promotions were more likely to smoke than those who were not.

Research from Minnesota State University showed that across the country, nearly 200 campuses are smoke-free. While this trend is growing, some students and experts resist it. Ohio Wesleyan is not a smoke-free university, and there are no plans to change it to a nonsmoking campus.

Instead, Ohio Wesleyan has set strict rules regarding smoking. Students cannot smoke inside buildings, and when outside, they must be at least 20 feet away from buildings.

Freshmen Megan Ferns, a nonsmoker, said she agrees with these rules.

“People [who smoke] should be 20 feet away so people don’t have to walk

through smoke to get to their class or dorm,” Ferns said.

Sitting on a bench in front of Phillips Hall and smoking, Waldo said she agreed with the rules.

“[T]here are people who are allergic to smoke and don’t want to walk through it,” she said.

Campuses are also focusing on raising awareness about the harmful effects of smoking. The American Cancer Society reported that smoking causes 90% of all lung cancer, which accounts for at least 30% of all cancer related deaths. Heavy smokers also live an average of 10 years fewer than nonsmokers.

It’s not just smokers whose lives are affected. Over 50,000 people die each year because of secondhand smoke.

The American Cancer Society said, “Quitting smoking is not easy, but you can do it.” College campuses are prepared to make this easier by helping students through the counseling center. Self-help books and medications are also tools to help smokers quit.

The local American Cancer Society and American Lung Association also sponsor programs to help people quit smoking.

Moot team gears up for day in court

By Michelle Rotuno-Johnson
Transcript Reporter

If police use cameras to look into someone’s home without a search warrant, is it a violation of the Constitution? Should a 15 year-old be sentenced to life in prison for sexual assault?

These questions face members of Ohio Wesleyan’s Moot Court as they prepare to compete this fall.

Moot Court, a team of students comprised mostly of Pre-Law Club members, dedicates its time to studying simulated Supreme Court cases and preparing to defend them in front of a team of judges.

Mike Esler, professor of politics and government and the Moot Court coach, said the team spends time researching past Supreme Court doctrines to make their case.

“During the competition the teams have to argue both

sides of each issue,” Esler said. “They get evaluated on both their knowledge of the law and how well they present their case in oral arguments before the ‘Court.’ Just as it is before the real Court, students get interrupted with questions by the judges. It takes a lot of commitment to prepare and the competition is intense.”

Esler said the judges in the competition are local attorneys and judges from the region, so they are experienced in courts of law.

Senior Kate Foust, president of the Pre-Law Club, said OWU hopes to send three or four two-person teams to the regional tournament in November.

“OWU has sent teams to the regional competition in the past, but not in the last two years,” Foust said. “The goal is simply to give students an opportunity to practice the skills that lawyers use in the courtroom. If any of the teams wins the regional competition,

they will move on to the national level.”

Foust said Moot Court is a national competition structured by the American Collegiate Moot Court Association (ACMA).

“Many people mistakenly think that Moot Court is similar to Mock Trials. Moot Court, however, is a simulation of an appellate court hearing, as opposed to a scripted criminal trial, like Mock Trials. Moot Court gives students the opportunity to practice reading cases and formulating their own complex legal arguments.”

According to the ACMA’s website, the goal of Moot Court is to build a system of top-quality undergraduate moot court competitions in America. The website has this year’s cases posted, as well as the tournament schedule.

Foust said the OWU Moot Court teams meet Fridays at 3 p.m. in Elliot Hall, and anyone is welcome to join.

Downtown Delaware for rent

In poor economy, small businesses struggle to remain in the black

By Stephan Wright
Transcript Correspondent

An elderly couple walks down the street holding hands on a raining morning in downtown Delaware. The man stops and let’s goes of his wife’s hand. He walks to a window, puts his hands around his head to get a better look inside the building. He shakes his head and walks back to his wife. His wife takes his hand and they walk away.

“I can’t believe another one is closed,” the man said.

“There are so many empty now,” she added.

Fifteen buildings in downtown Delaware are vacant. The “For rent” signs almost outnumber the business signs. Many people have different ideas

regarding why and who’s to blame.

“I blame Kohns and Walmart” said Brett Snoffer, formerly of Snoffer’s Apparel. “When those companies came to town, downtown started dying.” Snoffer’s Apparel closed earlier this year.

The businesses doing well are chains: Subway, Verizon, Chase Bank and Citi Financial.

“I don’t believe that the economy or chains are to blame for the state of downtown,” Craig Johnston of Amato’s Pizza said. “The reason some businesses have failed is bad business. You want to sell high end furniture, then you better be open later than five so people with jobs can buy from you.” Johnston offered his

vision of what downtown Delaware will become.

“Go to downtown Westerville or others towns that have been swallowed up by the city,” he said. “The types of stores change and have to find a niche.”

Most downtowns stores that have been around over ten years are bars and restaurants. Very few retail stores have survived the constantly changing landscape of Delaware.

“Personally, I think that people want to have a personal life and try to have their own business,” Delaware resident Janice Tormasi said. “The two don’t always work out. It’s sad to see the state of downtown, but we do have many great things that we never had before in Delaware. It’s just the growing pains

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Athletic department assists besieged troops

By Kelley King
Transcript Reporter

Ohio Wesleyan University is once again giving back to the community, only this time, the community extends to the troops stationed in Afghanistan.

Roger Ingles, director of athletics, said he wanted to honor those serving in the military and figured the best way would be for OWU coaches to adopt an Ohio National Guard unit.

“We think these young men and women have given up a lot for us to be able to play and compete in athletics,

and we thought this was a nice way to thank them and show that Ohio Wesleyan cares,” Ingles said.

The coaches send any extra OWU gear including t-shirts, old uniforms and shorts to the unit, which is comprised of soldiers from Columbus and Dayton.

“We have currently sent six boxes to Charley Horse, Company C 2-107 Cavalry that have included hats, shirts, shorts, books on Branch Rickey, some media booklets, etc;” Ingles said.

The process started when Ingles was chatting with his nephew on Skype.

“I asked what he needed from me

and he said he and his men would love anything with Ohio Wesleyan on it,” Ingles said.

Ingles said he wishes to expand beyond the athletic department and “into a university wide program,” which would then grow further to include other universities.

The effort has not gone unappreciated. Former OWU lacrosse player Mike Long sent an American Flag that was flown in Afghanistan back to lacrosse coach Sean Ryan.

The flag now resides in the men’s lacrosse locker room.

A sweet taste of the world at the MFL House

By Rachel Ramey
Transcript Correspondent

The annual International Dessert Taster, held at the Modern Foreign Language House (MFL), taught students about foreign cultures.

The event, held on Sept. 14, featured various international desserts with informational cards next to them that included “fun facts” about the culture the dessert originated from – the dessert from Cameroon said there are over 250 ethnic groups in Cameroon.

The large variety of international desserts included sweet bean bread from Germany, tiramisu from Italy, and cheesecake (no smetana) from Bulgaria.

Junior Michele Gilbert said she came for the free food, but stayed for the education.

“The Swedish chocolate molten cake was stupendous,” Gilbert said.

“More interestingly, I learned that Spain focuses their desserts on rice. Also, the fun facts placed next to each of the desserts were interesting to read.”

Junior Morgan Dickson, resident of MFL, said she enjoys making a dessert each year with her housemates for this traditional event.

“It is important to keep traditions strong,” Dickson said.

“Annual events are all about passing on ideas and values between house generations to keep house members feeling like a close family.”

Junior Danielle Distelhorst, moderator of MFL, said the event promoted the house’s mission on campus.

“We all have a vested

interest in languages, but we advertise cultural learning through the learning of languages,” Distelhorst said.

“It gives everyone a global perspective.”

Distelhorst also said this was the first time the event has been on the lawn of the house and she hopes they can do it that way again. She said she thinks that is why there were more people in attendance this year.

Brown is the New Green: George Lopez and the American Dream, a short documentary, was shown inside the house during the dessert taster. Senior Annie Worth, MFL member responsible for the video, said it was about the influence the media has on Latin culture.

“The whole idea behind the movie is how information shapes their culture,” Worth said.

“The movie follows George Lopez and his efforts to truthfully represent Latin people and culture. Mainstream media and other outside forces are changing the way this group sees themselves and their culture.

Worth also said it was important for her to participate in this event because it was an opportunity to open their house to the whole campus. Worth said she enjoyed helping to promote the house’s theme of other cultures and foreign languages.

Distelhorst said an upcoming project of MFL is an event on the cultural significance of Nahuatl, a central Mexican dialect of Aztec origin. Distelhorst said the event, at 5:30 p.m. on October 1, will feature history and vocabulary of Nahuatl, as well as traditional food of the region.

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year as a result of decreased tuition and a down economy.

“[O]ur opening enrollment would be about 75 students fewer than last year, which resulted in \$1.5 million less in net tuition revenue,” Jones said via e-mail. “Our endowment draw will be \$300,000 less than last year, and we expect unrestricted gifts to the Annual Fund again to be less than in recent years.”

In addition, Jones said the cost of employee health care last

year was \$900,000 more than the previous, and that figure will likely continue to rise.

The details of the plan are being worked out by the faculty insurance committee, and several meetings will be taking place the week of Sept. 21 for further discussion among the faculty and administration. The changes are expected to be implemented on Jan. 1.

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ER: What is a gift economy, and what would it mean for America to embrace a gift economy?

LH: My interest in this began in reading anthropology. It is the case that in many small or old communities, you find most material goods circulating through gift exchange rather than through purchase and sale. So there’s a lot of work that has been done in anthropology about gift exchange as an economic system. So the idea in my book is that artistic practice is better described in the language of gift exchange than in the language of commodities. And a simple example of this would be the fact that we talk about people being gifted. That implies that you have something that you did not get through your own agency. That a talent comes to you from someplace outside of yourself, not through your own willpower. You can then perfect a talent through intention, but you don’t get one through intention.

ER: How should copyright laws be changed to benefit both artists and the public?

LH: Copyright is as good thing. It helps creative people be independent and it helps establish industries that can be independent, particularly the printing and publishing industries. The two simple things we could do to improve copyright at the moment are first to have a more limited term. Right now, copyright is often a hundred years or more in length. For an individual it’s the lifetime plus 70. For corporations it’s 95 years. This means that everything created in the last century is owned by somebody. It simply slows down the conversation of culture to have to in every instance find the owner and ask permission and pay a fee to use things. The original term in England was 28 years. The second thing to do would be to have a registration requirement. You would

have an opt-in copyright system, where you had to ask for a copyright. This could be very simple. You could pay a dollar and fill out a form. It doesn’t have to be complicated. But this would do two things: first, many people don’t care to have a copyright. So those people, their work would immediately enter the public domain. Secondly, it would make it easy to find the owner if you were trying to use something for which you needed permission. We have a big problem now with what are called orphan works. And these are works which are almost certainly owned by somebody, but whose owner you cannot find.

ER: Is it beneficial for artists to have work in the public domain? Why or why not?

LH: Yes, because to the degree that things are in the public domain they become like language itself, they become something you can call to mind and use immediately without any impediment. This speeds up and enlivens our cultural conversation. All 19th century literature is in the public domain. And all folks music is in the public domain. The remarkable early successes of musicians like Bob Dylan arose in part because he had access to a great public domain of American folk music.

ER: In the digital age, do you think intellectual property inevitably slide into the common domain, or will corporations only tighten their hold on copyrights?

LH: We don’t know yet. This is the site of a current cultural battle. And there are good arguments on both sides. But the promise of digital copying and the Internet is that we might have a much more fluid culture conversation than we’ve had for centuries. It would be a shame to see it so gated that it just imitated the old technology.



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 - **The Independent Collegian** - Univ. of Toledo; published Mon & Thurs; 10,000 circ; 20,700 campus

The House of Black Culture serves up “A Taste of Sierra Leone”

By Malika Bryant
Transcript Correspondent

On Sept. 19, Youth for Sierra Leone Improvement (YSLI) kicked off its first event of the year, “A Taste of Sierra Leone,” at the House of Black Culture (HBC).

“I hope that this school year brings more student involvement for YSLI,” said sophomore president and founder Ramatu Koroma.

At 6:30 p.m., students were gathered for a dinner of traditional foods from Sierra Leone: Jollof rice and stew, plantains and fried fish. The dinner was intended to introduce the Ohio Wesleyan community to YSLI and what they do.

Sophomore Marquita Whitney said the dinner was a nice transition from the “Fun in the Sun” event put on by the HBC earlier that day.

YSLI is a non-profit organization that provides the youth of Sierra Leone with provisions for school and scholarships. The organization also helps refugees and families whose lives have been devastated by war in Sierra Leone.

“Working with YSLI has been an eye opening experience because it’s led me to do more research on Sierra Leone which is on the coast of West Africa,” said junior Ashley Coleman, who serves as the campus organization’s Treasurer. She said she feels this is important because the West African coast is where many of the African American slaves originated.

Koroma brought YSLI to campus as an extension of the Columbus chapter. The group often meets with the Columbus chapter in planning events, like the fundraising party scheduled in Columbus on Nov. 7. Singles will be charged \$10, and couples will be charged \$15. All proceeds will go towards scholarships, books and food for students in Sierra Leone. Koroma said she hopes to inform the community of the reason she decided to bring YSLI to Ohio Wesleyan’s campus.

Youth for Sierra Leone Improvement is an international organization founded in 2004 by Dr. Sho Sawyer, a native of Sierra Leone. The first two chapters were established in Freetown, Sierra Leone and in Georgia.

Have a question for *Mistress OWU*? Send her an email at owunews@owu.edu



Photos by Max Siegal

Above: Members of Ohio Wesleyan Vietnamese Culture Club and other students gathers at the Phi Delta Theta fraternity on Friday, Sept. 18 for the club's annual cookout.

Right: Two students load up their plates with some Vietnamese food. Some of the choices included egg rolls, sticky rice and a fish bowl. The meal was prepared using the facilities at the Phi Delt house.



By Mark Dubovec
News Editor

On Friday, Sept. 18, the Vietnamese Culture Club held its annual barbeque cookout, and this year, the event was sponsored and hosted by the fraternity members of Phi Delta Theta.

Junior Anh Vu, a member of the Vietnamese Culture Club, said the club's president, junior J.P. Phan, is member of Phi Delt and enabled the arrangement between the two groups.

"It was a usual barbecue

Below: Ohio Wesleyan students enjoyed themselves at the Vietnamese Culture Club's cookout at Phi Delta Theta. Junior Anh Vu, a member of the club, said the cookout is an annual tradition of the group and intended to introduce the campus each year to the club.



Vietnamese cookout at Phi Delta Theta

for people to come to and introduce the Vietnamese Culture Club [to the camous]," Vu said.

Vu added that the turnout for the event was better than expected. Vu said the group prepared enough food to last the number of expected people at least two hours, but more people arrived than anticipated, and food ran out in less than 90 minutes.

Senior Conor Close, a resident of the Creative Arts House, attended the cookout.

"It was really cool to see a cultural-based club on campus

attract so many people," Close said. "A bunch of different people showed and not just Vietnamese or Phi Delts."

Junior Rob Kellher said he showed up for the food. "It was great," Kellher said. "People were friendly. It made me realize that people in Vietnamese spoil themselves with food."

The dishes included egg rolls, fish bowl and sticky rice.

Vu said the function also showcased wooden block print paintings from the village of Dong Ho.

New recycling leader says recycling starts with ‘precycling’

Recycling program shoots for new and old goals

By Mary Slebodnik
Transcript Reporter

Junior Veronica Malencia accepted a job offer last week to teach the campus a new subject: student recycling.

Malencia's new job pays a stipend and gives her control of a budget still being determined. She said the budget will help her and student volunteers educate the campus about how Ohio Wesleyan's recycling program works and to teach students how to reduce trash output.

"We have a lot more opportunities now that it's not all about emptying the bins," Malencia said.

Malencia said the group's first goal is to place the proper number of bins in the proper locations. She said she thinks students would recycle more if it were clearer to them which

materials are recyclable and where the bins are located.

"A big thing is convenience," she said. "No one knows where the bins are right now. We want to make them more accessible."

After putting the bins in place, Malencia said the group will plan events to make students more aware of how they impact the environment when they make the decision to throw something away or recycle it. She said she especially wants the group's information to reach freshmen.

"I'd like to do something with orientation," she said. "We could teach the freshmen what we're all about."

Malencia said she also wants to make students aware of "precycling."

According to the Summit Recycling Project, precycling is buying products that use less



Photo by Mary Slebodnik

The new leader of student recycling, Veronica Malencia, right, sits with recycling volunteer Sylvie Hundley.

of the earth's resources, create less solid waste and conserve valuable landfill space.

Malenica said when students precycle, they buy items in packaging that can be recycled and buy products that use the minimum amount of packaging materials. She said

some ways students can precycle are to buy products in bulk and to avoid buying individually wrapped foods and bottled water.

"Even recycling takes energy and resources," she said. "Obviously, it's much better than a landfill, but we want to

reduce waste in every form."

Malencia said she also wants to organize a gathering at the end of the year where students can swap school supplies and furniture with each other. She said students would cut down on trash output if they traded items with each other on move-out day instead of throwing them away.

"It's amazing. Those dumpsters just get packed," she said.

In addition to educating students about recycling methods and environmental benefits, Malencia said she wants to help boost student support for projects sponsored by other groups, such as the compost behind the Women's House.

She said student recycling will work together with the Environment and Wildlife club, the Tree House and the Wesleyan Council on Student Affairs Environment Committee.

Junior Sylvie Hundley was in the student recycling group

last year and plans to participate this year. Hundley said when she used to empty the recycling bins on campus, she would often find recyclables in trash cans.

"I'd make signs [for the bins], put them up and people would tear them down," she said. "Maybe people will actually recycle this year. That's really my hope."

She said she is glad the students no longer have to worry about emptying the bins because they will be able to spend more time raising awareness and getting more students involved.

"[The program] is going to be a lot more efficient this year," Hundley said.

Malencia said she will meet with student recycling adviser Laurel Anderson and Buildings and Grounds this week to work out final details about the group's goals. The student recycling group will have its first meeting this week.

Strand Theatre remains Delaware staple

By Chris Ziska
Transcript Correspondent

The lights dim and cast a haunting glow across the main lobby. A little boy runs around the center ticket desk as his mother pays for a tiny paper stub. The aroma of buttered popcorn and mildew stings the nostrils as the glass doors swing open, allowing fresh air and new customers to diffuse in. The steps up to the Balcony Theatre creak and squeal. Another night at the Strand.

The Strand Theatre is one of the great cornerstones of Delaware, Ohio, said Kara Jo Long current manager and long-time employee.

"It was first opened April 10, 1916 by Henry Bieberson Jr.," Long said.

Long has been manager since 2002, and worked as an employee from 1986-1991. A Delaware resident, Long is an advocate for spending locally.

"If students can just remember that we are here and look to us before they head out of town for movies, and that goes for everything," Long said.

"Think local when looking to purchase anything. Our downtown



Photo by Mark Dubovec

The Strand Theatre's current playlist: "Cloudy with a Chance of Meatballs" and "The Time Traveler's Wife."

Theatre) the Strand is always updating its lineup of movies and providing options for the public.

"I think that the Strand is a nice place to go and see a movie at an affordable price...unlike most of the high end theaters outside of town," sophomore Maggie Sullivan said.

"I will say though that at times I feel like the Strand either looks a little messy or seems a little too dark...but ultimately I enjoy going there when I can outside of studying."

Junior Audra Pohlman said she felt similar about the Strand.

"I love the Strand," Pohlman said. "I think it is a great local option, especially for college students

on a tight budget. It might not always have the best movies playing, but you can't beat the location or the price.."

The movies exhibited are decided based on the box office and how much money it is believed each movie will make at the Strand. Every Monday, Long meets with the movie buyer to decide what is available to show.

"Decisions are made very quick based on what we can get," Long said.

While the Strand was formerly owned by Ohio Wesleyan, as of November 2008, it is now owned by "The Strand Theatre & Cultural Arts Association."

"Because of Ohio Wesleyan's ownership, we did receive a [Housing and Urban Development] grant with the help of Congressman Pat Tiberi that has helped us get some nice work done," Long said.

"As soon as we can find grants or do fund raising, we would love to replace seats and/or add additional screens."

Currently, the Strand is showing "Cloudy with a Chance of Meatballs" and "The Time Traveler's Wife."



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Opinion

Quote of the Week: “Many faculty members would agree the changes themselves weren’t unreasonable. The issue is the manner in which they were handled.”

– **Dr. Michael Flamm, professor of history, on the increased contributions faculty must make to their health care plan, and the way the university informed them**

From the editor

Dear Chartwells: I am very hungry.

Starving, really. We’re getting to that point in the year where nothing at the dining hall looks appetizing anymore, where if I have one more bite of something created from the Smith salad bar then I may just burn down the whole building.

So, imagine my delight when, in last week’s issue of *The Transcript*, in an article entitled “New Welch dining hall reflects student preferences,” Chartwells resident district manager Gene Castelli promised “another little gift, a new present you can open” in the form of the new Welch cafeteria. Later on in the article, Castelli is quoted as saying that the new facility would make a concerted effort to serve healthier food with a vegetarian focus, including and especially veggie burgers.

As a vegetarian still on the OWU meal plan, my options at many of the campus dining halls are somewhat limited. I’d be lying if I said I didn’t count down the days until the new Welch opened its doors.

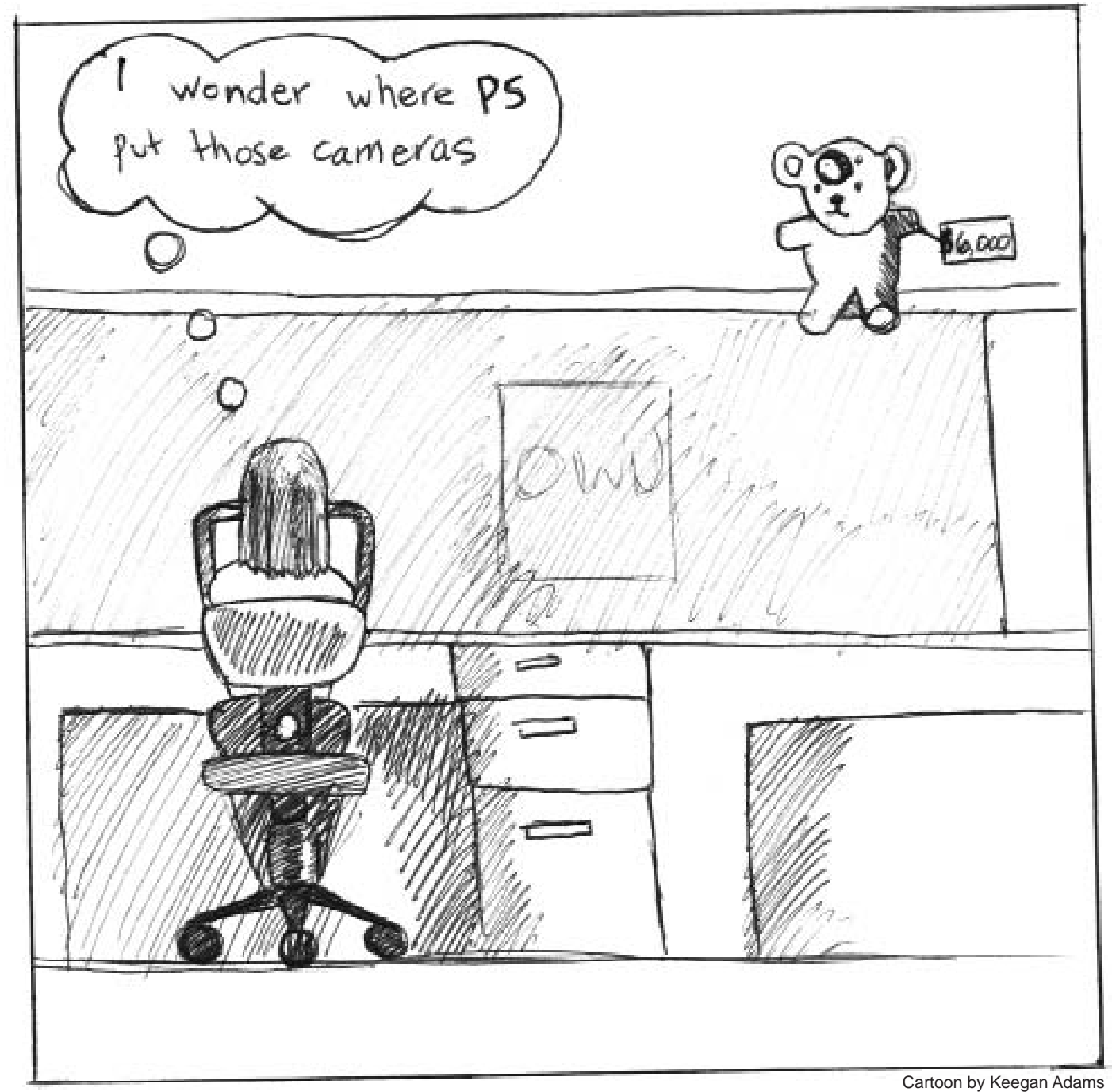
So you can imagine my disappointment when I walked in and realized that Welch hadn’t changed its menu at all: same old meatball subs, same old Philly cheesesteaks. “Where’s my veggie burger?” I said. And then I left to eat at Ham-Will.

I’ve been a vegetarian off and on for most of my life, and I typically don’t feel the need to justify or defend that lifestyle. However, the facts are indisputable. Buying and consuming meat—at least the 99% of meat slaughtered in factory farms—is harmful for the environment, harmful for the economy, and harmful for our bodies. And that’s to say nothing of the millions of animals who are literally tortured to death every year just so we can scarf down sandwiches bought at drive-thrus. It’s not just that being a vegetarian is healthier for you; it’s that meat is downright bad for you. By practicing vegetarianism, I am choosing to do what I believe is right: right for myself, and right for others. And it would make my experience at Ohio Wesleyan much easier if the university supported me more in that choice.

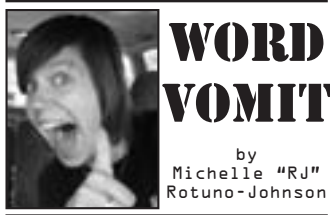
Chartwells, by the way I see it, has two obligations to the student body: to cater to students’ desires and to accommodate our dietary needs. With Welch, Chartwells had the opportunity to improve the nutritional habits of the student body, as well as provide more options for those who desperately want them. And I believe Gene Castelli was being sincere when he talked about Welch’s new cuisine. I just don’t know how that vision ended up getting so skewed to the point where no changes were made to the menu at all. (To Welch’s credit, there is a new salad bar, which admittedly shows some effort. But there are only so many salads I can eat.) It’s like that terrible cliché people always use when they find out their partner is cheating: It’s not that you betrayed me, Chartwells. It’s that you lied to me.

And so Chartwells, in the future, please make more of an effort to collect student opinions and then deliver on the promises you make. Find out what we want, and then make it happen. Because it’s dinner time, and I can’t stand to look at this salad anymore.

Emily Rose
Managing Editor



V-neck white tees: a love letter



WORD VOMIT

by Michelle “RJ” Rotuno-Johnson

Hail to thee, white v-neck t-shirt, lord of all that is pre-shrunk, cottony and comfortable! Your simple yet elegant design enables me to achieve whatever look I wish, conform to any fashion norm, fit in to any clique and still maintain a proclivity for penny-pinching!

You lie in wait for me at Wal-Mart, five of you, wrapped in plastic, bearing

the smiling face of a beautiful model who compels me to pick you up and take you home. Rows and rows of your beauty, in every size, for everybody and every body.

I take you off the shelves and carry you home, unwrapping you at once when I set foot in the door. Tenderly, I run my hands over your soft cotton texture, and marvel at how you don’t have a tag in the back so I am not constantly itching at my neck.

As I lovingly fold you and put you in my dresser, I ponder upon how you can magically match any outfit I could possibly conceive!

I can put you with skinny jeans, Chuck Taylors and

way too much eye makeup and write poetry while I drink tea in the Zook Nook! I can throw you on with Nike shorts, flip-flops and one of my roommate’s zip-up jackets from her high school team and pretend to be an athlete! I can match you with Sperrys, my Vineyard Vines tote and some pastel shorts that barely cover my (admittedly great) ass and party-hop!

I can wear you with leggings and running shoes as I hit up the Stuy fitness center and desperately try to run off the beer gut I got last night! I can put you with a long floral skirt and some Birkenstocks and smoke a hookah with friends on the Welch lawn!

I can write my roommate’s name and number on you and wear it to all her games! I can even wear you with my baggy sweatpants and my Reeboks with the straps!

White tee, is there no end to your loyalty? You come with me to practice! You come with me to class! You come with me to sleep! You come with me to party! You are the best friend I have ever had.

And I know that if I get you dirty while wolfing down Welch pizza, or playing Ultimate Frisbee on the lawn, or throwing up in someone else’s toilet, or tripping on my way to class, I can just return to Wal-Mart and buy five more of you.

Turning garbage into black gold

By Jessie Mesenburg
Guest Columnist

It is amazing how much we neglect our trash instead of making a valuable resource out of it. Food and paper are the largest contributors to landfill space, and this is ridiculous considering how potentially valuable these products are and how easy it is to transform them into potential a potential good.

Half-eaten food can be transformed into dirt through the magic of composting. Simply mix three parts brown matter – leaves, paper, straw etc. – with one part green

matter – veggies, fruit scraps, juice, plants etc. – and you have yummy dirt.

Landfills are an important industry, but burdening them with extra waste is simply inefficient.

Food products are a major contributors to landfill space, and once there, they don’t break down and compost. Instead they crowd with other pieces of trash. This is because organic waste, without proper care, mummifies.

Organic waste needs oxygen, infused by turning and mixing to break down. So when food & paper go to the landfill we lose not only

landfill space, but also what otherwise could be a valuable product—fertile soil.

Composting unlike other forms of recycling requires almost zero monetary or energy investment. The work is all done by bacteria. We simply need to make conditions right to make soil.

How can you contribute to fertile soil? Human effort is the largest investment in composting and even this is marginal. In some ways the greatest effort is establishing new waste habits.

But by throwing everything away you only shave seconds off your day instead of properly

separating your food waste.

Change this habit and start composting at OWU. Collect your organic food waste in a bucket and when it is full bring it over to the Women’s House backyard and dump it in one of three compost heaps.

There is a shovel on the back porch for stirring your waste into the heap – if you feel so inclined to help me maintain them.

Composting is hardly a burden in your regular routine, yet powerful and effective. If you are interested in composting and would like to learn more, please email me at jvmesenb@owu.edu.

THE TRANSCRIPT

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Arts & Entertainment

A day in the life of a theatre major

By Katie Tuttle
Transcript Reporter

While many Ohio Wesleyan students claim their weekly schedules are full, most are not as packed as a theatre major's. Along with the hours of homework and reading for class every night, a theatre major at OWU typically spends hours a day in rehearsal, running scenes, practicing lines or working on technical issues. Even when rehearsals are done, the practicing still continues either alone or in small groups.

Senior theatre major Joanna Van Sickle said that although juggling so much is hard, over the years, it has become normal for her.

"It's not bad," she said. "I've been getting a good amount of sleep lately, so my work load hasn't been that crazy. I'm not taking as many classes as I was last year, but it's still a lot, and there are some nights where I will be up late doing work because we get out of rehearsals late and then after that I would have to go to schoolwork."

Junior theatre major Laurel Elliot said with all the work, it's typical to have a long, yet organized night.

"You learn to compartmentalize and prioritize and just manage things," she said. "If you've got something at 12 a.m. because you can't do it at any other part of the day, then that's what you have to do."

Elliot also said the time management skills she is learning now will help her for the rest of her life.

"It's always good because you can just learn how to really handle things, and that's

the way things are just going to be in the real world," she said. "When you get out there you have to learn how to prioritize what you have to do and manage things differently."

Van Sickle has a couple projects this semester but said she is most looking forward to her role as the German Maid in the upcoming production of *Night Watch*. Along with juggling schoolwork and theatre work, the actors also have to prepare for their roles, something which Van Sickle said is harder than it seems.

"[I do] a lot of background work and just journaling," she said. "I do a lot of writing down everything; writing down my lines over and over again just to memorize them. Just doing stuff out loud to myself: lots of lines in the shower, lines in the car, sometimes I record my lines."

Elliot is also looking forward to her role in *Night Watch*, where she will play Elaine Wheeler. She agrees a lot of effort is put into creating a role.

"I'm still reading the script," she said. "We're supposed to be off book, but you still read the script all the time just looking at the subtext of what the character really means when they say something, when they do something. You have to know the intention. [Also] you are definitely working with your co-actors to find out what the relationship is [between characters]."

Elliot also said each character she has played is different, and one of her favorite parts of doing a role is the layers and different personalities of the different characters.

"That's how you learn how to really execute, when you're able to examine those layers and then build off of that to see where you fit in and where you can show who that character really is on stage," she said. "There's always going to be a part of you that's in that character."

Van Sickle said although being so involved in the theatre department is a lot work, she wouldn't change anything about it.

"Sometimes you have to learn when to say no," she said.

"But you just get as much experience as you can now, and no matter how stressed you are, you just have to do it because that's what's going to pay off in the end and how you're going to get the most experience to be a good professional theatre person."



Mistress OWU
Questions about college, courtis and culture

Friends and benefits

Dear Mistress OWU,

You know how when you're a skinny freshman boy and you meet a really cute girl in your hallway and all of a sudden you start doing everything together, but you're like brother and sister and hooking up would be weird? And then it's three years later and you're bored because it's Monday and *Mad Men* was a rerun and you maybe end up having sex? And then you're all confused and can't bring yourself to talk to her, so she feels terrible and icky, and now it's weird? Do you know what I'm saying? Please help.

-Baffled in Bashford

Dear Baffled Bro,

Thank you for your weirdly specific letter. To answer your question-- No, I don't know what any of that's like. But I do know this: sometimes, we accidentally have sex with our friends. "Sometimes" meaning "in college." (I stole this joke from Chuck Klosterman.) I've always believed that hooking up with our buddies is a normal part of our 4-6 years at OWU, similar to taking finals or passing out on your academic advisor's lawn. (Again, professor, I am so sorry. I will replace your hydrangeas.)

All of that said, sex is a unique experience in the sense that you don't know how it will change your relationship until it does. It also carries varying significance from person-to-person. What may bring one person's world to a screeching halt may be just another Monday for somebody else. I don't blame you for being a little bit confused. But since you are such good friends, try -- and you are gonna hate me for this -- actually talking about it to her.

As uncomfortable as it may be, a quality heart-to-heart will end up saving you a lot of trouble, and it will give you the opportunity to assess the situation and actually work through your feelings.

To help you out, I've made a list of bullet points to go over. Here's what you and your accidental in-amorata need to figure out:

- What the experience meant to each of you
- What the next step is in your friend/relationship
- Whether or not you'll hook up again
- How you'll both react if/when that happens

I'm sure this girl's feelings are hurt because you've completely avoided her since the inciting incident. So be nice, because right now she's probably mad at you. Listen and take advice. If you can, try to salvage your friendship. If not, react better next time.

See you at the bar, then see you at the clinic.
XOXO,
Mistress OWU

Editor's Note:
Mistress OWU is not a certified relationship counselor. She can only offer the informed advice of an experienced college student.

Vindictive Vendor



By Keegan Adams

OWU professor mixes chamber music with contemporary style

By Solomon Ryan
Transcript Correspondent

Ohio Wesleyan's Department of Music presented "Chamber Works by Women Composers," a faculty/guest recital on Tuesday, September 15 at Jemison Auditorium.

Mariko Kaneda, an OWU faculty member, played the piano throughout every piece of the concert.

Other members of the chamber music ensemble included: David Niwa, who has been in the Chicago Symphony Orchestra and the Columbus Symphony, on the violin; Katherine Borst Jones, who is the founding member of the ProMusica Chamber and plays the flute; Ann Stimson, who plays the flute at Kenyon College; Christine Mortine performed with the Dayton Symphony and Opera Columbus singing soprano.

Violinist David Niwa and pianist Mariko Kaneda led off the recital by performing Clara Schumann's "Andante Molto." Niwa and Kaneda played three pieces by Schumann, all from "Three Romances for Violin and Piano."

The genre of music selected for the concert was mostly romantic and slow, but "Leidenschaftlich Schnell," the last song in the set Kaneda and Niwa played, was spirited.

Flutists Borst Jones and Stimson joined pianist Kaneda in performing four compositions by Yuko Uebayashi from "Audela du temps."

Next, Kaneda announced that she would be playing something different called "prepared piano" during the piece entitled, "Running the EdgE."

In "prepared piano" Kaneda put tape on strings, used a guitar pick to pluck the strings, and placed a book and a quarter on some strings to change the sound. Kaneda played very few notes on the actual piano keys.

Sometimes she played the piano in the traditional manner, and other times she played inside the piano with the guitar pick.

Sophomore Danny Elkin attended the concert and gave "Running the EdgE" high marks.

"I've been to many concerts before, and I haven't seen anything like that," said Elkin. "I loved that song, and I want to learn how to do that." Elkin said.

After "Running the EdgE," Kaneda and Niwa, accompanied by Soprano Christine Mortine, performed "June Op. 51, No. 3," by Amy Beach.

The song was legato, and Mortine's clear voice received enthusiastic applause from the audience.

In their final set, Niwa and Kaneda played "Deux Morceaux pour Violon et Piano," by Lili Boulanger.

Mortine, Jones, and Kaneda closed the evening concert with four songs--titled "Bentley Roses"--by Jennifer Higdon.

Freshman Becca Salinas was glad she went to the concert. She said, "It wasn't too long or too short. I loved it. I really enjoyed hearing Mariko Kaneda play the piano."

What's Next?

Mezzo soprano Abigal Nims (OWU '01), will perform this Sunday, Sept. 27 at 8 p.m. in Jemison Auditorium with Adam Bloniarz on piano. The program will feature works by Hayden, Grieg, Debussy, Ives and Ginastera. Admission is free and tickets are not required.

Condom Couture



Photo provided by Planned Parenthood of Central Ohio

Condoms could soon be the newest fashion craze to hit the shelves. On Oct. 1 Planned Parenthood of Central Ohio is hosting Condom Couture at the Bar of Modern Art on 583 E Broad Street, Columbus. It will feature dresses that feature condoms in the design. The couture will be judge in a style similar to Project Runway with a panel of three judges. The designs will be like the ones seen above which are designed by Ryan Richmond and featured on his model Briella Burns and designer Suey Ho and her model Kristie Nicolosi. The winner will receive a cash scholarship and proceeds will go to help provide funding for the safety net services that Planned Parenthood provides to people in need.

Under new direction, Pitch Black sings its way to new level

By Leanne Williams
Transcript Correspondent

The sweet sounds of 15 voices filled the air of a sunny afternoon in Sanborn Hall, as the a cappella group Pitch Black warmed up for their rehearsal. It was less like a practice and more like a gathering of friends.

Pitch Black, the all women's singing group, was established in 2005. They currently have 16 members, six were newly added this year. This is the largest group they have ever had. According to sophomore Alex Clapp, they have really come far in a short time.

Junior Marie Krulewitch took over as the director last spring and began arranging their songs herself, a first for the group. This undoubtedly took them to a new level.

"It was really great for the girls who don't read music," said Clapp "and even for the ones who do."

A majority of the girls involved aren't music majors or minors, most of them just simply couldn't give up singing. Their passion for music is what makes the group so special.

Sophomore Julia Alkon said that Pitch Black is great because they sing a lot of fun music.

"Music is definitely a big part of my life,"said Alkon. "But I didn't want it to take up too much of my time in college."

The music is what they really are about. "I think that we bring another opportunity for people to enjoy music," junior Anne Root said. "All of our concerts are free, and we try to sing music people know so they enjoy it more."

Their plans are only to keep growing and getting bigger at OWU and inside the a cappella world. Last year the group recorded a CD, which they recently sent to Best of College

A Cappella- a compilation that has songs from the best a cappella groups at universities across the country, and the group is currently waiting upon a reply.

This year is a new year and they are "scrapping" a lot of their old music, according to Root, and a lot of new stuff is on the way.

Pitch Black has a performance planned for homecoming week and an a capella festival in the works for spring. The festival will be co-hosted by the OWTsiders, OWU's co-ed a capella group.

Have a question
or a problem that
you need Mistress
OWU to answer?
Shoot her an e-mail
at owunews@owu.

Bishops Sports

Relentless offense earns a key win for men’s soccer

By Ross McHale
Transcript Reporter
and Judson Hall
Transcript Correspondent

More than 600 fans turned out on Saturday night to see No. 3 Ohio Wesleyan defeat #23 DePauw (Ind.) 1-0 at Roy Rike Field.

Junior forward Tyler Wall’s 65th minute penalty was the difference as the Bishops struggled to create chances despite dominating possession throughout.

There were few chances early on as both sides struggled to gain a foothold in the match. OWU’s first chance came in the 15th minute when junior back Eric Laipple made a run through the midfield but put his final effort over the bar.

A minute later, sophomore forward Matt Bonfini swung in across from the left flank, but OWU failed to get a touch on it.

The Bishops began dominating possession but were unable to create any clear chances. In the 24th minute sophomore midfielder Travis Wall tried his luck at goal following a nice run from midfield but sent his effort wide right from just outside the box.

OWU continued to bombard the DePauw goal but couldn’t put one away as the teams went in all square at the half.

Freshman keeper Paul Hendricks, making his first collegiate start, was left with

little to do as OWU outshot DePauw 11-1 in the first half.

DePauw came out the more aggressive of the two teams at the start of the second half as they sought to get back into the match, but they were nearly caught napping when junior back Brian Greene made a darting run down the left touchline before squaring the ball to Bonfini, who put it wide left.

OWU began regaining control, and in the 58th minute junior forward Tyler Wall worked a give-and-go with junior midfielder Ryan Harmanis to put himself in on goal, but DePauw keeper Ted Jacobi managed to make the stop.

The Bishops were now in total control as they started an offensive onslaught.

Laipple’s free kick from the edge of the box went straight into the wall before another attempt from 40 yards out was cleared by the tireless DePauw defense.

The Bishops were finally rewarded for their efforts in the 65th minute when Tyler Wall was brought down in the box after a great through ball from his brother Travis. Wall converted the ensuing kick for a deserved 1-0 lead.

“Travis got the ball from about 25 yards out and I started to make a run behind the defense for him to play me through. He chipped the ball behind the defense and I took a couple touches with a man on my back and was about



Travis Wall (left) advances the ball against Depauw on Saturday night, while Eric Laipple (right) races a Depauw defender upfield.

to strike it when the defender caught my foot from behind and I tripped, which lead to the penalty kick,” Tyler Wall said.

The crowd remained quiet, as a calm Wall approached the ball, and netted the only goal of the game.

“I try to think of nothing before penalty kicks; the worst thing you can do is think too much especially in a pressure situation,” said Wall.



Photo by Kevin McBride

cross from the right to senior midfielder Will Murawski, but Murawski was unable to convert from 6 yards out.

OWU missed a chance to go up 2-0 in the 76th minute when Bonfini and Tyler Wall played a well worked give-and-go before Bonfini sent it wide right from 6 yards out.

OWU had a number of chances in the final ten minutes but failed to convert as they

held on for a hard fought 1-0 victory.

Head coach Jay Martin was pleased with the result but not the score line.

“I thought we worked hard and played very well defensively,” he said.“We just didn’t connect in the final third. We should have scored more. DePauw played well but I think the right team won.”

New head golf coach has already made impression on players, NCAC

By Mike Browning
Sports Editor

The golf team squelched any concerns over the transition to new head coach Ian Miller by placing second at the NCAC Fall invitational and taking first place at the OWU Fall invitational.

The Bishops shot 608 as a team in the season opener, 13 strokes above first place Wittenberg.

Despite the strong start, Miller knew his team, favorites to take the NCAC title for the fourth straight season, was capable of more.

“They tried too hard on the first day of the first tournament, but they settled down and played great after that,” Miller said. “I knew they were much better than that.”

The Bishops fulfilled Miller’s expectations two days later by going on to win the OWU Fall Invitational, carding a 36-hole total of

595, beating out second-place Transylvania by four strokes.

Miller, an alumnus of Ohio Wesleyan and a two-time all-American Golfer for the Bishops, replaces his own former head coach Jon Whithaus, an incumbent of the position for 12 years.

Athletic Director Roger Ingles said Whithaus defected to Duke University where he will take over the role of Associate head golf coach under another OWU alumnus, head coach Jamie Greene.

“The job is a great opportunity for him,” said Ingles. “It’s a very prestigious job, and he will be working under other OWU alums.”

Ingles said Miller emerged as the clear-cut candidate out of a pool of hopefuls comprised of successful former high school coaches and former division 1 head coaches and assistant coaches.

“The golf team has historically been one of the



Photo courtesy of OWU

Head golf coach Ian Miller

top teams [at OWU] both academically and athletically, so it attracted a lot of quality candidates,” said Ingles. “It was one of the deepest pools of candidates I have ever dealt with.”

Despite losing a perennial NCAC coach of the year candidate, Bishop golfers have stayed true to form under the new regime, responding

well to Miller’s different but effective coaching style.

“Jon’s coaching persona was self-admittedly to be ‘allergic to fun’ while Ian is more laid back and connects with us on a different level than Jon did,” said senior Jesse Cheiro.

Miller recognizes the difference between himself and his predecessor and will use his strengths to his advantage.

“I’m different than Jon because I am more technically oriented in background with the golf swing. Jon was good at the mental aspect, good with the short game and a good communicator,” said Miller. “Different personalities lead to different coaching styles.”

Senior Tommy Harman, who was named NCAC player of the week for his Medalist-Honors performance in the NCAC Fall Invitational, is also pleased with what Miller has to offer.

“I think Ian brings a little more knowledge about the finer details of the full swing as he has been working as a teaching pro for a number of years. That should be beneficial to us,” he said.

Miller’s attention to detail reflect his nine years as a PGA club professional at the Plum Brook Golf Club in Sandusky and the Quarry Golf Club in Canton, where he taught swing mechanics.

Although Cheiro had a good relationship with Whithaus, he believes the coaching switch will not disrupt the continuity of the Bishops’ success because they have learned to be extremely self- reliant.

“It’s the nature of our program to rely on each other to help in preparation since we have a group of very experienced and successful players currently on our team,” he said.

Miller said the coaching change hasn’t substantially

affected his recruiting duties either because of the tradition of success of OWU golf both on the links and in the classroom.

“I started working on recruiting the first day I started here,” Miller said. “Kids who came here for visits with Jon may be somewhat leery of a new coach, but most kids come here because of the program itself.”

In a young season, Miller seems to be comfortable and in control of his new role. Bishop golfers have accepted him as their leader as they look to future NCAC dominance.

“The team as a collective whole is very excited to have Ian as our head coach, said Cheiro.

“He’s a great fit for our program. Since day one, all the players have been impressed with his work ethic, his knowledge of the game and the enthusiasm he brings to the team.”

Bishop Notes

Men’s soccer

The Bishops have had an offensive shortage of late, scoring only two goals in two games. The team tied Otterbein 1-1 with an equalizing goal from sophomore midfielder Travis Wall and beat 23- ranked DePauw 1-0 on a penalty kick from junior forward Tyler Wall.

Women’s soccer

The team has gone 1-1-1 in their last 3 games with a 1-1 draw at Wilmington, a 2-0 win against Hope and a 2-1 loss against DePauw.

Erica Lowell

Erica Lowell has led the offense with 7 shots on goal over the 3 games, while scoring once.

Football

The Bishops lost their home-opener against Wooster 37-20. The Bishop defense had trouble slowing down the Scot’s rushing attack which produced 238 yards. Sophomore quarterback Keegan Varner led the offense with 97 yards passing and a rushing touchdown.

Field Hockey

The team suffered a 4-2 loss against conference rival Wooster. Junior attackers Lilly Janas and Christa Cocumelli each scored go-ahead goals, but the Scots pulled ahead after outshooting the Bishops 13-7.

Cross Country

The team visited the Calvin invitational hosted by Calvin college in Grand Rapids, Mich. The men finished 8th of the 10 teams, led by sophomore Evan Hitchcock who completed the 8000-meter course in 25:59.0, finishing 27th among individuals. The women finisied 9th led by junior Kat Zimmerly who traversed the 5000-meter course in 18:54.3.

Volleyball

The team has gone 0-10 in non-conference play, but hopes to rebound against its NCAC schedule, starting Wednesday against Wittenberg.

Field Hockey’s championship plans face setback against Wooster

By Steven Ruygrok
Transcript Reporter

The third conference game of the year for the OWU field hockey team was a tough 4-2 loss to long-time rival Wooster.

The Bishops jumped out to a 2-1 lead before giving up three unanswered goals which gave Ohio Wesleyan their first conference lost of the season.

The two goal scorers in the game for OWU were juniors Lilly Janas and Christa Cocumelli.

Junior Jessica Wright said the biggest deciding factor in the game was how Wooster was able to capitalize on OWU’s mistakes.

“We played a clean game, but we did break down, and Wooster took advantage of it,” said Wright.

She said they did all they could to win the game and

there was not much they didn’t do.

“We do need to be more aggressive in our offensive circles and on defense,” Wright said. “When we make a mistake we need to not let it get us, so we don’t make another.”

Cocumelli said the team was not down after the loss and realizes they are a great team and have things to work on. They learn something from each game they play and they build on every one.

She said there are many leaders on the team and everyone brings something special whether it is on or off the field

“We have our captains Hannah and Alyse, but they are not the only ones who step up and lead,” Cocumelli said. “We are all good hockey players, and we all know the game. We

take that knowledge and share it with each other. If I feel like I am off in a game I know I can go to any girl on the field or on the sideline and say ‘hey, what do I need to do out there,’ and they will tell me exactly what I am doing wrong.”

She said they realize they only have a limited time to play the game at such a high level and that they try to enjoy it and have as much as fun as they can.

“We have goals of winning the NCAC, but we set little goals for ourselves along the way,” Cocumelli said. “One game it might be to improve the communication on the field, another it might be to keep our sticks down. We all have little things we need to work on to make ourselves and the team better and it is by doing this that is going to make us a championship team.”