



Phillips Hall  
vandalized

By Michael DiBiasio  
Editor-in-Chief

Graffiti was found inside and outside Phillips Hall Monday morning by an Ohio Wesleyan house-keeper with no sign of forced entry to the building, according to Public Safety.

Public Safety Sergeant Christopher Mickens said he is unsure whether the markings found on chalkboards, whiteboards, refrigerators and doors in Phillips have any specific meaning.

“Generally, such symbols represent the name of a person or group, but we don’t know that,” Mickens said in an email. “But it is important for everyone to realize that criminal damage is, at worst, punishable by fines and/or jail time.”

Mickens said Public Safety has increased patrols in the area but still partially relies on members of the campus community to report suspicious behavior.

Director of Public Safety Bob Wood said it is possible that a door didn’t latch properly. Additionally, he said the amount of breaking-and-entering and suspicious activity on campus this semester is consistent with previous semesters.

“Every year has its challenges,” Wood said in an email. “This year doesn’t seem to be abnormal in the number or types of reports we are receiving.”

Wood also mentioned that there have been no recent or “significant” instances of graffiti on campus.

To ensure safety, Mickens wished to remind students, faculty and staff to carry cell phones, call for help, walk with others - especially at night. If feeling threatened, go to a safe place as quickly as possible, keep doors locked and consider personal training courses

- More photos of Graffiti on page 3

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Stuy Hall to begin multi-million renovation

Ohio Wesleyan honors memory of Alice Klund Levy, ‘32, who endowed \$1 million to university in estate gift



By Mary Siebodnik  
Transcript Reporter

A late alumna’s \$1 million gift to the university might erase 80 years of deterioration from Stuyvesant Hall by 2012 and put a new spire on top of its tower.

Alice Klund Levy, ’32, died in Oct. 2008, and she and her husband Harold P. Levy left Ohio Wesleyan over \$1 million from their estate. Because the gift was unrestricted, the university did not

have to use the money for a predetermined project or specific department. That decision was left up to administrators.

Mark Shipps, Vice President for University Relations, said administrators decided they wanted to sponsor Stuyvesant’s restoration with Levy’s gift when they learned she served as a Resident Adviser in Stuyvesant when it opened it 1931.

Levy came to Ohio Wesleyan from Erie, Pa., and

majored in politics and government and French. She played field hockey alongside Helen Crider, whom the Helen Crider Smith lounge in Hamilton-Williams Campus Center is named after. She spent most of her life in Southern California after she graduated. She gave to the university during her life, including the Alice K. Levy and Harold P. Levy President’s Club Endowment. The campus recognized Levy as a leader and a scholar by mak-



Left: Stuyvesant Hall shortly after it opened in 1931. Note the statue above the still-working white fountain.  
Above: Alice Klund Levy, pictured in this field hockey team photo in the front row second from left, left a \$1 million donation after her death in 2008, to be used for Stuy’s renovation. This will account for a considerable chunk of the planned restoration.

ing her president of Mortar Board.

According to the 1932 edition of “Le Bijou,” the campus yearbook, the bells played from the tower several times a day and were used in recitals each evening when Levy lived there. Students signed up weeks in advance to use the ballroom. The copper on the domes had not yet turned green. There was also a strictly enforced rule that women who lived there had to wear rubber heels except on Sun-

days and date nights because normal heels echoed too loudly in the hallways.

On Oct. 3-4, the board of trustees approved the proposal to make the gift from her estate the principal gift for Stuyvesant’s restoration. Shipps said it would be a tribute to Levy if her gift helped Stuyvesant look as beautiful as it did when she lived there.

“It was a very special place

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VIVA/SUBA to march against discrimination



Photo by Sara Mays  
Professor Rojas’ office door in University Hall

By Malika Bryant  
Transcript Correspondent

Members of VIVA, a Latino/Latina awareness group on campus, and the Student Union on Black Awareness (SUBA) will be leading “OWU March on Delaware: Standing Together against Discrimination” on Nov. 5, in response to the incident that occurred with Professor Juan Armando Rojas on Sept. 19.

Beginning at 5:15 p.m., the silent march will begin at the R.W. Corns Building and end on the front steps of University Hall where students and Delaware community members will discuss social justice issues in Delaware and the tactics of the Delaware Police Department’s.

“Three speakers have been scheduled for the event,” said sophomore Alexis Williams,

secretary of SUBA.

Of the three speakers planned, only one of them, alumna Jennifer Henkle-Villaneuva, a friend of professor, Rojas has been confirmed.

Sophomore Maria Del Toro, an active member of VIVA said she doesn’t want the community to get the wrong idea about this effort.

“We are acting on behalf of human rights,” Del Toro said. “This is not just a SUBA-VIVA issue. We need the majority’s support in order to make a difference.”

Williams said she also sees how things can be misconstrued.

“People will like it, and some won’t,” said Williams, regarding the march. She said she

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Colloquium broadens approach for new semester

“Theory to practice” applies multiculturalism, feminism and globalization with real-world experience in rapidly-changing world

By Mark Dubovec  
Transcript Reporter

The Sagan National Colloquium and the Academic Policy Committee have announced six courses for the upcoming Spring Semester that will incorporate theory to practice to the curriculum.

Theory to practice involves a more hands-on approach to the classroom and applying real world experience, and the university has set an academic goal to include more.

Chris Wolverton, associate professor of Botany and Microbiology, will instruct “Biofuels,” which will focus on the development of next-generation biofuels and the production of fuels from waste materials, diesel from soybean oil and hydrogen and oils from algae.

“The goal is to understand the state-of-the-art in these various areas of research and some of the energy implications of using organisms to harvest sunlight and convert it directly into fuels,” Wolverton said. “We

need to identify renewable energy sources, and biofuels may be a part of the solution.”

Wolverton said he is planning hands-on experiments to develop biofuels in the classroom and considering taking the class to a conference sponsored by the Department of Energy on the Biotechnology for Fuels. The course has a student fee of \$750, according a Sagan Colloquium flier.

“I think it’s a great example of applying theory into practice by starting with a very theoretical question related to our understanding of a fundamental process like photosynthesis and ending up with an understanding of how that underlies a renewable energy economy,” Wolverton said.

Robert Gitter, Joseph A. Meek Professor of Economics, will teach “Mexican Migration Experience,” and this course will involve spending Spring Break in Mexico. The cost of the trip is \$1,000 per student.

“The goal of the course is to have students examine the

reasons behind as well as the impact of the wave of Mexican migration in recent years,” Gitter said. “The classroom portion of the course will give students a solid understanding of migration, and the trip will give the people a real world understanding of what they learned back in Delaware.”

Gitter said the course will involve a multidisciplinary approach, including sociology, politics, history, geography, literature, Spanish, international studies, botany and economics.

“Virtually all of our students will be affected by migration and are welcome in the course,” Gitter said. “There are approximately ten million people in the United States who were born in Mexico. Such a large group of people has impacted not only the migrants but also the rest of the population of the United States as well as that of Mexico.”

Richelle Schrock, Director and assistant professor of Women’s and Gender Studies, will be teaching “Gender and

the Immigrant Experience.”

“This course examines how women are uniquely positioned as migrants in the global economy,” Schrock said. “It specifically focuses on feminist perspectives on globalization and multiculturalism, the effects of migration and globalization on women and their children and current controversies surrounding immigration to the United States.”

Schrock said the class will work in Columbus with newly arrived immigrants and professionals who work with local immigrant groups.

“We will connect our in-class learning with hands-on activities in local immigrant communities, so that through fieldwork, students can gain firsthand knowledge of the challenges these populations face,” Schrock said. “This class offers a unique opportunity for OWU students to engage with a current hot topic in the U.S.”

Michael Flamm, professor of History, will take students overseas for two weeks in May for “The Vietnam Experience.”

The class will visit Hanoi and Ho Chi Minh City and include other important sites from the Vietnam War.

“The trip will enable [students] to understand and experience the Vietnam War in a way that goes beyond what books, lectures and films can convey,” Flamm said. “It’s a tremendous opportunity.”

Flamm said the course will involve the history of the war, the culture of Vietnam and its impact on the course of the war. He added that he is attempting to include as many different perspectives as possible, including a novel by Vietnamese author about a North Vietnamese Army soldier and a memoir by a Vietnamese woman.

Flamm also said the trip is a great bargain. Each student will pay \$1000, but that will cover all expenses: food, housing and transportation.

Other courses included in program are “Political/Social Cabaret” and “International Competition and Cooperation

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# OWU looks at class and classism

By Gwen Husak  
Transcript Correspondent

Standing Together to Reduce Intolerance and Develop Equality (STRIDE) is a brown-bag lunch discussion panel covering issues of diversity and featuring professors, students and community members and meets regularly to discuss issues facing American society.

The topic of last Tuesday’s event was “Class and Classism.” On the panel were Mari Sunami, Executive Director of the South Side Settlement House; Mike Esler, professor in the Department of Politics and Government; Tamika Vinson, Outreach Coordinator of HelpLine of Delaware and Morrow Counties, Inc.; Erin Brite, a Woodward Family Resource Center coordinator; and Mary Howard, chair of the Sociology-Anthropology Department.

The panel discussed several different issues, including the definition of class and how future generations can help bridge the income gap. The members of the panel said class had many different components.

Howard discussed her work in North Africa, where several people were “stigmatized by the fact that they are poor.”

She also described her work with the homeless in Columbus, a problem she said is due to inadequate affordable housing.

Howard said the definition of class includes level of education, occupation, income and inherited image.

Vinson agreed, adding it also included social and cultural elements. She said American culture has internalized these views on class.

Sunami also society sees a member of the lower class as a failure of a person, adding that defining someone’s class was

complicated.

“The money piece is a part,” she said. “The perception is a big part of it.”

Sunami said for children growing up, the negative images are compounded with no counter message. She believes education is the biggest step in changing a person’s class.

The panel frequently brought up the health care debate. Esler said the burden of health care has switched to the individual and that the U.S. seeing poverty affects on health care and education.

Brite said in Delaware, there aren’t any doctors who will accept new Medicare patients either because they are full or because they don’t accept Medicare. Any residents on Medicare need to go out of town for basic needs.

Another prevalent topic of the discussion was the ignoring of the issue of classism.

“We don’t think we have class issues,” Howard said.

Esler said it is “ludicrous” to think American culture doesn’t include a class structure.

“We are seeing a steady increase in the gap between incomes,” Esler said. “We are second only to the Great Depression in terms of the income gap.”

Vinson said most people are just in survivalist mode, only trying to get from day to day.

The discussion ended on a note of hope by Sunami.

“It is not farfetched nor impossible to change classism,” said Sunami. “I think that we can make a difference.”

The next STRIDE event is Nov. 3 and will focus on Native American history and the present conditions and challenges facing Native Americans.

December’s discussion is on Dec. 1 and the topic will be AIDS and its effects.

# Sound-off OWU:

## What should OWU do to save Perkins Observatory from light pollution?



“I think there is a responsibility to the astronomy students to buy it. But I wouldn’t buy it if it sacrifices improvements to the residential halls and academic facilities.”

-- Danielle Distelhorst ‘11



“I think OWU should buy the golf course because Perkins is an essential part of the astronomy department.”

-- Jaimito Fuentes ‘10



“If we can’t buy the golf course, we could get the community involved and petition so that the golf course is not overly developed (to produce a lot of light pollution).”

-- Emily Vojt ‘12



“I don’t think OWU should buy the golf course. Perkins is underutilized anyway and they should just try to negotiate with whoever buys the property.”

-- Clayton Watterson ‘11



“Perkins is a very valuable asset to the OWU community and to lose it would be a big shame. Whatever OWU could do to prevent the losing the golf course would be in our best interest.”

-- Mery Kanashiro ‘10



“I think OWU should buy the golf course and turn it into off-campus residential housing.”

-- Ben McCoy ‘12



“I don’t think the observatory gets used enough. There needs to be more options to get people to care about it and have people understand that light pollution is a problem. But I think it would be great for our student body to fund-raise and be able to prevent the light pollution.”

- Kath Ziminsky ‘11

# WSLN: The Slant alive again



Photo by Sara Mays

Freshman Zeke Brechtel hosts a radio show on WSLN 98.7 along with two other freshmen, Harding McCall and Graham Hindle. Their show is called Captain Zeke and the Chieftains.



## INCIDENT REPORT

Oct. 18 - Oct. 26

this incident continues.

- On Oct. 18, a member of the resident hall staff reported a broken window found in the area of the first floor lounge in Hayes Hall.
- On Oct. 19, a resident of Bashford Hall reported a broken window in his room on the third floor.
- On Oct. 20, Public Safety observed a male subject removing scrap metal from an area near the Haycock 3-D Center. Further checking revealed this individual did not have permission to remove property from Ohio Wesleyan University. Further investigation into

- On Oct. 21, a male student reported his wallet stolen, along with several debit/credit cards. It was later determined that unauthorized charges were made against the credit card. A person of interest has been identified and further charges are pending, including student judicial charges for possession of drugs and drug paraphernalia.
- On Oct. 21, Public Safety was called to a fire alarm in Hayes Hall. Careless cooking by a student was the cause of the alarm.
- On Oct. 24, a male student was observed driving at a high rate of speed near 15 Williams Drive. The driver apparently lost control of

his vehicle and damaged two other vehicles parked nearby.

- On Oct. 25, Public Safety responded to a report of a domestic dispute between two students. Until the disagreement can be resolved, both parties were advised to have no contact with the other.
- On Oct. 25, members of the coaching staff reported vandalism to areas of the men’s restroom and locker room in Edwards Gymnasium. Clothes were found strewn about the area and graffiti written on the walls.
- On Oct. 26, a member of the housekeeping staff reported finding a discharged fire extinguisher in a kitchenette area in Phillips Hall. The Delaware Police Department was also notified. The fire extinguisher was replaced.

--Compiled by Emily Rose



# Health care in the U.S.examined on campus

The Tree House and The Inter-Faith House presented a documentary and a question-and-answer session focused on the chances of universal health care in the U.S.

By Rachael Ramey  
Transcript Correspondent

Nearly 47 million people in the United States are without any form of health insurance, according to the latest Census Bureau report.

*Sick Around the World*, a PBS and Frontline documentary, was presented by The Tree House and The Inter-Faith (IF) House on Oct. 19 and followed by a question-and-answer session with Craig Ramsay, chairperson and professor of Politics and Government, and Chaplain Jon Powers concerning the likelihood of universal health care coverage in the U.S.

In the documentary, *Washington Post* reporter T.R. Reid examined the health care systems of five different countries and compared them to the U.S. system.

Reid said he found three basic themes in the five countries: insurance companies accept everyone

without making profit on basic care, the government pays for those who cannot afford insurance and standard set prices exist for general health care services.

Reid said with the Great Britain government-run health service, medical care is paid for out of tax revenue and doctors are salaried government employees. Under this system, citizens pay higher taxes but have no premiums or co-pays.

Japan spends half as much as the United States on health care per capita, Reid said. He said everyone is covered under socialized insurance, and the government picks up the tab for those who cannot afford it. Reid also said the Japanese Health Ministry sets fixed prices for health services, and this policy results in a financial deficit for the country because the low prices are not high enough to balance the books.

Next, Reid examined the health care system in Germany, in which most people are insured, but the wealthy may opt out and pay for their own private insurance. Reid said in Germany, yearly prices for services are negotiated by the state and cannot be raised. He said a downside of this model is many doctors feel they are being underpaid for

their services and dislike the system.

Reid said the Taiwanese have a combination of health care systems from other nations. He said in Taiwan there is national insurance for all, no wait time to see specialists and every citizen gets a smart card with their patient history on it. Although Taiwan has the lowest administrative health care costs in the world, Reid said, there is not enough money to maintain these services without going into debt.

Switzerland was the last country Reid discussed in the documentary. He said the Swiss have universal health care. No profit can be made on general health care, but profits are allowed to be made on extra services. Reid also said Switzerland treats health care as a basic human right, and all citizens are insured one way or another.

Junior Bridget Fahey, resident of IF, said it is important to look at the context of the current national health care debate.

“It gets you to look at things from a different perspective,” Fahey said. “Reid tries to review many issues of universal health care without being opinionated.”

In response to the video, Ramsay said the morality of health care coverage is up to individual countries to answer.

“Most countries have a different answer than us regarding health care,” Ramsay said. “There are so many different ways to get universal health care, and there is not one single plan for figuring out how to do this.”

Powers said there is an important moral side to universal health care.

“Many religious organizations, scripturally and morally, believe that we should have universal health care,” Powers said. “One issue that is important to look at when examining health care is abortion. Some religious organizations are opposed to universal health care because they don’t want abortion to be included in basic health care coverage.”

Ramsay said Medicaid does not cover abortion, but existing tax subsidies cover abortions in some cases.

“The question people are asking, is do they want abortion in the new system,” Ramsay said. “Other questions and flashpoints arrive under these new bills as well. Under the new bills, everyone has to be enrolled in health care.

There is no lifetime limit or medical underwriting allowed in these new bills and insurance companies will only accept these regulations if universal health care exists. It is a very intricate balancing act that must be achieved here.”

Ramsay also said the issue of whether or not to cover immigrants and aliens with health insurance is not included in any of the bills, despite the fact that many immigrants buy products and pay sales tax that gets put into the system in the form of Medicaid.

Powers said our country has turned down universal health care bills in the past, but cannot afford to any longer.

“We said no under Harry Truman, and we said no under Bill Clinton,” Powers said. “Now we are saying no because we can’t afford it. The current economic crunch will not last forever, and we need to seek long-term solutions. Can we afford not to say yes? When do we join other nations by saying universal health care is a basic human right?”

WCSA Vice President and junior Kyle Herman said he thinks our nation needs health reform, and he was glad Ramsay and Powers were a part of this health care

discussion.

Herman said, “Frankly, they have systems better than we do, and it baffles me because we should be able to have a great system like this as well.”

Herman also said he feels the simplest and most effective health care system would be a single-payer system.

“The clinical reality in the United States makes this impossible,” Herman said. “Instead, a mutt of the systems shown on the video could possibly be achieved.”

Sophomore Blair Connelly said she went to the discussion and documentary because she thought it would be pertinent to some of the major political issues in our country.

“The individual in the documentary tried to get a few different sides of the health care debate,” Connelly said. “He mentioned the drawbacks to each system and not just the benefits. However, the situation in other countries is not necessarily the situation in the United States, and so we can’t really apply these models effectively.”

Junior Brenna Irrer said she felt the main point of the video was that sacrifices need to be made to achieve universal health care.



Photo by Michelle Rotuno-Johnson

Vandalism in Phillips Hall was discovered by the building’s housekeeper Monday morning. This tag was found on the Psychology Department refrigerator. Other areas vandalized included classroom chalkboards and whiteboards.

## Standards on student loans to rise

By Kate Miller  
Transcript Correspondent

Students facing financial troubles in the battered economy may have to stretch their funds further as private lenders heighten standards on student loans.

“Many lenders have heightened credit criteria over the last year,” said Lee Harrell, assistant vice president of Admission and Financial Aid at OWU.

“In the past, students with no credit history or a high credit score could usually get a loan without a cosigner. Now, most private lenders require a cosigner with good credit.”

Harrell added that finding a good, credit-worthy cosigner can be a challenge for students.

According to The Seattle Times, students seeking private loans, as well as those applying for federally backed loans, have fewer options because over 30 lenders have ceased writing them.

Some lenders, like the

nation’s largest student loan lender Sallie Mae (SLM Corp.), continue to write these loans but are choosier about whom to finance.

SLM Corp. has implemented other changes, too.

“Private loans can be a good resource because lenders often allow students to defer payments until graduation,” Harrell said. “However, Sallie Mae no longer allows deferment.”

He said the lender’s reasoning is that if the student begins paying interest on the loan in school, it lessens burdens on students post-graduation.

Sophomore Adam Pinkerton, an economics major, said he managed to get a student loan without a cosigner.

“I didn’t have any credit history, good or bad, but since the economy has gotten worse, I’ve talked to several students who have struggled to find decent cosigners for loans,” he said.

“It can be harder to get

loans because of tighter credit restrictions, but that is not to say that students aren’t getting private loans at all,” said Harrell.


Student who filled out the FAFSA (Free Application for Federal Student Aid) could qualify for the Federal Perkins Loan and Federal Subsidized Stafford Loan, which have a low-interest rate and provide deferment options.

The Federal PLUS Loan is another alternative. Parents take out a loan on their child’s behalf and are responsible for the payments.

“All of these programs are used at all institutions, public and private,” Harrell said. “This isn’t a phenomenon specific to OWU.”

For students with financial questions, Harrell suggested visiting Financial Aid on the Ohio Wesleyan website.

“If you can pay for college without borrowing, do it, but many students can’t, so understanding all the financial options, including loans, is a must,” Harrell said.



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- **The Pulse** - University of Findlay; published Thurs; 1,500 circ; 4,500 campus
- **The Daily Kent Stater** - Kent State University; published Mon-Fri; 10,000 circ; 22,500 campus
- **The Transcript** - Ohio Wesleyan Univ.; published Thurs; 1,000 circ; 1,850 campus
- **The Tan & Cardinal** - Otterbein College; published Thurs; 1,500 circ; 3,000 campus
- **The Clarion** - Sinclair Community College (Dayton); published Tues; 5,000 circ; 23,000 campus
- **The Independent Collegian** - Univ. of Toledo; published Mon & Thurs; 10,000 circ; 20,700 campus

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Photos by Jon McBride

# Bread & Puppet

On Oct. 24 the Bread and Puppet Theatre company performed “The Dirt Cheap Money Circus” in the Benes Room featuring the billionaire bonus celebration dance, the logic of the US Healthcare System, the history of humanity and the removal of a mountaintop, interspersed with appearances by Karl Marx, who confronts the 2009 economic situation with his thoughts on money. Earlier that day in a workshop, B&P created a Cantastoria – an ancient form of storytelling – combining text, movement, music and painting focusing on the relationship between OWU and the Delaware community. Bread and Puppet is a political performance art troupe from Glover, Vt.

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### STUY, continued from Page 1

there,” Shipp said. “We’d like to make it that place again.”

Shipp said administrators want to improve the residential life experience in its entirety, and Stuyvesant is the first project because it is the oldest and biggest residence hall. He said the university will need to raise an additional \$10 to 12 million to complete the project.

“We don’t build until we have the money,” he said. “But we’ve already identified a number of women interested in supporting this. It’s a matter of a year or two. We’re going to move quickly on it.”

Shipp said the fundraising campaign is the first women-led fundraising campaign in university history and celebrates Stuyvesant’s history as an all-women’s dorm until the mid-1970s. Kathy Rhinesmith (’64), chair of the board of trustees, Annie Seiler (’75), Regional Director of Development and Patsy Belt Conrades (’63) are in charge of it.

Seiler said she hopes alumnae from the 1930s to the 1960s will be motivated to restore Stuyvesant because the majority of them lived there for at least one year.

“We hope that all our alumni - those who lived in Stuyvesant, those whose friends and girlfriends lived in Stuyvesant, and those who simply love this signature building of OWU’s campus - will choose to step up and help us restore this beautiful building,” she said.

Craig Ullom said students and administrators have to determine the most crucial aspects of Stuyvesant to fix and change. He said some ideas include fixing the bells, replacing the spire, installing air conditioning and a new heating system, fixing the roofs and putting new floor coverings and windows in the rooms and installing elevators.

“It will be a blending of modernizing it

and retaining its character,” Ullom said. “We wouldn’t want to mow down the courtyard and put concrete slabs over it.”

He said the plans for what the renovation will focus on are in preliminary stages.

“We’re going through the process of selecting an architect and engineering firm,” he said. “The architect will ask us questions, and we will gather information from the people who live in the building. How do we want to use those spaces [in Stuy]? This is where we start involving the students.”

Ullom said students probably won’t be able to live in Stuyvesant while it’s being renovated, so the university has to decide where to house over 200 students for the estimated 4 months it is being worked on. He said the university will consider allowing more students to live off-campus that year, create more housing options on-campus or only renovate a third of the building at a time to cut-down on the number of students who need a place to stay during renovation.

Ullom said he was glad the university was not going to demolish Stuyvesant like Monnet Hall in the 1970s.

“If we had Monnett today, we’d be going in there and trying to renovate it,” he said. “Stuy is a good building. When they built it, they built it to stay.”

The “Le Bijou” yearbook staff of 1932 recognized Stuyvesant Hall as a permanent part of campus as well when they dedicated the yearbook to it: “It has assumed a certain position of dignity and a feeling that it is a necessary part of the campus. Because of its great splendor and beauty, because we know it is to become such a vital part of the university, we dedicate this volume of Le Bijou 1-9-3-2 to Stuyvesant Hall.”

### MARCH, continued from Page 1

feels that this opportunity is a great chance for members of the Delaware community to get involved because community issues will be highlighted.

“At this point, I would need to hear further information before being able to say whether or not this plan has any significance,” said Junior Ashley Coleman. “I feel that some people just jumped the gun before looking at all angles. I’d just want to know all of the facts before getting involved.”

Junior Sharlene Honeywood said the action is necessary because it’s good to get people to think about what is going on around them in their community.

“[This effort] shows that OWU students have a concern for human rights, civil rights and how important safety is in our community,” Honeywood said.

Coleman also said that the effort in itself shows that students at OWU are very noble

when it comes to supporting causes that they believe in.

Williams said her goal as a new cabinet member is to revive SUBA’s position as a politically active organization on OWU’s campus.

Honeywood said she is unsure of what expectations to have but hopes that there is a positive outcome.

“Even if the action is small, it is important because it directly affects Delaware citizens. We should be concerned about police protocol,” said Honeywood.

The next step is an organized town hall style panel. The meeting will be facilitated and OWU’s student body will be invited to voice their opinions and concerns about the situation.

A date and time for the Town Hall meeting has yet to be announced, but will follow the march in upcoming weeks Del Toro said.

### THEORY, continued from Page 1

Competition and Cooperation in the Exploration of Space.” The former will be taught by Ed Kahn, associate professor of Theatre and Dance, and will focus on the history, literature and practice social cabaret and agit-prop theatre, according to the Spring 2010 Sagan Courses flier. In addition, students will write and perform their own material. There is no student fee, according to the flier.

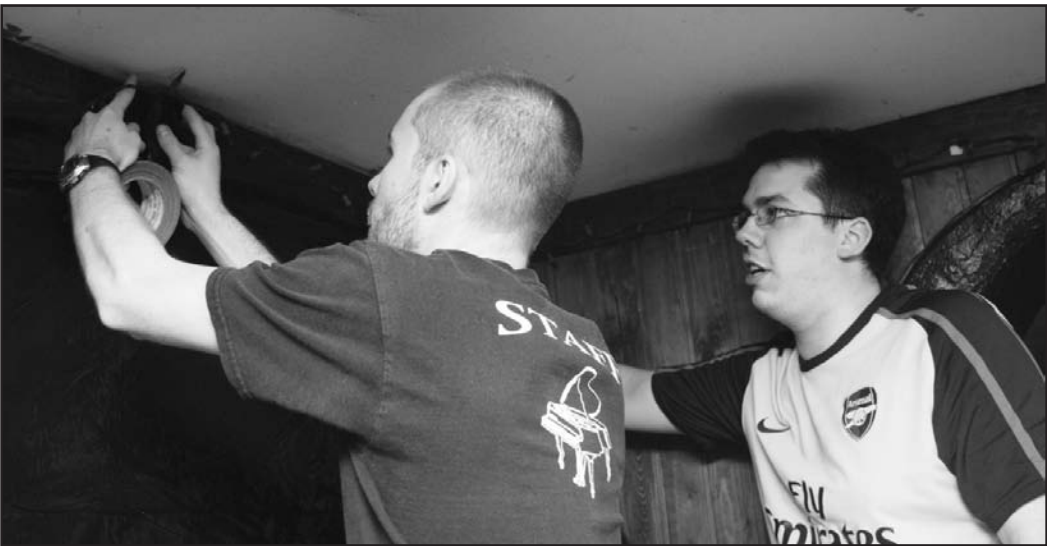
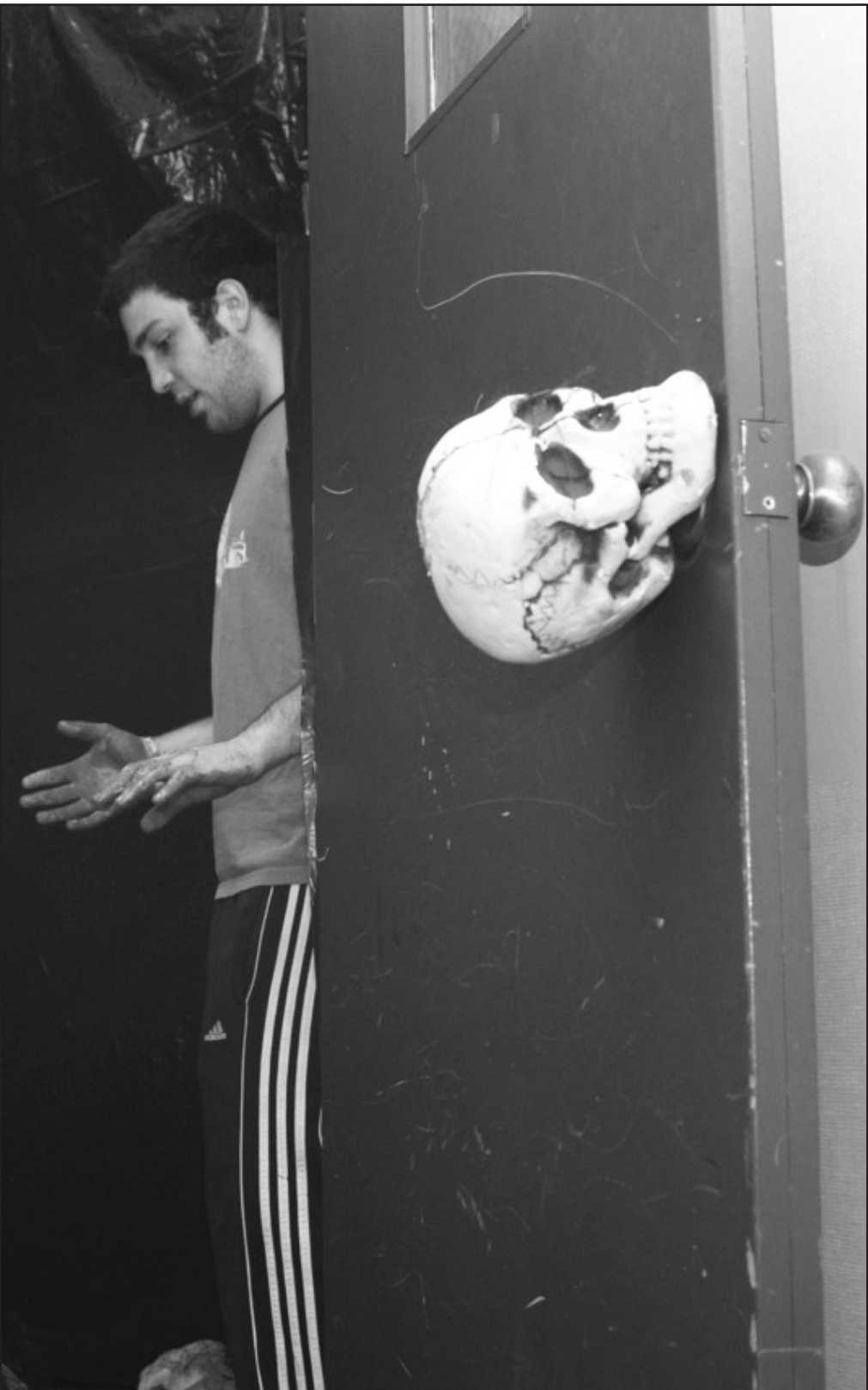
“International Competition and Cooperation in the Exploration of Space”

is Chairman and Professor of Physics and Astronomy Robert Harmon’s course. The course will follow the history of space exploration and explore the possibilities of future travel, according to the flier.

In addition, students will travel to Waseda University in Tokyo, Japan during spring break to meet with scientists and government representatives involved with the Japanese space program. The program, according to the flier, will include a student fee of \$1500.



# NIGHTMARE ON FRANKLIN STREET



Above, senior Nick Goulette and junior Neill McGrann set up props and decorations for Chi Phi's 25th anniversary haunted house. The haunted house opens tonight at the Chi Phi chapter house from 8 p.m. until 11 p.m. Cost is \$5.25 in food points with a valid Ohio Wesleyan ID and will benefit Big Brothers and Sisters and People in Need.

Left, sophomore Brian Trubowitz realizes he has "blood" on his hands as he finishes his floor's decorations

Photos by Adam Dworetsky



## Purple lights illuminate domestic violence

By **Jae Blackmon**  
*Transcript Reporter*

A program conducted by a Columbus shelter for women and men as part of Domestic Violence Awareness Month has inspired one student to bring the message to Ohio Wesleyan.

Senior Kimberly Darren, a psychology major, said the Purple Light Campaign is a major program of the Turning Point Domestic Violence Shelter and Counseling Services

of Central Ohio, one of the biggest shelters in Ohio that houses both women and men who are victims of domestic violence.

As an intern of the shelter and a resident of the Women's House, Darren said she saw many women and men who were affected by domestic violence and decided to turn the program into her house project.

"At the shelter, they pass out purple light bulbs to represent the purple ribbon that

symbolizes domestic violence awareness, and I wanted to just be able to share this same message with other students," Darren said.

Darren passed out more than 200 purple light bulbs around campus while Turning Point distributed 4000 light bulbs statewide. Turning Point gave out so many light bulbs that it ran out of them, Darren said.

Darren said she hopes to bring more programs such as this to campus.

Sophomore Chris Edwards also said he thinks more programs should follow the Purple Light Campaign to raise awareness of the issue.

"People think that since we're on a college campus, these kinds of things don't happen, but the reality is, this kind of stuff happens all around us," Edwards said. "We just don't address it."

Junior Briana Gunther said she felt the same way.

"I think [Purple Light Campaign] was a great way to high-

light an issue that needs to be more widely talked about on campus," Gunther said. "There needs to be more discussion and more active participation on issues like this."

Junior Justina Alvis also said she believes domestic violence issues need more discussion on campus.

"I do think there needs to be more programs like this, but I also feel like people don't like to talk about these issues because the Ohio Wesleyan community is too small, and

people don't want other people in their business," Alvis said.

While Edwards, Gunther and Alvis all said they have heard of or witnessed domestic violence amongst their peers, none of them said they reported it. Darren said this underreporting of domestic violence is one of its biggest issues.

"We need people to start thinking and talking about this issue because it's not just a domestic issue," Darren said. "It happens all the time."



# Opinion

**Quote of the Week:** “[This effort] shows that OWU students have a concern for human rights, civil rights and how important safety is in our community.”

-- Sophomore Maria Del Toro, on next week’s “OWU March on Delaware”

## Letters to the editor:

### Too much noise, not enough toys

I am greatly offended by the Women’s House hosting a sex toy party. A sex toy party promotes a healthy sexual activity — masturbation. Masturbation is the safest form of sex and the most fun form of abstinence. There is no risk of sexually transmitted infections, pregnancy, or heartbreak.

The greatest risks are soreness from indulging too often, creating a mess and being walked in on. The benefits are substantial and include understanding your body, orgasm, raising your heart rate, and becoming more comfortable with your sexuality (all of which appall me).

But furthermore, by hosting a sex toy party, they are promoting a healthy female sexuality. More women use sex toys to masturbate than men. Many women find that toys help them to achieve the orgasm their hands alone cannot. What have we learned from our culture if not to diminish healthy female sexuality whenever possible?

Women with multiple sexual partners are sluts; men with multiple sexual partners are heroes. Female masturbation is taboo whereas male masturbation is ubiquitous. Sex is for men to enjoy, not for women to enjoy. The idea that the whole campus could have access to sex toys is just awful. I am deeply concerned and saddened by the idea that people on this campus are masturbating.

Although the party would only be attended by those who wished to take part, I am very glad the administration made sure this was not advertised through traditional OWU methods. I don’t know what I would do if I received an email advertising an event I didn’t wish to attend because it didn’t agree with my values or interest me.

I fear I would faint if I walked through Ham-Will and saw flyers promoting something I don’t do myself. What do I go to college for if not to be protected and sheltered from minimally controversial topics? Why wouldn’t the administration want to promote time old sexist cultural standards? I say keep up the good work OWU.

Katherine MacLam ‘11

### No car, no Kroger, no problem

After reading two articles in the Oct. 8 *Transcript*, “Columbus shuttle program in talks” and “Sandusky Kroger to close doors by month’s end” that mention the DATA Bus, I felt the need to let students know how easy, reliable and inexpensive it is to ride the DATA Bus.

To get on the DATA Bus is easy. You just need to simply be at the Fixed Route stop on Rowland Ave. at the times stated in our brochure. (You can get your copy at the student activities desk in Ham-Will). These routes can take you shopping at many locations, including the Kroger stores at Houk Rd. and Delaware Plaza, both Wal-Marts and Polaris Mall and, best of all, they do not require any prior scheduling. We can also get you from Delaware to the Crosswoods Park-N-Ride seven times a day where you get a FREE transfer to a COTA Bus going to Columbus. These fixed routes reliably show up rain, sleet or shine and cost only \$1 each way!

If you want to go to the Columbus Zoo or any other place in Delaware County, you simply call ahead by at least noon the day before (up to a week in advance) and request what time and day you would like to go. This service is called Demand Response and costs only \$2 each way.

DATA Bus currently runs five days a week, Monday through Friday, 6:30 a.m. to 5:30 p.m., for Demand Response. We understand, through speaking with OWU students and staff, that OWU students would also like Saturday and evening service. It is our hope that DATA Bus will be able to provide these services in 2010.

We at DATA Bus feel that we provide a valuable service to all residents of Delaware County and have sought to include Ohio Wesleyan University in planning and services. For more information on services, you can check out our website at [www.ridedata.com](http://www.ridedata.com) or call reservations at 363-3355, 9 a.m. to 4 p.m.

Ginny Berry  
Executive Assistant, DATA Bus



By Keegan Adams and Ross McHale

## It’s not you, friends, it is your weird obsession with television



### WORD VOMIT

by  
Michelle “RJ”  
Rotuno-Johnson

We’ve gone this far this semester, and I feel I must address my break with tradition: a *Transcript* columnist for the last two years, Kaitlin Thomas, often discussed television shows and entertainment in her column “That’s What She Said.”

Being her little sister in Delta Zeta and a self-proclaimed journalistic acolyte, I feel I must extrapolate on why I’ve strayed from the path she set and why I have included little to no insight about television shows in my column.

I consider myself to be cultured, but one cultural group I’m just not that in to is the television-watching culture. You know, that group of people who plan their days and nights around glowing screens oohing and aahing while pretty people with complicated plot lines play out their lives in some beautiful city somewhere.

Don’t get me wrong; I used to be a diligent disciple of programs in all their varied forms. In elementary school, I would come home every day and plop down on the couch to watch PBS - *Wishbone*, *Carmen Sandiego* and *Bill Nye*.

Every afternoon in middle school, I would sprint home from the bus stop, my bright teal bookbag with my initials swinging wildly as I raced to be in the door by 4:00 so I could catch the opening licks of the *Pokémon* theme song.

Even in high school, I would lock myself in the basement and watch

*The Hills* every Monday night, whether my homework was finished or not, and get my weekly dose of dyed hair and low IQs.

But somehow, I have fallen off of that bandwagon and am left in the dust by the avid viewers, and thus have NO clue what everyone is referring to in their Facebook status when they talk about *Grey’s* or *Glee*, or whatever that new one with the vampires is (and seriously, friends,

***But somehow, I have fallen off of that bandwagon and am left in the dust by the avid viewers, and thus have NO clue what everyone is referring to in their Facebook status***

what’s with vampires taking over pop culture?) Maybe it’s my busy lifestyle which keeps me in meetings or on the field when everyone else is watching TV.

Maybe it’s the commitment freak in me who is hesitant to commit to watching a show every week when I know I won’t be able to maintain a stable relationship with the show and might let myself or my characters down. Sorry, Dr. House, I have a term paper to write. It’s not you... and it’s not lupus either. It’s me.

Regardless of my psychological reasoning, the fact still stands that I am missing a lot. And there are certain courtesies one must grant when dealing with the TV crowd. I have come to realize there are certain days that are bad to visit people. I dropped in on some teammates one night and was treated to the season premiers of *One Tree Hill* and *Gossip Girl*.

While they were predicting and discussing favorites and asking the characters on the screen what in the

world they were doing, I just sat with one eyebrow raised and tried to follow along. I felt like I was the awkward intruder in the circle of long-time friends. Spotted: one culturally deficient individual trying to make sense of it all.

And then there are the people who don’t have cable and opt to watch their favorite shows on Hulu for hours at a time.

For instance, I always know it’s a bad time to try to talk to my roommate when she takes her laptop into her room, puts her headphones in and proceeds to stare intently at her screen for hours at a time and won’t say a word. It’s not that she doesn’t want to talk. It’s that *Lost* is really intense right now and she needs to focus.

I am only now starting to get used to the fact that every now and then she starts screaming at the top of her lungs and thrashing around in horror. So after I bang my knee on my desk in my rush to see if she’s okay, I find it’s not that she’s having a heart attack. It’s that someone on the show got pulled into a hole/caught up in a trap/shot/actually lost, and it was traumatizing to her.

My status as cultural outsider is something I am slowly coming to grips with, even as those around me continually remind me how different I am in their discussion of their favorite programs.

It’s important to remember they’re just like me when it all comes down to it, and in the meantime, I can just nod and smile when they’re telling me about TV or switch the topic to something more mutual, like this lovely Ohio weather or how well the Bengals are playing this season [sorry, Chicago fans...just had to rub that 45-10 score in one more time].

... And for the record, yes. I still do love Pokémon.

THE TRANSCRIPT

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•To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community in their decision-making.

•To maintain an open forum for the discussion of campus issues and other pertinent matters.

•To provide students with journalistic experience while educating them in the procedures of a working newspaper.

•To practice professional journalism.

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Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas. All letters to the editor must be accompanied by the writer’s contact information for verification - anonymous letters will not be printed. Letters may be edited for grammar and defamatory or obscene material. Story ideas or press releases should be emailed to [owunews@owu.edu](mailto:owunews@owu.edu) or delivered to the Department of Journalism, Phillips 114. Before submitting story ideas or press releases, please first consider how the potential story pertains to the Transcript’s audience and include that in your submission.

106 Phillips Hall

Ohio Wesleyan University

Delaware. OH 43015

(740) 368-2911



# Arts & Entertainment

## Blind dates set the scene for ‘Check, Please’



Photo by Elliott Ares  
Junior Emily Yaksic looks on while junior Chris Sponseller gives a Marlon Brando impersonation in the Joanna Van Sickle’s senior project production of ‘Check, Please.’

By Katie Tuttle  
Transcript Reporter

Have you ever had an awkward blind date? What about 13 of them?

On Friday, Oct. 23, and Saturday, Oct. 24, the Theatre Department put on a senior project production of the short play, “Check, Please,” directed by senior theatre major Joanna Van Sickle.

The play consisted of 15 cast members who put on 13 different blind date scenarios gone horribly wrong. The scenes lasted anywhere from 15 seconds to a few minutes with the whole play lasting around 30 minutes.

Junior theatre and English double major Chris Sponseller played Brandon, a guy too good to be true, which he turns out to be.

Sponseller said he was most looking forward to how the audience would react.

“I’d be very surprised if people don’t enjoy it,” he said the day before the show. “It’s a common script, but there are very unique things a lot of people have put into it. That’s what’s really cool. You have a lot of freedom to devote to your character. You’d like to think of yourself as neutral, then add things to create your character.”

After the shows, Sponseller said he thought the audience responded the way he hoped they would.

“From what people have said, people seemed to really enjoy it,” Sponseller said. “And there were waiting lists at both shows, so I guess people were as excited to see it as we were to perform it. We had been without an audience for such a long time. Once there was a full house, it really got us excited backstage to perform our scenes.”

Stage Manager and junior Carie Clark also said she had hoped the audience would enjoy the show.

“Joanna worked very hard on making it as comical

as possible while still making it fairly realistic,” she said. “We sold out both nights, and I heard that people really enjoyed it, so I would say that we achieved the goal of creating an entertaining show.”

Clark said a lot of time and effort was required, but it was worth it.

“We rehearsed nearly every day from the day after auditions till the day before opening,” Clark said. “The rehearsals were never terribly long because all the scenes were so short, but we needed to have plenty of rehearsals because we had a large cast where only three people in the show were in more than one scene. Our day of tech before the show opened ran for around eight hours before we got everything where it needed to be.”

Sponseller said the hard work made the play more enjoyable.

“It’s hard to really appreciate it until it’s over,” he said. “You don’t really understand until you miss it. It’s so rewarding how much time you put in for those few moments on stage. You have this story you’re trying to give to the audience and just knowing the focus everyone has and the determination. You’re motivated by how hard everyone else is working.”

Clark also said all the work was hard but rewarding.

“If I wasn’t in class or doing homework, I could be found working on something for the show,” she said. “It’s a never-ending process, but it is so worth the time and energy put into it. I’ve heard people asking how we can spend so much time working on something just for it to end in one or two weekends. For me, at least, it isn’t just about the performance. It’s about the creation of something. Seeing a show go from mere words on a page to something that is being seen by hundreds of people astounds me. If one person laughs at a show that was meant to be funny, then my purpose has been served.”



*Mistress OWU*  
Questions about college, coitus and culture

## Morning breath, morning wood: The plight of a brave young man

Dear Mistress OWU,

Every morning after my girlfriend sleeps over (and even mornings when she doesn’t), I wake up with an aching erection and an intense desire to have sex, fornicate, get it on, what have you. My girl refuses to indulge me. Any suggestions?

-- My Hard On Makes My Life Hard

Dear Hard On,

Your problem can be mostly contributed to two factors: your morning wood and her morning breath.

First, I’ll address the former. The reason you’re hard in the morning is because you have to pee when you wake up, and your penis gets confused. This results in an erection. (Actually, you know what? Let’s start using the term “boner.” Way better, in my opinion.) Anyway, your confused boner makes you want to get it on.

A man’s testosterone levels are also exponentially higher in the morning, which does just as much to contribute to your amorous feelings. So, to review: morning wood + high testosterone = you being horny in the a.m. Now let’s address why your girlfriend doesn’t want to have sex with you.

This is not profound, but most girls feel disgusting in the morning. And most of us are more self-conscious or vain than we would ever admit. For instance, usually when I wake up with someone else in my bed, my first feelings aren’t “Aw, this is perfect. This makes me want to go downstairs and make pancakes.”

They are always, “Do I look greasy? Ugly? Do I smell weird? Will he notice, even if he smells just as bad? What about morning breath? Should I go brush my teeth now? Will it wake him up? Will that seem like I’m desperate or trying too hard? Why didn’t I sleep in full makeup? I can’t have this guy be aware of what I ACTUALLY look like.” It is terrifying. The reason your girlfriend doesn’t want to have sex with you is because she feels gross.

And -- here’s another big factor -- morning sex is always very rushed. You’re not focused on the foreplay or the romance, you’re focused on having an orgasm and then getting to class. It can be difficult for a girl to get turned on (read: lubricated) under such dire circumstances, which is also why she resists.

My suggestions: invest in some decent lube (Astroglide is worth the extra bucks at CVS) and put mouthwash next to the bed. Tell her she’s pretty, even if she looks like coyote ugly.

See you at the bar, then see you at the clinic.

XOXO,  
Mistress OWU

## Cockroaches and cats kick off the ’09-10 performing arts series

By Diane Bizzarro  
Transcript Correspondent

Scottish performer Gale McNeeley made audiences laugh with his portrayal of intellectual cockroaches and sultry cats this past Sunday at this year’s first Performing Arts Series event.

A gray-haired, powerhouse performer, McNeeley charmed students and faculty with his witty narrative, “Archy & Mehitabel,” based on the writings of the newspaper columnist Don Marquis, who created the whimsical characters Archy and Mehitabel for The New York Evening Sun in 1916.

Marquis used the cockroach Archy and feline Mehitabel to make critical commentaries on social and political life in the early 1900s.

“Even though the poems and writings of Marquis were written more than 100 years ago, I think that it is very universal, funny material which people can still relate to today,” McNeeley said.

Using a quirky mixture of comedy, satire and literary wit, McNeeley brought Marquis’ brainchild to life, creating hilarious voices and gestures for each character while using simple hats and scarves to switch from cockroach, to cat, to bird and back again in rapid fire.

“Expression is the need of my soul,” cried out Archy, the reincarnated cockroach as he lay on the floor in a bowler hat.

McNeeley, an actor, singer, dancer and clown, has performed on Broadway and Regional Theatre and in film and television.

He first learned about Marquis’ poetry when he was

cast as Archy in the 1980 musical Archy & Mehitabel and has been perfecting his one-man show for 20 years.

Throughout the show, McNeeley interacted with the audience, walking among the crowd and even poking fun at himself when he could not remember his next lines.

“I did not know what to expect,” sophomore Mary Heidamos said. “I got an e-mail about the show and decided to come. I have never read any Archy & Mehitabel stories before, but I really enjoyed learning about Marquis and watching McNeeley perform. He was hilarious.”

McNeeley said laughter was the main goal of his show.

“I want people to laugh at me, at themselves and at life,” he said. “There is some very serious content about morality, life and death in Marquis’ work. The only way to deal with that sort of thing is to make fun of it.”

Even McNeeley’s more serious lines generated laughter.

“What’s the point of dying if it doesn’t get you anywhere?” asked Archy after being killed by a fly swatter.

“After seeing my show, I hope that students will go to a library and check out a book,” McNeeley said. “Whether it be some of Marquis’ writing or something else, words are still so very important, and I think that we often forget that.”

The Performing Arts Series is a longtime Ohio Wesleyan tradition provided by the Department of Theatre and Dance that brings various artists and entertainers to OWU to perform and work with students.

## Genderqueer musician performs in honor of GLBT history month at the Mean Bean

By Michelle Rotuno-Johnson  
Transcript Reporter

Folk singer-songwriter Chris Pureka performed for 75-100 people at the Mean Bean last Friday as part of Ohio Wesleyan’s celebration of Gay, Lesbian, Bisexual and Transgendered (GLBT) History Month.

Senior Masha Gazizova, who works for the GLBT Resource Center, said the Women’s Resource Center (WRC), the GLBT Resource Center and People Regarding Individual Diversity Everywhere (PRIDE) all contributed to funding Pureka’s concert, which was free to the general public.

Senior Amber Cole, who works at the WRC, said Pureka identifies herself as genderqueer, which is one reason the WRC, the GLBT Resource Center and PRIDE first brought her to campus several years ago and why they continue to ask her back.

Genderqueer persons see themselves as not identifying with either male or the female sexual norms.

“We invited her back for GLBT History Month because

the Women’s Resource Center wanted to show our support not just for women artists but for GLBT individuals as well,” Cole said.

Cole said students and Delaware community members have been very receptive to Pureka’s music, which is a reason she has made several visits to campus.

“I really wanted to bring Chris back because we have formed a pretty solid relationship with her over the years, and she is also really great because her music appeals to so many people, even though she is writing GLBT music,” Cole said.

Sophomore Abby Godfrey, a PRIDE member, said Pureka’s music resonates with people regardless of their sexual orientation because it is about universal themes of love and loss.

“Her music is very honest,” Godfrey said. “It is incredibly refreshing to sit down and listen to someone play out their own emotions in a way that makes you feel organically connected to them and their music. Because the Mean Bean is such an intimate venue, it allows her to interact really well with her audience.

She makes you feel like you are part of something real. I look forward to her playing here every semester.”

Cole said she hopes PRIDE, the GLBT Resource Center and the WRC continue to ask Pureka back.

“I really hope that when I graduate that people continue to be proactive in getting her here,” Cole said.

Pureka played several songs from her new EP, Chimera, which was released earlier this year. She has released three other albums: Dryland, Driving North and Chris Pureka, over the last eight years.

She plays the acoustic guitar and is accompanied by several other women on the bass, guitar and violin, as well as on background vocals.

Pureka is a graduate of Wesleyan College, where she majored in biology. She spent time as a research assistant at Smith College in her native Northampton before she began playing shows, according to her website.

Editor’s note: For more information about Chris Pureka, check out <http://www.chrispureka.com>

## Eviction notices inspire poetry

By Solomon Ryan  
Transcript Correspondent

Ohio Wesleyan professor emeritus Robert Flanagan read a series of poetry works from one his books before a group of around 40 students and professors at the Bayley room in the library.

Flanagan was a creative writing professor since 1969 until he retired in 2007. Flanagan thinks poetry and boxing are alike.

In boxing, a person must move around swiftly and dance around avoiding hits. In poetry, the writer must give the reader time to think and let the reader decide what the poem is about.

Flanagan’s poems can be comical, uplifting or sad. In “Counting on it,” Flanagan describes death as something bound to happen.

After witnessing grandparents die, then parents

passing away, one must face one’s own mortality but life still goes on.

A more positive poem is “Post Office.” In this poem, a girl is nothing special. She isn’t smart or good-looking, and she works at a post office.

Even though she is ordinary, she still has that ring on her finger to show that someone out there cares for her and loves her.

While the poems differed in style, Flanagan grouped the poems according to themes. For example, “River Road,” a three-line piece and “Indian Summer” were both about bodies of water.

Flanagan said many things inspired him to write poetry.

“I grew up in a lower income part of town in Toledo,” Flanagan said. “My family used to sing Irish songs, and we used to box even though we weren’t very good at it. There also wasn’t very

much to do in my town, but I enjoyed writing anyway.”

In addition to poetry, Flanagan has written books, short stories and screenplays. In his book *Maggot*, marines are in training on Parris Island, and Flanagan details the grueling exercises marines go through and examines why the trainees chose to join the marines.

Arguably one of Flanagan must famous poems is “Eviction Notice.” Flanagan’s family couldn’t pay the rent for the apartment, and years later, he writes a letter to the landlord who made his family leave their home.

He describes his family being evicted from an apartment for not paying rent. He was nine years old at the time. Years later, his letter to the landlord expresses the anger he felt because he had no chance to speak up at the time of the eviction.

**Have a question or comment for Mistress OWU? Send them to her at [owunews@owu.edu](mailto:owunews@owu.edu)**



# Bishops Sports

## Turnovers continue to haunt Bishop football against Washington

**By Steven Ruygrok**  
*Transcript Reporter*

The Ohio Wesleyan football team took on Washington University (St. Louis) Saturday at Selby Stadium, where the Bishops suffered their sixth loss of the season by a score of 26-14.

Washington started the game by jumping on the Bishops with 12 unanswered points while dominating field position.

Freshman quarterback Geoffry Gompf was picked off on the first drive of the game for the Bishops and the Bears opened their first drive by completing three straight passes, pinning OWU on their own 8-yard line.

The Bishops responded by recovering a Washington fumble on the ensuing play, but OWU’s offense stalled, and a blocked punt deep inside Bishop territory on fourth down resulted in a safety.

OWU continued to struggle with field position, as a Bears punt inside the Bishops 1-yard line and an OWU three-and-out caused a punt resulting in a Washington ball on the OWU 20-yard line, setting up a field goal.

On the first play of the next Bishop drive, a wild snap

gave the Bears the ball on the OWU 14-yard line, setting up a Washington pitch and catch for a touchdown.

OWU got on the board with a touchdown on a 14-yard run from sophomore quarterback Keegan Varner.

In the third quarter, Washington answered with a 41-yard touchdown run from senior running back Matt Glenn who found a seem in a blitzing Bishop defense

After a Washington 43-yard fumble return for a touchdown, the Bishops made the score 26-14 with a six-yard touchdown run by freshman running back Isaac Morris.

The Bishops turned the ball over three times during the game, with one directly resulting in a touchdown.

Senior Safety and team captain Rylan Mitter-Burke knows how detrimental turnovers can be to a winning-effort.

“Turnovers killed us, our defense missed good opportunities to get the ball and our offense gave up the ball too many times,” he said. “We’ve been in most of our games this year and it has come down to three or four plays that make the difference in the game.”

Junior tight end Danny



Photo by LeAnne Gompf

**Freshman quarterback Geoffry Gompf takes a sack from swarming Washington defenders.**

Flanagan said the struggling offense was a big factor in the loss to Washington Saturday.

“I think one of the biggest things was not being able to get anything going really on offense on a consistent basis, not getting drives going and putting our defense always out there on a short field never helps,” he said.

Flanagan said it is hard to

win games when the offense struggles, and it puts lots of pressure on the defense.

“The part of our team that has had the most struggles is scoring on offense,” Flanagan said. “We haven’t got much going at all. When our defense plays good, we can’t get any points on the board to win the game.”

He said the turnovers and

mistakes demoralized the team making it hard to recover.

“Anytime you turn the ball over, it’s going to make everything difficult,” Flanagan said. “Then when they return a fumble for a touchdown, like they did against us Saturday, it makes it that much worse.”

Sophomore kicker Nick Chilkov said the team needs to continue to pay attention

to detail and stay together as a unit.

“We need to be more focused, and we need to want to win with a burning desire,” Chilkov said.

“We need to be passionate, and we need to put everything together, play like a team and win games.”

Flanagan said despite the disappointing season the team has had so far, the Bishops are still willing to work hard.

“Anytime we have the chance to line up against another team, we are going to be motivated to work hard and to get the win,” Flanagan said.

Mitter-Burke believes the team is still hungry to save their season with good performances in the final three games.

“Of course we’re still motivated to play. We have three winnable games left on our schedule, but it is going to take hard work,” said Mitter-Burke.

“It has been frustrating to be in games late and lose because of just three or four plays. I am optimistic about the end of our season. I know we have the ability to win these three games.”

The Bishops will try to earn their second win at Hiram on Saturday, Oct. 31.

## Cross country feels prepared to take on conference championships

**By Eliot Hubbell**  
*Transcript Correspondent*

The Ohio Wesleyan men’s and women’s cross country teams are preparing for the upcoming NCAC Cross Country Championships, which they anticipate will be one of the most challenging meets of their season.

Both teams will look to improve upon their 2008 conference championship standings where the women’s team placed second, and the men’s team placed sixth.

Head coach Matt Wackerly said the men should improve from their finish last fall.

“We graduated several of our top runners, but this year’s group did an outstanding job over the summer and really

came into the fall in great shape,” Wackerly said. “I think that finishing in the top four would be a realistic goal. A top three finish would be outstanding but not out of the question.”

Sophomore men’s captain Sharif Kronemer, who will participate in his second conference championship meet, believes the men will do well this year.

“We are a younger team this year but certainly much stronger,” Kronemer said. “We expect to greatly improve on our performances from last year.”

Junior women’s captain Kat Zimmerly said her team lost some starting runners last year, but new freshman and upper classmen have stepped

up to fill the void.

“Each year is different when it comes to race performance,” Zimmerly said. “Team performance lies heavily on each individual, and these individuals change from year to year. Last year, the women’s team wasn’t expected to place exceptionally well, but we pulled it together and ended up placing second, the best finish OWU has ever had at a conference championship. This year, we were ranked fourth in the conference in our preseason poll, but we are hoping to make a comeback.”

Kronemer said the teams will be prepared because they have been practicing for nearly 30 weeks.

“Without a doubt, we are physically ready for the

conference,” Kronemer said. “Not only have we become aerobically strong from nearly 30 weeks of training, but through weekly core-work and dynamic weightlifting, we are muscularly prepared to endure five miles of grass, gravel, hills, mud and dirt all while sustaining a 5:30 pace per mile.”

According to Wackerly, the teams have been training at a high level, with the males running around 70 miles a week and the females 45 to 50 miles.

Zimmerly said the team is extremely well prepared for the task.

“We trust in our coach’s training and our own abilities,” Zimmerly said. “We are very mentally tough. You have to

be to compete in this sport because when you’re racing, its just you out there and only you can make yourself get to that finish line faster.”

Zimmerly and Kronemer both said they are grateful for their coaches’ determination to prepare their runners.

“They bring experience that I feel is unparalleled by any other coach in the conference,” Zimmerly said. “They care so much about each of us, not only as runners, but as students and individuals. It is very much a family atmosphere. When I’m racing, I’m running for more than myself. I’m running for my team because I know each one of them is running their butts off for me too.”

Kronemer said it amazes him how the coaches’ structure

and training pushes the team to run its best at meets.

“They know what they are doing from years of coaching experience and from being runners in college themselves,” he said.

“All we have to do on conference is know that our training was at its optimal and use it to run a controlled and fast 8k.”

Wackerly said both teams have truly been a pleasure to coach.

“I am inspired by each of our student athletes level of commitment, and I truly believe that they will be rewarded for there efforts,” he said.

The NCAC conference will be held on Oct. 31 at Liberty Park in Powell.

## Difficult season offers hope for Bishops volleyball

**By Ross McHale**  
*Transcript Reporter*

After a rough start to the season, OWU volleyball picked up three victories in the last two weeks, restoring confidence to a program that has been tested by an 0-22 start.

The Bishops scored their first win on Oct. 17 against Denison in a match played at Earlham College.

Freshman Meg Weissenberger led the team with 18 kills as the Bishops earned their first win of the season with a 14-25, 25-22, 22-25, 25-16, 15-10 victory.

Their momentum carried over later in the day as OWU took down Kenyon in straight sets (25-18, 25-13, 25-20.)

They were led by senior outside hitter Kristin Kovach’s 14 kills and junior Sarah Marshall’s 33 assists.

They were unable to carry the momentum to a third victory as the Bishops completed the weekend with a loss to Hiram (25-22, 25-8, 25-19.)

Not to be deterred, the team bounced back with a repeat victory over Kenyon at home on Oct. 21 to secure their third win of the season.

Kovach once again led the way with 13 kills while Weissenberger contributed 11.

The effects of the teams recent victories have been apparent. On Oct. 19 Marshall was named NCAC player of the week for her outstanding performances in the Bishops recent victories. During the

week, she compiled a total of 151 assists.

The Bishops have two games remaining this season, at home against Wittenburg on Oct. 28 and at Earlham on Oct. 31.

Although the team has struggled at various points this season, the future looks promising.

Weissenberger, Marshall, and junior middle hitter Lainey Kekic have been bright spots in an otherwise bleak season, and all will return next year to make a mark on the NCAC.

The Bishops return all but one player next season. The experience gained by the young team and the newly acquired taste for victory will be crucial to a successful campaign in 2010.

### What to watch this week

The women’s soccer team will fight for a bid to the NCAC tournament when they close out their season against conference rival Earlham on Oct. 31 at Roy Rike Field at 7 p.m.

The Ohio Wesleyan cross country team will compete in the NCAC championship meet on Oct. 31 at Liberty Park. The women will run at 11 a.m., and the men will compete at noon.

### Have a great shot of an OWU sports game? Send the digital file to Sports Editor Mike Browning at [owunews@owu.edu](mailto:owunews@owu.edu). If it’s a winner, we’ll run it.

## Bishop Notes

### Men’s soccer

The team retained its no.1 national ranking in DIII by shutting out Wabash 4-0 on Oct. 24 in Crawfordsville, Ind. The Bishops dominated offensively, outshooting the Little Giants 18-4. Sophomore midfielder Travis Wall continued to be a prolific scorer, tallying the first two goals of the game.

Senior midfielder Jordan Halloran and junior back Brian Greene closed out the Bishop scoring, with Halloran finding the net midway through the first half and Greene in the closing minutes of the game.

Freshman keeper Paul Hendricks was only challenged twice on the day, finishing with two saves.

Wall’s two goals added to his conference-leading total of 13.

### Women’s soccer

The women fell to conference powerhouse Denison in Granville on Oct. 24, snapping a three-game winning streak. Gritty defensive play by the Bishops took a 0-0 tie to halftime, but Denison erupted with five goals in the second half.

Freshman keeper Margot Klepetko finished with 9 saves, with 5 in the first half.

### Football

The Bishops lost their sixth game of the season to Washington University (St. Louis) 26-14 at Selby Stadium on Oct. 24. Special teams play and three turnovers lost the field-position battle for the Bishops. A Washington safety, a field goal and a passing touchdown all occurred on short fields, and a Bears fumble-recovery for a touchdown early in the fourth quarter broke the game open.

Taylor Smith led the Bishop defense with 16 total tackles, including 3.5 for a loss.

### Fieldhockey

The Bishops closed out their season in a conference matchup against Earlham with a dominating 5-0 shut-out, outshooting the Quakers 33-10.

Sophomore attackers Mimi Anthony and Abby Walsh and junior attacker Lilly Jianas all had first-half goals, putting the game out of reach early for Earlham.

Junior attacker Christa Cocomelli was again the offensive catalyst, having a hand in 3 of the 5 goals and peppering the Quaker cage with 10 shots total. The win ensures Ohio Wesleyan at least a third-place finish in the Conference. The final stand-

### Swimming

The Bishops opened up their season with the NCAC relays meet on Oct. 24 at Denison.

The men finished eighth of nine, finishing 134 points behind winner Denison. Seniors Kevin Fahey, Nathaniel Cook and David Gatz and freshman Jacob Perl recorded the Bishops’ best finish of the day in the 200 breaststroke relay, posting a time of 1:52.50.

On the women’s side, the Bishops finished seventh of eight, finishing 122 points behind winner Denison. Sophomores Randi Savage, Jill Simpson and Marina Metzler and junior Marisa Obuchowski recorded the Bishop’s best time, finishing 11th in the 200 breaststroke relay.

### Volleyball

The Bishops suffered a 3-1 loss at Hiram on Oct. 24 with scores of (25-16, 25-14, 19-25, 25-18).

Freshman outside hitter Meg Weissenberger led the Bishops with 10 kills, and junior middle hitter Lainey Kekic finished with 8. Junior setter Sarah Marshall had 24 assists on the day.