

Sustainability movement pedals forward
By Thomas Lawrence Transcript Correspondent
Senior Lara Kobelt, chair of WCSA's environmental committee, sat down on the couch in the atrium of Hamilton-Williams Campus center Friday. A look of relief flooded her face.
"It's been a long week," Kobelt said.
Kobelt had been involved with three different environmental programs the week of Oct. 26: The Bike Movement officially began, the Sustainability Taskforce held a town hall meeting and Kobelt ran the educational program Trash on the Jay.
"It wasn't supposed to happen all at the same time," Kobelt said. "Delays just popped up."
Delays to the Bike Movement caused it to coincide with the Sustainability Taskforce meeting.
At the Bike Movement kick-off, people could sign up to use designated bicycles around campus. During the lunch hour kick-off session around 12 people paid the five dollar entrance fee.
Kobelt said the Bike Movement was designed to decrease the use of cars for transport around campus, which would in turn lower the carbon emissions given off by the university. She also said she realized the obstacles facing the program.
"Even though people may still drive to class, it's good to have that option for them," Kobelt said. "At the very least, it will make it quicker to get to class. It's a great service."
The taskforce town hall meeting was designed to open discussion of the issues the taskforce is dealing with. The meeting was poorly attended; only two students not part of the taskforce showed up. Kobelt attended the meeting as a taskforce member.
Moderated by the taskforce chair Laurel Anderson, associate professor of Botany-Microbiology, the town hall
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60 Minutes' Byron Pitts welcomed home

'82 alum, promoting his book 'Step Out on Nothing,' overcame a debilitating stutter to go on to win six regional Emmys

By Katie Tuttle
Transcript Reporter

On Thursday, Oct. 29, 60 Minutes correspondent and OWU Alumnus Byron Pitts, '82, visited campus to talk to students.

Pitts graduated with a bachelor of arts degree in journalism and speech communication, and his career has included working for WNCT-TV Greenville, N.C.; WAVY-TV Virginia, WESH-TV Orlando; WFLA-TV Tampa; WCBV-TV Boston; and WSB-TV Atlanta. He became a network correspondent for CBS in 1998, and in 2006, he began reporting occasionally for "60 Minutes" before being named a contributor in 2008. He is also chief national correspondent for "The CBS Evening News with Katie Couric."

Pitts received two national Emmy Awards for his work on Sept. 11 and for his coverage of the Chicago train wreck in 1999. He's also earned six regional Emmy Awards, four Associated Press awards and a National Association of Black Journalists Award.

Although he has been to 37 countries and is almost constantly travelling, Pitts said OWU is his favorite place.

"No matter where I go, a part of Ohio Wesleyan and Delaware go with me," he said. "Few places bring more joy, mean more to me than the metropolis of Delaware. This is a wonderful institution, [and] I've not been to any places that are prettier. This is a place where people

are proud to send their children and grandchildren."

Growing up, Pitts said he did not know how to read until age 12. When he arrived at OWU, he had a stutter, which stayed with him until junior year. Pitts still recalls one day during his freshman year that had a great effect on his life. During a class, the professor ridiculed him in front of his fellow students before asking him to stop by his office later.

"He said, 'Son, you are not Ohio Wesleyan material. You're wasting my time and the government's money. I think you should leave this school,'" Pitts said.

As he was filling out the withdrawal papers the same day, a professor he didn't know walked over to him and asked him what was wrong.

"Those three words changed my life," Pitts said. The professor turned out to be Ûlla Lewes, whom he has admired since and who was in attendance.

"She is one of the main reasons why when you turn on '60 Minutes,' you hear, 'I'm Byron Pitts,'" he said.

Pitts was also at OWU to promote his new book *Step Out On Nothing*, which was published in September. He described the book as a journey story, a story from here to there. He also said the story is not just about him but about the people in his life.

"The book is meant to honor those people," he said. "The book is also meant to



Photo Mark Cooper

Byron Pitts '82 said his life was transformed by his experienced at OWU.

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SLUs angered by WCSA funding by-law, task force

Newly enforced \$5,000 cap on SLU funding causes residents to question student government bylaws, transparency

By Mark Dubovec
News Editor

A WCSA by-law regulating funding for Small Living Units (SLUs) is being enforced by WCSA for the first time since its enactment over two years ago, causing several SLU residents to question the by-law's purpose, limitations and manner of re-enforcement

A clause in WCSA budgetary guidelines states that the SLU Programming Board (SLUPB) cannot receive more than \$5,000 from WCSA for special funding for house projects. This by-law was passed in April 2007 and refers to the money SLUPB receives during the year outside of spring funding, in which SLUs don't have a budget cap.

In the years since its enactment, however, the by-law was not well known and never really enforced by WCSA said Jack Stenger,

senior and Moderator of Tree House.

Junior Megan Evans, Treasurer of WCSA, said she became aware of the by-law when she assumed her position and informed SLU moderators she would be enforcing it in the coming year.

At the Oct. 21 WCSA full-body meeting, members formed a task force to weigh the benefits of the SLUPB funding cap and the benefits of dissolving it. The task force of WCSA Budget Committee members and Residential Life Committee members was charged with reporting their findings to WCSA.

The task force held an open meeting Oct. 23 for "anyone interested" in the issue, according to minutes from the Oct. 21 full-body meeting. An email advertising the task force meeting was sent to WCSA members on Oct 22, but not to the entire university. After their meeting, the

task force issued a statement to the full-body on Oct. 26, suggesting that the budget cap remain in place and be enforced. However, WCSA executives and representatives also said the task force statement does not close discussion on the issue.

Evans said the statement indicates the task force's position, not the consensus of WCSA.

Junior Jamie Hamilton, SLU representative to WCSA, said he could not attend the task force meeting because of class, but was upset to hear of the lack of diversity in the task force

"It wasn't a bipartisan task force or a representative task force of the different opinions," Hamilton said.

Hamilton also said SLU members were confused whether the meeting was a discussion of the issue or a final decision on the part of the task force.

"The findings of the task force carry weight," Hamilton said. "Most WCSA members aren't aware of or don't care about SLU life."

Stenger said the task force didn't talk to any SLU members, conduct any research or attend any SLUPB meetings.

Farrell, chair of the Residential Life Committee on WCSA, said it was an open meeting but not very well advertised.

"SLUs were invited, but I'm not sure if that was clear," Farrell said.

Farrell, who said he generally supported the SLUs' position to dissolve the cap, said he signed the letter because it would be presented at the full-body meeting and give SLUs another opportunity to voice their concerns to WCSA and open up more discussion. He also said the task force discussed the issue for about an hour and included

arguments from both sides.

"There are people who feel they need to work within the rules as written," Farrell said. "There are those who feel the rules need to be changed, and there are those who feel the rules should be enforced but open to change."

Hamilton said he doesn't think the task force meant ill will, but he is concerned.

"I'm disappointed in WCSA's inability or unwillingness to get rid of the cap or compromise a little with the SLUs' point of view," Hamilton said. "The worst part of this entire encounter is that WCSA has proven to be unresponsive to a heartfelt and legitimate concern."

Evans said many SLU members feel they've been discriminated against but added that the debate has not been unfair to the SLUs.

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Woho Sex toy party celebrates sexuality



Photo by Sara Mays

Sophomore Gretchen Curry (left) and juniors Sylvie Hundley (center) and Amy Williamson (right) check out some merchandise.

By Kate Miller
Transcript Reporter

Dildos, vibrators and penis-shaped candies helped to promote healthy sexuality on Tuesday, as the Women's House hosted a sex toy party.

The event, which featured products from Columbus-based adult store The Garden, gave students – both women and men – easier access to sex toys.

"Adult stores aren't really available to people without cars on campus," said Women's House resident Meade Conwell, a junior politics & government major.

"Sometimes sex shops are in shady parts of town, so it was nice because it was easily accessible."

Sophomore sociology major Irena Pandzic stopped at the Women's House to check out the party.

"I had never been to anything like it before, so I wanted to see what it was like. The atmosphere wasn't intimidating, and I felt comfortable, but the sales rep turned me off from some products," she said.

The sex toy party was tied to Love Your Body Day, a national celebration that encourages healthy body images, but the party was not a WoHo house project.

The Women's House kicked off the Love Your Body festivities last Wednesday by handing out cupcakes that resembled vaginas and by selling reusable menstrual cups called Diva Cups.

They also encouraged OWU women to sign a banner to declare their favorite body part.

"Love Your Body Day is about celebrating the positive things about our bodies, and it's for women, men, and those in between," said senior Amber Cole, a women and gender studies, English and humanities triple major and moderator of the Women's House.

"It's amazing how many people each year can't think of a single part of their bodies that they love."

The intention of the celebration is to combat the constant media pressure, specifically on women, to meet impossible standards of beauty. Love Your Body Day is sponsored nationally by the National Organization for Women.

Gale McNeeley’s one-man show a hit

By Elizabeth Bartz
Transcript Correspondent

The theatre darkened and the audience was asked to turn off cell phones. The thrust stage was occupied by an array of colorful props, including a typewriter, a coat rack and a large trunk open to reveal a multitude of hats and costume pieces in a full spectrum of colors.

However, as the audience began to applaud in anticipation of the evening’s performance – a one-man show called *Archy & Mehitabel* – the man of the hour was nowhere to be seen.

Although the expected performer did not appear onstage directly, an excited voice rang out from the back, near the right entrance to the theatre in the Chappellear Drama Center. It was, in fact, Gale McNeeley, actor, singer, dancer, and clown who was scheduled to perform last Sunday evening.

He had been clapping with the audience and was reminded by Tom, who was running lights for the show, that the people were clapping for him.

Spoken in a smooth tone of feigned confusion, McNeeley’s response was “Why? I haven’t done anything yet.”

This, of course, prompted gentle laughter from the audience of OWU students, professors and other members of the community who made up the small audience.

McNeeley chuckled to himself as he made his way to the stage, ready to begin. He spoke directly to the audience throughout the performance – an element that fourth-wall theatre does not allow for, but is particularly effective in Commedia dell’arte, a comically improvised artistic form of theatre.

Dave Winnyk, a freshman theatre major, said, “When I had first heard of the Performing Arts Series bringing in some guy named Gale McNeeley to perform a one man show about a talking cockroach named Archy and a sleazy cat named Mehitabel, I was skeptical to say the least. I was expecting some hokey show that would be really lame, because I tend to distrust things with silly names.” However, Winnyk said that as soon as McNeeley began all his uncertainty was blown away.

At various points during the show, McNeeley explained the material he used – particularly its history and the historical events that were occurring at the time it was written.

The original Archy and Mehitabel were the main characters in a column created by Don Marquis for the *Evening Sun* in New York in 1916.

Archy is an adventurous cockroach who becomes an investigative reporter and major storyteller of the time. Mehitabel is his foil, a promiscuous alley cat who likes to share with Archy the stories of her life and former lives. The premise is somewhat based on reincarnation but not emphasized so as to prevent upsetting the *Sun*’s more religious readers.

McNeeley used some of Marquis’s original material, as well as some pieces from the musical “Archy & Mehitabel,” a collaboration between writer Joe Darion and composer George Kleinsinger. Inhabiting the roles of both the title characters throughout the performance, McNeeley sang, danced and certainly provoked a great deal of laughter from the crowd.

Another freshman theatre major, Natalie Aument, said, “It was exciting to hear a man who was so devoted to his

craft and really enjoyed the characters he was playing with.”

Aument also said that she felt connected to McNeeley in a highly personal way because he spoke of how he relishes the audience’s laughter, and, for her, the feeling of being onstage is similar.

Sunday evening’s 7 p.m. performance lasted approximately two hours, with one 15-minute break in its center. However, some students got the opportunity to work with McNeeley more closely the following Monday in a class turned Commedia workshop.

McNeeley brought a dozen authentic leather masks traditionally used for Commedia dell’arte performances.

He worked with 15 students for an hour and a half, teaching those who attended techniques for portraying the different stock characters, as well as mask performance techniques.

Aument and Winnyk also both had the opportunity to participate in the workshop.

According to Aument, “Wearing the masks at first was a bit daunting because you were concerned about looking silly in the mask, but eventually you got very accustomed to it.”

When asked about the value of both the performance and the workshop, Winnyk said, “I was stunned by the amount of focus that it would take to keep the physicalities and voices of so many different characters straight in his head let alone acting them all out. ... This reminded me of how much, as an actor, I need to be able control my body and use it in any way I may need to for a part.”

Both Aument and Winnyk agreed that their experiences with McNeeley were priceless because they reinforced things they’ve learned in the classroom in an engaging and unconventional way.

Sound-off OWU:

Are you planning
on participating in tonight’s
March on Delaware?



“I would go if I didn’t have another obligation. As a population on this campus, I think we may underestimate ourselves, and this is a good way for our voices to be heard.”

– Becca Kelly ‘10



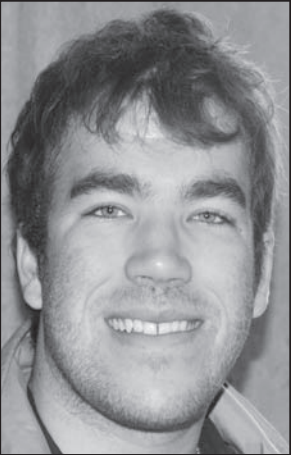
“I have work, but I would go if I could. I feel it’s always necessary to promote social justice issues.”

– Will Condit ‘11



“I’m busy during the time of the march, but I feel like the school is making too big a deal about it. I feel the police were only doing what made sense if they thought there was a burglar.”

– Zoe Fisher ‘10



“I plan on going. I think it’s important to show support and help raise awareness about this incident.”

–John Kirsop ‘10



“I’ll definitely go! That’s pretty powerful stuff. It’s a good idea to raise awareness on this matter, and I’d love to be a part of it.”

– Josie Woodall ‘11



“I have rehearsal, but of course I would go if I could. I would like to support equality for all.”

– Keith Tankersley ‘12



“I might go. I feel the police need to be more conscientious and not discriminate against people. We’re all human beings, despite different ethnicities or skin colors.”

- Maggie Sullivan ‘12

Rockin’ the pumpkins



Photos courtesy of Dan Magee

President Rock Jones displays the winners of the pumpkin decorating contest sponsored by Chartwells. There were several categories including:

Top left: Most school spirited pumpkin, decorated by junior Kat Zimmerly.

Top right: Scariest pumpkin, decorated by freshmen Dasom Yang and JaeMin Chung.

Bottom left: Best artwork pumpkin, decorated by freshman Becca Powditch.

Bottom right: Most original pumpkin, decorated by freshmen Kate Clemens and Rachel Rose.



INCIDENT REPORT

Oct. 27 - Nov. 2

- On Oct. 27, at approximately 3:30 a.m., Public Safety and the Delaware Fire Department were notified of a full fire alarm in Stuyvesant Hall. Upon entering the building, no signs of smoke or fire were apparent, and it was later determined that someone had intentionally activated a manual, fire-alarm pull station on the third floor. It was also noted that a pull station on the second floor had been damaged.

- On Oct. 28, a Smith Hall resident reported personal belongings taken from her vehicle while it was parked in the Smith parking lot. It was reported her vehicle was left unlocked.
- On Oct. 29, several juveniles were observed entering Edwards Gym without authorization. They were confronted by members of the Athletic Department and asked to leave the building. Following the discovery of graffiti and vandalism to areas in the building, these individuals were identified and will be

issued letters of “no-trespass.”

- On Oct. 30, a student living in Bashford was transported to Grady Hospital after being slightly injured by broken glass.
- On Oct. 31, a Smith resident reported his cell phone missing and believed stolen. The phone was last seen in the Smith Hall cafeteria.
- On Nov. 1, damage to two fire alarm pull stations in Stuyvesant Hall was reported to Public Safety.
- On Nov. 2, further damage to areas in Stuyvesant Hall was reported by a member of the residence hall staff. An emergency exit sign on the first floor was destroyed; the protective glass in a manual, fire alarm pull station was broken and a safety hand rail was damaged.

“For the Bible Tells Me So” prompts discussion

Oct. 26 viewing of documentary helps students analyze relationship between homosexuality and Christianity

By **Mary Slebodnik**
Transcript Correspondent

When homosexuals go to God, does he turn them away? No, according to “For the Bible Tells Me So,” a documentary analyzing the relationship between homosexuality and Christianity that students watched on Oct. 26 in the Benes Room.

The film follows the experiences of five Christian homosexuals and their families, including Episcopal Bishop Gene Robinson. According to the documentary, Robinson did not acknowledge his sexual

identity while growing up because he feared rejection by his family and community. When he recognized his sexual orientation in adulthood, Robinson said he feared his career with the Episcopal Church was over.

Robinson said he sought conversion therapy because he wanted to remain a church leader. He said therapy assumes homosexuals choose their sexual preferences and can change them at will.

The film listed organizations that do not consider homosexuality a choice or a disorder and view conversion therapy as harmful. These include the American

Psychiatric Association and the American Psychological Association.

Robinson is now an openly gay Episcopal Bishop. He said he and his family decided homosexuality is not a sin based on interpretations of scripture that are different from those of fundamentalist Christians. The film challenged literal interpretations of several biblical passages, including rules God set down for the Israelites in Leviticus, Paul’s letter to the Romans and the destruction of Sodom and Gomorrah.

In Genesis, God destroys the cities of Sodom and Gomorrah because male

Sodomites ask Lot to let them have sex with the men in his house. The documentary argues God destroys Sodom and Gomorrah to condemn anal rape, not monogamous homosexual relationships. According to the documentary, the Bible never condemns homosexuality in committed relationships.

Gwendolyn Andrix, a transgendered woman and Delaware resident, said she was glad the film started a dialogue about Christianity and homosexuality but was disappointed it did not address transgender issues. She said she suppressed her transgendered identity while

growing up in the 1960s and did not embrace it until three years ago.

“Turn on, tune in, drop out, that’s what I did [instead],” Andrix said. “Now I have lost essentially everything and am rebuilding my life. It has been good, but it has been rough. I look for chances to get out and talk to people to start dialogue. Soften someone’s heart, open someone’s mind. That’s important.”

Scott McLaughlin was on the discussion panel after the film. He is a Columbus resident who, like Robinson, underwent conversion therapy before he embraced his identity as a gay man.

“I would hope that what all of you take away from this is that you are not an abomination,” he said. “I am the beloved. I am a wonderfully made creature of God. Don’t let anyone try to turn you into what they think God wants you to be.”

“For the Bible Tells Me So” was created by Robin Voss and Keith Lewis with producer Daniel Karslake and nominated for the 2007 Sundance Film Festival Grand Jury Prize. The Chaplain’s Office, GLBT Resource Center, Hillel (The Jewish Student Organization), Methodist Student Movement, and PRIDE sponsored the screening.

Sisters United to hold Date Auction

Sadie Hawkins Dance on Friday to donate all proceeds to People in Need.

By **Gwen Husak**
Transcript Correspondent

Getting a date for the Sadie Hawkins Dance could benefit people in need this year. Sisters United will host a Date Auction of Ohio Wesleyan men to the highest bidders who want to dance with their spoils.

Sadie Hawkins is being held at the Benes Rooms on Friday at 10 p.m. The auction begins one hour before the dance, at 9 p.m., with the winning dates kicking off the dance.

Proceeds will benefit People in Need, a Delaware charity that helps people with emergency needs by hosting a food pantry and offering housing, medical and services assistance.

Sadie Hawkins is co-sponsored by Sisters United and Delta Zeta. Some of the auctioned men are from Alpha Phi Alpha and Black Men of the Future.

Others are campus volunteers who auditioned beforehand to participate and be labeled “OWU’s Finest.” Sisters United also nominated

men to be in the auction at a meeting.

Sisters United officers threw out adjectives to describe the kind of guy they were looking for the auction. Sophomore Molly O’Malley said they were looking for guys who were “nice, supportive and funny.”

They held interviews for over two hours on Monday, asking questions like “If you could be any woman, who would you be?” and “What is your greatest achievement so far in your life?” The men were also asked to strike a “sexy pose” for the panel, which consisted of six officers and roughly 10 members sitting in a circle around them.

Before last year’s Sadie Hawkins, Sisters United held a speed date event. Speed dating is when several people sit in the room and spend one-on-one time with another person and then switch around to meet a new person every few minutes. The officers of Sisters United said the speed dating was fun, but they wanted this year to be different with more fundraising.

People coming in to bid can exchange either \$1 or one can of non-perishable food for 10 “SU Bucks,” which they will use to bid on the men. The men will be auctioned off while an announcer describes them to crowd using information based on questions from the interviews.

Junior Jae Blackmon, a public relations officer for Sisters United, said that the auction was a “fun way to raise more money.”

The men being auctioned off are required to follow behavior guidelines. They have to dance for four songs with the person who won, be nice and not go beyond the other person’s comfort zone.

“Just be a gentleman,” said Sharlene Honeywood, president of Sisters United.

When asked why he wanted to be auctioned off, sophomore David Franklin said “to help the great cause, the shelter.”

Sisters United is an organization with the mission to the encourage the bonds of sisterhood, focusing on the challenges facing women and the successes of women of color. The group is inclusive and hosts many large campus events. They bring in speakers and host the Ebony and Ivory Ball each year.

Few attend dining services meeting

Dining dialogue draws few voices, highlights apathy, says WCSA

By **Caitlin Goodman**
Transcript Correspondent

On Oct. 28, the Wesleyan Council on Student Affairs (WCSA) held an open meeting for students to discuss issues and concerns regarding Chartwells Dining Service, but poor attendance resulted in little discussion

Sophomore Benjamin Thomas, fraternity representative of WCSA, said the meeting was good idea and does not attribute the low turnout to lack of awareness.

“I stand by the fact that there was more than an ample amount of advertising about the meeting made through campus emails in the weeks leading up to the event,” Thomas said. “I have little understanding of why the event wasn’t attended by more than one other person.”

The event was intended to give members of the student body an opportunity to voice opinions on important issues

for WCSA, senior Adam Koorn said.

Koorn said past meetings such as this have been productive.

“The environmentally friendly dishware is an example of this,” Koorn said. “It was suggested a while ago at a similar meeting, and once Chartwells found a financially feasible method, they acted on it.”

Thomas said believes having discussion is the only way to make a change and move forward.

“As far as food services go, I think there is always a lot to be gained from a robust dialogue between the student body and Chartwells,” Thomas said. “I have gotten some input but can only compile my report released by WCSA as soon as enough information has been gathered and I can put it all together.”

The report, in turn, is presented to Gene Castelli,


senior director of dining services, and specific issues are discussed between Castelli and WCSA.

Thomas said WCSA will always attempt to answer student concerns but added it is the student’s responsibility to make a difference by attending these meetings.

“If you do nothing to improve the situation you’re in, you lose all validity to your complaints about that situation,” Thomas said. “This applies to every single person who stands around during mealtimes complaining about the food offered via Chartwells, yet doesn’t bother to take the time to either attend a meeting or send an email with their thoughts.”

Thomas said the process cannot move forward without the student’s help.

“Some students have emailed issues instead of attending the event, which is an accepted method,” Thomas said. “Students should know that their voice will be heard, but they must be willing to express it.”



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- **The Daily Kent Stater** - Kent State University; published Mon-Fri; 10,000 circ; 22,500 campus
- **The Transcript** - Ohio Wesleyan Univ.; published Thurs; 1,000 circ; 1,850 campus
- **The Tan & Cardinal** - Otterbein College; published Thurs; 1,500 circ; 3,000 campus
- **The Clarion** - Sinclair Community College (Dayton); published Tues; 5,000 circ; 23,000 campus
- **The Independent Collegian** - Univ. of Toledo; published Mon & Thurs; 10,000 circ; 20,700 campus

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IF’s Labyrinths offer a look into world religions

Rachel Ramey
Transcript Correspondent

Inter-Faith (IF) House members spray-painted a labyrinth onto their side lawn for Labyrinths: 101, an educational program tracing the roots of labyrinths through different world religions.

On Oct. 26, 12 people gathered on the lawn of IF for the event. The labyrinth, a pattern of orange and white lines, was created for this project.

Senior Kate Kriegel, member of IF, said she got the idea for her house project after hearing about labyrinths on a prayer pilgrimage last year.

“Labyrinths are interesting because they are very active,” Kriegel said. “This aspect of labyrinths is especially important in today’s society where everyone needs to constantly be on the go. Labyrinths are both active and contemplative at the same time.”

Kelly Adamson (’00), associate chaplain for mission and vocation, educated those in attendance about the history of labyrinths.

Adamson said labyrinths are connected to the Mayan, Native American, Jewish and Christian traditions, among others.

“There are so many religions that value labyrinths as a means for peace and pilgrimage,” Adamson said. “They are a metaphor for the spiritual journey and our pilgrimage in life.”

Adamson said labyrinths are unlike a maze because there are no wrong turns or dead ends in a labyrinth.

“Labyrinths provide

endless possibilities,” Adamson said. “The twisting and turning of the labyrinth gets your brain switching and turning, and there is no wrong way to complete a labyrinth. Everything in a labyrinth leads to the center, there is no way not to find your way to the center.”

Adamson said in the Middle Ages it was popular for people to complete the labyrinth on their knees. She also said the exact origin of labyrinths is unknown, but there is archaeological evidence to support the existence of labyrinths as long as 5,000 years ago.

Adamson said there are three basic movements when travelling through the labyrinth.

“The way in is a period of letting go,” Adamson said. “The second movement is at the center. It is here were the labyrinth lets you be one with God. The third movement happens as you exit the labyrinth, and you let go by going out and re-entering the world.”

Adamson ended the event by asking attendees to extend a hand to the labyrinth and join in prayer to officially open the IF labyrinth.

“Ultimately, a labyrinth is what you make of it,” Adamson said. “There is no pace that is different or wrong. Let the walk guide you and be its own way of letting go of worldly cares.”

Sophomore Molly O’Malley said she attended the event to learn more about labyrinths.

“The speaker said the concept of labyrinths was one used in different religions all across the world,” O’Malley said. “However,

the focus of the presentation was on Christianity, which disappointed me a little. I was hoping the Inter-Faith House would go more in depth on labyrinths in other religions.”

O’Malley said she thought the presentation was interesting and will probably look into labyrinths in the future.

Sophomore Molly Anderson said she knew little about labyrinths and attended the event because she’s planning a labyrinth for the upcoming 30 Hour Famine at her hometown church.

“I learned a lot about labyrinths,” Anderson said. “How to make them, the different types of labyrinths that are out there, different approaches to a labyrinth, the origins of the labyrinth and how it is related to different traditions.”

Anderson said she found the program informative. She also said she learned everyone has their own way of approaching a labyrinth, and everyone has a different form of prayer at the center of a labyrinth.

Kriegel said the labyrinth next to the house is temporary, but Adamson has expressed a desire to make a more permanent labyrinth somewhere on campus.

“It would have to be somewhere that is accessible to students but far enough away from others so that people can pray in peace,” Kriegel said.

Kriegel said she hopes many on campus will walk the labyrinth before it wears away or is covered-up by leaves.

“Overall this was a complicated project but very fun to make,” Kriegel said.

Eat a burrito to help stop genocide

Malika Bryant
Transcript Correspondent

Ohio Wesleyan’s chapter of STAND is taking a cue from successful spring break mission trips and hosting a burrito bar on Nov. 18. to raise chapter funds and donate money to the Genocide Intervention Network.

Originally scheduled for Oct. 28, STAND’s burrito bar is in collaboration with Chartwells, which will customize the burritos for students. One burrito costs \$3 and two burritos cost \$5, with an additional dollar for delivery.

STAND is also working with OWU’s chapter of Amnesty International who

will be showing a film on the death penalty in conjunction with the burrito bar; time and location for the film have yet to be announced.

“It’s cool to be able to collaborate with Amnesty International on this event because it shows that student activist groups can combine to send out a stronger message,” said sophomore and co-President of STAND Gretchen Curry.

Senior Lauren Harvey, the other co-President of STAND, said the event is important because it raises awareness around OWU and the Delaware community about what is going on in the world.

Harvey said many people are aware of the genocide in

Darfur, but STAND aims to spread awareness for other countries being affected by genocide as well, such as Burma and the Congo.

Proceeds from deliveries and the burrito bar will be split between STAND and the Genocide Intervention Network.

Harvey said the money given to the Genocide Intervention Network will be used to purchase radios for the citizens of countries affected by genocide. The radios will serve as warnings for attacks and potential danger.

STAND was once an acronym for Students Taking Action in Darfur but has since changed. Curry said STAND now represents the stand students are taking against all genocide.

BIKES, continued from Page 1

meeting was designed to gather opinions and ideas from the student body about environmental change in general and whether or not to recommend President Rock Jones sign the President’s Climate Commitment.

Anderson said the climate commitment was comprised of four points that would have been put in place if Jones signed: a system to initiate change, an action plan to decrease OWU’s carbon use, sustainability in the curriculum and two of a list of seven green activities.

Anderson said these would have been established within two years of signing the commitment, or the university would be placed on a website of schools that failed to fulfill the commitment.

“Now that might not seem like a lot, but the bad PR is something OWU does not want,” Anderson said.

Anderson also said the changes put forth by the committee would be over a long period of time.

“A lot of changes will happen over decades,” she said. “Given whom we’ve been as an institution, we will have to start smaller.”

Kobelt said the meeting’s purpose was to get ideas from the campus and give dissident voices a chance to speak.

“It seems that people are either for being

green or ambivalent to the idea,” said Kobelt.

The final event Kobelt was involved with was Trash on the Jay, an educational event that strived to show the campus how much waste the campus creates every day. On the day of the event, dozens of trash bags collected from the academic side of campus lined the sides of the Jaywalk.

“I got the idea from this poster I saw at NC State,” said Kobelt. “It said that a college campus can create well over a thousand pounds of trash a day. I just wanted to show the campus what that actually looked like.

“Originally I wanted to get the trash from Smith, but since their trash gets picked up by the city, it was impossible,” Kobelt said.

Kobelt said she had to settle with the trash with just the academic side.

“What was really sad is that if you looked in the bags, there was something in every single one of the bags that was recyclable,” Kobelt said.

The environmental committee is not finished with programs this year. Kobelt said she was working on getting an environmentally friendly printer in Beeghly Library which would print double-sided on recycled paper. Also, she said the committee is planning a recycled paper making day.

PITTS, continued from Page 1

encourage people. I wrote the book for the underdogs.”

Pitts also offered advice to students.

“Get a job,” he said. “I always encourage people to have a plan, a very detailed plan. Map out a plan and be determined enough to see your plan carried out.”

Pitts said, as a freshman, he wrote in his journal that he would be a 60 Minutes correspondent by age 45.

“I didn’t get there until 48,” he said. “I’m still pissed about that.”

Pitts told students that achieving success is all about the paths they follow and the way they work up to their goals.

“The only thing worse than not getting where you want to go is getting there too soon,” he said. “Never let it be about the money, until it’s about the money.”

SLUPB, continued from Page 1

“I’ve had meetings with members of the SLU community in order to discuss the issue further,” Evans said. “The issue is definitely a conflict, but I don’t think they’ve been excluded from meetings.”

According to WCSA meeting minutes from Oct. 26, Herman said all SLU members were invited to attend the task force meeting, but none arrived. Stenger said he received no invitation.

“The circumstances around the formation of the SLUPB Task Force lead me to believe parts of WCSA are no more transparent than a glass of milk,” Stenger said.

Sophomore Benjamin Thomas, fraternity representative to WCSA, said he supports the findings of the task force.

“I like that it maintains our reasons for having a \$5,000 cap,” Thomas said. “It says [to the SLUs] we’re willing to work with you if you’re willing to work with us.”

Thomas, according to meeting minutes, suggested the creation of an ad-hoc committee to discuss the issue, and that lead to the formation of the task force. Thomas also compared SLU house projects to fraternity projects, which he said are different from SLU house projects but share the same basic idea.

“There’s a lot required out of us, and it’s a non-issue,” he said. “We’re backed by national organizations, which is why I understand SLUs get university money.”

Thomas said the cap keeps SLUs from exceeding their fair share of student funds.

Stenger said the SLUs plan to propose an amendment that will strike the cap from WCSA by-laws. Stenger, who attended the WCSA meeting on Oct. 21 to speak on behalf of the SLUs, said he considers the cap on SLUs to be unfair because SLUs are the only campus organization subject to any funding restriction with WCSA.

“We feel we should have the right of other campus organizations of not having a budget cap,” Stenger said.

Evans said SLUPB is intended to act as a

programming board for SLUs to coordinate projects that involve multiple houses and not serve as place where individual houses can go for money as it has been.

“I don’t necessarily consider the cap to be restrictive,” Evans said. “It’s so we all know how much money is being allocated.”

The cap is not extended to SLU programs and projects that are submitted to other clubs and organizations. The task force statement indicates this will strengthen SLU programming.

“We feel that rather than weakening house projects, collaborating with student organizations will strengthen support and awareness for events counting as house projects for members of SLUs,” according to the report. “We affirm that, considering the large amount of programming on campus, collaboration is a worthy goal, especially for events requiring large amounts of money from WCSA.”

The taskforce concedes WCSA won’t be able to keep financial records of programs this way, but the report indicates this is not a great concern.

Stenger said collaboration is a good idea, but this manner covers up the achievements of SLUPB.

“It’s nice to put your name on something and get funding,” Stenger said. “We have to hide the fact SLUPB is spending time and energy to bring these wonderful programs to campus.”

Senior John Moriarty, WCSA representative at-large and Tree House resident, said the by-laws seem only to create more work for SLUs.

“If we make groups, we can still get funding,” Moriarty said. “The amount of money and tracking it is not an issue to [cap supporters].”

Evans said that is a possibility.

“Unfortunately, that may be the case, but we want to see collaboration,” Evans said. “We’d like to see events incorporate all the SLUs.”



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Photo by Lizzy Petrie

Junior Frankie Weschler and sophomore Maggie Sullivan strike a pose on Halloween last Saturday, reminiscent of the famous “Kissing the War Good-Bye” photo by Victor Jorgensen (see right) in Time Square to commemorate V-J Day on August 14, 1945.

Circle K members trick-or-treat for UNICEF

By Dianne Cathlyn Macasu
Transcript Correspondent

Instead of asking for candy this Halloween, students of Circle K roamed the streets of Delaware collecting money for United Nations Children’s Fund (UNICEF). Circle K, an international collegiate version of Kiwanis International, emphasizes fellowship, leadership and service. Members said this project was one way for students to give back to the community. The proceeds for UNICEF will be used to provide clean drinking water, food, school supplies, emergency blankets and immunizations to needy children around the world. Junior Kristen Lear, presi-

dent of Circle K, said this year’s funds will specifically be directed toward Operation Uruguay: Protecting the Rights of Children. “They will be used to support the Mandalavos Center, a project that works on a local level to ensure the rights of youth education, health and family support, protection and access to public service and a creation of new centers,” Lear said. Seventeen Circle K members and guests participated in Trick-or-Treating for UNICEF. “We split the students into six groups to walk around the Delaware neighborhoods surrounding OWU and collected a total of \$330 in a two-hour period,” Lear said.



Photo by Dianne Cathlyn Macasu

Freshman Hung Huynh, junior Kristen Lear and sophomore Leslie Magno collected money for UNICEF on Halloween. Junior Courtney Hahn, a member of Circle K for three years, said Trick-or-Treat for UNICEF is one of her favorite service projects. “It’s just really a great way to get out into the community and get a lot of people

involved with a great cause,” Hahn said. She said she noticed people this year were a lot more generous than last year. “My roommate and I went together, and we got a lot of dollar bills and even a few \$5 bills, which is outstanding,” she said. Lear said the Delaware residents know the project and love to help out. She said the project is also a great way to get to know fellow Circle K members while getting out into Delaware community, especially for freshmen or students who have not seen the surrounding neighborhood. For sophomore Cailee Smith, this is the first event she has attended with Circle K, and she said she was glad a

friend invited her. “I was shocked by the kindness of people of Delaware,” Smith said. She said most were more than willing to give spare change to help children in impoverished areas. “So many people gave more than just pocket change and offered us candy for our efforts,” Smith said. “One woman even wanted to give us a \$20 bill. I am so glad that my friend invited me to take part in the event. I can’t think of a better way to spend Halloween evening. With so much negativity in the world today, it’s easy to lose faith in people, but trick-or-treating in Delaware reminded me that there’s still good people in the world.”

Humanities, Classics now two separate majors

By Mark Dubovec
News Editor

In an effort to prevent student confusion regarding the course catalog, the faculty voted at its last meeting to label Classics as a separate major. Lee Fratantuono, William Whitlock professor of Latin, drafted the original proposal submitted to the faculty. “Now students can major humanities or classics,” Fratantuono said. Within the Humanities and Classics Department, there are now the Humanities-Classics (or simply Humanities) and Classics majors, Fratantuono said. Classics focuses on ancient Greek and Latin literature, history, culture and

language while Humanities is comparative literature. Previously, Classics was considered a track within Humanities and Classics, and now as a major, the requirements are essentially the same, said Don Lateiner, John R. Wright Professor of Greek Literature. “It’s clearer because there are two separate majors,” Lateiner said. Fratantuono said the process came about because of confusion last year involving a graduating senior. “Last year, we had a student who had completed the requirements for majoring in humanities and majoring classics and discovered she actually didn’t have a double major,” Fratantuono said. “She actually had one major.”

Fratantuono said the confusion occurred because the catalog listed Classics as a major when it wasn’t. “There was no major in Classics despite the fact we had all the separate requirements for students to go through,” he said. “The provost asked me in February if I knew when the Academic Policy Committee [APC] had approved the major in Classics, and I could not answer that question.” Fratantuono said this language listing Classics as a major reappeared in the catalog in the 1994-95 academic year, with the requirements showing up sometime in the early 2000s. “Although it said you could major in Classics, in reality you couldn’t,” he said.

“It didn’t exist in legal terms as far as the registrar was concerned.” Fratantuono said originally, Classics had been a separate program at Ohio Wesleyan, but that changed in the late 60s. Lateiner said Classics was never dropped when it ceased to be its own department; it just became a concentration within Humanities when that department was created. “It never disappeared,” he said. Lateiner said the origins of Humanities at Ohio Wesleyan can be traced to just after World War II. At the time, all juniors were required to take a course in which they read literature that now comprises upper-level Humanities courses.

When that required class was dropped in the late 60s, Lateiner said, many professors and students who took the course expressed a desire to keep the material available. “So the Humanities department was created to maintain those materials in courses no one had to take unless they wanted to,” Lateiner said. “That program became a major.” Lateiner said the purpose of the two majors remains essentially the same with only the wording being altered. “From the point of view of graduate schools, they’re not interested in what your major is called than the specific courses you took,” he said. “The major is a way of organizing a student’s courses so that he leaves here knowing

a significant amount about a particular discipline, and you do that whether your transcript says major x or major y.” Lateiner said Classics has a history of importance at Ohio Wesleyan. When Ohio Wesleyan was founded, he said, of the four professors, one taught Greek and another Latin. Alison Lovell, assistant professor of Humanities-Classics, said Classics is a cornerstone of the liberal arts. “Ohio Wesleyan has a very old tradition going back to the 1840s of a commitment to teaching Classics,” Lovell said. “It’s very important for the university to be committed on all levels...to devote time, energy and respect for Classics.”

Halloween hijinks at Chi Phi, SLUs

By Michelle Rotuno-Johnson
Transcript Correspondent

Delaware residents had a chance to connect with the Ohio Wesleyan community this Halloween weekend at Chi Phi’s haunted house and Residential Life’s Trick or Treat Street. The haunted house, in its 25th year, ran Oct. 29-31 at the Chi Phi house on Franklin St. Visitors could pay cash or contribute food points. Donating a canned good earned patrons a discount. Proceeds went to the Delaware chapters of Big Brothers Big Sisters and People In Need. Junior Neill McGrann, Chi Phi co-chair of the haunted house, said he considered it a success. “We had over 600 people go through the haunted house and raised a cash equivalent of over \$3000 for Big Brothers Big Sisters and People in Need,” McGrann said. “All three nights were busy.” McGrann said each floor of the house centered on a different theme. The first floor was a swamp room, complete with boardwalk and fog. The second floor was “gory, bloody grossness,” with volunteers roaming the area dressed as killers. The third floor was based on the “Saw” movies and featured a torture chamber and senior Nick Goulette dressed as the Jigsaw killer. The basement featured a pitch black maze, which McGrann said is a recurring feature. The basement also had a dot room, a tarped room with white dots on the tarps, a strobe light and people dressed in black with dots attached to them. On a wall hung masks of horror icon Jason Voorhies, slasher of the “Friday the 13th”

series. One mask had someone underneath for a shock effect at the right moment. For the final fright, McGrann said someone waited outside with a chainsaw to scare visitors as they left. “The brothers and volunteers had a great time scaring the hell out of the groups that came through the house,” McGrann said. Younger children, who may not have enjoyed the frights on Franklin St., had their own opportunity to visit OWU students. On Halloween night, Small Living Units (SLUs) decorated their yards and handed out candy for Trick or Treat Street. Julia Brooker, the residential life coordinator (RLC) of Hayes Hall and the SLUs, said trick-or-treaters are normally allowed inside the SLUs but weren’t this year because of the H1N1 virus. “Local schools have been hit hard with illness this fall, and we want to protect our students by not allowing younger children to walk through the living spaces of our SLU residents,” Brooker said. Junior Mike Frye, a resident of the House of Thought, said he thinks Trick or Treat Street is a good way to connect with the Delaware community and added that kids and parents seem to enjoy it as much as SLU residents do. “There’s usually a good mix of kid-friendly stuff and scarier houses, assuming you don’t get them mixed up,” Frye said. “There was confusion one year between the ‘Human Body’ house and the ‘Saw’ house.” Brooker said Welch Hall usually participates in Trick or Treat Street but could not this year because of the risk of infection in living spaces.

Opinion

Quote of the Week: “The circumstances around the formation of the SLUPB Task Force lead me to believe parts of WCSA are no more transparent than a glass of milk.”

— Senior Jack Stenger, Moderator of Tree House

From the editor: With admissions, honesty is best policy

Admittedly, I get excited when I see the admissions department’s special red and black flags in front of Ham-Will, like last weekend. It means that we have guests - that we’re trying to sell the school to prospective students and their parents. It means fresh life, fresh money and a chance at a fresh start. I find it totally invigorating. The idea of this school becoming increasingly selective and inviting for young prospectives raises the value of my degree and ensures that the legacy of my alma mater will carry on.

Yet while preparing for admissions events like the one held this past weekend, how honest is OWU? Many students who are employed by Ohio Wesleyan - RAs and SLU moderators in particular, in addition to those working directly for the admissions department, like tour guides - are contractually obligated to never say anything negative about the university in a public forum. This includes to prospective students.

The last time the admissions department saddled me with a prospective was three years ago, when I was a freshman. I was new to the school myself and unsure how I felt about college in general, let alone Ohio Wesleyan. I can’t remember how honest I was with my prospie, but I do remember trying to put on a happy face and sell the school. Four years later, and at a different point in my life, I find myself more in love with OWU than I thought possible while still acknowledging its flaws. And prospectives deserve to have those flaws acknowledged while still highlighting OWU’s more desirable characteristics.

Since I’m not a university employee, I was able to speak freely about my life at OWU this weekend to my prosepective, who also happens to be my first cousin. We discussed the benefits of close relationships with professors and the campus community, but how living in such a close-knit environment can feel stifling.

We talked about the ways in which the school is progressive and committed to diversity, but still has a long way to go in terms of complete racial, social, and gender equality. We went over *The Transcript*’s lack of money, the Health Center, Vincent Alozie and The Backstretch. It was cathartic to lay everything on the table, and she appreciated the honesty; every other college she’s visited glossed over the school’s flaws, which ultimately skews the portrait of those institutions. She’s enrolling at Ohio Wesleyan next fall.

I understand that this school walks a fine line between selling itself and being honest with its potential future investors. Tours span the campus, but don’t go through Stuyvesant Hall or the inside of the Creative Arts House. Prospectives are given information about Greek Life, but never about the houses on probation and the new administrative reforms that have left many fraternity and sorority members dissatisfied and even angry. However, this university asks its incoming freshmen to not only give \$40,000 (and rising!) a year in tuition. It asks for four years of their lives, and when people buy into that, they deserve to know what they’re getting.

I can’t imagine a more perfect place than Delaware and Ohio Wesleyan, even though I know it’s not perfect. Potential future students deserve to know what I know, too.

-Emily Rose
Managing Editor



By Keegan Adams and Ross McHale

O Ronaldo, Ronaldo, where art thou Ronaldo?



WORD VOMIT
by
Michelle "RJ"
Rotuno-Johnson

The scariest part of my Halloween weekend was not wearing a costume that showed my underwear in front of 50,000 people. It wasn’t walking in front of a team of mounted police when they were racing to bust a house party.

It wasn’t seeing old high school friends in questionable states making questionable life decisions. It wasn’t witnessing a giant house fire and seeing officers’ crowd control methods.

It was the separation anxiety I felt losing my car. Let my story be a lesson to all who read this: never park on campus where you’re not supposed to. You just might get towed. And it sucks.

I made the pilgrimage to Ohio University Saturday night to visit my girlfriend Leah and witness the traditional festivities that take place on the streets of Athens on Halloween. My plan was to stay Saturday night and head back Sunday afternoon in time for a chapter meeting.

Oh, were those plans ruined. In all fairness, Halloween night was fun. Once I finally got there and got my costume on (I was Peter Pan, Leah was Captain Hook and our friend

was a disco dude), we headed uptown to see the sights. There were some excellent costumes. My favorites were Ash and Pikachu, the Channel 4 News Team from “Anchorman”, Link and Navi from “The Legend of Zelda” and some Teletubbies.

I had parked my car, a 13-year-old minivan named Ronaldo who has almost 230,000 miles, right by Leah’s dorm.

I didn’t want to pay the money to park off-campus and get a shuttle, or park uptown and carry my bags back to the dorm and risk my car being vandalized by drunken Bobcats. The worst I could get was a ticket, right? Right?

Well, no. Ronaldo did in fact have a ticket when we came back later that night, and I figured OU’s police department would do what our Public Safety would do—just give me the ticket and take my license number down for future infractions.

Apparently not. I went to the parking lot the next afternoon, dressed for my chapter meeting and ready to do all the work I needed to get done back at school.

But Ronaldo wasn’t where I parked him in front of the dorm. The space was occupied by another car, and there was no notice, no sign telling me who took him and where.

I was completely at a loss as to what to do. Leah had no idea which towing company controlled that particular lot

nor did anyone she knew, and so I had to call the OU police and ask where my Ronnie was.

After several different numbers failed, I found him. The address I heard was 207 East State Street, at least a 20-minute walk. It was close to 5 p.m. by the time I got in touch with the company, and they were about to close. We called everyone and their sister that we knew at OU with a car and found no one who could take us.

So, Leah and I resolved to go the next morning, so I could be back to OWU in time for lunch, a meeting and my third of three classes, and she could take her exam and make it to all her classes.

I had to call my mom and explain my loss of car and need for a loan to cover the almost \$150 charge I certainly could not afford. I emailed professors about missing my morning classes and settled everything else. It was fine, I said to myself. I would be back by noon.

The next morning, I set off, Leah by my side, looking for the towing company. But we found I had made yet another mistake. 207 East State Street, the address I had, was in fact incorrect: the company was at 2079 East State Street...at least another hour of walking.

I was panicking now. I was about to miss all my classes and meetings, Leah was going to miss an exam and, potentially, two more classes, and I still had no idea how we

were going to get to my car.

We walked a bit farther. Called more people. Called a taxi company who wouldn’t get to us for another hour. Stopped at a Speedway to get help.

We debated hitchhiking, asking someone at the gas station for a ride, asking the pizza delivery people or the mailman to help us out, *anything*.

Finally, Leah got in touch with someone with a car. So we sat and waited outside of Speedway and ate hot dogs (two for two dollars!!) while I chugged coffee and tried to fend off my impending stress attack.

Things ended up relatively all right. I got my baby car back from his night in prison, got Leah back in time for class and I returned to OWU safe and sound, relieved to be back where I knew what was going on and who I could count on if I got in trouble.

Lessons learned? Yes. Loyal readers, I can only hope you learn from my mistake, and you never find yourself in this situation. Park smart. Don’t get towed. And if you do, make sure you or your wonderful girlfriend have friends in behind-the-wheel places.

And if you see Ronaldo on campus, give him a pat on the hood. He had a rough weekend in prison and all, though I’m sure he gave those towing company bastards a fright.

That’s my boy.

THE TRANSCRIPT

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Founded in 1867 as The Western Collegian, The Transcript (USPS 978-520) is published weekly September through May, except during university vacations, holidays and examination periods. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily represent the views of the Department of Journalism or Ohio Wesleyan University.

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Arts & Entertainment

Club brings light to little known games

By **Jessy Keppler**
Transcript Correspondent

When members of Ohio Wesleyan University’s Game Night take their turns on Saturdays in Welch cafeteria, Trouble and Life are not their usual options.

Instead, members meet to learn the rules of lesser known games from computer science professor Sean McCulloch, their faculty advisor.

The club began unofficially in 2004 when McCulloch taught a seminar on building computer programs. An avid game player and collector since graduate school, he chose a game, Alhambra, as a demonstration because of its strict, well-defined rules, optimal for programming.

When he showed the unique game to the class, the students were intrigued and wanted to see more of his collection, a literal wall of games made up of four bookshelves and over 300 games.

This led to the class meeting regularly to play even after the course ended. Today, they have expanded outside the computer science department.



Photo by Jessy Keppler

OWU students enjoying a card game at ‘Game Night’ in the Welch cafeteria.

At their meetings, people come and go as they please, talking and laughing about any topic that comes up.

They eat food and relax while they pick from McCulloch’s enormous duffel bag filled with games.

“We want to get together and play games and have fun,” said club president Zeal Jagannatha, “give kids something better to do on Saturday nights other than partying.”

Sophomore Amber Nabers’ friends had to urge her to join at first. Now she chooses to

come because of the fun she has with the club.

Freshman Ariel Hirsh had a similar experience. She originally went to meet people and start conversations based on the games. According to Hirsh, the club is a great place to have fun in a structured setting. Now she likes hanging out with the people there and enjoys learning new games each week.

“I’m continually surprised that students still want to do this,” said McCulloch. “I like having them come and having

them ask for more.”

Arkham Horror, a club favorite, involves all the players teaming up to defeat a game-controlled monster and win as a group. As a whole, players must plan the best strategy to close portals and defeat monsters in order to win. In this set-up, players can sacrifice themselves, but still win because the entire team succeeded.

Another game, Ticket to Ride, has players buying and building lines of trains across a map of the United States.

Players earn points based on the length of their train tracks and completing certain lines, like from Montreal to Chicago. Strategy comes in when players buy tracks in order to block opponents from completing their full lines. Unlike the usual rolling of dice in other, more well-known games, Game Night prefers these types of thought provoking games.

“The dice can make you lose, but they can’t make you win,” said McCulloch.

Currently, Jagannatha wants to focus on establishing an official club before planning any events, but both he and McCulloch expressed an interest in taking the club to some gaming conventions and championships in the future.

Anyone interested in seeing Game Night in action can feel free to come check them out on Saturday nights in Welch Café.

They welcome everyone, both students and faculty members.

“If you have a Saturday night to waste, you couldn’t do any better than Game Night,” said Nabers.



Mistress OWU
Questions about college, coitus and culture

Professional lives and breaking up

Dear Mistress OWU,
This guy I used to date - let’s call him “Asshole”-- and I broke up about six months ago, partially because the spark was gone, but mostly because he was sleeping with my (then) best friend. After that, I set his clothes on fire. And that’s when the real trouble began.

Without going into too much detail (O.K., it was a bad idea to spray paint “Hope she was worth it” on his Jeep), the breakup was ugly. We haven’t spoken in about four months, and from what I hear, emotions are just as raw for him.

Anyway, Asshole and I met through our shared major, and this week I found out we were both awarded a prestigious research internship. We’ll be working closely together until we graduate next semester. That means 25 hours a week of USDA-certified, Grade-A awkwardness. How do I deal?

-- Hath No Fury

Dear Hath No Fury, or, as I will refer to you, Psycho Ex-Girlfriend,

Yikes. You’re practically the LeBron James of shameful breakups.

Actually, I didn’t phrase that right. LeBron James is the Hath No Fury of basketball.

You seem a little smug about all the vandalism, so let me begin by saying that nothing justifies illegal activity during a breakup. You’re the one who chose a boyfriend and a best friend who would betray you, so maybe you should have lit your own clothes on fire in frustration and self-pity. Sayin’.

However, I do believe you when you say emotions are just as raw for this guy. And rightfully so. Obviously as the lecher, he’s not on any sort of moral high ground, but you didn’t exactly respond to all of this with dignity or class. You responded by destroying practically all of his property. Like, who are you, Lisa “Left-Eye” Lopez? And we all know what happened to her. (Too soon? Whatever.)

From your letter you don’t really strike me as someone who can engage in rational decision-making when upset, so really examine whether or not to take the internship. If you think you can handle it, go for it. But try not to go all psycho next time. In fact, don’t talk to him unless it’s work related, i.e. “Pass me that scalpel,” or whatever it is people who have prestigious research internships say to one another. If you can’t handle it, I suggest you quit lest you catch any more misdemeanor/3rd degree felony charges.

See you at the bar, then see you at the clinic.

XOXO,
Mistress OWU

Editor’s Note:
Mistress OWU is not a certified relationship counselor. She can only offer the informed advice of an experienced college student.

Songs and jokes aim to teach about modern slavery

By **Leanne Williams**
Transcript Correspondent

In 1865 the United States adopted the 13th amendment, declaring, “neither slavery nor involuntary servitude... shall exist within the United States.” Regardless, slavery in the U.S. is still alive and real, and you may be supporting it without even knowing.

Monday, Oct. 12, Ohio Wesleyan University hosted the Backyard Abolitionist Tour in Chappellear Drama center.

The tour was run by the Not for Sale Campaign and is currently touring internationally with the goal of inspiring abolitionists against modern day slavery.

The event was sponsored by the Chaplain’s Office, the Peace and Justice House, OWU Faith and Justice and the Methodist Theological School in Ohio.

PW Gopal, a musician from

Boston, Mass., opened the show. His hard-hitting lyrics, acoustic guitar and raw passion set the mood for the night.

He told the story of a close friend he lost to slavery in Sri Lanka, his native country.

He explained that he knew his journey to find her probably would be without success, but he never lost hope.

He stated, “In the midst of the harshness we are going to see, there are great things happening.”

The campaign’s in-house artist, Brant Christopher, next took the stage. When he opened his mouth and began to sing, an awkward air rose in the room.

“Slavery is really bad...” was his song, and he sang it in a voice unexpected from a professional musician and more likely expected from a sibling in the shower. This went on for about a minuet, before he began to laugh.

Christopher explained, he

knew how heavy the topic of human trafficking was, and a little comic relief couldn’t hurt. He began every show like this, because his intention was to promote inspiration not guilt.

Christopher’s songs were full of hope, as if he was shedding a light on the very dark topic of slavery.

And as the keynote speaker, David Batstone took the stage and addressed the reoccurring concept. The presentation was not on the subject of the gloom of human trafficking, but about fixing it.

Batstone is co-founder and president of the Not for Sale campaign. He said this campaign was more about engagement and less about awareness; it was about creating backyard abolitionists around the world.

“You can’t just assume everything is O.K.,” he said.

It may have shocked OWU students to learn that there are

over 27 million people in slavery today, “right in our own backyards” as Batstone put it. But this shock was not left unanswered, because Batstone posed many solutions.

The show brought ideas on how to integrate everyday actions into the fight against slavery. He encouraged everyone to live differently.

He challenged the students that were there, asking, “Now that you know, what are you going to do?”

“We meet you where you are at,” said Christopher in a post-show interview. The idea is to help the cause by doing something the abolitionist loves to do.

In an interview after the presentation, Batstone explained the movement is about setting realistic changeable goals.

He said, “We want to live in a world where we don’t consume someone else’s tragedy”.

Christopher also seemed

Student recital hits high notes with student body

By **Solomon Ryan**
Transcript Correspondent

From the moment you walked into the concert, you felt something different. Even before the music began playing, you felt as if you were in a movie. Every sound was crisp and crystal clear

Ohio Wesleyan’s Chamber Orchestra performed a series of classical music pieces at Gray Chapel.

Conducted by Chamber Orchestra Director Kenichiro Matsuda, the program included pieces composed by Bela Bartok, Giuseppe Torelli and Franz Joseph Haydn.

The orchestra kicked off the show by playing “Joc Cu Bata” or stick game by Bartok. This composition was played in *allegro moderato* and featured many solos from the flutes, violins, violas and clarinets.

Next, the orchestra played three works by Gi-

useppe Torelli which featured the trumpet played by senior John Landis.

As Landis played, the whole audience seemed mesmerized, their eyes glued to him. Landis made no mistakes and played with such ease, it made one think playing the trumpet is quite simple.

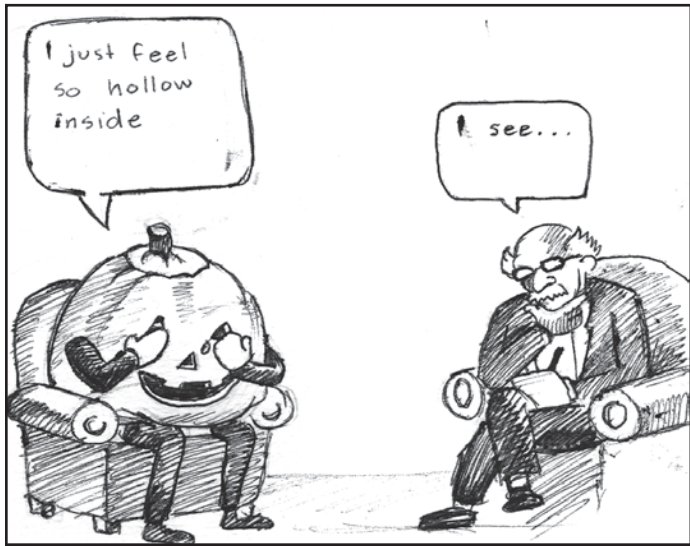
In “Allegro,” the trumpet played throughout while the drums and the rest of the orchestra provided background. It was as if the challenging trumpet melody was being performed by a professional.

Landis instructs students in different musical fields such as guitar, piano and trumpet. He also is a member of the Ohio Wesleyan Jazz Ensemble.

Sophomore Katherine Raulin played viola at the concert. She said it was an experience she won’t forget.

“I loved playing in the orchestra,” said Raulin. “This is my second year, and it was different this

Pumpkinesis



By Keegan Adams and Ross McHale

Bazaar offers inexpensive holiday gifts

By **Brad Russell**
A&E Editor

St. Mary’s Catholic Church, located at 82 E. Williams Street, will be hosting its annual Christmas bazaar on Saturday from 9 a.m. to 4 p.m.

The actual operation of the Christmas bazaar is done through the School/Parish Organization (SPO). According to the SPO the event is just one of several throughout the year that raises money for the school and the church.

The Christmas bazaar is a festival, according to the SPO. It brings together members of the church and artisans who are asked to bring only handmade items for the event. One thing that will not be available from the vendors is baked

goods and treats. According to the SPO, St. Mary’s will be holding a bake sale concurrently to the bazaar. They will also serve hot meals as part of the lunch menu so vendors and shoppers can eat and take a break during the festival.

Along with supporting the church, anyone who comes is able to buy and affordable gift for themselves or for their friends and family for the holiday season.

Senior Mike Sarap said that he may check out the festival. One reason he said he may go is because his mother participates in craft festivals in his hometown of Cambridge, Ohio.

“It maybe a cheap way to get my Christmas shopping done early this year also,” Sarap said. “I’ll at least check it out since it’s close to campus.”

Email Mistress OWU at owu@owu.edu.

Bishops Sports

Field hockey aims to turn tables on Witt

By Mike Browning
Sports Editor

Injuries have prevented the Ohio Wesleyan women’s field hockey team from matching the regular season breakout success of 2008, but a strong late-season run has given the Bishops a chance to best last year’s team in tournament play.

Strong performances in the last two season games against conference foes Oberlin and Earlham have given the Bishops a birth in the NCAC tournament despite a frustrating season.

“Our team encountered our fair share of injuries this year, so I’d say our potential and expectations at the beginning of the year changed by the end of the season,” said sophomore attacker Abbie Walsh. “But in both cases, we played up to those expectations.”

Voids in the lineup prevented the team from compiling substantial winning streaks, making it hard to gain separation in the conference standings.

“Our left side on defense is difficult, and we have lost players there,” said Head coach Marge Redmond. “[Midfielder] Hannah Coughlin played there, and she was one of our better defenders but broke [a bone] in her hand, and Melissa Martin did not return to school this

year. We have also had a player tear an ACL, so we have had to move people around.”

The lack of continuity within the Bishops’ lineup was exposed this season, most notably by Wittenberg twice, who they will be facing in the opening round of the NCAC tournament on Wednesday.

“[Wittenberg is] a very skilled team and rockets the ball [and chase] which is difficult to adjust to, but our team is confident,” said Redmond. “Everybody is up, especially when we found out Hannah will be back for the game. We are at full strength for the first time all season, unlike the last time we played Wittenberg when [Jen Doud] missed the game with a concussion.

Despite their history with Wittenberg, the team is confident they’ll have a better chance at beating them.

“We’ve done a lot of tweaking these past few practices. If you were to compare the team we are now to the team we were three months ago, you’d be shocked,” said Walsh. “We’re just planning to play our game on Wednesday just as we’ve played every other game this season. We’re trying to not over think it because we play best when we just let things flow.”

Junior midfielder and leading scorer Christa

Cocumelli said the team is prepared to pull off the upset.

“We have been practicing hard since our last game, focusing on the little things and the weakness in our game that we needed to improve on to take our play to the next level,” she said.

“We have been especially working on defensive corners.”

Sophomore attacker Mimi Anthony is also ready to win.

“We are just going to go out there tomorrow and play our hearts out and hope for the best. I think we can beat Wittenberg,” she said.

Redmond believes for the team to win, the players will need to play to their own strengths and not let Wittenberg push the pace of the game.

“Playing Wittenberg and playing in their stadium is difficult,” said Redmond. “We have to play our game instead of being passive and letting them set the tone, which happened the last two times we played them. Their pace is too fast, and we cannot keep up with that the whole game.”

Despite the harsh atmosphere and skill of the Wittenberg players, Redmond believes an upset is possible.

“I’m hoping [Wittenberg] is over confident,” she said.

“We have to go over and play our best game to win. We have nothing to lose.”

Women’s soccer ends 8-8-2 overall

By Steven Ruygrok
Transcript Reporter

On Oct. 31, the Ohio Wesleyan women’s soccer team lost its final game to Earlham by a score of 2-1.

OWU began the game with the lead thanks to a goal by junior midfielder Chelsea Keller, but the second half belonged to the Quakers, who scored two goals, including the game-winner by senior Callie Thompson.

The Bishops finished up the season with a conference record of 4-4 and an overall record of 8-8-2.

The loss eliminated the Bishops from entrance into the NCAC Tournament. If the Bishops had won, they would have finished second in the conference and hosted a first-round playoff match.

Sophomore Megan Hoffman said the biggest factor in the loss was the pressure to hold

the lead and keep Earlham off the scoreboard.

“I think that the pressure to hold Earlham and defend our lead caused us to lose composure on the ball,” Hoffman said. “However, the effort and emotion was on our part. There’s no question about that.”

Hoffman said the team can take away a lot from the year and apply it to the 2010 season.

“If there was one lesson to be learned, I’d say we need to take advantage of our opportunities,” Hoffman said. “With a schedule like ours, there should be no holding back. We need to focus on each and every game and leave everything on the field.”

Head Coach Bob Barnes said he feels good about the returning team for next year.

“The team’s chemistry and camaraderie is great, and we have a lot of talent returning,”

Barnes said. “I look forward to working with this team in the off-season.”

Barnes said the team will need another strong recruiting class for depth to improve upon the past year.

“This year, we had to play without starters Lindsey Patton and Laura VanHoe, both due to injuries,” Barnes said.

“And at the end, we lost Carly Topper to mono. By working on the basics, we just need to be stronger and more consistent mentally and physically.”

Barnes said the team’s goal for next year is to get to the NCAC Tournament and reach the NCAA finals.

“The last two years we have gone from second to fifth in the conference with one loss,” Barnes said.

“We are not far off, but we definitely have to pick it up and finish off the regular season better.”



Photo By Dianne Macasu

Front Row: (from left-right) Dasom Yang, JaeMin Chung, Vanisha Bisnath, Jelani Virgo, Jinglin Yang and MichellJane Lee Top Row: Hao Do, Edward Chien, Zijie Poh, Anh Nguyen, Amit Roy, Yushan Hayman and Alex Russell

Badminton fosters camaraderie, competition

By Dianne Macasu
Transcript Correspondent

Rackets and shuttlecocks will be the provided as the Ohio Wesleyan Badminton Club prepares for a friendly match against Denison University on Saturday, November 7.

The Badminton Club is a group of mostly international students who share a passion for the sport, but also value the club for its social function.

Senior Anh Nguyen has been part of the club since his freshman and does not think OWU has prepared to win, but believes he will enjoy the experience.

“We haven’t developed the necessary skills to seriously compete with other schools,” Nguyen said. “We are there to socialize, [and] nowadays people come to the badminton club to have fun and not boast skills so rarely does anyone play seriously.”

The upcoming game is significant for Denison University’s senior badminton club president Geng Zeng. As

a senior, he wants to enjoy his last match before he graduates, and make sure the club is left in good hands.

“Im graduating this December and unfortunately, the other old board members will be either graduating or busy with involvement in other organizations,” Zeng said. “Hence I’m eager to have the two new officers trained so they will be handling the club comfortably after my leave.”

Zeng said it always takes extra effort to get people involved in an organization, and membership is usually low, so intercollegiate matches are important for Badminton clubs.

“Frankly speaking, badminton is not a big sport in Ohio,” he said. “As an officer, you have to be proactive, willing to reach out and take the initiative. Expecting huge turnouts would never work out, that’s why we especially treasure the relationship we have with our “brother” colleges, namely OWU, Wooster, and starting from last year, Oberlin.”

Nguyen said he values the diversity of the club, and understands the importance of meeting interesting people.

“We have Chinese, Vietnamese, Jamaican, Pakistani, Korean and Americans so to me this is not just a badminton club it is a global club.

Junior Vanisha Bisnath, president of the OWU badminton club said she noticed that in the past, club members were almost exclusively international students, so she sends campus wide emails to attract a broader range of students, especially Americans.

“The result has been positive [as far as] making the club diverse,” Bisnath said.

Badminton in America has been closely associated with the diversity. Zeng said as Ohio Schools get more diverse, he hopes more and more people will come and enjoy the sport.

The club meets every Friday from 7 to 9 p.m. at the basketball court in Edwards gym.

Baseball gears up for spring season

By Elliot Hubbell
Transcript Correspondent

Baseball is not in season, but that does not mean the Ohio Wesleyan baseball team has taken the Fall semester off.

Head coach Tyler Mott said the NCAA allows them 16 dates in the fall, and the Bishops take full advantage.

“We spend about 75% of those practices playing games and inter-squad scrimmages,” Mott said. “We try to make everything game-like so that we are better prepared come spring time.”

Mott said this was the most competitive fall season he has seen yet.

“We told the guys that we, as coaches, felt that this was the most competitive fall we have had since I’ve been back at OWU,” Mott said.

“Hard work is something we preach to our guys to do year-round.”

Senior captain Matt Struble said the fall practices are designed to acclimate new freshman to the team and to the speed of [collegiate] Baseball.

Mott said he also uses the fall season to evaluate his players.

“We as coaches focus on evaluating more in the fall, finding out who is ready to play and putting guys where they need to be, so that we can put ourselves in the best possible situation to succeed

come spring time,” Mott said. “Practices in the spring are more technique oriented.”

“The fall is the first step in seeing as a team what we really have, who could potentially play certain positions and to try

get guys back in the swing of things for baseball.”

Mott said there were 14 new faces this fall, and their expectations are higher than ever.

“Each year, we expect to compete on a national level, and because we have so much experience coming back, these goals and expectations should be very attainable,” Mott said.

Struble said he is very impressed with the talent and work ethic of the freshman class.

“As a senior, I have seen 3 freshman classes come in and after seeing the learning curve firsthand, I believe there are a few guys in the freshman class which can significantly contribute right away and as a whole, the class will experience successful careers at OWU,” Struble said.

Shane said he thinks the team has a chance of winning the NCAC’s this spring.

“We have a large freshman class and one transfer student who is a sophomore this year,” Shane said.

“I believe with the talent we have returning, the new group of players and a stellar coaching staff we will have a great chance at winning the NCAC and making a run deep into the playoffs this spring.”

The baseball team continues to have team lifts for the remainder of the fall. Their first games are March 12-13, in Savannah, Ga.

Bishop Notes

Football

The Bishops earned a decisive 38-6 victory at Hiram on Oct. 31. The team had no problem moving the ball down the field, as freshman quarterback Mike Bashioum rushed for 3 touchdowns. The Bishop defense stifled any Hiram offensive attack, holding them to -17 yards rushing.

Bashioum ended the day with 94 yards rushing. Junior defensive lineman Taylor Smith led the defense with 8 tackles including 4 for a loss. Senior Safety Daniel DeLay had 2 interceptions including one returned for a touchdown.

Men’s soccer

The team beat Wittenberg 3-0 on Oct. 29 to seal a second straight NCAC conference championship. Walls accounted for all 3 goals, with sophomore midfielder Travis Wall collecting 2 and adding to his conference lead of 15, and forward Tyler Wall adding another.

The Bishops closed out their dominant regular season with a 2-0 shutout of Allegheny on Oct. 31. The win was the team’s 17th straight shut-out and set the all-division collegiate soccer record of 2 goals allowed all season. Goals by junior backs Brian Greene and Eric Laipple were the difference in the game. The Bishops outshot the Gators 26-4. The team has out-scored opponents this season 54-2.

The team will play in the NCAC tournament semifinal against Hiram on Nov. 7.

Women’s soccer

The team closed out its season with a 2-1 loss to Earlham on Oct.31, eliminating them from post-season play. The winner of the game would claim the final spot in the tournament. Junior midfielder Chelsea Keller put the Bishops on track, netting the first goal of the game, but the Quakers rallied in the second half, scoring 2 goals to take the lead.

Freshman keeper Margot Klepetko finished with 4 saves for the bishops.

Cross Country

The Men’s and Women’s cross country team ran in the NCAC championship meet on Oct. 31.

The Men’s team finished fourth of 10 teams, 78 points ahead of winner Allegheny, who had 4 runners finish in the top 10. Sophomore Sharif Kronemer again lead the men, finishing the 8000-meter course in 27:03.5, finishing 12th among individuals to earn second-team All-NCAC honors.

The women’s team finished sixth of 9 teams, 93 points ahead of winner Oberlin.

Zimmerly again lead the women, finishing 19th overall, traversing the 6000 meter course in 24:49.3, earning honorable mention all-NCAC honors.

The team will run again on Nov. 14 at the NCAA Great Lakes Regional at Rose-Hulman.