

THE TRANSCRIPT

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New residential reps join WCSA ranks

By Liza Bennett
Transcript Correspondent

The Wesleyan Council on Student Affairs held an election on Jan. 26 to determine who would fill the 14 residential representative chairs.

The new representatives are: freshmen John Bieniek, Martin Clark, Anthony Fisher, Haneya Hasan, Alex Jacobs, Timothy O’Keeffe, Alvince Pongos, John Russell and Ariel Koiman; sophomores Eri Takeuchi, Ngoc Tran and Guanyi Yang; and juniors Meghan Finneran and Bhavna Murali.

Junior Sharif Kronemer, WCSA president, said he was very happy with the election and the results.

“From all accounts, the candidates ran fair and friendly campaigns, which is always worth striving for,” Kronemer said.

The representatives are asked to be particularly attentive to the concerns of students in residence halls. They will serve as members of one of five committees and will fulfill and pursue the goals of those committees. They also form the bulk of the full-body and vote on budgetary requests, various referendums, resolutions and anything else that may pass through the WCSA full-body.

Jacobs and his unofficial running mate Clark, said they campaigned by going door to door in the residence halls to inform students of their goals if elected.

“I hope to make WCSA as representative as possible, giving students a nonthreatening avenue to address any concerns or questions they have about either student government itself, or about problems on campus,” Jacobs said.

Junior Celeste Taylor, who ran unopposed, was elected as the Small Living Unit representative. The SLU representative is responsible for bridging the lines of communication between WCSA and the SLUs. She said she plans to primarily address the needs of the houses.

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MENding victims of domestic violence

By Victoria Morris
Transcript Reporter

Students crowded in the Benes Rooms Saturday to hear the stories of the MENding Monologues.

According to the group’s website, <http://www.themending.org/>, the MENding Monologues is a, “male-focused performance group...inspired by Eve Ensler’s annual V-Day production of the Vagina Monologues.”

The group is from Arizona and was founded five years ago by writer, speaker and performer Derek Dujardin.

As with the Vagina Monologues, the MENding Monologues consists of fictional and real-life stories involving sexual abuse, gender issues and the need to promote awareness of these societal dilemmas.

In addition, the organization promotes awareness on how the loved ones of abuse victims are also affected. According to the group’s website, Dujardin believes there is “collateral damage, or ‘second-hand abuse’ that is done to men via the abuse done to the women in their lives.”

In addition to Dujardin,



Photo provided by the artists

Dev Galloway and Bonnie Green, two of the performers, collaborated to tell one of the true stories told at the event. Some stories were lived by the performers and others were fictional.

the MENding Monologues were performed by Bonnie Green, Dev Galloway and Tony Latham. Guest poet and CEO of Black Pearl Poetry Ed Mabrey also performed some of his work. Mabrey was the 2007-2008 Individual World

Poetry Slam Champion and is the only African-American to win the title.

At the beginning of the performance, Dujardin announced his surprise that there are now more men discussing the issues that pertain

to the Vagina Monologues.

The performance consisted of 14 short stories and Dujardin said, “70 percent [of the stories] were actually experienced, and 30 percent [of the stories] consist of poetry, comedy and lighter pieces.”

Gmail upgrades increase student connectivity

By Paul Gruber
Transcript Correspondent

Google upgrades on BishopApps include the addition of over 60 new applications and the ability to integrate multiple Google accounts into one, boosting both interconnectivity and productivity.

These changes were made on Jan. 29 and 30, after Google announced in the summer of 2010 that its Gmail service was receiving some new functions and applications. It also announced that users will have the ability to link a number of Google accounts, like YouTube and Blogger, into one.

Because of this, users will

no longer have to use separate accounts for each service. Information and data can be transferred from one account into another.

What does this mean for BishopApps users? It means all of a single user’s accounts can be accessed through OWU’s Gmail, creating a streamlined central hub for all the Google sites used.

Users also have a large selection of useful applications that can be added to your Gmail, including ones for Android, Picassa (an image editing tool) and Voice (Gmail’s new phone service). These services were previously only available in personal accounts, according to the Google Apps help site.

David Soliday, instructional technologist, said he is pleased with the changes that Google has made to this service.

“Once an account has been transitioned, users have access to many more services,” Soliday said. “They can be used by clubs, instructors and for your classes to keep everything organized.”

The previous version of BishopApps included only the core services: email, calendar, documents chat and sites. Now nearly every service is accessible.

The process for transitioning accounts to the new BishopApps may have puzzled some students, especially when notified about the trans-

fer of data, but Soliday said they have no reason to worry.

“All OWU Bishop Mail is secure,” Soliday said. “There wouldn’t be any privacy or security problems when transferring data and information between accounts.”

The domain administrators, who maintain BishopApps and the Campus Technological Council, experienced only minor problems during testing and even fewer once the service was transferred.

For help with transferring accounts, students can visit Information Services.

Some users found they could not access Gmail on their phones if they had not transferred their accounts on the computer first.

Sophomore Benjamin Sala said he finds the new Gmail very convenient.

“It opens up a lot of mediums in one location, one easy-to-use format,” Sala said. “I also think making calls from my e-mail is very cool. I am pretty content with the content.”

Still, many students said they do not understand what the change offers.

Soliday said he encourages everyone to read about what was added. There is a lot of information available about BishopApps and other services at helpdesk.owu.edu, the Information Services website.

A complete list of apps can be found at the Google Apps Administrator Help website.

Korean visitors join Delaware church in celebration

More Koreans know of Dr. Horace Newton Allen than residents of Ohio or even Delaware, where he was born and raised. Twenty-one Koreans will visit Delaware beginning Feb. 14, to join members of First Presbyterian Church to recognize Allen and celebrate the end of a year-long celebration of the church’s 200th anniversary.

Nineteen of the visitors, most of whom do not speak English, are coming from Namdaemoon Presbyterian Church in Seoul, South Korea, which lays claim to Allen as its founder in 1887.

Two others are coming from Yonsei University and Severance Medical Center, which also attribute their founding to Allen, who received a donation from Cleveland philanthropist Louis Henry Severance to build the hospital.

Allen, a nephew of American Revolutionary War hero Ethan Allen, was born in Delaware, where he attended school and his family owned a

dry goods store. He graduated from his hometown college, Ohio Wesleyan University, in 1881 and earned his medical degree from the former Miami University Medical School in Cincinnati (1883). First Presbyterian Church was also the home church of the country’s 19th president, Rutherford B. Hayes.

“Dr. Allen had a significant impact not only on spreading Christianity half way around the world, but on the introduction of Western medicine and the expansion of American diplomatic and business interests,” said the Rev. Deborah Patterson, pastor of First Presbyterian Church. “We’re excited that such a large delegation of Koreans, who revere Dr. Allen, are joining our celebration of his life.”

“Everywhere you go in Seoul, you see plaques honoring Dr. Allen,” said Kris Jones, co-chair of the Korean events and a distant relative of Allen. “Among Koreans there and in this country, he is widely

known. Americans have little, if any, knowledge of one of Ohio’s most distinguished citizens.”

Allen is credited not only with starting the Presbyterian Church of Korea, but laying the groundwork for the introduction of Christianity to the country. Initially assigned to Nanjing, China, Allen and his wife, Frances Ann Messenger, stayed about a year before asking for and getting a reassignment to Korea.

Frances (Fannie) Allen was a native of Huron County and also an Ohio Wesleyan graduate. Horace Allen entered Korea as a doctor assigned to the U.S. delegation because missionaries were banned from, and if caught executed in, the Hermit Kingdom.

Allen saved the life of the crown prince following an assassination attempt in 1884, endearing the American to the royal family. He used that opportunity, with backing from the royal family, to open a hospital and a church. More

missionaries followed.

Allen is credited with establishing modern medical and health care facilities in the country. His ties in the United States also opened Korea to American businesses, including mining.

Allen is credited with introducing the telegraph, electricity and a public water system to the country. He also wrote the first Korean-English dictionary.

In 1897, Allen became the seventh U.S. ambassador to Korea. Appointed by fellow Ohioan, President William McKinley, he served until June 10, 1905 when he was replaced by President Theodore Roosevelt.

Allen opposed Roosevelt’s alliance with Japan, which lead to Japan’s invasion and subjugation of Korea until after World War II.

Horace and Frances Allen returned to Ohio, settling in Toledo, which he used as a base to continue to promote Korea. He wrote four books,

including a history of the country.

Through his translations, he is credited with being one of the first to introduce Korean literature to America.

Allen died Dec. 11, 1932, and Frances on June 3, 1948. Both are buried there in Woodlawn Cemetery. The Allens had two children, now deceased: Horace Ethan Allen, who became a vice president of Libby Owens Glass, and Maurice, the first white male born in Korea, who was an attorney and official at The Blade. Descendants continue to live in the Toledo area.

Editor’s Note:
For more information on the Namdaemoon Presbyterian Church, the pending visit and the complete schedule of events, contact:

Paul Kostyu
Korean Welcome Committee
First Presbyterian Church of Delaware

Grammer grams sing of love

By Marissa Alfano
News Editor

In honor of Valentine’s Day, freshman Jordan Grammer is selling Grammer Grams on campus to raise money for the mentorship program, Big Brother/Big Sister.

For a pre-Valentine’s Day order, the cost is \$3 and for an order on Valentine’s Day, the cost is \$5 on the spot, according to Grammer. He said he would sing any song requested, to any individual on campus, with the exception of the song, “Only Girl in the World” by Rihanna.

“I have sung ‘Birthday Sex’ by Jeremih a couple of times,” Grammer said. “Once I sang it in the middle of HamWil and people threw money at me. But I will not sing those high notes in Rihanna.”

A best selling song, according to Grammer, is “Teenage Dream” by Katie Perry.

“I don’t know all the words, but I just find them on my phone and sing,” Grammer said. “Sometimes I get down on one knee and sing to the person, or I sit on their lap. I do some dances and hand motions too.”

In high school, Grammer said he sold Grams with his friends, but at Ohio Wesleyan he is selling them alone. He said it is his first year donating to Big Brother/Big Sister.

“It is a bigger project here, but it is a nice way to meet people and contribute to charity at the same time,” Grammer said. “Plus, Big Brother/Big Sister is a great program, having older mentors tutor and hang out with younger kids who need that extra time and attention.”

Grammer said the demand for Grammer Grams has been good so far.

“I started selling them the week we got back from break,”



Photo by Marissa Alfano

Freshman Jordan Grammer shows his Valentine’s Day spirit.

Grammer said. “I advertised through Facebook and word of mouth only, but I have already sung 20 songs and have even more orders coming in.”

Other students on campus said they are not as enthusiastic about Valentine’s Day.

“I think it [Valentine’s Day] is a very commercial holiday,” said freshman Nuraisha Hall. “The idea is cute, but it has been twisted and commercialized. It’s like if you don’t buy somebody something, you are doomed to have a bad day.”

Some students in relationships said they do not plan on celebrating Valentine’s Day.

Sophomore Ashley Ingleright said she has been dating her boyfriend for the past four and a half years and spends every day with him. She said they probably would not even exchange cards.

“Valentine’s Day isn’t that big of a deal, really,” Ingleright said. “It’s just another day of the year. Why should

that day be more special than any other day?”

Students said they agree every day of the year in a relationship should be like Valentine’s Day.

“If you are in love with someone, you should be in love all the time,” said freshman Taisha Hayes. “You should buy them chocolate and flowers all the time.”

She also said Valentine’s Day is a sad day for anyone not in a relationship.

“[Valentine’s Day] makes everyone feel like they have to have a valentine and if you don’t have one, you feel left out,” Hayes said. “It makes people feel bad about themselves and even self-conscious.”

However, freshman Leonard Gleaves said he does not have strong feelings about the day.

“I am just doing whatever Taisha wants,” Gleaves said.

There must be some stu-

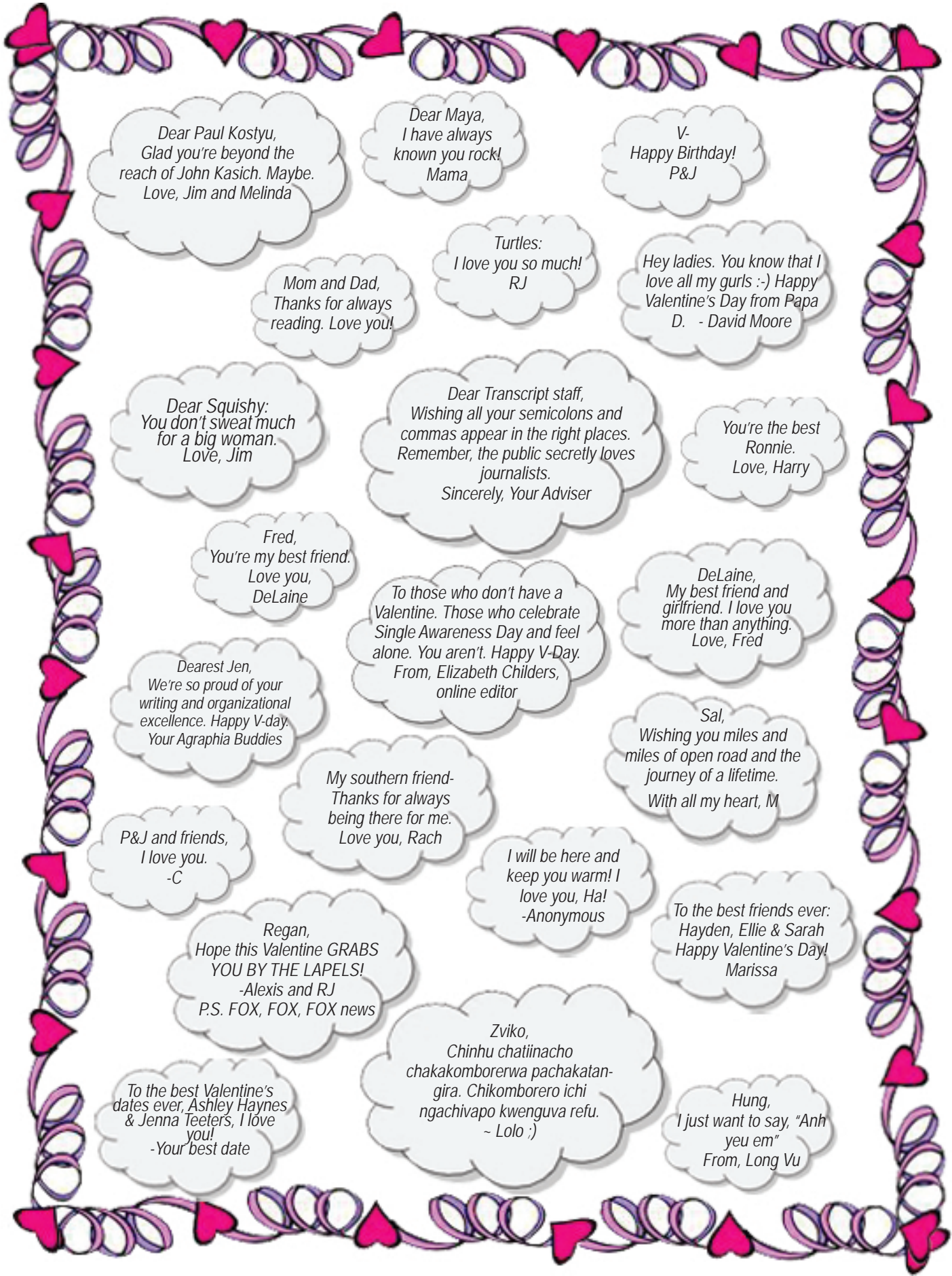
dents celebrating Valentine’s Day on campus, as Valentine’s gift sales are brisk, according to Thomson Store employee Amanda Cain.

“We have sold 12 bear figurines, 30 roses and 15 jumbo cards already,” Cain said.

Little is known about Saint Valentine, the man whose name is the reason for this day. According to Kelly Adamson, associate chaplain and co-director of mission and vocation, so little is known about St. Valentine the Catholic Church no longer celebrates the feast of its own saint.

“What we do know of Valentine is that he assisted martyrs under the persecution of Claudius II,” Adamson said. “Eventually he was killed, in large part because he married couples after Claudius forbid it. Legends attribute affectionate letters from prison to Valentine.”

For better or worse, Valentine’s Day is this Monday.



“Alex - let’s take our socks off, Valentine!” -- Sophie Crispin



What is your perfect Valentine’s Day?

“The perfect Valentine’s day probably involves roses, a box of chocolates and a witty card” – Christopher Jones, ‘14



“My best Valentine’s Day was when I stayed in and watched a movie with a friend and just forgot it was Valentine’s Day.” – Anna Cooper, ‘13



“The perfect Valentine’s Day is spending the day with your significant other because that is all that should really matter.” – Colin Grenig, ‘13



“Probably going out to dinner and then watching a movie. Something laid back. Nothing too crazy.” Sally Goldstein-Elkind, ‘11



“Doing something you both love and that brings you together. Followed by at least cuddling.” – Alex D’Amore-Braver, ‘14



PLS
DNT
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+
DRIVE



Winter time blues got you down? Could be SAD

By Danielle Kanclerz
Copy Editor

Seasonal Affective Disorder (SAD) can be a problem for Ohio Wesleyan students during the Midwest’s bleak fall and winter months, according to Colleen Cook, assistant dean of Student Affairs/ coordinating director of Counseling, Career and Health Services.

This is especially true, said Cook, for international students and those from warmer climates.

She said these students can start out with positive reactions to the weather because they are excited to experience snow and the ensuing mood elevation can outset depressive feelings.

According to the U.S. National Library of Medicine, “SAD refers to episodes of depression that occur every year during fall and winter.”

The organization’s website also explained the depression symptoms in those with SAD improve in the spring and summer to the point where they are rarely, or not at all, noticeable.

Cook said SAD can be difficult to diagnose because many factors can contribute to depression, but also because the disorder does not receive enough recognition in the mental health community.

“One of the interesting things about SAD is if you look at the diagnostic manual for psychologists, it isn’t ac-



Piles of snow outside of University Hall a week ago are part of the winter weather contributing to SAD.

Photo by Brittany Vickers

tually listed,” Cook said. “In some ways, it’s not recognized as a separate category of depression, but there are indicators for the disorder.”

Cook said it is important to consider these indicators when diagnosing SAD because the winter months can be tough for everyone and cause individuals to feel down.

“If you live in Ohio, it would be hard for people to not be impacted by the dark

periods of time in the winter months,” Cook said. “Everyone experiences a little bit of drop in their mood when they find it cloudy or drab outside for a few days in a row.”

Sophomore Nathaniel Madlock said he agrees the winter months can be difficult to get through.

“[The winter months] increase your sleeping level, and you tend to lack elation and affection for things that you

would usually show it for,” Madlock said.

Cook said if a student is feeling these symptoms, it is important to seek treatment.

She said to diagnosis SAD, one must first examine the symptoms and criteria.

“[You need to] look at the duration and severity and patterns to see what kind of depression it is,” Cook said. “With SAD, you’d look to see if there were certain times of

the year [the individual] has difficulties. It helps with diagnosis if it’s been a routinely occurring issue in past winter months.”

She said it is important to consider whether or not the depression occurs outside of the months of fall and winter and think about if there have been situational factors, such as a death, disease or recent failure in school that could be causing the depression.

Once an individual is diagnosed with SAD, Cook said there are several techniques used to treat the disorder.

“The primary treatment is light therapy,” Cook said. “You work with the person and their medical doctor to set up a light program to treat the negative effects of cold, wintry months.”

She said light therapy is not always an option for individuals though because of its cost.

If this is the case, she said she recommends addressing the other issues that may be leading to the depression. She said exercise and getting plenty of fresh air can be helpful too.

“It’s important to be active rather than passive because being passive will escalate the depression,” Cook said.

She said if a student is concerned they may be depressed, they should discuss their symptoms with a counselor or psychologist and seek treatment.

“Make sure to take care of yourself and get enough sleep,” she said. “Eating well and exercising regularly is also important to prevent the symptoms [of depression] from developing.”

Cook said there are not any specific programs offered on campus for the education or prevention of SAD, but a free depression screening is offered in the counseling office. The screening is available to all OWU students.

Main Street Delaware sponsors a sweet event

By Katie Carlin
Transcript Correspondent

Students and community members gathered for the third annual chocolate walk during the First Friday celebration in downtown Delaware on Feb. 4.

Over 200 participants wandered through downtown Delaware, stopping at storefronts and restaurants to pick up a sweet. In addition to the treats, there were free activities for children inside Keikos Bead Box and live music for everyone at Sandusky Street Antiques.

The chocolate walk was planned and organized by Main Street Delaware, Inc. with the help of 21 local businesses. Main Street Delaware, Inc. is an organization dedicated to preserving the town and keeping the community active. Their promotion committee organizes something different for the First Friday of every month.

Senior Lilly Jianas attended the event with her two friends. She said she was very impressed by the time and effort put in by the business to make delicious treats.

“The event was really fun and it is always nice to see the local community integrate with the university,” Jianas said.

Frances Jo Hamilton, the executive director of Main Street Delaware, said the bond between the community and the university is certainly growing.

“We have seen a huge change in the past 10 years, businesses have realized students are a big part of their cliental, and are much more welcoming now than they once were,” Hamilton said.

Ten years ago, when First Friday originally started, there were about one or two stores that would stay open, but gradually more businesses began participating and families started coming.

Hamilton said businesses are always willing to get involved with First Friday events.

The first Friday in March will be March for Art; local businesses will hang art of Delaware students K-12.

For more information about Main Street Delaware events visit their website at www.mainstreetdelaware.org/.



CLOCKWISE FROM ABOVE: Sweets served by Nova Restaurant located in downtown Delaware. The flyer advertising the event and sponsors of the Chocolate Walk.



Chocolate Walk!

CHOCOLATE WALK ARE

Tickets \$5

Starts at 29 N. Sandusky St.
Pre-purchase tickets at
Beehive Books
25 N. Sandusky St.
or via email or phone.

First Friday
Feb. 4, 2011
6:00 - 9:00 p

Main Street Delaware, Inc.
10-12 N. Sandusky St., Suite 110
Delaware, Ohio 43015
740-362-6950
mainstreetdelaware@yahoo.com
An Ohio Main Street Collaborative
facebook @Main Street Delaware, Inc.

Economics students take over 23 Williams Drive

By Paul Gruber
Transcript Correspondent

Students with minds for money, brains for business or enthusiasm for entrepreneurship will have a newly designated housing option next school year.

The Bigelow-Reed House, also known as the “Economics House,” is a new housing option for students with an interest for economics, economics management, accounting or international business.

Formerly the home of the Sigma Alpha Epsilon (SAE) fraternity, 23 Williams Drive will be renamed and refitted to provide an academic and social environment meant to stimulate economic thinking.

This decision was made by Ohio Wesleyan in collaboration with Evan Corns (’59), Richard Alexander (’82), Lloyd Ferguson (’61) and members of SAE, according to Pam Besel in the OWU Magazine.

The house is named in honor of William Bigelow (1905) and John Reed (’04), an SAE member and long-time chapter advisor.

Corns, Ferguson and Alexander set a fundraising goal of \$1.43 million to finance this project. They also included \$130,000 to be set aside for upkeep. As of winter 2010, nearly half of that amount was raised.

Corns said the goal was to create a living environment that would include the “best of both worlds” combining living and learning, as quoted by Besel.

With the support of the Economics Department and the Woltmade Center, students will have opportunities to interact with many notable lecturers and alumni, accommodated by the apartment suite already installed. Networking will be a key component in this program.

These guests will help stimulate economic discussion and learning for students, “who are willing to further their education outside of the classroom,” said junior Shane Wepprich.

Wepprich has worked closely with other economics majors and Residential Life staff, particularly Wendy Piper and Julie Blaszak, and with Craig Ulom, vice president for Student Affairs, in the planning of the new living space.

Aside from being academically driven,

the Economics House is meant to provide residents with the opportunity to construct a social structure that will foster connections between each other.

Junior Rebekah Smith, who has worked with Wepprich on this plan, said she hopes the unique community will help students get to know each other on a more social level outside of the classroom.

“Of course students will support each other in their studies and in on-campus initiatives,” Smith said. “But more importantly, they will simply have a group of people they know well within the department.”

Economics majors are not the only students eligible to apply for the house. Wepprich and Smith said non-econom-

ics majors are encouraged to apply.

“These students may be the ones who benefit the most as they will be able to explore their interests further and decide if this is a path they want to pursue,” Smith said.

Freshman Jay Certo said he has not decided on a major yet, but he feels the opportunity to explore economics by living in such a house would be invaluable.

“I think it will be interesting to live in a house with different people from different areas of economics that can provide me with a perspective other than my own,” Certo said.

Applications for the Bigelow-Reed House will be included in the general housing selection, which are due March 4.

Senior runs for Findlay City Council



Photo courtesy of the Ohio Wesleyan Department of Communications
Senior Jeremy Horne is spending his senior year dedicated to his campaign for Findlay City Council.

By Brittany Vickers
Sports Editor

Senior Jeremy Horne said some people may think he is not enjoying his last year at Ohio Wesleyan.

His days are packed with class, phone calls and PR events. However, Horne said running for the Findlay City Council has given him drive and inspiration, and he could not enjoy it more.

Horne is running for one of the three available at-large positions on Findlay’s City Council. This position will represent the entire city through the City Council, which acts as the legislative body for Findlay.

As a double major in politics and government and pre-law, Horne said his future is unclear. He said he knows he made the right decision in running for the council.

“It was a long process in de-

ciding to run for city council but at the end of the day I believe a young voice in local government is what we need,” said Horne.

“I was born and raised in Findlay, which has allowed me to witness firsthand what our community can do for families and constituents living there.”

Horne’s passion for Findlay has driven him to spend his senior year campaigning for the position from his home at OWU.

“It isn’t easy campaigning from Delaware but I have a great campaign team that helps spread the word,” said Horne.

“My family have been huge supporters throughout this process and their continued support and advice is something that I will value throughout the campaign.”

Horne will be running against five republicans in the May 3 primary election. The top three republican candidates will then run against the single democratic candidate in the November general election.

“With only one incumbent seeking re-election, I am very confident we will come out on top,” Horne said.

Horne said his time at OWU has given him the tools he needs to succeed.

“Ohio Wesleyan has been a great tool for me to exercise my leadership abilities,” he said. “The support that I have received from staff, students and

administrators is encouraging.

“While they will not be able to vote on May 3, it means the world to have their support and best wishes.

“The community and family-like atmosphere that Ohio Wesleyan offers have shaped me for a very promising future.”

Horne said he has tried to take advantage of all of the opportunities OWU has offered him to improve his leadership and communication skills.

He has served as vice president of OWU College Republicans, president of Alpha Sigma Phi fraternity and was a Capitol Hill intern for Jim Jordan two summers ago.

He is currently serving as a student adviser for the OWU Student Conduct Board, the campus judicial system and is on the Senior Class Advisory Council as senior class gift committee chairperson.

Horne said the support of his family and the OWU community have helped him tremendously throughout his campaign.

He said even though he does not have much free time, he is enjoying his senior year while taking advantage of all the opportunities available.

“I have found something that I am really devoted to and when you find that thing that gives you drive and inspiration, you go for it and that is exactly what I am doing,” Horne said.

OWU rock climbers reach new heights

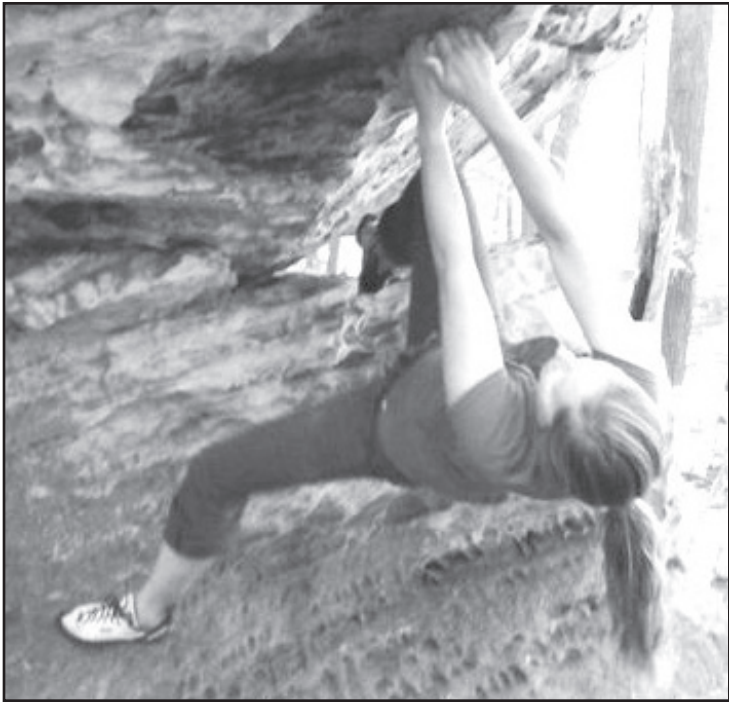


Photo by David Reitan
Junior Anne Flowers, a member of the rock climbing club, demonstrates the skills she learned during the club’s annual Hocking Hills climbing trip.

By Heather Kuch
Transcript Reporter

Ohio Wesleyan University students looking for adventure can find it by joining OWU’s Rock Climbing Club.

The Rock Climbing Club meets on Fridays in Welch lobby at 6:10 p.m. and then they travel to Vertical Adventures in Columbus.

Dues are \$20 for the semester and this covers rides to the gym, climbing gear and gym passes.

Junior Christin Butler, Rock Climbing Club president, said while the club typically leaves Vertical Adventures by 9:30 p.m., the ending time varies based on member preferences.

“We stay until people are ready to leave,” Butler said. “It’s very free. Typically we leave by 9:30 but it may be earlier or later.”

The gym offers several climbing routes and options ranging from beginner to advanced levels. Climbers can choose from a variety of climbing options including top rope, lead climbing and bouldering.

Top rope climbing involves two people, the climber and the belayer.

First time climbers can expect to take belay lessons from the employees of Vertical Adventures.

Butler said the belay lessons allow the members to climb together throughout the gym.

Lead climbing is similar to top rope climbing but does not require a pre-placed anchor at the top of the route.

This method of climbing also involves a lead climber and a belayer, who holds the rope in the event of a fall, and either pays out or takes up rope as the climber moves.

Butler said while lead climbing is similar to top rope climbing, it is more advanced and can be more dangerous if done incorrectly.

Bouldering is the last climbing option and involves climbing about 10 feet off the ground with no ropes.

The Rock climbing club currently has around 30 members, but Butler said the club is still growing and she encourages students to join.

“Climbing is a challenge, but it’s a fun way to learn about how to move your body in ways you wouldn’t have before, and the feeling of accomplishment after finishing a tough route is very rewarding,” Butler said.

Hoggy’s liquor license temporarily suspended

Beer and liquor available once again to Hoggy’s patrons

By Jon Morin
Transcript Correspondent

The atmosphere was bright and people were scattered throughout the dimly lit dining hall and bar area of Hoggy’s restaurant last Wednesday, when senior Tim Davis and fellow Sigma Chi fraternity members came in to grab sandwiches and beer.

The smell of barbeque and fried food filled the air as Davis took his place at the bar, grabbing for a menu and eyeing the taps of draft beer that sit behind the bar.

Unfortunately for Davis and his friends, beer was not going to be an option for them this time out.

Last week, beginning on Tuesday, Feb. 1 and ending on Friday, Feb. 4, Hoggy’s Restaurant experienced what it was

like to not have a liquor or beer license for a few days, due to problems involving the State Liquor Board.

Roger Malone, Hoggy’s general manager, said the restaurant properly applied for the renewal of their liquor and beer license that automatically expires every year on Jan. 31.

“We did everything on our end, I guess they [the State Liquor Board] just had some sort of processing problem,” Malone said

Sarah Roepke, a supervisor and bartender at Hoggy’s who has been with the Delaware location since its opening, said the lack of license was not a good thing, but that it did not hurt business too much.

She said customers were disappointed at the lack of a liquor license, but most seemed understanding and still dined at the

restaurant.

“Everything has been squared away,” Roepke said. “We sell a lot of beer and liquor, so I’m happy it got taken care of.”

When asked how business has been in general, Malone said he was hesitant to be enthusiastic.

“Business has been up and down,” Malone said. “The weather plays a big part in it too. We are generally slow this time of year and the economy doesn’t help much either.”

Malone said the restaurant was particularly lucky because the period of time they were without a liquor license fell during a week when most of the town residents were without power.

He said the ice storm could not have come at a better time in terms of affecting his business.

Davis and his fellow fraternity members do not seem to be

affected by the weather and said they are happy to hear Hoggy’s is back to normal. Davis even said he plans to go there soon.

“Hoggy’s is always a place we fraternity brothers consider when trying to grab a beer and some food,” Davis said.

Malone said that, as of right now, there are not any specific specials or deals directed toward Ohio Wesleyan students.

However, Malone did say he hopes Hoggy’s to be a contender for one of the off-campus meal points restaurants, which are voted on by students.

Senior Malika Byrant said she would be happy if Hoggy’s became a part of the off-campus meal point plan.

“I think Hoggy’s offers a lot of variety,” Bryant said. “I can’t think of another place around here where you can get barbecue and seafood at the same place.”

Music festival concert at OWU

The President’s High School Music Festival will include a Public Concert on Feb. 19.

The 46th Ohio Wesleyan University President’s High School Music Festival will feature 60 high school musicians from five states collaborating, rehearsing, competing for scholarships and performing a public concert on Feb. 19.

The one-day event will showcase a festival band. Students also will perform with Ohio Wesleyan’s Symphonic Wind Ensemble and the Park Avenue Jazz Ensemble.

Selected high school composers will participate in a com-

position seminar and create new works using computer music applications.

A sampling of those compositions will be performed during the public concert.

The high school participants were selected from audition recordings.

Attending seniors interested in majoring in music also will have an opportunity to audition for music merit scholarships, with potential awards including full tuition.

The concert will begin at 7 p.m. Feb. 19 in Gray Chapel in University Hall. General admission is \$4 at the door.

Recycle

The Transcript

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Sustainability coordinator raises environmental issues

By Kathleen Dalton
Transcript Correspondent

Ohio Wesleyan’s first Environmental Sustainability Coordinator, Sean Kinghorn, will take the initiative to implement programs at OWU to raise awareness of environmental issues and improve sustainability on campus.

Kinghorn, who will start work March 14, was selected from among over 25 applicants for the position. The Treehouse, along with select faculty and administration, were among those on the board to hire an individual for the position.

The process began last spring when the committee wrote grants to fund the new two-year position. The job was posted on several websites and formal interviews were then conducted in December. Kinghorn, along with two other candidates, were brought to OWU for final selections.

Kinghorn has worked with ecosystem preservation, swamp and watershed related education, organic farming, community garden development and carbon sequestration.

Kinghorn also has a background in architecture and green technology, an aspect of his application he emphasized and the committee was especially excited about.

Kinghorn would like OWU

to sign President Obama’s Climate Commitment, a program to promote environmental sustainability that many schools in the area have already signed. LEED, Leadership in Energy and Environmental Design, is also a program Kinghorn espouses and has worked with in the past. He said he would like to see some of the aspects of that program evident at OWU.

“My green building and LEED experience provides in depth insight into energy conservation and sustainability,” Kinghorn said.

The brunt of environmental sustainability issues were previously put upon Buildings and Grounds. Kinghorn will now take over these responsibilities and will tackle the issues more thoroughly than Building and Grounds was able to.

The OWU community will work with Kinghorn to create a long-term energy management plan and, in doing so, will help the university to save money on energy expenditures.

Thomas Wolber, associate professor of German, said he is glad a new focus is being put on environmental sustainability at OWU.

“Being environmentally friendly is more than just a dream,” Wolber said. “There is a bottom line. If you see energy in a logistical comparative manner, institutions can save and that could be a win-win situation

for our campus.”

Treehouse helped in the interview process and some members of the house were part of the Sustainability Task Force. The house members said they would like to be involved in Kinghorn’s upcoming projects and would, in turn, like to have input by suggesting their own ideas.

They are encouraging Kinghorn to work on projects involving the entire OWU community, such as last year’s Earthfest and the Bishop Bikes program.

Senior Veronica Malencia, Treehouse moderator, was part of the selection committee and said she is excited to have the chance to work with Kinghorn this semester. She said she was impressed by the research Kinghorn put into his application process.

“[Kinghorn] is very interested to work with students,” Malencia said. “He’s very approachable and passionate.”

Sophomore Megan Fris, a member of Treehouse, said she agrees and is glad to have an opportunity to work with Kinghorn for a more extended period of time.

She said she hopes he can work on programs and ideas she feels strongly about, such as a community garden.

“I hope he helps more of the campus become aware of the issues,” Fris said. “They need to know that their actions make a difference.”

Lunar New Year hits OWU: VSA’s annual event celebrates cultural festival

By Breanne Reilly & Margaret Bagnell
Transcript Correspondents

The Vietnamese Student Association (VSA) kicked-off a New Year with Vietnamese culture, cuisine and karaoke at the Lunar New Year Party.

The celebration was held Feb.6, from 6 p.m. to 9 p.m. in Benes rooms A and B. Traditional red lanterns bobbed above a crowd of students who were eager to be enlightened about the holiday.

“I don’t even mind that I’m missing the Super Bowl,” senior Erin Shoffstall said. “It’s my last year, and I’d like more of a cultural experience.”

The Lunar New Year, or the Vietnamese ‘Tet’ holiday, occurs between Jan. 21 and Feb. 19. The holiday is a three-day celebration marking the beginning of a new year and the beginning of spring. Celebrators mark the holiday with traditional music, food and gift exchanges.

The Benes room was covered with decorations, mostly with red accents. Red is considered to be the color of luck in many Asian countries including Vietnam and China. Lanterns were decorated with cherry blossoms to make those in attendance feel more at home.

VSA sponsored the festive celebration in honor of those students who could not fly home to celebrate the Lunar New Year with their families. Members of VSA also kept the food traditional by preparing their national dishes themselves.

Sophomore Dung Pham, VSA president, said although he likes football, the Super Bowl could not eclipse the significance of the event.

“The Lunar New Year is the most important event in Vietnam,” Dung Pham said. “This is

the most important event for the club. We celebrate it every year to promote the unity and uniqueness of our culture.”

Junior Hoang Do said it is a good year to promote unity.

“This Lunar New Year is the year of the cat,” Do said. “The cat is a symbol for kindness, but also for strength.”

The event featured live performances of traditional Vietnamese songs by freshmen John Bieniek, Nhi Nguyen and Minh Ngo.

Ngo said the song she sang, titled “Khuc Giao Mua”, or “Melodies of a New Year”, reminded her of home.

“It’s a song about the changing season, life, people and nature,” Ngo said. “It’s touching to me. I always sang it with family.”

Dung Pahm said the party made him feel like he was home for the holiday.

“Preparing for a new year tonight with club members is like celebrating with family,” Dung Pahm said.

Freshman Ariel Koiman, VSA PR officer, said most of the 44 members participated in the party preparation.

“We took turns cooking and setting up,” Koiman said. “Members went to Asian markets in Columbus to buy ingredients. Groups of us raised money for ingredients with pizza deliveries. We’re a club with solidarity.”

Members offered drinks provided by Chartwells or traditional milk tea. Vietnamese spring rolls, fried and sticky rice, ham and braised pork belly were on the menu. For dessert, the club presented Chung-cake, a sweet rice patty traditionally tainted green and cut into a square.

“The Chung-cake is the most important food served for Tet,” said sophomore Trung Pham. “The green, square cut symbol-

izes the earth and gratitude.”

In addition to traditional songs and food, listeners were treated to karaoke classics. Club members belted out the lyrics to Aladdin’s “A Whole New World,” Backstreet Boys’ “I Want it That Way” and Ben E. King’s “Stand By Me”.

OSU junior Thanh Nguyen said the fun he had at the party was worth the trip to campus.

“We celebrate the Lunar New Year at OSU, but it’s not like this,” Nguyen said. “This is less formal, everyone’s just chilling, singing with friends and having a good time.”

Sophomore Brandon Segga said he felt the celebration built upon what he learned in class.

“Last year I took a class that had Asian influences,” Segga said. “Hearing about the celebration of the New Year just shows how diverse Ohio Wesleyan really is, and gave students the opportunity to see customs of a culture different from their own.”

To commemorate the party, red pouches stuffed with candy and \$1 bills were given as party favors.

“Red symbolizes luck,” Dung Pahm said. “Always hope for a year with prosperity and joy.”

Dung Pham said the VSA event was really successful and while they planned for 80 students to attend, so many students showed up there were not enough tables and chairs for everyone.

Dung Pham said he does not have a Lunar New Year resolution, but he is determined for the Lunar New Year Party to become a collaborative event in the future.

“Next year, I hope to have one giant celebration on campus,” Dung Pham said. “It’d be an opportunity to celebrate all cultures, all new years, in one night.”

lesser work for everybody and it was more accurate.”

Kronemer said he agreed the campaign format was easier for students.

He said there was a transitional period when WCSA first implemented online elections, but they have become far more effective and comfortable with the process today.

He said 26.7 percent of students voted, which is a turnout higher than past years for an election of this sort.

Kronemer said the next step for the newly elected representatives is a residential representative retreat where they will go over WCSA goals, parliamentary procedures and committee preferences.

Poetry night a slam dunk



Photos by Rachel Ramey
Freshman Amaris Cox, member of Sisters United, reads a poem by Maya Angelou.



Above (from left to right): Freshman Amaris Cox, junior Jordan Henry-Jones, freshman Nola Johnson, senior Laurel Parham, senior Kara Saulsberry and sophomore Colleen Waickman listen to one of the many poetry performances.

Students listened to a variety of topics at the Sisters United poetry night on Feb. 3, in The Cave. Identity, love, drug abuse, sexuality, friendship, masculinity and body image were some of the issues explored. Traditional types of poetry were explored, in addition to several pieces of slam poetry. Students were invited to share original poetry, read works by other authors or stop by to listen.

Left: Freshman Gus Wood performed an original poem with a comical approach to love.

ELECTION, continued from Page 1

The election was held online and Tran said it helped her campaign a lot.

“It was easier for the students to go online and vote instead of them going and looking for a specific place to vote,” Tran said. “And I think it was

Opinion

From the editor: V-Day is an eenie meenie miny mo holiday

Candy hearts, paper cards, chocolate covered cherries and flowers. These are the things that make Valentine’s Day special for a lot of people. This year at the paper, we even have an entire page devoted to the holiday! But why all of the preparation and elation over Valentine’s Day?

To me, Valentine’s Day is one of the most peculiar holidays because everyone has such a strong opinion about it. Either you love it or you hate it. Most people aren’t indifferent about this holiday...but if you’re one of these people just ignore what I say! For such a teeny little holiday, people get really worked up about it.

Some people hate it because they’re single and don’t want a day to remind them, while others dislike it because they think it’s an exaggerated holiday created by the greeting card companies. Hallmark, the corporate terror, tries to steal all of our money every year. Whatever the reason is, it’s their prerogative to not be in the spirit.

Personally, I’m sort of a fan of Valentine’s Day. (Okay, that’s actually extremely false, I LOVE Valentine’s Day). In my recollection, I’ve only had a “valentine” on Valentine’s Day one year.

Has cupid struck you with an arrow in the past? Do you know the feeling of having a Valentine on this day? You’re lucky, not everyone has that opportunity.

It’s not all about whether or not you have a date though. I just can’t hate this holiday. How could I? I can walk down the street and see people excited to be sharing the day with someone special. Even now, days before, people are making preparations to celebrate with the ones they love (even if the ones they love are their best girlfriends).

In elementary school, when we passed out paper cards to each other, my tin foil box was lavishly decorated. Hearts, clouds, little cupids, tin foil, flowers, pictures and a variety of kitschy phrases literally covered my little shoe box. Sometimes, my box was so decorated I couldn’t fit all of my cards into it. Aka, one year I made a three-tiered shoe box with foil covering it, so it looked like steps. Now THAT was a box.

I could never wait until class was over, because I wanted to read all of those little Spiderman and Cinderella cards from my friends. I was so impatient; I’m surprised I never peed my pants in anticipation. And whoops—wouldn’t that have been an interesting start to the day!

It wasn’t even really about the cards I received. I liked to decorate my V-Day mailbox and pass out all of my little notes (usually Pocahontas or The Little Mermaid because let’s face it, I hopped on board those trains) with the red heart sticker seal on the back. Writing a special message to a friend and seeing their face light up...that’s what Valentine’s Day is really about for me.

I could go out with friends and family on this day, or I could stay at home alone—it really doesn’t matter. The joy of Valentine’s Day is in the excitement of other people.

Where are they going? What are they doing? Look how happy so many people are today! Full disclosure here, observing people is something my friends and I often do (not in a creepy, stalker way, but in an anthropological study sort of way). What better day to observe people than Valentine’s Day?

On this day, I also love to help my friends make plans, order a special gift or pick out an outfit to show off to their Valentine’s Day date. It all goes back to that excitement factor for me—I love to see others happy and I get excited when others are too.

Although, if I can do something exciting myself it’s always a plus. This year, I’m going to go see the new Justin Bieber (aka baby Usher) movie with my best girl. (Don’t worry, I’ll wait while you clean up the coffee you just spit all over yourself). Yes, J-Biebs and I are acquainted—I’ve got the Bieber Fever. Mostly because he’s such a lil’ cutie!

Basically, all I’m saying is that you don’t have to love Valentine’s Day, but you don’t have to hate it. You can enjoy it no matter what you do on this day.


Do something for yourself on this day, give yourself some tender love and care, but also do something for the people in your life you care most about. Talk to your friends, what are their plans? Get PUMPED up for your friends and it’ll turn your Valentine’s Day into something unique, no matter what you do.

Rachel Ramey
Editor-in-chief

Be sure to check us out online! E-mail an article to a friend, send in a letter to the editor or comment on a story at www.owutranscript.com.

Quote of the Week: “Our scars make us human Maybe the silver lining is you’ll make sure it will never happen to someone else.”
–Derek Dujardin, founder, The MENding Monologues

Disposing of a “trashy” lifestyle



Green Scene
By John Romano
Guest Columnist

Let’s face it; we live in a disposable society. Nearly everywhere we turn, disposable products are all around us. The fact of the matter is, disposable products make all of our lives much easier.

From disposable cups, utensils, plates and food packaging to disposable cleaning supplies, razors, paper goods and grocery bags, disposables are undoubtedly a part of our daily lives.

So much in fact, that according to the environmental advocacy group Envirowise, up to 80 percent of the products we use on a daily basis are discarded after a single use.

What’s even worse is most of the products we throw away after one use are made of plastic. Most of these plastics are easily recyclable and can take hundreds of years to biodegrade in a landfill.

According to the environmental advocacy group Green Progress, the average American generates over four pounds of trash per day. That translates to over 1 billion pounds of trash generated by the entire population of the United States per

day, a staggering amount.

By reducing the use of one-time use disposable products, anyone can do their part to reduce their impact on the environment.

Perhaps one of the most overlooked disposable products used widely today are disposable batteries.

It is estimated that about three billion batteries are sold in the U.S. alone each year. As a result, batteries are the leading source of heavy metal contamination in our landfills today.

Heavy metals such as lead, mercury, nickel and cadmium from these batteries can eventually make it into the groundwater and could potentially contaminate local water supplies around these landfills.

Rechargeable batteries are an easy way to reduce use of disposable batteries and can be much more convenient as well.

While these rechargeable batteries are more expensive to purchase, they end up paying for themselves over their lifetime and will keep disposable batteries from entering the waste stream.

In addition to using rechargeable batteries, you can also take the disposable batteries you do use to local recycling locations or to certain retailers such as Best Buy, The Home Depot, RadioShack, Sears, Target, Staples and Wal-Mart, amongst many other locations in your area.

Another way to reduce use of dispos-

able goods is to carry a travel mug or canteen for coffee or other drinks. Instead of using disposable plastic, paper or foam cups each day, a travel canteen is not just more convenient, but much better for the environment as well.

Many coffee shops, such as the Mean Bean in Delaware or the Ham-Will Bakery, actually charge less for customers who bring in their own mugs since it reduces the shop’s needs to buy disposable cups, in turn reducing their own expenses.

Another disposable often overlooked by many of us is our widespread use of plastic shopping or grocery bags. The Worldwatch Institute estimates that around 1 trillion disposable plastic grocery bags are used in the U.S. each year. Most of these plastic bags are thrown in the trash where they could end up in landfills for hundreds of years.

The Worldwatch Institute also estimates 80 percent of the plastic trash in the U.S. comes from bags and packaging while only 3.2 percent of this plastic is recycled. An easy and painless way to reduce plastic bag use is by bringing a reusable bag to carry your groceries. It is estimated that if every shopper took just one less bag each month, it could eliminate the waste of over a billion bags each year.

Yet more proof that by engaging in a seemingly insignificant act of environmental stewardship, we can all collectively end up making a huge impact.

Lies our CD players told us The culture of “punk music” in the electro-pop age



Word Vomit
by Michelle “RJ” Rotuno-Johnson

I think parts of my childhood were a lie. Not just the parts where I was told cafeteria food was good for me and babies came from storks and Santa came through my front door because we had no chimney. I mean, those were some *nasty* untruths.

But I’m talking about the lies the radio told me. Like when it tried to tell me what punk music was in junior high. Back when I thought it was cool to listen to Avril Lavigne and Pink and Good Charlotte and feel counterculture. I thought those were all punk bands.

Was I so wrong my whole life? If I had a time machine, should I go find my adolescent self and tell her how the world was a lie?

Why these three artists? Well, recently they all have songs out that make me question why I ever liked them; and also whether they were “punk” in the first place.

I thought punk meant you don’t give a damn about what’s popular and you are original and rebellious. ...so why am I hearing dance beats from GC and why is Avril making out with everyone? And why is Pink singing about nitty gritty, dirty little freaks in one song and trying to be empowering in another? It makes no sense to me.

I know bands re-invent themselves, but this seems a world away from where these artists started. I feel a little jaded now. I think these artists are selling themselves out so their albums sell.

Good Charlotte even sang *specifically*

about being punks. “These critics and these trust fund kids try to tell me what punk is,” they sing on their song “The Young and the Hopeless,” “but when I see them on the street they got nothin’ to say.”

Oh really? What is punk, then, gentlemen? You tell me. Because I don’t know if it’s songs about dance floors and partying like it’s your birthday. I thought you hated the “Lifestyles of the Rich and Famous,” anyhow.

Avril Lavigne was definitely a punk icon with her first two albums. I would listen to them and I would feel her desire to be different and her need to be a little angsty. I was inspired by her ties and baggy pants and armbands—she was so anti-pop, it seemed, and that appealed to me back in junior high.

But songs like “Girlfriend” and “Hot” off of her third album really bothered me. And now, her latest single “What the Hell” is just...what the hell, Avril. I haven’t heard much of this new material, but I hope all her new songs aren’t that trashy. And I kind of miss that old look—the blonde doesn’t quite suit her.

Pink has always been a hard act to classify. Some might argue that her music was never punk, but I hope they’d agree that at least her attitude is, or was.

Her strength and her message were in the giant “fuck you” she wrote into her music. Sure, she sang *some* ballads in that pack-a-day raspy voice but most of the songs were powerful, punching anthems. She didn’t care what people thought.

Now she kind of sounds like Ke\$ha. OR Ke\$ha sounds like her. I don’t know.

These past few years, Pink has changed. There are softer ballads and she just seems a bit more like a hot mess. I don’t know if I like it. Maybe divorce changes how you sing. Same with Avril. Hm.

I’m not claiming to be a punk music expert. And I haven’t listened to *every single song* these artists have made. Maybe they’ve all just grown up. Maybe I should.

But there are punk bands that kept

their image throughout their careers...the Clash, Sex Pistols, The Ramones, Nirvana, Blink-182 and even Green Day. And they’ve had loyal fans and sold plenty of albums.

So why change a good recipe? Is it the *same* recipe, or should I not even be mentioning Pink, Good Charlotte and Avril Lavigne in the same sentence as some of these other punks?

I guess it may be too much to ask for artists to just stick to their guns and write the music that made people fall in love with them in the first place. But that’s not the nature of the music business, I guess. Artists change. Culture changes.

Is it too much, then, to say I miss some of the music I grew up with? There is something familiar about the artists who defined us when we were younger. Something comfortable. And granted, not everyone was a little punk like me.

I’m sure there are other artists who have lost part of their fan base because of how much they have changed. Nelly Furtado went from folk music to “promiscuous girl” music to Latin music. Whaat?

Michelle Branch went from pop/rock to country and then dropped off the map. The Black Eyed Peas used to be R&B and now they’re...I don’t know what. Pixelated robots or something. Also, Fergie needs to make up her damn mind about where she wants to be. You’re either a Pea or you’re not, Fergie Ferg (and me love you long time).

Rihanna was a little R&B and a little Caribbean and now she’s just a lot of trashy. Britney Spears and Christina Aguilera came out all sweet and innocent and then morphed into “bad girls.” And then there’s Taylor Swift, who got her start in country music and is now the pop princess of America.

Why all these changes? All these artists clearly had a good fan following when they started out...and now they’re completely different. Where’s the familiarity? Where’s the originality? Where’s the counterculture attitude?

Where’s *my* music?

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Arts&Entertainment

Softball saves the day

American Indians contribute to cultural pastime

By Alex Crump
Photo Editor

Keeping the American Indian culture alive was the theme of the film, “Playing Pastime: American Indians, Softball, and Survival,” shown Jan. 31 in Corns by Karen Poremski, assistant professor of English.

The film, by LeAnne Howe and James Fortier, both part of the American Indian culture, is centered on American Indian softball teams in Oklahoma.

Though many of the people interviewed in the film said the game of softball was a family game that was passed on from generation to generation, others were concerned that the younger generation would forget their American Indian heritage altogether.

Poremski said a great deal of thought went into choosing to screen the film.

“Near the end of the fall 2010 semester, when I heard about Branch Rickey-Jackie Robinson week, I thought that bringing the film to campus

might add another dimension to the discussion of race and sports that that week would entail,” she said. “It was especially important to me that we think in diverse ways about race and history.”

“The film disturbs our usual assumptions about who American Indians are, and what they do, and how they live, and what they care about.”
- Karen Poremski

The discussions after the film talked about the loss of culture and how we as Americans often do not realize what losing a culture means.

Senior Caitlin Klueber said she appreciated the direction the discussion went following the documentary.

“I liked the fact that people got something out of the film,” Klueber said. “I liked that people were able to see things from the Native American’s perspective and not just our perspective.”

Those involved in the discussion also focused on how American Indians believe they invented the games of baseball and softball and how that ties into their culture.

Senior Alex Walsh said that

left an impression on him.

“The film made me feel a bit ignorant because I had no inclination of the modern American Indian culture,” he said. “And that American Indians have such an identity connected with softball.”

Poremski said she hoped the film presented a different way of thinking about native people.

“The film disturbs our usual assumptions about who American Indians are and what they do and how they live and what they care about,” she said.



Photo By Alexis Williams

Freshman Derek Smith admires “Transitions: Selections from the Dresden Project” on display in Beeghly Library. The exhibit features large-scale photographs taken by Fred Marsh and will continue to be on display until Feb. 18.

“Oh! say can you..” say what? Star-Spangled sensations and slip-ups

By Alexis Williams
Arts & Entertainment Editor

A singer given the honor of performing the National anthem stares America right in the face, while belting out the most spine-tingling, heart-tugging, tear-shedding interpretation he or she possibly can—lyrics, high notes and all. At least, that’s what is supposed to happen.

Sadly, the introduction to some of America’s biggest sports games have been tainted with either strings of sour notes, loss of lyrics or a mix of the two.

Most recently, pop diva Christina Aguilera flubbed the lyrics at Super Bowl XLV. She sang, “What so proudly we watched at the twilight’s last reaming.”

Needless to say, a lot of bombs were bursting in air following her performance, metaphorically speaking of course.

Though it is quite a difficult song to sing, you’d think a singer as talented as Aguilera

would be able to pull it off as effortlessly as some of her predecessors.

Not only did she mess up the lyrics, but she looked as if she was pushing herself beyond her vocal limits. Trying to relive your glory days there, Xtina?

Yet, when it comes to the National Anthem, talent and memorization are two completely separate entities.

Many singers have accomplished both nailing the song notes while consecutively making them their own.

Let’s recap some of the best and worst “Star-Spangled Banner” performances ever to grace or disgrace our ears.

During the Vietnam War, rock icon Jimi Hendrix gave one of the most unique renditions of the anthem at Woodstock in 1969—and didn’t even sing a note.

Though the performance

was a hit with a majority of the audience, Hendrix did receive quite a bit of flack for his creative liberty.

In the same accord, R&B legend Marvin Gaye had on-lookers on the verge of singing “Let’s Get It On” with his extra silky version at the 1983 NBA All-Star Game.

In fact, the man was so smooth he didn’t even take his sunglasses off while he sang.

Suffice it to say, the women in the audience were probably screaming louder for Gaye than the men for the players during the game.

Much to the dismay of the San Diego Padres, Cincinnati Reds and the ears of Americans at home, comedienne Rosanne Barr sang, no, squealed the National Anthem in 1990.

One can only fathom the universal “WTF” expression on the fans’, players’ and team owners’ faces that day.

Whether it was the fact that she purposefully ruined the song by singing off-key, hawked a loogie on the field

and grabbed her private parts or was even chosen to perform in the first place, Barr’s performance will forever be remembered in the Hall of “Star-Spangled” Shame.

A wave of roars coasted across Chicago Stadium back in 1991 when Chicago Cubs public announcer Wayne Messmer gave a classic showcase of good, old-fashioned American values at the NHL All-Star Game.

The nation had just gone to war in the Gulf, so American patriotism was at an all-time peak.

Flags were flying and sparklers were shining, as Messmer gave a pitch-perfect performance.

The incomparable Whitney Houston set the bar incredibly high for divas to come with her jaw-dropping, iconic performance of “The Star-Spangled Banner” at Super Bowl XXV in Jan. 1991.

The words effortless and electrifying come to mind. She merely stood before a packed house, petite frame and all,

gracefully allowing her voice to ascend and descend from note to note.

Her rendition subsequently became a pop hit, reaching the Top 20 on the US Hot 100 chart.

Following the tragic and untimely murders of her mother and nephew in the fall of 2008, Grammy and Academy Award-winning singer Jennifer Hudson bravely took center field at Super Bowl XLIII in 2009.

In her first public appearance since the murders, Hudson’s voice showed no quiver of sadness or heartbreak. Her soulful performance certainly gave a new depth to the American classic with her own little diva twist.

For those valiant souls who challenge themselves to perform “The Star-Spangled Banner,” keep in mind a couple things.

One, you have quite a big pair of shoes to fill. Two, America will be watching you. Oh, and don’t forget the lyrics.

No Strings Attached: or are there?

By Brittany Vickers
Sport Editor

“No jealousy, no expectations, no fighting, no flowers, and no baby voices.” That’s the definition of *No Strings Attached*, according to Adam (Ashton Kutcher) and Emma (Natalie Portman) in the Paramount Pictures movie.

This film is the classic, who will fall for who first, gamble, except it’s never who you think.

Emma is a dysfunctional doctor who has put her emotions on hold since the death of her father. Her solution comes in the form of Adam, her long time friend.

Adam, the son of a famous actor, is struggling to live up to his father’s legacy with a measly TV career. To make matters worse, his ex-girlfriend dumps him for his own father as well.

Miraculously reunited with Emma once again, they jeopardize their long time friendship with a morning quickie.



Natalie Portman and Ashton Kutcher star in *No Stings Attached* as friends who try to resist becoming something more.

In order to keep things simple, and because of Emma’s fear of relationships, they decide on a no strings attached approach.

This includes the aforementioned no no’s along with no eating breakfast together, no snuggling and definitely no spooning, fully clothed.

To the relief of every romantic heart, this agreement can’t survive. Adam’s charmingly romantic and absolutely adorable character tries his best to seduce the anti-love,

anti-relationship Emma.

His last ditch effort comes in the form of a first date, on Valentine’s Day, after months of no strings sex.

It’s a go big or go home plan, and he pulls out all of the stops. It’s enough to make any girl drool in jealousy.

Filled with milkshakes and a romantic walk in the park, it’s the definition of a dream date. This, sadly, makes his rejection not just a stab in the heart but a full-blown love murder.

But, it isn’t until Emma’s younger sister, who is the exact opposite of Emma, is scheduled to get married that we see what’s under Emma’s hard shell.

But, is it too late? Has she lost the only person she ever dared to love?

No Strings Attached is a movie for every long time romantic who can’t be deterred.

If you’re looking for the perfect date movie, or are just an avid romance lover, don’t miss what could be the Valentine’s Day movie of the year.

Upcoming Events

-Thurs, Feb. 10: Artist Winfred Rembert will speak at three events:

• **10:00 a.m.-1:00 p.m. – Rembert will hold a studio demonstration to show how he creates his hand-tooled leather artworks, in Edgar Hall**

• **7 p.m. – A panel discussion with Rembert, in Room 312 of the Corns Building. Artist and educator Willis “Bing” Davis of Dayton, Ohio, will moderate the discussion.**

• **8 p.m. – A reception for Rembert and his exhibition, “Winfred Rembert: Memoirs in Paint,” at the Ross Art Museum**

-Friday, Feb. 11: Dive-In Movie: “Finding Nemo,” in Meek Aquatics Center at 7:00 p.m.

-Saturday, Feb. 26: HabiTALent Show in Gray Chapel at 7:00 p.m.

The Transcript’s top 15 films of love

By The Transcript Staff

In honor of Valentine’s Day, The Transcript editorial staff have chosen to share their favorite romance movies.

1.) *Pretty Woman* – Perfect example of a-typical love. Julia Roberts, Richard Gere, you know the deal.

2.) *Love Actually* – A multi-faceted story line including stars Hugh Grant and Allan Rickman looking for love, sometimes they find it and sometimes they don’t.

3.) *How to Lose a Guy in 10 Days* – A simple bet amongst friends turns into a 10 day rollercoaster ride for Kate Hudson and Matthew McConaughey.

4.) *The Notebook*- A tale about the lifelong love of two individuals destined to be together, but plagued with obstacles.

5.) *Sweet Home Alabama*- Classic romance has Reese Witherspoon caught between a wealthy city slicker and a country boy. Will she go up-town or hoe-down?

6.) *Made of Honor*- Patrick Dempsey, a player with rules, falls in love with his engaged best friend. Is it too late to win her heart, or will his role as maid of honor be the perfect way to steal her from her Scottish beau?

7.) *27 Dresses*- Kathrine Heigl’s character Jane is always the bridesmaid, never the bride. Until she meets Malcolm, the cynical journalist who turns her views of marriage upside down.

8.) *Lady and the Tramp*- A classic love story between a socialite and a charismatic mischief maker. Fix up a bowl of spaghetti and you’ll be in for a furry treat.

9.) *The Wedding Planner*- An uptight Jennifer Lopez has a knack for planning other peoples’ weddings. But when the largest wedding of her career arrives, she commits the ultimate wedding planner faux pas; she falls in love with the groom.

10.) *P.S I Love You*- The tragic death of one women’s husband sends her on a journey through Ireland to heal old wounds and find new love.

11.) *It’s Complicated*- Meryl Streep, Alec Baldwin and Steve Martin come together to form a perfectly hilarious love triangle. A movie about love, sex, divorce and moving on. Or at least trying to.

12.) *Sleepless in Seattle*- Another classic Meg Ryan movie. A pint size match maker pairs his father with a woman across the country in the Big Apple.

13.) *10 Things I Hate About You*- Based on William Shakespeare’s *Taming of the Shrew*. Heath Ledger and Julia Styles make a couple that is “just too good to be true.”

14.) *He’s Just Not That into You*- Set in Baltimore, this all-star cast explores the various aspects of relationships and what can happen when behaviors are easily misread.

15.) *Serendipity*- This movie tells the timeless tale of two star-crossed lovers who reunite after a test of fate. This gives hope to all couples who wonder what could have happened to the one that got away.

Grab some popcorn, snuggle up with your boo (or best friends) and have yourselves a lovefest. Enjoy!

Bishops Sports

Athletes in action

By Rachel Ramey
Editor and Chief

Five Ohio Wesleyan students attended the annual Athletes in Action winter retreat the weekend of Feb. 28, to develop their understanding of God, faith and values.

Athletes in Action (AIA) is a national Christian organization for college athletes. A branch of the organization has been at OWU since 1995.

Matt Kuchers, AIA leader on the OWU campus, said AIA is a sports outreach program which helps students have a better understanding of God and Jesus.

“Students/Athletes have been involved with AIA on a voluntary basis, seeing the group as value added to their college experience,” Kuchers said.

Kuchers said the annual winter retreat hosts roughly 340 athletes from six different states.

“The time I did share with the students was riveting – the pastor from Michigan who spoke had us laughing and tearing up – he was speaking to our reality, the stuff we struggle with,” Kuchers said.

Senior Travis Reish, juniors Alex Bailey and Chad Williams and freshmen Jon Milbourn and Stephen Slawinski attended the retreat.

Junior Alex Bailey said he attended the retreat because it was an opportunity to connect with other college athletes.

“The speaker really connected with our age group,” Bailey said. “There are Christians there who are just beginning their walk with Christ and others who are preparing for seminary school. The commonality is that all of us are pressing towards the same mark.”

The retreat included sermons, group discussions on faith, icebreakers, a concert and a big dodgeball game.

Bailey said AIA is especially worthwhile for students who grew up in Christian homes.

“When we get to college and are out on our own, those values still remain planted in our minds, but we find it hard to make them practical,” Bailey said.

Junior Chad Williams said he attends the retreats each year because they are uplifting and encouraging.

“I met athletes from all over the Great Lakes Region who were in the same boat as me,” Williams said. “It was really encouraging to hear their personal stories and how they have been able to make an impact on their campuses.”

Jon Van Horn (‘01), an AIA pro-soccer ministry staff member, said he attends the retreat each year to be refreshed and challenged in his relationship with Jesus.

“The winter retreat only adds to this exploration and growth,” Van Horn said. “As well as meeting and talking with student athletes from campuses in our region and from all divisions.”

Kuchers said he enjoys his AIA involvement with OWU.

“I count it a privilege to serve the students of Ohio Wesleyan University through AIA and I look forward to many more years, many more friendships and many more changed lives,” Kuchers said. “We deal with real life—the good, the bad and the ugly. Relationships, academics, parental challenges, financial stresses and poor decisions.”

The AIA bible studies take place 8:30 p.m. every Monday at Donato’s.

Basketball teams defeat Hiram



Photo By Brittany Vickers
Senior Tyler Cordell goes up for a shot against Hiram.

By Christopher Lathem
Transcript Reporter

The Men’s and Women’s Basketball Teams swept a double-header last weekend against Hiram, and look ahead to a competitive week versus conference foes Wittenberg and Kenyon.

The men’s team extended its season-long winning streak to 9 games with a 54-52 win over Hiram. The win moved the Bishops (13-8, 9-3 NCAC) into third place in the conference standings. Sophomore Andy Winters led the team with 13 points and 7 assists in the contest.

Junior Tim Brady said the team’s game can still improve and they are looking toward the future.

“We didn’t play our best basketball [against Hiram] but still got the win,” Brady said. “That’s a good sign that we can have an off game but still pull out the win.”

They will host two more conference games this week against Wittenberg and Kenyon.

Having already played both teams, the Bishops look to learn from the previous games and try to extend their winning streak even further.

“For Wittenberg, we’ve been going over how to respond to them double-teaming



Photos By Brittany Vickers

LEFT: Sophomore Helen Scheblo shoots a 3-pointer. RIGHT: Freshman Reuel Rogers pulls down a rebound against Hiram.

our screens and put in some new plays for Wednesday,” Brady said.

The women’s team also plays Wittenberg and Kenyon this week, following a convincing 78-52 win over Hiram last Saturday. Seniors Tyler Cordell and Pam Quigney led the team with 25 and 19 points respectively, while senior Kayla Gordon finished with 12 points, 10 rebounds and 5 assists.

The Bishops (10-11, 6-4 NCAC) are currently ranked fourth in the conference stand-

ings. With good results this week, they could move up in the standings and secure a better spot in the conference tournament.

With only four games remaining on both of the team’s schedules, wins this week would be important in the conference tournament seeding as well as overall team morale and momentum.

On Saturday, the double-header will start at 1:00 p.m. with the women’s game against Kenyon, directly followed by the men’s game.

OWU takes part in honoring female athletes

National Girls & Women in Sports Day at OWU.

By Cara Foley
Transcript Reporter

Women’s athletic teams all around the country showed their enthusiasm for National Girls & Women in Sports Day (NGWSD) Wednesday, Feb. 2.

The celebration included award ceremonies, community events and activities, all honoring achievements of women athletes.

OWU kicked off the celebration with clinics on Saturday, Feb. 5 in the Gordon Field House, before the women’s basketball game. The clinics were hosted by the women’s lacrosse, soccer, softball and volleyball teams from 11 a.m. to 12:30 p.m.

Admission to the clinic was free for girls from age 4 to sixth grade. There was also a picnic after the clinic. The picnic and admission to the women’s game were free for

all who participated in the clinic.

Field Hockey coach, Marge Redmond, said the day first started in 1987.

“What started as a single event in Washington, D.C. to honor Olympic volleyball star Flo Hyman has grown into a nationwide celebration across all 50 states,” Redmond said.

She said thousands gathered to celebrate NGWSD 2011 and this year’s theme, “Play, Believe, Achieve.”

“I feel so proud to have been a part of a day celebrating the empowerment of female athletes,” said freshman Taylor Stoudt, a field hockey and lacrosse player. “The university’s devotion to equality was moving and enthralling.”

“Athletic representatives Jessica Mendoza, Heather O’Reilly, Donna de Varona, Nancy Hogshead-Makar and Lillian Greene-Chamberlain were in attendance to lobby our leaders into supporting important legislation regarding girls and women in sports,” Redmond said.

Sophomore field hockey player, Carly Shields said she

appreciates OWU having this day because women were not always allowed to play sports.

“Since Title IX (a law passed in 1972 that requires gender equity for boys and girls in every educational program that receives federal funding) came into act, women’s sports are now taken more seriously and fairly,” Shields said. “This day helps us, women athletes, remember that. It also helps us remember to not take these opportunities we have for granted.”

Redmond said even though society has made stunning advances in the 39 years since Title IX was enacted, high school girls still receive 1.3 million fewer participation opportunities than boys. She also said evidence suggests the money spent on girls’ sports programs lags significantly behind the money spent on boys’ programs.

Sophomore Molly Curry, lacrosse player, said she thinks NGWSD sends a great message to young girls and allows them to try different sports they may have never played before.



Photo by Natalie Fisher

Junior Bell Madison talks to the NGWSD participants at the soccer portion of the clinic.

“It was a great feeling to be involved and see the girls having fun while still being active,” Curry said.

Redmond said she believes it is important to have this day because our society should recognize the struggle and inadequacies that have existed for women athletes.

“We also want to celebrate the accomplishments of those who historically fought for the

right to participate,” Redmond said. “We are still way behind in terms of opportunities and fair distribution of funds, but one of the purposes behind the National Association of Girls and Women in Sports is to address these issues and to maintain a strong advocacy for gender equity and Title IX. If we fail to do so, history has a tendency to repeat itself.”

The Franchise: Seniors leading women’s basketball

By Brittany Vickers
Sports Editor

Head Coach Nan Carney-DeBord says so far, “the franchise” of the women’s basketball team has been demonstrating every day what it takes to win a championship.

Seniors and four-year letter women Tyler Cordell, Pam Quigney and Kayla Gordon, also known as “the franchise”, have been the force behind the Lady Bishops basketball team this year.

Despite all achieving the 1,000 career points milestone they are bringing more than scoring, said Carney-DeBord.

“They’re demonstrating day in and day out that it takes a team to win a championship, it takes a team to win a game,” said Carney-DeBord.

Quigney agreed with Carney-DeBord that the team always comes first.

“What good is it for the three of us to have really successful careers if it doesn’t even translate into the team’s success,” said Quigney.

The team always comes first for the Bishops, according to Carney-DeBord and the three seniors.

“We’re so focused on our goals as a team that milestones are recognized, but we don’t celebrate individuals until the season is over,” said Carney-DeBord. “Right now we are all about the team.”

Gordon said she hopes that one thing the underclassmen take away from her classmates is what being a team really means.

“I hope the underclassmen learn the true meaning of team,” said Gordon, “Without your teammates,

career highlights and even wins mean nothing. I’m not just excited to celebrate my mark; it’s even more exciting to help my teammates reach milestones as well.”

Cordell said she hopes the legacy her class is leaving is one of competition, but agrees that in order to win it takes the whole team.

“I want the underclassmen to take away our will to win,” said Cordell, “Regardless of anything that goes right or wrong, we try to do what’s best for the team and I hope they take away our feeling of team over everything else.”

According to Carney-DeBord these seniors are an exceptional group of women.

“I think all four seniors (including Chardae Spencer, first-year letter winner) are four of the finest individuals that have ever attended Ohio Wesleyan,” Carney-DeBord said. “They’re great students, they’re superior athletes and most importantly, they are incredible human beings. My life has been blessed to have had our paths cross, and I can say that quite honestly, they will be deeper than a memory, they will be in my heart.”

Carney-DeBord said she thinks it’s very important for these seniors to keep leaving their legacy by showing the underclassmen how it’s done.

“This is Feb. now, we always talk about being fresh in Feb.,” said Carney-DeBord, “It’s time for the seniors to say, OK this is how it’s done, this is how we should be playing in Feb.”

She also said she, “absolutely thinks that if they reach their performance potential this team could be playing in the tournament in March.”

The Bishops are currently sitting on a 9-10 record, but Quigney is not discouraged by it. As long as the team hits their stride in time for the tournament, everything will be fine according to Quigney.

“We’re taking one game at a time,” she said. “Nan has never had a losing season before so we definitely don’t want to be her first. We have six games left, and I think it’s realistic that we win most of those.”

Cordell said she is also optimistic and thinks that some of the other players are stepping up and peaking at the right time.

“Right now we have great players like Alex Hooper, Helen Schelbo, Kalee Seagle and Tamra Londot,” said Cordell. “For us to be successful we need them and everyone else to give everything they have.”

Gordon said she hopes that the team is just as excited about her and her teammate’s individual accomplishments because their work was “half the battle.”

“We’ve learned each other’s strengths and weaknesses and we have helped each other play to those strengths and picked up for each other’s weaknesses,” said Gordon.

Quigney said she would love for the team to win the NCAC tournament.

“This is our last year, our last chance,” said Quigney. “I don’t want to leave anything on the floor, I don’t want to look back and say, ‘I wish I would have done this.’”

Cordell echoed Quigney’s thoughts on leaving it all out on the court.

“This is our last run at a championship, so we don’t have another chance,” said Cordell. “It’s all or nothing from here on out.”