

THE TRANSCRIPT

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Fried food on a festive Friday Day on the JAY 2011 brings carnival fun to campus



Photo by Alex Crump
Students were able to wear a Velcro suit and stick to a giant inflatable wall during this year's Day on the JAY.

By Brittany Wise, Haneya Hasan and Alex Hooper
Transcript Correspondents

Day on the JAY brought students, staff and faculty to the JAYWalk to celebrate the culmination of another year at Ohio Wesleyan. The celebration, held last Friday from 11 a.m. until 2 p.m., was sponsored by the President's Office and the Student Involvement Office. Tables were set up on the JAYWalk and filled with free food for students to enjoy. Each table had a theme, ranging from amusement park to state fair, which the food went along with. The food varied from hotdogs and hamburgers to grilled chicken legs and corn on the cob. There was also a vegetarian table that had hummus, pita bread, whole-wheat pasta and fruit. Beverages included water, ice tea, lemon shake-ups and root beer floats. Along with food, the JAY-Walk was filled with activities like bungee run, bouncy boxing, joust, Velcro wall and a wrecking ball. One station allowed students to decorate Frisbees us-

ing a spinning machine and paint. Another station was set up to take pictures of students by the Haiti OWU Initiative vehicle. The truck is painted to look like Haitian public transportation vehicles, also known as tap-taps. Sophomore Erin Vassar said she made a Frisbee and got her picture taken by the tap-tap. She said the overall vibe of the celebration was good. "There were lots of food options," she said. "So I wanted a little bit of it all. I also wished I could have skipped my class so I could have stayed longer." Some special guests performed a classic song for the crowd to celebrate the senior class's fundraising efforts. Senior Alina Ruzmetova, president of the senior class, said last year's seniors collected donations from 56 percent of their class to put toward a class gift, which was the highest percentage of participation in the last 25 years. She said in August, the class of 2011 was challenged to beat the class of 2010 by reaching 60 percent participation. As of April 5, she said the class was only at 31 percent

participation. "We needed to come up with a plan to get to our goal and I approached Rock Jones with a request to assist the senior class with our class gift," Ruzmetova said. "We made a deal that if the senior class reaches the goal of 60 percent by the following Friday, i.e. Day on the JAY, Rock Jones would perform a song of our choice." The senior class gift fund reached to 61 percent participation last Friday. Rock Jones and the team who had volunteered to sing with him -- Chaplain Jon Powers; Craig Ullom, vice president for student affairs; Jay McCann, dispatcher/Public Safety Officer; Gene Castelli, senior director of Dining Services; and junior Sharif Kronemer, Wesleyan Council on Student Affairs president, along with members of OWTsiders -- entertained the audience by singing Journey's "Don't Stop Believing." The senior class has not yet decided what their gift will be, but they now have the funds make this happen. The celebration also allowed for faculty members and students to engage with

one another. Freshman Kalee Seagle said it was a good opportunity for her because she met with Amy McClure, chairwoman and professor of the education department. "I didn't even know who she was," Seagle said. "I just happened to sit right next to her; it was pretty cool because I'm interested in majoring in early childhood development. I got the chance to introduce myself and speak on a personal level that's not something I get to do on an average day. I just hope I made a good impression." Others said they were glad to be able to get outside and enjoy the nice weather that can often be temperamental during an Ohio spring. Freshman Elly Pastor said she thought the event was well organized, especially since it ended up being on a sunny day. She said she wished the event could have lasted longer. "The best part about Day on the JAY was probably the weather and seeing the whole school out," Pastor said. "You could look around and tell that it made everyone really happy."

The role of females in Buddhism Merrick speaker describes "androcentric" society

By Marissa Alfano
News Editor

In the 122nd annual Merrick Lecture on April 13, Lori Meeks said the role of women in Buddhism is both complex and multi-dimensional. Meeks is a professor of religion at the University of Southern California. When talking about women in Buddhism, Meeks said she chooses her words carefully. "I use the word androcentric [male centered] instead of misogynistic because Buddhism doesn't necessarily show a hatred of women; it is just centered on men," Meeks said. She said there are three things scholars usually focus on when talking about women in Buddhism. They are: the five hindrances, the thrice following and Henjo nanshi. The five hindrances is the idea that there are five ranks in the Buddhist cosmos that cannot be attained through the female body. Buddhists believe they are continually reborn. Thus, they want to attain good karma to reach the status of Buddha. They believe the female body is incapable of this. Thrice following or three obediences state women have to submit to and obey men all throughout their lives. There are three periods of obedience. A woman must obey her dad, husband and son. This idea is

expressed in ancient texts. Henjo nanshi is the transformation of female bodies into males. Since Buddha cannot be attained in the female body, women need to transform to the male body, through arduous efforts and male priest oversight, to become a Buddha. Meeks referred to a book called Hokke metsuzaije engi (Origin Story of the Lotus Temple for the Eradication of Sins). The book is about the Hokkeji Lotus Temple in Nara, Japan that was founded in the eighth century and revived in the 13th century. She said the book doesn't focus on the main three concepts, but shows the nuns of Hokkeji's insights instead. "The text offered an unexpected view between women and Buddhism in pre-modern Japan," Meeks said. "The story of Hokkeji nuns is how women found meaning in a culture full of androcentric doctrines that privileges men." The nuns had a much greater impact in the Buddhism culture than people realize, according to Meeks. "I'm trying to show that, through their work connections and organizational efforts, women had a large administration role in reviving this place," Meeks said. "They were autonomous and attracted their own patrons, not acting under male authority." Meeks said Priest Eison

(1201-1290) headed a movement to revive Vinaya (monastic law school of Japanese Buddhism that sought to revive monastic law). The movement was popular among priests. Japan was suffering war and natural disasters and Eison believed if Vinaya were practiced correctly, it would benefit Japan as a nation. He and his disciples thought monastic order was not complete because there were no women. According to Meeks, they had no choice but to begin ordaining women. Since women wanted to be ordained, these two interests converged. Meeks said women were looked at in three ways: as temptresses, mothers and potential men. Eison said that, of all the multitude of weaknesses a priest could encounter, weakness of women was most great. He was not trying to discourage women from the Buddhist path, but to keep his priests devout. Women were also seen as compassionate mom figures. Eison said one of the roles of the priest was to aid in the salvation of mothers. Male priests are responsible for salvation of all women. Men are the saviors and women are to be taken care of.

See MEEKS
on Page 3

Understanding the Zapatista movement

By Danielle Kanclerz
Copy Editor

The Zapatistas of Chiapas, Mexico are not terrorists or associated with drug cartels. They are simply a struggling community, according to senior Evan Huddleson. Huddleson, along with six other Ohio Wesleyan students, participated in a Sagan course this semester entitled "Modernity and Colonialism." The class -- led by Shari Stone-Mediatore, professor of philosophy, and John Stone-Mediatore, part-time instructor of humanities-classics -- embarked on a venture to Chiapas over spring break to study the Zapatista culture. The participants led a presentation in the Benes rooms on April 14. Shari Stone-Mediatore said the purpose of the trip was to look outside the boundaries of a typical education. She said schools are largely focused on European culture, as well as their successes and failures. "They neglect colonialism and they neglect indigenous people when these are the people who have made the wealth of the modern world possible," she said. The Zapatistas, while an independent sector, have risen to join the ranks of others around the world struggling to regain control of their own economy, according to Shari Stone-Mediatore. She said present day Zapatistas believe in the value that



Photo by Danielle Kanclerz

Freshman Michael Cormier, left, and junior Abby Dockter, right, sample the corn tortillas, beans, rice and guacamole provided at the presentation.

land should be distributed to the people who work it. She said they also value the concept of democracy and talk about a fourth war that would allow them to rebuild democracy from the bottom up. "It's about creating a world where all people fit, where everyone's cultures and traditions can flourish," Shari Stone-Mediatore said. She said that to do this, the community calls for women to participate in the government and demands all drugs and alcohol be banned because their collective view indicates that they contribute to spousal abuse. Senior Sarah Ingles said the Zapatistas see their views

rooted in Mexican law, allowing the community to work as an alliance between indigenous peasants and intellectuals. She said article 39 of the Mexican Constitution highlights the foundation of their community. "The national sovereignty resides essentially and originally in the people," Ingles said, quoting the Mexican Constitution. "All public power originates in the people and is instituted for their benefit. The people at all times have the inalienable right to alter or modify their form of government." See ZAPATISTAS on Page 3

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Facebook fries friendships and futures

By Julia Alkon
Transcript Correspondent

Facebook connects people electronically, but it has many negative side effects, including a decrease in human interaction.

Nineteen-year-old sophomore Calina Hilyard opens her eyes, turns on her computer and logs into Facebook. She is not alone, as 48 percent of 18 to 34-year-olds check Facebook right when they wake up.

Hilyard continues with her day, checking Facebook on the go and receiving notifications on her mobile device. She is still not alone, as there are more than 200 million active users currently accessing Facebook through their own mobile devices.

Facebook has become an overwhelming part of Hilyard's life. She is, again, not alone, because as of 2011, Facebook has seduced more than 500 million active users (that's 1 in every 13 people on earth).

Facebook has been praised for many things, but it is also widely criticized for being a source of destruction that can turn its users into social networking addicts, especially amongst college students. What differs from person to person is not so much Facebook itself, but the level of time and commitment they invest into their Facebook "relationship."

Millions of people use Facebook every day to keep up with friends, upload an unlimited number of photos, share links and videos and learn more about the people they meet.



By making the world more open and connected, Facebook is contributing to a decrease in human interaction.

It is the leading social networking site based on monthly unique visitors, having surpassed its main competitor, MySpace, in April of 2008.

Its mission is to "give people the power to share and make the world more open and connected."

While the benefits and positive attributes of Facebook seem to be the main focus of "Generation Y," parents of college students, in addition to many recent studies, have been discovering more and more about the negative effects of Facebook and the sudden burst of desire for it around the world.

According to an article in The New York Times, users are now substituting their instinctual need for human interaction with their computer screen.

"Social scientists have a name for this sort of incessant online contact," the article reads. "They call it ambient awareness. It is, they say, very much like being physically near someone and picking up

on his mood through the little things he does — body language, sighs, stray comments — out of the corner of your eye."

In a study by the USC Annenberg Center for the Digital Future, it was found that the amount of time families spend with each other face-to-face has gone down 25 percent over the past three years.

The study also showed that face time has decreased with the very same friends students are communicating with digitally.

A YouTube video called "The World is Obsessed With Facebook" indicated 57 percent of people talk more online than they do in real life.

There are users, however, who come to realize when enough is enough. Facebook gives members the option of a permanent or temporary "out" of their site. This action is referred to as "Facebook suicide."

After finally locating the "Deactivate" setting, the user is prompted with many temp-

tations that try and help to "save" their Facebook profile's "life."

"They ask you if you're sure you want to deactivate your account, and they show you five pictures of you and your friends," Hilyard said. "If you're in the picture with Emily, it says Emily will miss you. If you're in the picture with Sean, it says Sean will miss you. It actually makes me feel bad for leaving!"

Deactivators are then required to check off their reason for leaving. Options such as "I don't understand how to use Facebook," "This is temporary. I'll be back" and "I spend too much time using Facebook," are some of the choices given.

Yet, after going back and forth between the pros and cons of deactivating, students are reminded of their priorities at school.

"I love Facebook just as much as the next college student," Hilyard said. "But at the end of the day I just waste way too much time on it. I remind myself it's only temporary, though. I can't think of any reason to deactivate it permanently."

Aside from decreasing physical interaction with others, Facebook also poses many potential psychological threats.

According to a Harvard study and survey of students, many social psychologists argue that people would like to believe they can see themselves through the eyes of others, and Facebook allows them to do that.

See **FACEBOOK** on Page 3

School districts face challenge of unequal funding

By Ryan Bolger
Transcript Correspondent

There is a large divergence in the local property tax revenues that fund Ohio's public school districts.

Some schools receive over \$12,000 of property tax revenue per student enrolled, while others receive just over \$1,000 per pupil. The effect of unequal funding on a student's educational attainment remains unclear.

Data on local property tax revenues from the National Center for Education Statistics and a summary of performance index points — Ohio's system of measuring educational attainment among students, with 0 being the lowest score and 120 being the highest — from the Ohio Department of Education District Reports, provide some insight into the property tax revenue-educational attainment relationship.

Delaware City Schools had 4,878 students and received \$29,468,000 in local property tax revenue in 2007-2008, resulting in local revenue per pupil of \$6,041. This figure places Delaware around the middle of the revenue per pupil distribution of Ohio school districts.

Upper Arlington City schools are at the top of this distribution. The district had 5,163 students and received \$64,229,000 in local property tax revenue in 2007-2008.

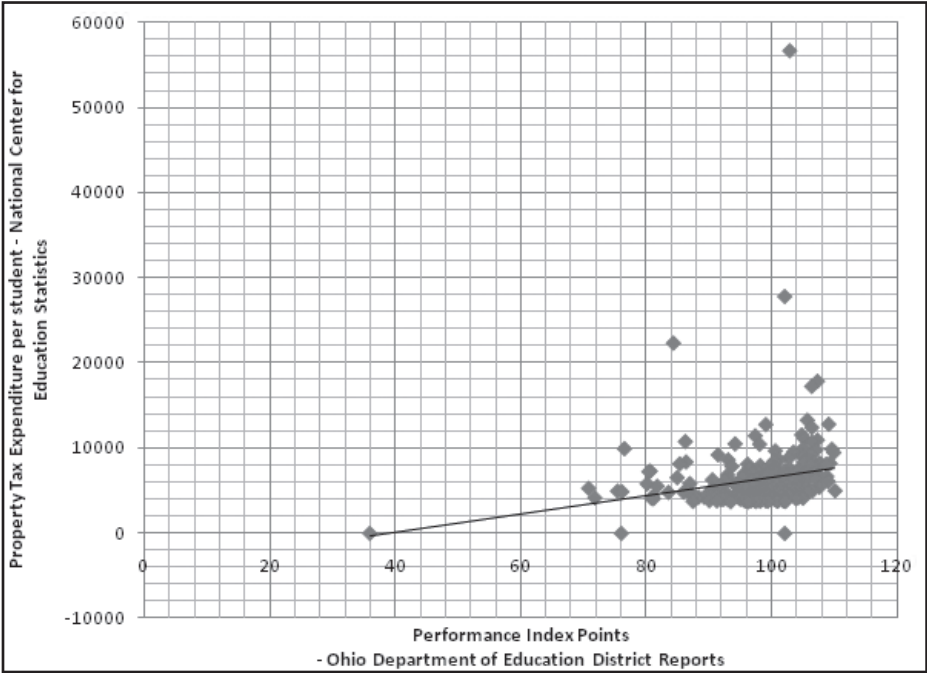
These statistics result in a whopping \$12,440 of local revenue per pupil. So, do Upper Arlington students perform better on standardized tests?

The answer is an obvious "yes," as verified by 2008-2009 data on performance index points. Upper Arlington, spending twice as much as Delaware per pupil, received a performance index of 106.3. The performance index for Delaware was 98.2.

Among Ohio public schools, Delaware is just above the average performance index and just below the average spending per pupil, making Delaware one of the more efficient districts in the state.

Prior to taking on his job as superintendent of Delaware City Schools a half year ago, Paul Craft worked in Upper Arlington City Schools for about 17 years as a physics teacher, dean of students, assistant principal and executive director of business services.

"If I underestimated anything coming into this job, it was the difference between spending \$15,000 per kid and \$9,800 per kid," Craft said. "It is much more challenging. We have fewer degrees of freedom."



There is some correlation between student performance and school district funding as indicated in the above scatter plot, but socioeconomic status, a student's upbringing and efficiency of the particular school also play a role in determining how the majority of students will perform on standardized testing.

He said he doubts property tax revenues are a determinant for performance index schools. He was shown the data below comparing property tax revenue and performance index by district.

"There is not a relationship in our model right now between how a school performs and the funding it receives," Craft said. "Money is not all the answer. When I walk through classrooms in Upper Arlington and Delaware, I see effective instruction taking place in both places."

Part of the divergence is a result of socioeconomic status and type of upbringing at home, according to Craft. He said it was more important for a child to come to school ready to read than it was to have additional funds spent on their local education.

Lower property tax revenues don't necessarily translate to lower educational attainment levels, but they definitely result in fewer resources for public school districts.

Craft said Upper Arlington schools have more smart boards, mounted projectors and even microphones for teachers — something Craft would like to incorporate into Delaware's schools. Perhaps, Upper Arlington's greatest advantage over Delaware is the luxury of hiring new faculty members to address growing problems.

"There were times in a district like Upper Arlington where you identify a problem and one of your legitimate solutions is to hire somebody to address it," Craft said. "That's not a freedom we have in

this district."

Delaware City Schools receives 60 percent of its spending revenue from local property taxes, while Upper Arlington City Schools receives 80 percent from local property taxes.

This makes Delaware vulnerable to state budget cuts, which are scheduled to take place next year.

"Through the state revenue and a little bit of a downturn in property values, we are going to have less money to work with next year than what it would take to keep up with our student growth," Craft said. "We are looking at some cuts right now, so that discrepancy between us and Upper Arlington may grow in terms of amount of money."

Funding for public schools has a greater impact on educational attainment when cuts are made, according to Craft. In other words, there are diminishing returns in the affect spending has on performance index score. As less and less money is spent on education, the degree to which educational attainment is lowered increases.

Local property tax revenues have a higher impact on educational attainment in the districts with lower revenue levels, so it's possible that there is a point at which additional school spending is unnecessary to support good education among Ohio youth.

Craft said he will look to the community — Delaware tax payers — for the financial assistance the schools need to make-up for reductions at the state level.



What are your summer plans?

"I am going to be working at a Girl Scout day camp that I worked at last summer and also taking a trip down route 66."
-Alyssa Ferrando, '14



"I'm going to be babysitting all summer, making some money!"
-Kenda Patterson, '14



"I plan on getting a job and sleeping."
-Janet Reymann, '14



"I'm going to be job searching and heading back home."
-Meade Conwell, '11



"I plan on being in the real world. I'm just winging it."
-Tammy Luevano, '11



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Thomson store picnic a tasty treat



ABOVE: Students play corn hole on Welch lawn during the Thomson picnic. BELOW: Students relax in the nice weather during Student Appreciation Day outside of Thomson. The event is sponsored annually by Thomson store employees.



By Solomon Ryan
Transcript Reporter

On a clear sunny day, hundreds of students stopped by Thomson store to socialize and eat to their hearts’ content.

Thomson store hosted “Student Appreciation Day” for the fourth consecutive year on April 13. Cheryl Markum, manager of the Thomson store, said this event provides an opportunity to thank students.

“I know that Thomson can be a little expensive for students, and this is a way to give back,” Markum said.

What started off four years ago as a single-cake celebration has evolved into a much bigger offering. Senior Ian Reid said he was surprised to find a full, free meal available to him when he stopped by the store.

“I really liked the food,” Reid said. “Usually I’m a picky eater, but there was a lot to choose from.”

Outside of Thomson there was a grill for hamburgers and hotdogs. Inside there was a selection of breakfast sausages, smoked sausages and spicy German sausages.

For students who aren’t sausage fans, Thomson offered smoothies, ice creams and soft drinks. To top it off, there were Rice Krispie treats and a cake frosted with the message: “Thank you students from all of us at Thompson store, Cheryl, Coleen, Kristen, Amy, Ner-rum and Mikey.”

It was not easy to prepare for the appreciation day, Markum said.

“We contacted our sponsors, and they helped a great deal,” she said.

Frank Pharzyn, sales representative, prepared the sausages and said he thought it was his obligation to show up.

“Our customers have a right to have the best service,” Pharzyn said. “This is an opportunity to market and give back.”

Markum repeatedly mentioned how much the yearly event means to her.

“Last year, 504 students came,” Markum said. “I hope to get more this year.”

Freshman Jared Yee said he was glad he went.

“I had a great time,” Yee said. “I wish they advertised more so my friends would have known about it.”

Funds from ‘Ski Porn’ help club reduce debt

By George Wasserman
Transcript Correspondent

Ski Club held its first fundraiser Sunday and freshman Jake Miller , club president, said the event was a positive step forward for the club.

Students gathered in the Thomson lounge to watch *Ski Porn* by New Boyz Productions.

Ski Club charged \$2, which gave students entry to the event and automatically entered them into a raffle to win clothing from the ski company Rossignol.

This was Miller’s first time hosting a fundraiser for Ski Club. He said he accomplished his goals for the event.

“Today the purpose was to show people the movie, get people thinking about the club and hopefully get us off to a good start for next season,” Miller said. “Today was a good chance to start that and to get people excited for next year.”

Miller said funds raised from the event were to be used to help pay off debts from the last ski club.

Miller said he has been working with the Wesleyan Council on Student Affairs (WCSA) to reduce the large debt his club would have to pay.

“Working with the WCSA has been great,” he said. “Now they are only making us pay 10 percent of the previous debt, which has greatly helped us.”

Miller said the title of the film raised issues and he received many emails asking if they were really watching porn.

“There were some concerns over the title *Ski Porn*,” he said. “Obviously, porn has a certain ring to it, but that wasn’t the case as people saw watching the movie. [The film] actually had nothing to do with porn. I t was not the club’s intention to offend anyone, it just happened to be a catchy title and got people’s attention.”

Freshman Jason Lonnemann, a member of Ski Club, said he liked the film.

“The shots they get of people doing flips and jumps were pretty amazing,” he said.

Freshman Casey Helms, though not part of Ski Club, said watching the film inspired him.

“Watching skiers do the tricks was pretty exhilarating especially since a few of them were from where I live [Maine],” he said. “I used to ski a lot but after watching Ski Porn I really wanted to go out on the slopes again.”

Helms said he was excited to win Rossignol gear in the raffle.

“Winning stuff in the raffle was a positive to add to the movie,” he said. “I won a Rossignol hat and some board shorts.”

Miller said he hopes to use his close connection with Rossignol to help promote the success of the club.

“My stepdad works for Rossignol, which has been a great factor in our efforts putting ski club together,” Miller said. “They have opened a lot of opportunities for us. He is also close with a lot of people in the ski industry, so hopefully that will help the ski club in the future too.”

Miller reformed the ski club in December. During the winter club fair, Miller said over 70 people signed up for the club. However, due to the debts of the former ski club, the club was unable to hit the slopes during the winter season.

Miller said, despite struggles, he is excited for what the ski club will do next year.

“I’d like to get a few trips to Mad River Mountain, which is pretty close to campus,” Miller said. “I’d like to do more ski movie showings. I would like to obviously get some ski trips going, and get the club together when we have the opportunity.”

Miller said joining the ski club will not be a full commitment and will offer students good snow rates.

“The plan is right now that hopefully we will be able to get half-cost on rentals and lift tickets,” he said.

MEEKS, continued from Page 1

Because the female was inferior to the male, women needed to overcome their “sins.” Through faith and discipline, obstacles of the female body could be overcome to become a man. This was the view of women as latent men.

Meeks referred to key Japanese terms and primary texts from sermons throughout her lecture. A handout was given to everyone who attended the lecture to help him or her follow along.

In 1257, Eison’s disciple Soji said being born a woman was bad karma and that all women needed to be transformed into men. Meeks said this was a common belief.

“The female state could be overcome through a nonphysical change in this lifetime,” Meeks said. “Lesser beings [females], with the help of male priests, could be brought into the monastery as quasi men.”

Meeks said the texts of the priests and the texts of the Vinaya nuns depict very different pictures. The women simply ignored the androcentric rhetoric.

The priests created a hierarchy where men were higher than women. Eventually, women were included in the ranks of Buddhist men, but not as equals.

Freshman Ellie Feely said she enjoyed the religion lecture by Meeks.

“I thought it was interesting after I got used to hearing all of the unfamiliar Japanese names,” Feely said.

Freshman Jennifer Wallace said she also liked the lecture, even though she would have appreciated having more of a background in Japanese culture.

“I thought it was an interesting topic and I wish I had known more background information before I came because I did not know much about Buddhism,” Wallace said.

This was the 122nd Merrick Lecture, making it the longest-running lecture series at OWU. Frederick Merrick, a former professor, founded it in 1889. Lectures about religion occur annually in his honor.

ZAPATISTAS, continued from Page 1

Senior Ellen Platt said this concept can also be applied to the Zapatista school system. She said that in Chiapas, there are no hierarchal systems in the Zapatista schools.

“Students are referred to as compañeros by their teachers, meaning companion of the teachers,” Platt said.

She also said that, while all their learning is evaluated, the evaluation emphasizes the cooperative aspect of their essential nutrients each day.

Gilbert said the class participants were surprised at first by the food they ate on the trip. Those who had been expecting exquisite enchiladas were disappointed, she said.

But, as time passed, she said the Zapatistas taught the students how to make some of their food and the class began to understand the economic restrictions on the Zapatista diet.

“We can eat when we want [in the United States], but down there it’s not that easy,” Huddleson said. “These people farm most of their own land, buy products from town, and they struggle.”

Gilbert said the Zapatistas have set up their diet to meet their needs though, and continue to rely on past traditions to survive.

“They carry on the legacy of their Mayan ancestors with everything they do, right down to their plates,” Gilbert said.

John Stone-Mediatore said this legacy is further emphasized through the traditional songs Zapatistas sing when gathering with other community members.

He said those participating in the trip often gathered with the Zapatistas and joined them in playing guitar and singing.

On the last day of the trip, John Stone-Mediatore said one of the community members took the time to write out each word of a song for the class so they could sing along in harmony with one another.

“Learning that song helped me make a real connection,” he said.

The presentation concluded when the group invited audience members to sing this song, Himno Zapatista or the Zapatista Hymn, which speaks of the Zapatista struggles and their desire for freedom.

FACEBOOK, continued from Page 2

“We only put up the best pictures of ourselves, the most intellectual statuses and quotes and our “about me” always sparkles not only with wit, but also just a few of our favorite things. While not every user does this — some leave their profiles sparse for a number of different reasons — it is quite difficult for those that do to live up to the way they portray themselves on Facebook,” according to a Psychology Today review of Facebook and the people who use it.

If a person doesn’t get the sufficient reaction from others that they seek, it becomes problematic.

According to a Forbes article about the site and its emotional side effects, women have stated they feel crestfallen when the number of “happy birthdays” posted on their Facebook wall is not adequate enough to make them feel important.

Moreover, the study indicated the capability to see who wished them happy birthday and who did not can lead to even further anxiety over the strength of their relationships.

There have been many studies conducted about the correlation between time spent on Facebook and a student’s GPA.

According to a recent study done by researches at Ohio State University, students who use Facebook on a daily basis do worse in school than those who don’t.

The study revealed that a student’s final grade could drop an entire letter grade. The idea behind it is that if a person is spending more time on Facebook, then they are spending less time studying.

While the study showed 79 percent of Facebook users claimed it did not have an impact on their academic performance, their GPAs said otherwise.

On average, Facebook users had GPAs between 3.0 and 3.5, while non-users had GPAs between 3.5 and 4.0. The users said they averaged one to five hours a week studying, while non-users studied 11 to 15 hours per week.

Aryn Karpinski, co-author of the study and a doctoral student in education at Ohio State, said if Facebook didn’t exist, students might find other ways to avoid studying, but that there is a significant link between lower grades and Facebook use, even in graduate students.

“It’s not going away anytime soon, and we need to learn more about how Facebook use is affecting students,” Karpinski said in the Research News article.

It’s not the concept of Facebook that gets users into trouble. In fact, it’s a pretty ingenious one. In many cases, the Facebook mission of “giving people the power to share and make the world more open and connected” is achieved.

Users catch up with friends, both new and old; users find valuable information about important causes; users promote their work and business.

The problem with Facebook is the individuals themselves, who can’t tear themselves away.

It has become a cult-like involvement that can become a serious addiction, depriving students of a more ideal way of life.

Love to draw?

Interested in having your opinion heard in the Transcript?

Draw us some editorial cartoons when you’re bored this summer and send them to owunews@owu.edu!

Blast from Slocum’s past:

Student project aims to increase accessibility to old editions of *The New York Times*

By Rachel Ramey
Editor-in-Chief

Several OWU students have begun a project to conserve, catalog and increase student accessibility of the bound volumes of *The New York Times* in the Slocum reading room.

Senior Michele Marks said she initiated the project around April 4, after viewing the state of the newspapers with her parents.

“My dad wanted to look up his birthday, but when he picked up the issue it was falling apart,” she said. “I didn’t even know they [the papers] were in there.”

Marks said she thought the papers were really cool and wanted to make sure other students were aware of their presence at the university. She also said one of the primary goals of the project is to make the papers more accessible to students.

Marks said before starting the project, she went to Special Collections in the library and talked to Bernard Derr, rare books librarian.

“This really put things into perspective because I thought they should be taken away and saved, but I learned that the actual info is elsewhere,” she said. “These copies should just be used and people should know that they’re there. If we do use them until they disintegrate that’s better than letting them not be cared about at all.”

Derr said he commends Marks for wanting to share her positive experience with the editions of the NY Times and he wouldn’t want to take that experience away from anyone.

“I share her feelings totally whenever I see and thumb through those old volumes,” he said. “On the one hand I am glad the volumes are there to be encountered and I treasure the nostalgia and all the cultural history they have the capacity to put me in touch with. The fact that they are decaying only intensifies the experience.”

Derr said he saw Marks’s project as an attempt to preserve the possibility for others to share in this experience.

He also said the complete run of the NY Times is available to anyone through photocopies on microfilm, but he thinks this takes away from the experience of the reader.

“What is missing from that experience is the smell, the dust, the brittleness, the evidence of decay, of vandalism; the awareness, in short, however subconscious, that we are all going to die some day,” Derr said. “Hopefully it makes us cherish life and cultural richness all the more.”

He said there are space, staffing and financial issues in

an archival setting when considering whether to include new materials.

“One restraint about placing items in archives, is the knowledge that while protecting them you restrict access to them at the same time,” Derr said. “They are no longer available for browsing, only for consultation by someone who has a specifically defined need.”

Derr said he and Marks discussed several possibilities on how to make these issues more accessible.

He said one possibility to lessen the feeling of abandonment surrounding the volumes, would be to organize them onto nicer shelves or leave one or two volumes on a table for viewing.

“To remove the volumes off site would inevitably impoverish their value for experience,” he said. “They have been part for a long time, of the Slocum Reading Room experience, together with the stained glass ceiling (which the University did have restored a few years ago) and the graffiti laden reading tables -- all evidence of a rich past.”

Derr said he thinks Marks has the right idea for her project.

“She wants others to have the same experience she had and for this possibility to last a little longer by slowing down the rate of decay,” he said. “She wants also a somewhat different setting for these old books that would encourage a feeling of respect for them.

“I admire her initiative in trying to do something about it.”

Junior Woody Seelbinder, who has been assisting with the project, said the first step after Marks spoke with Derr was to catalog and categorize the books based on their condition.

“We started pulling each one down, looked through it and found out which category it fell into,” he said. “They were completely out of order when we started.

“We’ve now put one whole section into order.”

Seelbinder said a lot of the bindings have been detached, so they tried to stack these between other volumes to protect them longer.

“It looks like they’ve tried to repair some of the bindings,” he said. “I think we found we had maybe just six or seven completely unusable volumes so far.”

Seelbinder said when he first came to OWU he wasn’t sure whether students were allowed to access the volumes, so one of their objectives is to make students aware of this valuable resource.

“There’s something different when you pull one of



Photo by Rachel Ramey

Senior Michele Marks (left) and junior Woody Seelbinder (right) have begun a project to catalog the bound volumes of *The New York Times* in the Slocum Reading Room.

these down and actually look through it,” he said. “You’re actually touching a paper that’s a part of history.

“I realize they will eventually degrade beyond use, but there’s no reason students can’t have the experience until that point.”

Seelbinder also said he became invested in the project once they had started.

“Originally we wanted to preserve them, but then it became more about making them more presentable, accessible and well-protected where people can get at them,” he said. “This should be a point of pride on our tours.

“If you come here we do have them and we should take pride in what we have.”

Marks said her ideal display for the books would include nicer shelves to house the collection and a small podium or table to display the books for student use.

Deborah Peoples, science librarian and part of the team of interim coordinators for the library, said the volumes were left in Slocum when the library move was made from the Charles Elihu Slocum Library to the L.A. Beeghly Library in 1966.

“We don’t know for sure why they were left,” she said. “We suspect for ambiance. Their condition, then and now, has always been poor.”

Peoples said the volumes have no value under library’s purpose of providing information because they have electronic surrogates on microfilm from 1851 onwards.

“To actually preserve these volumes would be extraordinarily expensive,” she said. “It’s not within our mission to preserve some small segment.”

Carol Holliger, archivist of the Archives of Ohio United Methodism and part of the team of interim coordinators for the library, said it is important to make the distinction between the terms preservation and conservation.

She said preservation is the larger term meant to keep the informational aspect intact, but conservation is a more narrow and refers to a physical item and the condition it’s in.

Peoples said she thinks Marks’s idea of displaying the volumes and making them more accessible is a good one.

“People have always been able to browse them, but they’ve almost become invisible,” she said. “A museum wants the user to be able to interact with a segment of history. I think they might be onto something very meaningful.”

Peoples said the goal would be to make the volumes part of an interactive, living history of the university and enhance the appearance of Slocum at the same time.

“This is separate from what’s appropriate for a library or archival exhibit,” she said.

Peoples said while no definitive actions can be taken with the project until a new director of libraries is hired, the library will offer help and support to the project.

“I think that it’s really an awesome thing,” she said.

Photos by Rachel Ramey

“Whatever info they need in terms of history, advice and counseling we can provide.”

Marks said her favorite part of the project has been looking at all of the bound editions and seeing what life was like in years past.

“They have all of these unique features,” she said. “It’s really cool.”

She also said in particular, the old photographs of film stars and the old advertisements were interesting to look at.

Seelbinder agreed, saying the help wanted sections of the old papers were also unique because they were separated into male and female.

“The female section had jobs like secretary and clerk,” he said. “They actually did that back then.”

He also said the Sunday editions of many of the papers had full sections devoted solely to photographs. He said these sections, produced on a higher quality paper, seem better preserved than some of the other pages.

“You don’t see that in newspapers today,” he said. “There’s less of a focus on photography than there used to be.”

Seelbinder also said interesting historical landmarks

detailed in the papers, like the advent of the crystal radio, provide a great perspective into the past.

Marks said she wants to have a fundraiser on campus with fellow students to raise money for the new shelves and the display podium or table they want to purchase.

“I know the university is not made of money,” she said. “We’re going to do whatever we can to complete the project.

“At some point this is going to be about raising awareness on campus because if more people knew the papers were here and could access them, they might be interested in helping to display them for future students.”

Freshman Yari Valenzuela, who works in the library, and sophomore Erin Colmenares have also been assisting Marks and Seelbinder with the project.

Marks said her interactions with the library and other students on the project gave her an interesting perspective.

“I think I learned that other people care as well because I definitely thought it was just going to be me,” she said. “I think it’s really worthwhile that they feel the same way and want to help.”



Left: junior Woody Seelbinder thumbs through an issue of the NY Times. Right: One of the Sunday editions of the paper with a central photo spread. Below (photo courtesy of Woody Seelbinder): Senior Michele Marks and Seelbinder both remarked on the quality of photographs and the fashions of the old issues. The woman pictured here was with an article on the bridal fashion and wedding of one of the White House brides.



Naked trash:

The view from the right side of a garbage truck

By Michelle Rotuno-Johnson
Managing Editor

It’s just after 7 a.m. on a cold Thursday morning in late January. The garage at the Delaware Public Works Department is already alive with the roar of refuse and recycling trucks. A faint odor of garbage lingers in the air. It never leaves, no matter how many times the trucks are washed.

Jason Dew steps outside and opens the garage door. He is dressed in an orange hooded sweatshirt and jeans, like the rest of his coworkers. He has an EMT baseball cap on his head; being a garbage truck driver is just one of three jobs he works to support his wife and three daughters. It’s the beginning of a long day, and it is beginning with a cigarette.

“I’m killing myself a little at a time,” he said as he lit his Marlboro.

He is middle-aged and friendly. He’s very observant of the world he works in and happy to share the amusing stories he has heard and seen. He is a bit heavyset—he lost some weight when he started here because he wasn’t used to all of the physical work, but said he gained the weight all back. He has a mustache, but he usually doesn’t have one. It’s part of a competition at the Tri-Town firehouse where he is a firefighter and paramedic. He also works at Party Cart Rental, setting up for special events.

He is waiting for his truck to heat up; the garage is not much warmer than the world outside and the engine needs time to get started. But he’s been doing this for ten years, and as a Delaware native, he’s used to weather extremes. The benefit of the cold, he said, is that the trash doesn’t smell.

“In the summer, it’s bad,” he said. “Maggots everywhere. I’m so used to it now; I don’t even smell it.”

One of his coworkers, Brant, is standing with him. Brant picks up the trash around downtown Delaware and the streets by Ohio Wesleyan University. Dew said there can be some nasty things in peoples’ trash around downtown Delaware.

“I call it naked trash,” he said. “It’s not in bags and people just throw their food in the can. In the summer it’s really gross.”

There can be some nasty things in peoples’ trash, it seems. Dew said he found a Rottweiler once.

“I called my boss and I was like, ‘can we take this?’ And he said, ‘I guess so.’”

There are some things the Public Works Department cannot take, such as couches and large car parts. Dew and Brant both said people try to throw away strange things and then call the office to ask why the trucks didn’t take them.

But the day-to-day grows to be routine, Dew said. People complain but the workers will do their best to solve the problem.

When he finishes his cigarette, he and Brant head back into the garage. They drive on the right side of the truck, enabling them to jump in and out of the cab easily when they come to a stop. Some of the workers prefer to drive on the left when the day is done and they are taking the trash to the dump station. But that feels unnatural for Dew, so he always drives on the right.

He logs the mileage of the truck, writes the date and time he is setting out and notes where he is headed. Terry Davenport, supervisor of the solid waste and recycling division, tells the drivers where they are headed every morning.

The garbage trucks will



Photos by Michelle Rotuno-Johnson



Late-night pajama draggers: a look behind the scenes

Above: A fire truck and a yard waste truck are repaired on-site.

Left: Road signs are stored in the base.

stay busy. They work Monday-Friday in different areas of the city, leaving around 7 a.m. and returning between 2-3 p.m. Each truck can hold 6-8 tons. But even with such a large capacity, Dew and his coworkers will have to dump the trash at a transfer station partway through the day.

Today, Davenport has assigned Dew to the streets around Sunny View Square Apartments, off of Route 36.

It’s not a long drive from the Public Works headquarters, located at the split of Routes 36 and 37.

The main roads are a bit busy, but Rock Creek Drive and its side streets are calm. Kids are waiting for the bus. Adults are getting in their cars to work. One woman is in her shorts and robe, dragging her blue trash can to the curb last-minute.

“We get a lot of these,” Dew says. “Night-time pajama draggers.”

He jumped out of the cab and said hello to the woman. He attaches her trash tote to the loader arm, stands back as it tips the garbage into the maw of the truck and places it back on the curb. He climbs back into his seat and pulls the truck forward to the next driveway.

“Sometimes I swear they just want to show me their pajamas,” he continues. “They do it every week.”

The routine for dumping trash cans is simple, and Dew will perform it more than 600 times today: Pull up to a house, stop, jump out, dump the can, place it on the curb. Empty cans are placed sideways so other drivers know the houses have been taken care of. The drivers make sure their coworkers are running on schedule and will sometimes cover each others’ streets.

At some houses, there are no trash cans or late-night pajama draggers to be seen. Dew writes the address on a piece of paper. Drivers keep record of houses that don’t have cans out in case residents call and ask why the trucks didn’t take their trash. Even if trash cans are sitting at the top of someone’s driveway, Dew still marks the house down for not having the trash out.

“I feel bad, because it’s full,” he said. “I could just walk up there and get it, but I

don’t wanna open that can of worms. It’s like Pandora’s Box if you open it. Just a vicious cycle. Everyone would start doing it and we’d be out until midnight.”

The truck can move forward and come to a stop on a dime. For such a large vehicle, Dew has good control over it. It squeezes between a parked school bus and parked truck easily, and can turn around smoothly. The roar never stops, just gets louder or softer depending on what the truck is doing. As each blue tote is hefted into the air by the truck’s loader arm, the engine revs and the arm hums at the truck’s side.

At one house, someone has an orange juice container labeled “Sharps.” Dew places it in a special box on the truck marked for medical material. He recalls a couple of coworkers who have accidentally been stuck with a needle. One was nicknamed “Sticky.” It’s a lighthearted nickname, but the men who were hurt had to go through a lot of procedures to ensure they didn’t get sick.

The workers have a lot of nicknames for each other, and for certain places. A group of blue condominiums is called “Smurf Village.” There is also “The Hump” and “Squirrel Village,” but Dew doesn’t remember the origins of those names. Brant is nicknamed Tattoo, while Dew just goes by Dew. James Dean and Boomhauer from King of the Hill are also on staff. His truck doesn’t have a name, though. He’s not that attached to it.

Dew said the workers are like brothers: they argue but get along well most days. They prefer to police within the department and confront one another if one driver isn’t pulling his weight. Davenport and Public Works Director Tim Browning aren’t there to look over the crew members’ shoulders, so the men solve problems themselves and rely on each other for support.

Dew said it’s fairly common that workers get injured. He has just recovered from a torn rotator cuff in his shoulder. His friends have rolled ankles, broken legs, been bitten by dogs, smashed their fingers and been injured in many other ways on the job.

Dogs aren’t a big concern for Dew. He said he has never

been bitten but has fended a few canines away with a trash tote and raced back to his truck for dear life several times.

One of a garbage collector’s worst enemies is bees. In the summer, bees build nests under the handle of the garbage cans. Dew wears thick gloves at all times, but recalls being stung under his fingernail one day.

“It hurt so bad I couldn’t even cuss,” he said.

This morning passes rather uneventfully. No barking dogs, bee stings or falls on the ice. Dew has run this same route almost every week since he’s worked here.

“This town has about tripled in size in ten years. None of this stuff was here when I started,” he said, gesturing to some newer homes.

He’s gotten to know peoples’ trash as he has gotten familiar with the route.

“That house right there is gonna have one bag,” he predicts as he stops on a dime in front of someone’s driveway and swings down from the truck. He confirms his prediction 15 seconds later when he is back in the truck and moving on.

He said drivers always remember the bad things.

“This one guy always has sawdust in his can,” he said. “You just back away when you dump it because you get a big cloud of dust.”

In the summer, dog poop can be especially volatile. When bags are packed in too tightly, they can burst and the feces will spray everywhere. Dew demonstrates the facial expression he makes when that happens, scrunching his eyes and mouth up tight.

He said he sees a lot of food wrappers in peoples’ trash.

“This might sound off, but when you dump trash you get a lot of ideas for dinner,” he said. “B-Dubs, Taco Bell... mmm.”

There’s a lot of time to think on the trucks. The drivers chat over the radio. Dew sings along to the radio and observes what’s going on in his neighborhoods. He doesn’t necessarily get bored or lonely but he likes having someone to talk to. He enjoys riding along with other employees because he gets to sit on the left side and play Angry Birds on his phone. The job’s not hard, but

it is difficult learning what streets to turn down. That’s the hardest part.

It’s not a bad job, he said. His brother worked here several years ago and got him interested in the department. Dew used to repair printers and fax machines, but said the work was too tedious. He wanted to be outdoors.

Tim Browning said a love for the outdoors is key for Public Works employees. He said most city staff enjoy what they do and learn to like the people they work with. Browning also grew up in the area, and his parents worked for the government. He has been a city employee for 28 years, starting as a meter reader and working his way up.

Now, he organizes the whole department: refuse and recycling; the street division; the traffic division; fleet maintenance and repairs; building maintenance; and airport operations. Each division has a supervisor. About 40 people are at Public Works, and Browning said they work extremely hard every day.

Terry Davenport drives around town in a Public Works truck while the refuse and recycling team is out. Davenport takes care of customer service requests and filters calls. He and Browning rely on the drivers to record information accurately to make sure customers are satisfied and get their trash picked up on time. If someone’s house gets skipped, it is most likely because they forgot to put trash out. Browning said it has been several years since the trucks have had to cancel trash collection due to weather. And though injuries



Photo by Michelle Rotuno-Johnson

Dew loading up the truck as he goes about his daily routine on his regular garbage collecting route.

such as Dew’s torn rotator cuff are common, they have decreased in past years.

The department takes good care of their equipment. Drivers check their trucks every morning, and broken vehicles can be repaired on-site. Other city vehicles, such as fire trucks, come to Public Works for maintenance. Traffic lights are also fixed in the department building. Davenport said the city has begun using LED lights, which cost less and last ten times longer.

The Public Works building houses a machine that makes street signs, supplies for city buildings (such as toilet paper) and a large supply of blue trash totes and recycling bins for new residents. Broken totes are either replaced by Davenport or fixed by drivers if the problem is small. Dew had to replace part of a trash can handle several times that Thursday morning.

Browning said people have caught on to the national trend of going green and saving energy. He said around 40 percent of Delaware residents recycle, a good number given that it is a voluntary practice. He said he thinks the recycling movement struggles because it is more expensive to recycle something than to throw it away.

“What I see as the hurdle of the green movement is the cost of being green,” he said. “Most people live in the here and now, payday to payday.”

Indeed, as Dew collected his Thursday load he saw far more trash cans than recycling bins. Davenport and Browning both hope more people start recycling.

“We try to keep up with the times,” Davenport said.

All three men said they hear a lot of complaints from people. But Browning suggested people are just more likely to voice negative complaints than positive ones. He thinks some aspects of Public Works are taken for granted.

But he works with a good group of people. And most of them enjoy what they do.

“In order to be successful, you have to be able to do a good job,” he said.

Davenport would agree. He said the teams are good at working together and doing quality work, even if the work can get dull. His crews rotate jobs and routes, working together or driving solo depending on the day.

As for Dew, he takes his job a day at a time. His mind wanders sometimes and he can get bored, but it’s not a bad place to be. The city grows, so he expands his route. It gets hot, so he watches out for dog poop. Someone puts a helium tank out for collection, so he writes it down and slaps a sticker on it. The job needs to be done, so he will do it. He may get hurt again or have to reconcile for a customer’s complaint, but that’s just what he has to do. It’s a unique job with a unique view of the world, even if that view is from the right side of a noisy garbage truck.

Opinion

Quote of the Week: “They [the Zapatistas] carry on the legacy of their Mayan ancestors with everything they do, right down to their plates.”
–Michele Gilbert, senior in the “Modernity and Colonialism” Sagan course

From the Editor:

Shake the itis

With the final issue of the semester, and the ending of another year at OWU, we have a lot to look back on.

At the start of the semester, a new staff of editors took over the leadership of the *Transcript*. Besides a few minor “whoopsies” and “snafus,” we’ve managed to keep the paper running fairly smoothly over these last few months.

A thank you goes out to everyone who helped work on the paper this year, answered any of those last-minute phone calls for interviews or read the paper every week. We couldn’t have done it without you.

But what else went on this year?

Updates were made to the student handbook limiting alcohol consumption. The performance group MENDING Monologues came to promote awareness of sexual abuse, social stigmas and gender issues. Most recently, our community has come together for relief efforts in the aftermath of the Japanese earthquake.

With everything that’s happened since the ball dropped in Times Square, the semester has ended before it really got the chance to begin. It all went by too fast. So what’s next? Summer.

Like the past semester, summer means something different to each person.

At this point in the year, most people have the “itis” and can’t wait to be done and get out. Whether it’s senioritis, collegitis or some other form of itis, it takes a toll. That itis, the thing that keeps us from going to class or helps us procrastinate when writing that last paper, is also the driving factor behind our longing for summer.

When heading towards our long-awaited break, we need to shake off that itis. OWU students have taken a lot of initiative and set out to do some great things this summer.

Some students are going home to relax and spend time with their families. Of course, the farther along students get in their college careers, the likelihood of spending summers at home decreases. (My mom probably thinks I’ve forgotten where we live).

You can do a lot in the summer you can’t do during the school year because generally, people have more time during the summer months.

Travelling is a great option for many. Whether it’s going on a class trip to study Bolivian ecology, journeying to Project Hope Orphanage in Haiti or going on a road trip with friends, there are multiple destinations for the adventurous among us.

Some students choose to continue their education and build their resumes over the summer. Many stay in Delaware to take more classes, intern at a university office or become an orientation leader at StART.

Many of our Bishops will get an apartment somewhere and hope to find work. Sometimes they’re trying to save money and sometimes they just want to try something new.

There are also many who don’t have any summer plans yet. Hopefully something will fall into their laps soon because if not, they’ll be stuck working at the Silly Band Stand at the mall. And who really wants to do that for a whole summer? I hear they’re great for Christmas cards though...

Whatever your summer plans (or lack of), take this opportunity to do something that interests you.

Beat that itis -- summer is your time. Go out and enjoy yourself. But don’t miss it too much, the itis may be back before you know it next fall.

Rachel Ramey
Editor-in-Chief



Green Scene
By John Romano
Guest Columnist

Last week in Green Scene we discussed the importance of being self-conscious and aware of our own consumption habits and the role it can play in reducing our natural resource consumption. One of the most environmentally conscious habits any one of us can adopt is recycling.

By simply improving our recycling rate by 10 percent, a conservative and modest amount, the amount of greenhouse gas reduction would be the equivalent of taking nearly 7 million cars off the road each year.

By recycling more often, all of us can do our part in reducing our collective energy consumption, conserving vital natural resources around the globe and protecting public health by reducing our “landfill footprint.”

We often hear about the importance of recycling, but why exactly is it important to recycle? For starters, it reduces the amount of trash that goes into our landfills. It is estimated recycling 1 ton of plastic saves 7.4 cubic yards of landfill space.

Also, while most plastics are biodegradable, they can take between 100 to 1,000 years to biodegrade depending on the type of plastic. In addition, recycling prevents manufacturers from having to use “virgin” natural resources in the manufacturing process. This requires more energy, labor and time than utilizing

recycled materials and also costs much more as well, a price that makes its way to the consumer.

But what exactly can be recycled and why are they important to recycle? Number 1 plastics, otherwise known as polyethylene terephthalate (PET), are perhaps the most commonly used plastics by most of us. Products such as soft drink, water and beer bottles are made from PET plastic along with most other “disposable” food containers.

While these are the most commonly recycled plastics in the United States, it is estimated over 60 percent of all PET plastics that are consumed in the U.S. still make their way into landfills. PET plastics can be recycled and turned into furniture, carpet, plastic paneling, new containers and a cotton-alternative used in clothing manufacturing.

Number 2 plastics, or High Density Polyethylene (HDPE), is the second most commonly recycled type of plastic in the U.S. Among the products that use HDPE plastics are milk jugs, juice bottles, household cleaner bottles, shampoo bottles and many others. HDPE plastics can be recycled into new containers, drainage pipes, plastic panels, floor tiles and can even be used as a lumber substitute in some cases.

Other plastics that can be recycled include number 3 PVC plastics, number 4 Low Density Polyethylene plastics such as grocery bags, number 5 Polypropylene plastics like those plastic containers you get when ordering take-out from your favorite eatery and number 6 Polystyrene plastics such as Styrofoam.

Number 7 plastics are less commonly recycled than other types of plastics, but are still accepted at most recycling plants.

For more information on what you can recycle and how and where you can recycle these products, visit www.earth911.com or support and get involved with your local Ohio Wesleyan recycling program.

On top of the usual plastics, paper and glass can also be recycled in many places. In fact, recycled paper uses 40-65 percent less energy to create than paper produced from un-recycled pulp.

In addition, the U.S. EPA estimates recycling 1 short ton of paper saves 17 mature trees, 7 thousand US gallons of water, 3 cubic yards of landfill space, 2 barrels of oil and 4,100 kilowatt-hours of electricity — enough energy to power the average American home for six months.

Glass can be recycled indefinitely as its structure does not deteriorate when reprocessed.

Recycling glass is extremely important as glass is non-biodegradable. It is estimated an average of 315 kg of carbon dioxide is saved per ton of recycled glass used to make new glass and 1.2 tons of raw materials are preserved.

Purchasing recycled goods can also have a huge impact on the environment. Greg Horn, author of the book “Living Green,” estimates that if every household in the U.S. replaced one box of facial tissue, one roll of toilet paper, one roll of paper towels and one roll of paper napkins with 100 percent recycled items, it could save more than 2 million trees each year, a staggering figure.

By making a small change in our choice of consumer products, we can all make a big difference. By improving our waste management habits and recycling more, anyone can do their part in living more sustainably on a daily basis.

No more teachers, no more books! School’s out!



Word Vomit
by Michelle “RJ” Rotuno-Johnson

It’s our last issue.

And as usual, we’re working close to deadline to finish laying out the pages. It’s all part of being a journo.

Personally, I’ll be happy to be away from these crusty old computers until August. Maybe they will magically turn into Macs like the ones in the science center. Maybe someone will magically replace them with the Macs in the science center. Any volunteers?

The end of the year is always a time to look back and reflect, as well as offer some deep and meaningful advice. So, is it appropriate to write a column and reminisce about this past year’s successes and failures? Absolutely. Should I give advice about the summer and have some sort of empowering quote about your rights as a free American? You betcha.

I thought about it, but I won’t. I hope I didn’t make you too sad. Besides, if you want something empowering, look to the left and read Rachel’s little words. She’s better at all that inspirational stuff. Nah, I’ve got questions on my mind more than deep thoughts.

Most of us are really looking forward to summer. Warmth. No classes. Making

money and seeing old friends. It’s the beginning of the future for the seniors, and a time to relax for the rest of us.

As this year winds down, a lot of people are planning for next year already... orientation, Greek move-in, sports and all that good stuff. But a lot of things are still uncertain about next fall.

Will our budget deficit be erased? Will Stuy be open, and will that creepy tunnel disappear? What new fraternity will be on campus? Will the tampon dispenser in the first floor of Phillips EVER be repaired? Will the Willa B. Playa Center be around if Stuy is destroyed? Will our computers be fixed in the *Transcript* office? And can Ellen DeGeneres be my commencement speaker?!

See what I mean? Conundrums all up in this place. It keeps life here interesting, but it makes those of us who are impatient want to chew our fingernails off.

I’m all for surprises, but I’d rather just know what’s going to happen next year than wait for it.

My only hope is that we’re not the only ones asking these questions. I’m sure RAs are wondering where they will be placed in a few months, and that other students and faculty are curious about the big changes happening around here.

It’s our job at the *Transcript* to ask questions. We like doing it, too. But other people can have a nose for news, and we hope it is always twitching.

It’s our job as journos to report the facts and keep everyone informed, but we can’t do it alone. So as these changes happen --or don’t happen -- we rely on feedback and information from the rest of the OWU community so we can make sure we are being true to our audience.

Could I be giving journalists too much credit? Maybe. After all, it’s a dying profession, isn’t it? Journalists just dive into peoples’ business for no good reason. They overlay celebrity gossip and underplay the really important issues.

And the *Transcript* is just a shit rag, right? No one takes it seriously. For all I know, the only ones who are even reading this column right now are other journalism majors and my sorority sisters.

I’m overexaggerating, of course. As usual. This newspaper is not a shit rag. It would actually be kind of gross if you used it as one, and you would clog up the toilets.

It’s not the best newspaper in the world, but I’ve sure seen worse.

Despite its faults and failures, we love this paper. It’s why we’re tearing our hair out during staff meetings but cheering about great stories the next day. It gives us a creative outlet and an opportunity to give us a voice to the community. I mean, I think it’s important but I could be the only one.

Look at this, I’m waxing poetic and it’s almost the end of the column. Well, I’m *not* going to cry. But I am definitely still curious. There are still questions to answer, as I suspect there will be all summer long. So, fellow Bishops, will you help us answer them? That’s *my* question to you.

We will see you all next year in these faithful old grey pages for another rousing year of truth, justice and copy editing errors. And hopefully some answers. Lots and lots of answers to lots and lots of questions.

And for the record, I would really like some tampons in that dispenser in Phillips because those pads are sketchy. *Please*.

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...To maintain an open forum for discussion of campus issues and other pertinent matters.
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Arts & Entertainment

Fine frat boys sold for philanthropy

By Alexis Williams
Arts & Entertainment Editor

After a week of emails describing OWUs “most eligible bachelors,” ladies had their money ready to purchase one of the members of Alpha Sigma Phi fraternity last Tuesday. Alpha Sig raised over \$1,350 at their annual date auction philanthropy event in Benes Room A, benefitting the Live Strong Foundation.

Sorority girls, friends and Alpha Sig girlfriends alike were dispersed throughout the crowd as each brother performed a skit or shared a talent of their choice to win them over.

After a late start due to technical difficulties, senior Jeremy Horne, past Alpha Sig president, welcomed the audience and introduced himself as the emcee and auctioneer for the evening.

Before the show began, he thanked juniors Nicholas Peranzi, current Alpha Sig president, and Michael Gatz, philanthropy chairman, for their hard work planning the auction.

With high expectations for the night, Horne gave the audience a piece of advice. “Bid high,” he said.

The skits kicked off with a group performance by juniors Christopher Heckman, Matthew Kaste, Lawrence Osborne, Benjamin Pigg and sophomore David Reitan to “The Creep” from Saturday Night Live.

The members stayed true to the skit with four of the five dressed as the “creeps” in suits and thick-rimmed glasses.

Heckman, Lawrence, Osborne and Pigg chased Kaste, dressed in a blouse with a stuffed bra, a skirt and a sign that read, “Hottest Female in the Room” down the aisled seating in Benes A and out the door.

Gatz said a large portion of the funds raised at date auction came from the Alpha Sig’s girlfriends. Pigg’s girlfriend, senior Maggie Smith, was no exception.

“I paid \$65 for him,” she said. “I was in the heat of the moment but thought, ‘Why not?’”

Smith said she was happy to help their philanthropy. She said she and Pigg agreed to go on a date worth the amount she paid to buy him back.

The second performance starred Gatz, sophomore Tyler Hendershot and freshman John Bieniek in their interpretation of the Youtube video,

“Sassy Gay Friend,” the Romeo and Juliet edition. In a pair of tight jeans, a scarf and a form-fitting t-shirt, Hendershot took on the title role.

Sashaying up to Juliet, played by Gatz in a yellow strapless dress, the “Sassy Gay Friend” helped Juliet to assess her poor life choices regarding Romeo (Bieniek).

Up next, Latin music filled the air as junior Anthony Harper made his way to the front of the room. With a single rose in hand, Harper scoped out junior Cailee Smith from the audience to join him for a dance. Gatz spoke of his friend in the highest regard.

“He looked damned good,” he said. “He was a sexy, sexy man during the dancing.”

Following Harper, sophomores Douglas Cassingham and Frank Sanderson lip-synched to the Disney classic, “A Whole New World” from the movie *Aladdin*.

Sophomore Ethan Chapman began chatting up the audience in a British accent after the lip-synching.

Chapman also showed off his ability to shift his voice to a “creepy, old man” and a Russian accent all while telling a story of how things are different in America compared to “the old country.”

Sophomore Trung Pham, a new member of Alpha Sig, left the audience speechless. Pham prefaced his piano playing performance by saying he had never performed for an audience. However, when his fingers touched the keys, members of the crowd, including Gatz, were shocked by his skill.

“Trung’s piano playing was amazing,” he said. “I thought it was absolutely adorable.”

After Pham’s surprising debut, Peranzi, junior and Alpha Sig vice-president Nathan Eckersley, sophomore Christopher Martin and freshman Addison Miller gave a dramatic poetry reading.

Looking deep into the crowd’s eyes and speaking profoundly, the group each took turns sharing their bits of “poetry” while seated. Peranzi went first, reciting the lyrics to “Oh Bo” by Internet sensation Bo Burnham, followed by Martin with “Friday” by Rebecca Black, Eckersley with “S&M” by Rihanna and ending with Miller’s rendition of “Jizz in My Pants,” from Saturday Night Live.

Gatz named the group’s skit as one of his personal favorites.

“I must say I am a very strong fan of Bo Burnham,” he



Photo By Alex Crump
Sophomore Tyler Hendershot (left) acts out the scene from the Youtube video, “Sassy Gay Friend” along with junior Michael Gatz (right) during the date auction.

said. “So I did enjoy the poetry reading.”

After the poetry, sophomore Dzung Tri Pham played guitar and crooned the ladies with a Bruno Mars mash-up of “Just the Way You Are” and “Marry You.”

Peranzi said Pham was a big hit.

“He’s a real lady-killer,” he said. “He was very happy given that it was his first date auction.”

The show reverted back to its comedic side for a skit by senior Grant Foster, sophomores Matthew Magdic and Mark Ripper and freshman Zachary Smith. They selected scenes from the Tom Hanks movie *Cast Away*, but told the story from Wilson, the volleyball’s perspective.

Holding up sheets of paper with various sarcastic remarks, Magdic played the role of the inanimate object adored by Hanks’s character, Chuck Noland (Ripper). Foster set the tropical island ambiance by squirting Ripper with a spray bottle of water periodically.

The group reenacted the infamous scene where Wilson falls off the raft Noland created to escape the deserted island and drifts away into the sea as Noland yells, “Wilson!” repeatedly.

Freshman and slam poet Alexander Kessler succeeded the actors. He told a coming-of-age story of his journey of self-discovery as a poet.

Peranzi said he liked that Kessler took the show in a more profound direction.

“Everyone was truly engaged,” he said. “I think

there’s a safety in resorting back to humor so that’s why most brothers do that. But he pulled off his more serious piece really well.”

At the grand finale, juniors Adrian Morrison, Jonathan Rux and sophomores Evan Sponholz and Pham rapped and sang an acapella version of the Saturday Night Live digital short, “I Just Had Sex.”

After the performances and bidding, Horne tried to raise more money by selling members that were absent.

But the highest grossing member was the DJ for the evening, junior Josiah Huber, who sold for \$115.

Gatz said although he thought the date auction went well, he wished he would have had the opportunity to embarrass his fellow fraternity members a bit more with faculty involvement.

“I would like to advertise more to the faculty,” he said. “It is a date and servant auction, which I did not advertise well enough.”

As for the enticing emails, Gatz owes the innovation to junior Anna Spencer.

“She was my head creative consultant,” he said. “She sort of got really excited about it. I just thought, who better to write an email to the female populace than a female?”

Though the event was “fantastic” in Gatz’s eyes, he said he hopes to make improvements for next year’s show.

“There were very little hang-ups,” he said. “I would like to see the event grow -- more attendance and more bidding.”

OWU bachelorette down-to-earth

By Cara Foley
Transcript Reporter



boyfriend would have to be funny, down-to-earth and loyal.

“I’d prefer someone who is able to pull off athletic

Looking for a girl who can keep up with you and the guys? How about junior Natalie Fisher? The Saint Louis native is down-to-earth and tons of fun.

Fisher is majoring in Economics Management, which means she’s good with numbers -- feel free to give her yours.

Fisher’s interests include sports, photography and, like any college student, sleeping. On campus, Fisher plays on the women’s basketball and lacrosse teams. She is also a member of Athletes in Action.

This sporty bachelorette describes herself as “excitable, fast-talking and loyal.”

Since Fisher is an in-season athlete for the lacrosse team, she doesn’t have much down time.

“In my spare time I usually sleep, but I also love to soak up the sun with Maddie Mauk on Hayes lawn or play the Michael Jackson Wii game with Kelliann Devine [two other bachelorettes].”

Fisher said playing hard to get is situational.

“It depends,” she said, “Definitely for the first stage because everyone wants the chase, but then eventually you should be honest and stop playing games because it can get old and mixed signals actually make you lose interest.”

Fisher said her perfect first date at OWU would depend on the time of day. During the day, she would prefer playing catch or basketball.

“If it’s raining, we would go to Goodwill because that’s always a good time and then lunch at Dan’s Deli.”

For nightlife, she said she would enjoy going to dinner, followed by a Blue Jackets game.

“After that we would come back and meet up with everyone at the bar...but make sure to grab Dan’s Deli late night.”

Fisher said her ideal

wear, such as a t-shirt and sweats, since I myself love dressing comfortably.”

She said she could never date someone that always dresses up.

“My biggest turn offs include mustaches, possessive behavior, being too materialistic, selfish or too clingy,” she said.

This playful gal said her go-to tune would either be “Home” by Edward Sharpe & the Magnetic Zeros or Animal Collective’s “What Would I Want? Sky.”

Her favorite chick flick is a tie between “Brown Sugar” and “When Harry Met Sally.”

She said her guilty pleasure is catching the newest episodes of “Jersey Shore,” while her biggest pet peeve is when people lick their fingers.

“Use a napkin, please!” she said.

She said she couldn’t live without her camera and would love to use it in Italy.

“My pictures document so many memories,” she said. “If I could go anywhere in the world it would be to Sicily,” she said.

Fisher said her grandparents were born there and she would love to see where they grew up.

Not too much confuses her about guys.

“For the most part, I think they’re pretty straight forward as far as what you see is what you get.”

In five years, Fisher sees herself coaching lacrosse at her old high school and still working with Athletes in Action.

“I hope to have my own place and a German Shepherd by then, too,” she said.

Battle of the DJs coming soon to The Hill

By Taylor Stoudt
Transcript Correspondent

Sophomore Harding McCall is putting together a “Battle of the DJs” face-off featuring six student DJs.

“It’s not actually going to be a battle,” he said. “There won’t be judges or anything, we’re just calling it that because it sounds cool.”

The event will be held on The Hill on Wednesday, April 27, at 2 p.m. Each DJ will be given an hour and a half to two hour time slot to play any kind of music they like.

The event will be accompanied by a free barbeque sponsored by the Panhellenic Council from 6-8p.m.

Junior Lauren Figy, vice president of the Panhellenic Council, said she is excited for this opportunity.

“It’s like one last hurrah in the Greek community for the graduating seniors,” she said.

The barbeque will have hamburgers, hotdogs, chips and drinks as well as a vegetarian alternative.

Along with Panhellenic, the Treehouse will also be

holding an event at Battle of the DJs, McCall said.

“In honor of Earth Day, Treehouse is going to do a big recycling expo on The Hill,” he said.

McCall said he has hopes for a good turn out so he can make the Battle an annual event.

“I’d love for people to come out,” he said. “I’m trying to get a bunch of different people out there, so any other organizations that wants a booth should definitely email me.”

One of the DJs that will be taking part in the Battle of the DJs is sophomore Marshall Morris.

“It definitely sounds like it will be a good time,” he said. “Hopefully the weather will cooperate with us and it’ll be a nice day.”

McCall said that while he hopes it won’t be raining, he is making alternate plans just in case the weather changes.

“Between all of us, the amount of equipment that will be used for the show would be extremely expensive to replace, so it’s not worth it to not have a plan B,” he said.

Let there be light: Orchesis brightens up Chappellear

By Rachel Ramey
Editor-in-Chief

Orchesis 2011 paired student choreographers and dancers for original pieces of modern, contemporary and tap dance.

Jill Becker, assistant professor of Theatre and Dance and artistic director of Orchesis, said the first half of the show was based on different qualities of light.

She said all of the pieces were composed to music by Finnish composer Kaija Saariaho.

“I had been inspired by an article in *The New York Times* about how Saariaho worked on composing music in response to qualities of light,” she said. “I brought this idea into the Dance Composition/Choreography class in the fall of 2010 and each of the students brought in pictures of different kinds of light that they were interested in.”

Becker said based on these

photos, short pieces were choreographed and segments of that were drawn together to make-up the common theme in the first half.

She said in the second half of the show each choreographer was responsible for their own dance, unlike the thread through the first one.

Becker said she found the whole process satisfying.

“Within my own section, which was the first one of the evening, the dancers played a strong role in contributing creative ideas to the piece, even though I was making final decisions,” she said. “Some of the dancers were really thinking about how to make the piece more effective and cohesive.”

Junior Brittany Robertson, a dancer and choreographer for the show, said choreographing is a challenge she loves.

“I take great enjoyment in choreographing a piece to present to the general public and getting feedback on what

they thought was the meaning or story behind it because you never know what someone else might take away from your work,” she said.

Robertson said she incorporates ballet into her dances because it’s what she knows.

“As I’ve grown as a dancer here at Ohio Wesleyan, my strengths in modern and abstract movement have increased significantly, all thanks to Jill Becker,” she said.

Robertson also said she enjoyed the challenge of the first half of the show and appreciated the second half because it produced pieces that evoked emotions.

“I loved the performance,” she said. “It was engaging, powerful, beautiful, and smart. I wish I could have been an audience member for one night.”

Senior Laurel Elliott, a dancer and choreographer in the show, said she enjoyed working on the second half because there were less restric-

Bishops Sports

Carney-DeBord named new Denison AD

News Brief
Courtesy of the Communications Department

Nan Carney-DeBord, the winningest women’s basketball coach in Ohio Wesleyan University history, will become athletic director at Denison University, her undergraduate alma mater, on July 1. OWU assistant women’s basketball coach Stacey Ungashick Reed will become interim head coach of the Battling Bishop team.

Carney-DeBord has served as head coach of the Ohio Wesleyan women’s basketball team for 25 years, earning North Coast Athletic Conference (NCAC) Division III Coach of the Year honors seven times. In 2001, she was named the Russell Athletic/Women’s Basketball Coaches Association Division III National Coach of the Year. In 2009, she became the 33rd coach in NCAA Division III history to reach the 400-win mark.

“Under Nan’s leadership, the Ohio Wesleyan women’s basketball team has never had a losing season,” said Roger Ingles, OWU athletic director. “On and off the court, Nan is a great mentor, physical education teacher, leader, and friend. We will miss her talent, and we will miss her as a person. A journey that began for Nan as an undergraduate student at Denison University was destined for her to return to lead Denison’s athletic, recreation and physical education programs.”

Carney-DeBord will remain at Ohio Wesleyan through June 30 and begin her new role at Granville, Ohio-based Denison on July 1. As an undergraduate at Denison, Carney-DeBord lettered four times each in basketball and field hockey.

A basketball wing and point guard, she was team captain and MVP during her senior year. A field hockey back, she was a team captain for three years and led one team to a 13-0 record. She was inducted into Denison’s Athletic Hall of Fame in 1998.

At Ohio Wesleyan, Ingles said, current assistant coach Stacey Ungashick Reed will become interim head coach of the Battling Bishop women’s basketball team. Ungashick Reed, who has been with the team for five seasons, came to Ohio Wesleyan after seven successful years as head girls basketball coach at Delaware Hayes High School.

While at Delaware Hayes, Ungashick Reed led the Pacers to three conference championships, seven sectional titles and seven district semifinal appearances. She also was a three-time selection as Ohio Capital Conference Coach of the Year. Ungashick Reed is a Delaware, Ohio, native and a graduate of Delaware Hayes and Florida Southern College.

“We’re fortunate to have Stacey with us to ensure the Battling Bishops don’t miss a beat – or should I say a basket,” Ingles said. “She also is a talented coach and respected mentor. We’re looking forward to a great future.”

Women’s track and field overcome weather to claim All-Ohio

By **Brittany Vickers**
Sports Editor

The women took first place in the All-Ohio meet and the men came in fourth place.

The meet was only for the toughest athletes, according to Kris Boey, head track and field coach, with winds and rain adding an extra challenge.

Boey said he was proud of the women’s team and their success could be contributed to their toughness. “Our women definitely stepped up to the challenge, they were the toughest team out there,” Boey said. “That was the secret to their success.”

The women’s team came in first place out of 11 teams with 95 points with Mount Union (84), and Baldwin-Wallace (81) coming in second and third respectively.

Standout performances by Senior Kat Zimmerly, first place in the 1500m and the 5000m runs, Freshman Cara DeAngelis, second in the 1500m and 5000m, Freshman Sarah Bechtal, second in the pole vault, and sophomore Hannah Benzing, third in the discus and the hammer helped the women to their victory. But, Boey made sure to point out that the win was a total team effort.

“The women’s victory was a team effort 100 percent,” Boey said. “We’ve won in the past because of performances by single athletes, but this year no one athlete went out and dominated. A large majority of the team had to perform well and they did. It means more when multiple athletes contribute.”

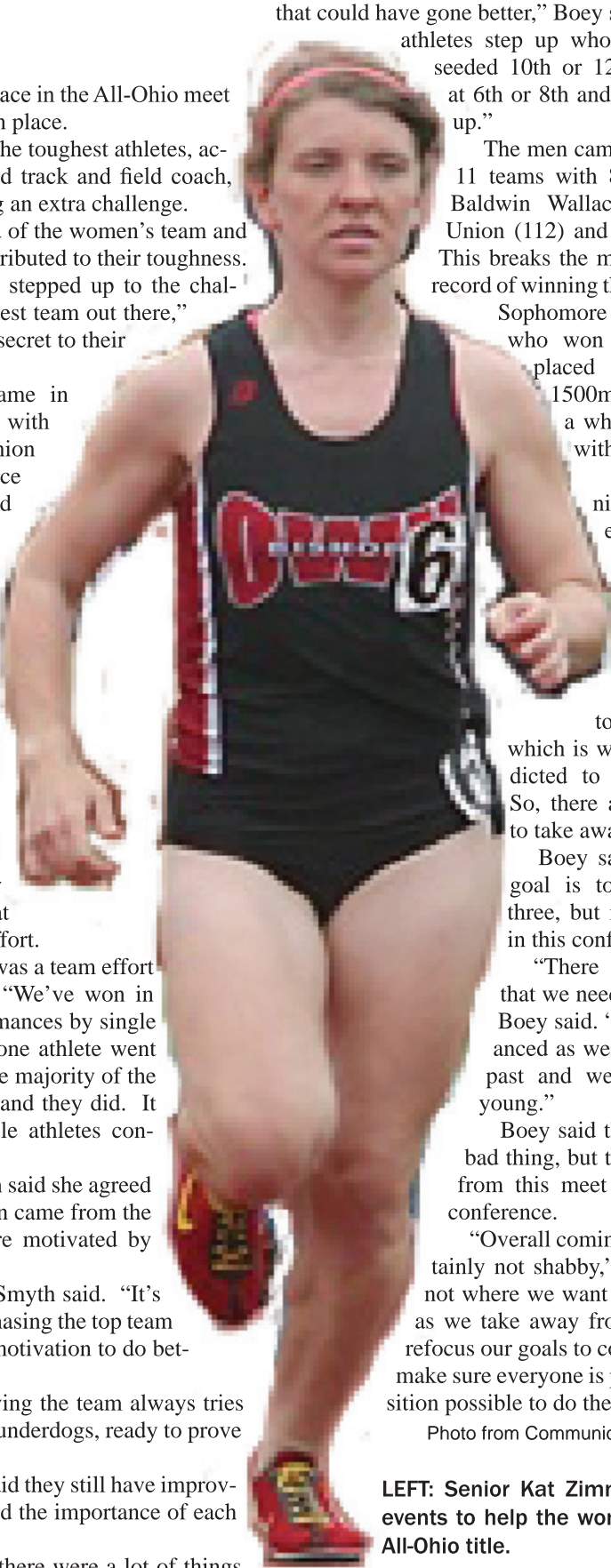
Senior Samantha Smyth said she agreed that the effort it took to win came from the whole team and they were motivated by coming in as an underdog.

“We came in hungry,” Smyth said. “It’s always easier to come in chasing the top team and I think it gave us the motivation to do better.”

Boey added to that, saying the team always tries to have the mindset of the underdogs, ready to prove some people wrong.

Both Boey and Smith said they still have improving to do, Boey emphasized the importance of each point.

“It wasn’t perfect, and there were a lot of things



that could have gone better,” Boey said. “But we had athletes step up who may have been seeded 10th or 12th who came in at 6th or 8th and those points add up.”

The men came in fourth out of 11 teams with 85 points behind Baldwin Wallace (124), Mount Union (112) and Heidelberg (88). This breaks the men’s team 3 year record of winning the All-Ohio meet.

Sophomore Shane Brandt, who won the 5000m and placed second in the 1500m, said the team as a whole was unhappy with finishing fourth.

“We were definitely disappointed to come in fourth,” Brandt said. “But we had a lot of things not go our way, and we still managed to finish fourth, which is what we were predicted to finish on paper. So, there are still positives to take away.”

Boey said their ultimate goal is to always be top three, but it’s no small feat in this conference.

“There are some areas that we need to improve on,” Boey said. “We aren’t as balanced as we have been in the past and we are also pretty young.”

Boey said their youth isn’t a bad thing, but they need to learn from this meet and take it into conference.

“Overall coming in fourth is certainly not shabby,” Boey said. “It’s not where we want to be but as long as we take away from this meet and refocus our goals to conference we will make sure everyone is put in the best position possible to do their best.”

Photo from Communication Department

LEFT: Senior Kat Zimmerly won two events to help the women clinch the All-Ohio title.



Photo from Communication Department
Junior Kale Booher won the 3000 meter steeple chase during the men's track and field meet.

Standouts on the men’s side were junior Kale Booher, who won the 3000 meter steeple chase with a provisional qualifying time of 9:21.86 for nationals and finished fourth in the 5000m, Brandt, senior Sharif Krohnemer who was third in the 1500m and fifth in the 800m, and senior Kyle Herman who finished third in the 800 meter run.

Boey said he has several ideas to refocus the team’s goals for the conference meet, which is on Friday, May 6. He said he plans on bringing in an alumni to talk to the team.

“I have several ideas in mind (to refocus),” Boey said. “One of the things we’ll be doing is bringing in a young man who was a successful track athlete during his four years here to talk about his experience.”

Boey said if they refocus and do what they need to do they will be in the running to win the conference meet. Boey said Wabash, who won the indoor championship by 6 points over the Bishops (208-202) will be their main competition.

“Sometimes when you win often you think it’s automatic, but you have to put in the work to make it automatic,” Boey said.

Baseball extends winning streak to 5

By **Christopher Lathem**
Transcript Reporter

The baseball team extended its season-long win streak to 5 games with a midweek doubleheader sweep of NCAC opponent Hiram.

The Bishops took the first game 7-1, and were able to follow up with an equally impressive performance by once again defeating Hiram 5-0.

Senior J.R. Osborne said he thought the team played well against Hiram.

“They aren’t the best team, but we have had a reputation of folding against teams we are ‘supposed’ to beat,” Osborne said. “I thought we came out and played our game, which is pitching and defense.”

The Bishops were lead by junior first baseman Tim Knezovich, who homered in both games, and freshman third baseman Sean Vollenweider, who compiled 7 hits throughout the series.

“Sean Vollenweider had an amazing day,” Osborne said. “7 for 8 on the day, he was practically unstoppable and Hiram didn’t have an answer for him. He also made some great plays in the field. He’s only a freshman, but probably our most consistent fielder on the team.”

Pitching was also a strong point for the Bishops, who only allowed a combined 1 run during both games.

Junior Kevin Schindler threw a 3-hitter in the first game, while junior Mason Farr pitched a 7-hit shutout in the nightcap.

Knezovich said he thinks the pitching was a key aspect to the team’s victories.

“We played well enough to win both games,” he said. “Our pitching was great. Both of our starters went the whole game, which was great because we didn’t have to go into our bullpen. Also some guys hit the ball really well which made it easy on our pitchers to pitch with a lead.”

The doubleheader sweep not only brought the Bishops’ NCAC record to 8-4 on the season, but also extended their longest winning streak of the year. During the streak they have outscored opponents 45-17.

Osborne said he credits the team’s recent success to consistency.

“Consistency has been the key,” he said. “In the earlier part of the season only one part of our team was showing up. It was the hitters here and the pitchers there. But now the whole team is clicking on all cylinders and we haven’t been able to be stopped.”

Because of their recent form, the Bishops have moved into a tie for second place in the conference with Wittenberg, and only trail first-place Wooster by 1 game. With 4 conference games left before the NCAC tournament, the team has a chance to overtake Wooster and capture the NCAC regular season title.

Senior Eric Livingston said the team hopes for the best.

“We are expecting to make the NCAC tournament, and if we play to our ability, win it, and clinch a spot in the regionals,” Livingston said.

Top 50 student athletes honored at Dale Bruce Dinner

The seventh annual Scholar-Athletes awards dinner honored athletes with top GPA’s

By **Katie Carlin**
Transcript Reporter

The top 50 scholar-athletes were celebrated during the seventh annual Dale J. Bruce Scholar-Athletes awards dinner on Thursday, April 14.

During the dinner, the 50 athletes with the highest cumulative grade point averages were awarded a plaque and announced to the audience by a professor or coach chosen by the respective student.

The Dale J. Bruce Scholar-Athlete Awards Dinner is named in honor of Dale Bruce (’52), an All-America football player who has been a longtime supporter of Battling Bishop athletics.

Volleyball coach Cynthia Holliday has organized the event for the past seven years. Holliday said it is important to recognize balance between academics and athletics.

“Often times athletes get a bad rap, we want to show that you can balance the two,” Holliday said. “Studies show that in season grades are better -- we want to celebrate what athletes do in the classroom.”

Sophomore Molly Curry, a member of the women’s lacrosse team, said she agrees it is important to recognize academic feats.

“It is an amazing opportunity to be able to participate in athletics at this school and I appreciate the recognition,” Curry said.

“It was also nice to be able to share the award with one of my professors and my coaches. I know that I would not have been as successful so far in my collegiate career without guidance from them.”

President Rock Jones welcomed the athletes, coaches, faculty and parents of the coaches.

In addition, Rock Jones presented junior Sharif Kronemer with the Presidential Award, which recognizes the University’s top athlete

and scholar. It is the top honor awarded by the Ohio Wesleyan athletics department, and is based on athletic ability and achievement, academic excellence, character, leadership, activities and inspiration.

The Top Ten Award is voted upon by the Ohio Wesleyan Athletics Council and is based upon the student-athlete’s impact upon their family, their team, the University and the Delaware community. The top ten athletes were Pam Quigney (basketball and tennis), Sean Patrick (men’s track & field and football teams), Kekic Lainey (volleyball and track & field), Sarah Ingles (women’s golf), Kyle Herman (men’s track & field and cross country teams), Kayla Gordon (basketball and softball), Nate Fridley (men’s golf), Mackenzie Conway (women’s tennis), Kale Booher (men’s track and field and cross country) and Alex Bailey (football).

Also presented were the Dr. Jay Martin Award, honoring the top male senior student-athlete, which went to Tyler Wall. The Nan Carney-DeBord Award, recognizing the top female senior student-athlete, was presented to Kat Zimmerly. The Dr. Richard Gordin Award, recognizing the highest cumulative grade point average among senior male student-athletes, went to Kyle Herman.

And, the Mary Parker Award, recognizing the highest cumulative grade point average among senior female student-athletes, went to Laura VanHoe. The women’s tennis team was recognized with the highest overall GPA with an average of 3.34.

Athletic Director Roger Ingles said he finds the dinner valuable because it rewards student-athletes for their hard work and dedication.

“It is important to show the scholar-athletes how much we appreciate their hard work and dedication in both academic and athletic portions of their life,” Ingles said.