



THE TRANSCRIPT

**THE OLDEST
CONTINUALLY
PUBLISHED
STUDENT
NEWSPAPER
IN THE COUNTRY**

Friday, Nov. 11, 2011

Volume 149, No. 9

OWU retention rates steady

By Jenna Rodcay
Transcript Reporter

Though national retention rates took a dive after the 2008 recession, Rebecca Eckstein, vice president for enrollment, said Ohio Wesleyan has maintained its rates and is working to increase them.

Freshman retention rates reflect the percentage of first-year students who return to a college and are one performance measure colleges use to assess the ability freshman have to excel on a particular campus.

According to a letter from Rock Jones, distributed Sept. 2, 2010, the freshman retention rate in 2010 was nearly 87 percent--the highest in OWU history. Jones said it was "a significant improvement from [2009's] retention rate of 81 percent."

Eckstein said she feels these percentages are noteworthy in comparison to other schools that have experienced declines during the past three years.

According to the National Center for Education Statistic's website, in 2010 Denison had a retention rate of 89 percent, Wittenberg 78 percent and Otterbein 77 percent.

"We believe these results reflect the fact that OWU is attracting the right students and is making progress in implementing measures to improve student satisfaction, success and retention," Eckstein said.

Dale Swartzentruber, associate dean for Institutional Research, said the freshman retention rate is currently 82 percent and the five year average is 82.5 percent.

Swartzentruber said the university is working to increase the retention rate and is aiming for it to be closer to 90 percent. He said though the rate is not where the university wants it to be, there is no need to worry because it is not even close to the lowest retention rate of 74 percent in 1996.

See **RETENTION** on page 2

IN THIS ISSUE

Page 2: PS reports
Page 3: Remembering the Holocaust
Page 4: Mini Greek Week
Page 5: Dia de los Muertos
Page 6: Censorship is such a dirty word
Page 7: TAP Coffeehouse
Page 8: Gladiators have arrived

Course connections fuse different disciplines

By Audrey Bell
Transcript Correspondent
and Michelle "RJ" Rotuno-Johnson
Managing Editor

Ohio Wesleyan is offering a new program this year called Course Connections. It will allow students travel opportunities and the ability to integrate many areas of interest.

David Johnson, professor of botany-microbiology, said this is the first year the program is being implemented, and is very optimistic as to its success.

"It was about a year in the planning stages, and it was most of a year before that with some preliminary talking about it to authorizing us to go ahead," he said.

Now, however, six connections are being offered in the program: Poverty, Equity and Social Justice; American Landscape; Four Corners; Food; Crime Responsibility and Punishment; and Modern Life & its Discontents.

Students are required to complete four courses before graduation and most courses require a capstone seminar, and the only prerequisites for the connections are those for the courses.

Johnson said the program is intended for the early college years, as it can help undeclared students find a major.

Though there is travel involved with some of the connections, both Johnson and Department of Economics Chair Robert Gitter, professor of Economics, said there is no travel charge to be placed on students as of yet, and that the program hopes to get funding for future trips.

Johnson said the program will be something that "evolves over time" and will add to the liberal arts education, gives students more direction

and allow a subject to be learned from many perspectives.

"The famous quote that keeps coming up while we're planning these is that we're building the airplane while we're flying it," he said.

Gitter said students often finish the semester without realizing how each of their classes affect the other and that students miss out on issues as they apply to each subject area of their studies.

"Students really see how the different areas they study each have something to contribute to understanding the issues," he said. "Too often students meet their distribution requirements without really understanding why they are taking the courses in an area. This should help them see that to truly understand an issue one must rely on multiple ways of seeing and knowing."

Johnson said there is also surely a benefit in the program for professors, as they, like their students, are exposed to a different subject through the connections course.

Gitter said he agreed and the program "gets the faculty to interact more about areas of common interest." He said he took a summer workshop focused on the project.

"I have drawn on what I learned in the teaching of my classes, bringing their ideas and points of view," he said.

Kristina Bogdanov, assistant professor of fine arts, is teaching her 3D design course as part of the Poverty, Equity and Social Justice course connection. Bogdanov is involved with Potters for Peace, an international organization dedicated to helping purify water in developing countries.

Bogdanov said the meaning of Potters for Peace hit her as a mother, because she realized how dangerous it is for children to have poor water.



Photo by Michelle "RJ" Rotuno-Johnson
Kristina Bogdanov, assistant professor of fine arts, stands with clay water filters she and several students created. Bogdanov is teaching a class in one of the course connection groups this spring.

"I'm worried that even in advanced countries, because of the human factor, we may ruin our water," she said.

In the spring, Bogdanov said her students will help fashion clay filters that can sift bacteria and dirt out of water supplies. They will also make containers to put the filters in, which she said will be a more artistic venture than the production of the simple clay filters.

"The right to have water is a basic right," she said. "That is the least of the least. Everyone needs good water, but that is not always the case."

Bogdanov said some of her past students have been interested in joining the Peace Corps, and a project like hers would help expose them to some of the work nonprofits do. She said several OWU students helped her get the program off the ground two years ago: Emily Koly ('09), senior Michelle Lee, senior Hao Do and junior Guanyi Yang.

OWU is one of only a handful of schools in the country who helps with the process. It is considered the second United States workshop for the clay filters, behind Slippery Rock University.

Bogdanov said she is optimistic her class will make a difference.

Because the course connections program is new, David Johnson said there has been a lot of focus on exposing students to the possibility of course connections.

Freshman Emma Markey said that though she hasn't heard of course connections, she would definitely be interested in the opportunity.

"I love OWU in part because of the liberal arts atmosphere," she said. "Course connections sounds like a great way to embody that ideal."

Gitter said students can get more information about the program by contacting Johnson, Professor of English Lynette Carpenter or their own academic adviser.

Ohio voters repeal SB5; opt out of healthcare

By Michelle "RJ" Rotuno-Johnson
Managing Editor

Voters in Ohio vetoed Senate Bill 5 (SB5) Tuesday night by almost a two-to-one margin.

SB5 is a piece of legislation backed by Republican governor John Kasich. It eliminates collective bargaining rights and the right to strike for public employees, such as schoolteachers, police officers and firefighters.

After passing the Ohio Senate

and House of Representatives, it was signed into law on March 31.

A week later, signatures began pouring in to the Ohio Secretary of State to get the issue on Tuesday's ballot.

According to the Ohio Secretary of State website, Delaware County voted by a narrow margin to keep the bill, while Franklin County voted by a narrow margin to reject it.

The bill, on the ballot as Issue 2, was rejected 61.33 percent to 38.67 percent.

Voters also chose to opt out of President Barack Obama's healthcare system by approving Issue 3. Ohioans will keep their freedom to choose their health care and health care coverage.

Almost two-thirds of Delaware County voters backed this bill, which was passed overall 65.63 percent to 34.37 percent.

Ohioans rejected Issue 1, a proposed bill which would raise the minimum age for someone to be elected or appointed a judge from 70 to 75.

This ballot measure would also

have amended Ohio's constitution to allow judges to serve longer.

In Delaware County, the Delaware City Schools emergency levy passed, as did the renewal of the Delaware-Morrow Mental Health Levy.

Columbus Mayor Michael Coleman, a Democrat, was re-elected to serve a fourth term.

Editor's Note: Information for this article came from the Delaware Gazette, the Ohio Secretary of State and 10TV.com.

Workshop examines and celebrates where race and sexuality intersect

By Kathleen Dalton
Transcript Reporter

Joshua Merchant, a visiting poet from California, said during Saturday's Intersection of Race and Sexuality workshop that "poetry, like relationships, means nothing without honesty." Merchant and visiting poet Terisa Siagatonu strove to prove this statement during their poetry readings, workshop and discussion throughout the weekend.

Merchant and Siagatonu were brought to OWU by junior Andrew Wilson as part of his house project for the House of Peace and Justice. Wilson has previously been acquainted with the two artists and grew up down the street from Merchant. The artists led a workshop on Friday and a poetry reading and discussion on the topic of the intersection of race and sexuality on Saturday.

During the writing workshop portion of the event, Merchant and Siagatonu led the participating students through

a privilege line activity in which students held hands in a line and were asked to step forward if they could relate to statements made about race and sexuality. Students were not permitted to drop hands with the persons next to them. Merchant said this was one of his favorite parts of the weekend.

The activity "was powerful," said Merchant. "It was so interesting seeing the different places people ended up."

Friday's workshop also included a writing aspect with writing prompts. Merchant and Siagatonu provided the students with writing prompts to work on. These prompts included "my intersections starts where...", "I cross paths..." and "I'm standing in the middle..." Siagatonu worked on a prompt over the course of the workshop and presented a poem about her sexuality to attendees.

Siagatonu and Merchant spoke on extremely personal issues because they believe that by being open and honest

with personal issues with an audience, important discussions may be sparked. They believe this is a way in which to enact change.

The poetry readings began with a duet poem by Wilson and Merchant who discussed the nature of sexuality and the process of finding one's sexual identity. Siagatonu spoke next about her experience as a first generation college student. Throughout the readings, Merchant and Siagatonu spoke about such topics as queer black people and religion, suicide, relationships with parents and high school youth.

Siagatonu encouraged attendees to react to anything said during the readings that they felt strongly about, whether this be through stomping, clapping, snapping or cheering.

"If you're feeling something, give it some love," she said.

Junior Gus Wood also read several of his poems throughout the reading and was a featured poet. Wood presented his

own poems which focused on subjects such as Clark Kent and cross-dressing. Wood is an advocate for QUILTBAG (queer, unisex, intersex, lesbian, trans, bi, asexual, gay) rights and asked Wilson to be included in the project.

Wood became involved with the Student Lead Arts Movement club on campus and enjoyed sharing the stage with Merchant and Siagatonu.

He said the project was meaningful for him because it was "an opportunity to investigate the influence my race and social status play on my sexual identity and vice versa. If poetry has taught me anything it's the value of disparate stories," Wood said.

Wilson read some of his own poems as well. Some of his poems focused on the "tightrope" of sexuality and race. Wilson dedicated two of his poems, one to former OWU student Alex Tyler who passed away last February and one to Merchant. Wilson's poem to Merchant ended the poetry readings.

The poetry readings were followed by an open discussion between all attendees. Wilson asked that everyone place their chairs in a circle to discuss in what Wilson termed a "safe space" in which all viewpoints and issues raised are valued. Participants discussed issues concerning the LGBT community, race, sexuality and the labels placed upon these issues by society.

Event attendees spoke from their own perspectives of their race and sexual identity to bring different viewpoints into the conversation. Wilson encouraged each student to speak up.

Junior Sam Irvine said the discussion and the readings by Merchant and Siagatonu left him with a sense of respect for the Slam Poetry art form.

Irvine said the reading left him with "a certain sense of celebration of self."

"While [examining] differences," he said, addressing Merchant and Siagatonu. "You are really bringing light to something bigger."

King lecture leaves students divided

By **Ellin Youse**
Transcript Correspondent

David King’s appearance as a guest speaker on Oct. 28 has students in Professor of Politics and Government Joan McLean’s Equality and American Politics class divided after his discussion on ROTC representation on college campuses.

King, a lecturer, professor and faculty chair member from Harvard’s Kennedy School, spoke about military policy at the Republican Mock Convention’s platform hearing and in three of McLean’s politics and government courses.

King played a central role in removing the military’s “Don’t Ask, Don’t Tell” policy, and in his lecture he covered reasons for the removal of the policy, as well as the implications the policy instituted on the reputation of the government.

King’s staunch stance on the influence of ROTC on college campuses, and the overall necessity of the military, ignited indifferent opinions among students.

King said the idea for a policy regarding homosexual soldiers was Clinton’s attempt to respond favorably to gays in the military and controversy began when Clinton enacted legislation to prohibit gays from the military.

“The compromise between the two extremes became Don’t Ask Don’t Tell,” King said. “The problem with that became now you have a method to find gays and out them.”

King related Don’t Ask Don’t Tell to his personal role in re-

moving the policy, which came from an underlying motive to bring Reserve Officer Training Corps back to Harvard.

“I don’t get many chances to make a difference, but this was a good one,” King said.

The following Monday, senior Emily Porter and other students began voicing their distaste for King’s opinionated lecture.

“I thought [King] was pretentious and ignorant,” Porter said. “He came off very elitist.”

At one point in his lecture, King described a water purification plant in California that received funding from the military after claiming the plant was the target of terrorist attacks. King wanted to portray the importance of the military in the average life of American citizens, but sophomore Laurel Fuller said his example, as well as others in his lecture, confused students.

“I didn’t see the point of his story on the water transplant,” Fuller said. “I thought it showed a flaw in defense spending, and I’m not sure how that was supposed to help his standpoint. I don’t see why that money needed to come from the military.”

McLean said she expected King to elaborate more on the ethics of the “Don’t Ask, Don’t Tell” policy rather than discussing the general importance of the military. Although he did not enforce McLean’s impression, she was still able to relate King’s lecture to arguments her students are currently studying.

“We are still looking at arguments philosophically,” McLean said. “We eventually have to apply our decisions to our current government.”

Students compete in debate at University of Vermont

By **Andy Wittenberg**
Transcript Reporter

Should circumcision be mandated to prevent the spread of AIDS? Should drug addicts be paid to be sterilized? Should people only receive government handouts if they vote? Should bullfighting be banned in Spain?

Those are just a few of the topics OWU students had to consider as they competed with about 80 different schools in the Huber Debate Tournament at the University of Vermont.

OWU students competed in six preliminary rounds but none scored high enough to advance.

Senior Becky Smith, president and coach of OWU’s debate team, said it can be difficult for a debater to be evaluated because many of the judges have different perspectives on what a successful argument is.

“Tournaments have the sharpest learning curves,” she said. “They stretch your intellect.”

Smith said the tournament was well organized and had some of the best judges in the world and best debaters in the nation.

Sophomore Alvince Pongos said he liked how creative the

debate topics were. He said he especially liked the topic concerning bull fighting.

Some debaters “for” banning bullfighting said that bulls were brutally mutilated, speared and treated horrifically--just for sport in that debate.

Some OWU students provoked a low round ranking with odd remarks. Sophomore Saar Rajpuria, in a debate over whether circumcisions should be mandated to prevent the spread of AIDS, equated circumcision to cutting off the entire shaft of the penis.

He received howls of laughter from judges and debaters and ultimately came in last place for the round. When students were not debating, they socialized and explored Burlington.

Sophomore Alex Jacobs, who helped judge the tournament, said he likes interacting with the debate community.

“The University of Vermont has a lot to offer,” he said. “The UVM campus is more active [than OWU] because they have a large student body.”

Smith said the team will learn how they officially ranked in a few days when the tabs (scores) from the tournament are released.

Marketing group collects books to improve world literacy

By **Katie Carlin**
Transcript Reporter

This month the OWU Marketing Group launched a campaign on campus to collect books for the Worldwide Book Drive.

The Worldwide Book Drive is a social venture that works closely with numerous non-profit organizations to source and distribute needed books to further their mission of spreading education around the world.

President of the Marketing Group, junior Moomal Shaikh said she thinks collecting

books is a great way of helping illiteracy around the world.

“One in five adults is still not literate,” she said. “And in developing countries children, 15 percent of children ages 6-11 are not attending school,” she said. “We hope to collect over 1000 books this semester.”

The Marketing group has collaborated with Circle K and Environment and Wildlife Club.

The Marketing Group has placed donation boxes and posters in various locations around campus and plan on working with RA’s and

academic departments this week to increase awareness about the campaign.

“In addition we will be starting our off-campus campaign pretty soon, targeting schools, libraries, churches and businesses,” Shaikh said.

Junior Anthony McGuire said he has helped collected over 300 books thus far and said the book drive is a very important cause.

“The book drive is great because education is the key to success, especially for those who are the most disadvantaged members of

society,” he said.

“Literacy is the first step towards achieving that success. What many of us take for granted can mean a whole new world for others.”

The books collected will be distributed to charities around the world.

The charities include: Myanmar Book Aid, Wings of the Dawn International Institute for Children, Books for Africa, Delivering Better Lives and World Vision.

Anyone interested in learning more about the campaign, should visit worldwidebooks.org.

RETENTION, continued from Page 1

Swartzentruber said the best way to increase the freshman retention rate is by choosing students who will excel at the university level.

He said looking at how well students did in high school is a good start, and students with strong SAT scores and challenging classes are more likely to succeed.

Eckstein said the admissions office works hard to find students who are “capable of the rigor of the academic curriculum and/or the financial investment in an OWU education.”

“Students who leave for academic reasons are usually asked to leave due to their poor performance and/or their ability to demonstrate success,” Eckstein said.

Eckstein said a number of offices work to track students who

leave the university and analyze the reasons they leave.

“The application for departure typically requires the student to meet with financial aid, student accounts, the dean of students and their academic advisor,” Eckstein said. “Once the application is complete, the student submits the document to the registrar for review and further analysis.”

Registrar Shelly McMahon handles exit interviews and said students are leaving for a variety of reasons but the most common are financial hardships and health-related issues.

Eckstein said she realizes there is still work to do to improve retention rates but feels students can do a lot to help. She said any students who are interested should stop by the admissions office and pick up materials.

“We are all responsible for retention,” Eckstein said.

Weekly Public Safety Reports

October 31- November 7, 2011

Nov. 2, 11:45 p.m. – A Thomson Hall resident was transported to Grady Hospital ER. The student was treated and later released.

Nov. 3, 2:44 p.m. - A resident of 104 Oak Hill Avenue filed a report with Public Safety after discovering that her car had been entered and several items were strewn about. Nothing was missing from the vehicle.

Nov. 4, 1:40 a.m. – Public Safety officers responded to a report of a suspicious per-

son in the vicinity of Smith Hall and Liberty Street. A search of the area failed to locate anyone matching the description.

Nov. 6, 12:25 a.m. – Public Safety and Delaware EMS dispatched to Smith Hall on a welfare concern. No treatment was required.

Nov. 6, 3:15 a.m. – Public Safety report filed after three individuals were found in the vicinity of the Thomson and Bashford Hall bike rack. The suspects were attempting to move bikes that were secured to the rack. Investigation is ongoing.

Nov. 6, 9:30 a.m. – Public Safety advised of damage to numerous vehicles parked on Oak Hill and Rowland Avenue. Investigation is ongoing.

Nov. 6, 8:10 p.m. – Delaware EMS transported a Bashford Hall resident to Grady Hospital ER. The student was treated and later released.

Nov. 7, 12:05 a.m. – A student was cited for alcohol and drug offenses after Public Safety responded to a report of possible drug use at Bashford Hall.

HELP WANTED: Applications are currently being accepted for the following Transcript newspaper leadership positions: editor-in-chief, news editor, A&E editor, sports editor, photo editor, copy editor and business manager. Editors serve for the calendar year 2012. Editors are not required to be journalism majors or minors, but previous publication experience, strong written and oral communication skills, an appreciation for the distinctive work of news reporting and an excellent work ethic are a must. To apply, email a letter of application and resume to adviser Melinda Rhodes at mmrhodes@owu.edu by 5 p.m. Thursday, Nov. 17.



What's your opinion on the failure of Issue 2 in the Ohio election?

This is a growing trend across the country of Americans, including myself, who are fed up with unrepresentative government.
-Sam Irvine, '13



I think the bill would have defeated the purpose of a union and I'm glad it failed.
-Taylor Stoudt, '14



I'm glad Ohio was able to come together and muster up enough support to defeat the proposal.
-Chris Marshall, '13



I'm very pleased. My brother is a teacher and it's good to know he's going to have the protection he deserves.
-Paige Ruppel, '13



I'm really excited. My mom's a teacher and this is one political issue we've been able to connect on.
-Celeste Taylor, '12



Interfaith dialogue key to not repeating history

By Danielle Kanclerz
Copy editor

Kristallnacht, or the Night of Broken Glass, is the night 91 Jewish individuals lost their lives. Thousands of other members of the Jewish community were captured during a faux spontaneous uprising by German citizens.

On this night--Nov. 9, 1938--these citizens followed a mandate by the Third Reich to destroy synagogues as well as homes and businesses of their Jewish community members, according to Jodi Kushins, associate chaplain for Jewish Life.

Following that night, Jewish children were banned from schools and all of the Jewish community was banned from the majority of public places in Nazi Germany, Kushins said.

Kushins said Kristallnacht served as the final sign to the Jewish community that they needed to get out of Nazi Germany while they still could.

On Nov. 8, Victoria Barnett, staff director at the United States Holocaust Memorial Museum, gave a lecture entitled “How the Holocaust Changed Interfaith History” that focused on Kristallnacht being the turning point of a millennia old dialogue on interfaith relations.

The lecture opened with junior Tammy Winkler, treasurer of Hillel, lighting a candle and saying a traditional Jewish prayer to commemorate those who have died. She gave special recognition to those who died at the hands of the Nazis.

Following the prayer, Barnett was introduced by Pastor Skip Cornett, director of Continuing Education at Trinity Lutheran Seminary in Columbus, Ohio and interim pastor at St. Mark’s Evangelical Lutheran of Delaware.

According to Cornett, Barnett is a graduate of Indiana University that has written and edited various works on the Holocaust and lived in Germany for a number of years to complete further research on the subject. He said her most recent work, co-authored with Dietrich Bonhoeffer, was published at the beginning of this month and is entitled “Theological Education Underground, 1937-1940.”

Barnett began her lecture by discussing the international radio broadcasts that occurred during the week following Kristallnacht.

She said that in many of these radio broadcasts Christians were asked to stand in solidarity with the Jews in Nazi Germany and fight anti-Semitism at home and abroad. According to Barnett, Kristallnacht was one of the few events surrounding the Holocaust that managed to garner international attention.

On Kristallnacht, over 267 synagogues and 7,500 businesses were



Photo by Danielle Kanclerz

From left to right: Panelists Chaplain Jon Powers, junior Iftekhar Showpnil, Victoria Barnett and Michael Flamm answered questions following the lecture.

damaged, but she said the “human costs in lives and emotional trauma were immeasurable.”

Many Jewish citizens of Germany were corralled into concentration camps on this night. Those who were later released were forced to leave the country and abandon their homes, businesses and life savings to the Nazis, according to Barnett.

She said the Jewish community was left to their own devices to fight the genocide.

“Jews of Germany and throughout Europe found little solidarity abroad,” Barnett said.

Interfaith responses to the genocide, she said, were often expressed in “blip” protests that quickly died down. She said nothing else would happen after a protest to create change until “the next blip on the radar.”

Barnett said she thinks if this outrage had been turned into a more effective policy to address the tragedy, it could have prevented the continuation of the genocide. However, she said this would have been asking a lot because in many cases, people still do not know how to address the Holocaust.

According to Barnett, responses to Kristallnacht in Central Ohio in 1938 grew out of an already existing dialogue on interfaith relations that started in the 1920s.

This original dialogue allowed for the founding of the Comission on International Justice and Goodwill in 1923 and later the National Conference of Christians and Jews in 1928, both based on the principles of interfaith discussion.

“They met and they talked, they outlined common ground and they talked about differences in a way that they hoped would create understanding and respect for those differences,” she said. “In many ways, this is still happening today.”

She said these modern-day dialogues may take part in the form of

press conferences, open forums or even potlucks.

The National Conference of Christians and Jews became the main driver for Jewish-Christian interfaith discussion during the 1930s because, according to Barnett, they implemented a number of programs to spurn discussion on a local level.

National Brotherhood Day, one of these programs, arose as a day to celebrate humanity. She said the National Commandments of Goodwill were read on this day in efforts to create a dialogue as to the definition of human rights and how they are being enacted on a local level.

Another program, Barnett said, was the creation of a “trio”--a priest, pastor and rabbi--which traveled across the country to introduce the idea of interfaith tolerance and share information regarding the movements of the National Conference of Christians and Jews.

This network was already established when Kristallnacht took place; however, since anti-Semitism and associated hate crimes were already a problem in the United States, interfaith relations were underplayed or mentioned under existing contexts such as race.

According to Barnett, the Nazis were able to hide under the mask of Germany’s reputation as highly civil and predominately Christian for quite some time. It was not apparent at first, she said, that the Jewish persecution was more large-scale than other groups targeted by the Nazis.

Barnett said the full picture became clearer as concentration camps were liberated.

“Not all victims were Jews, but all Jews were victims,” she said.

The fact that so many Christians were involved in the genocide makes interfaith discussion difficult, according to Barnett.

She said that when an international group of Christians and Jews gathered in Switzerland to talk about

the Holocaust in 1947, just two years after the war, they dealt with many of these difficulties. The group was challenged to discuss events such as the involvement of 8 to 12 million human beings in slave labor camps created by the Nazis. According to Barnett, Christian churches used this slave labor and profited from it.

“How could they even begin to talk to each about what had just happened?” Barnett asked attendees.

She said this group developed two goals for interfaith groups attempting dialogue in the years following the Holocaust: “To establish and acknowledge the historical record of what had happened and to engage in honest dialogue.”

Out of these two goals, Barnett said it was probably more difficult for groups to conduct honest dialogue.

“Even with good people, the conversation was not easy,” she said. “The scars were still open and evident in the bombed out cities and only slightly less evident in the survivors.”

“The focus in Europe was on rebuilding, but you cannot rebuild cities and societies without first rebuilding lives and you cannot rebuild lives without first talking about what just happened.”

She said groups feared anti-Semitism would expand and poison the lives of other Christians, so they challenged Christians to go beyond traditional teachings and eliminate anti-Semitism from their lives in any form.

The groups also challenged Christian churches to show their congregations how to prevent this anti-Semitism from occurring in the future by rethinking their texts, hymns and traditions.

Interfaith relations have developed over time, she said, to include more than just the Christian and Jewish division, but now also incorporate other religions. She said this ongoing process in energizing and leading to

new connections.

“An important aspect of interfaith dialogue is not just understanding, it should also facilitate the process of change,” she said.

Barnett said that the Holocaust changed interfaith history in the way that it changed human history and it has lead her to the realization that “interfaith dialogue must be local with individuals who are committed to the process for the long-term.”

Following the lecture a panel, including Chaplain Jon Powers; junior Iftekhar Showpnil, president of Tauheed; and Michael Flamm, professor of History, responded to the lecture.

Powers said the Christian media response following Kristallnacht called for suspending America’s immigration quota to admit more refugees because they realized there was going to be an explosion of need. However, Protestant publications addressed the conflicting view that the immigration laws should be maintained, or even heightened, to prevent an economic crisis.

He said history is repeating itself, even today, when we reflect on current discussions regarding immigration in the presidential campaigns.

One notable positive Christian response to Kristallnacht, Powers said, was found in the United States branch of the Young Women’s Christian Association.

The organization established a committee on refugees that created immigration campaigns advising that it would beneficial to open up the borders to refugee immigrants. However, the organization lost funding soon after it was established.

Powers asked the attendees to reflect on the aid of the Muslims during the Holocaust.

“Most Jewish refugees in Europe landed in Albania, a Muslim nation that welcomed Jewish refugees even as Franklin Roosevelt and Christian publications were saying, no, we need the jobs for good, hard-working Christian citizens of [America],” Powers said.

Flamm said, for this reason, there are very few people in the United States at the time who could clean their hands of and claim innocence regarding the Holocaust.

“The United States fails to act not because we’re unaware or don’t have the power but because the United States generally lacks the political will,” he said.

Showpnil said to motivate political figures, the people need to first be motivated. He said interfaith dialogue can be a source of this motivation.

“It is better for us to go and study the history, go and study the culture, go and study the beliefs; this is only when we will be able to go and do something to stop these crimes from happening in the future,” he said.

Bloggin’ Bishops: Fabe mixes business and pleasure with “Team Jenetics”

By Alexis Williams
A&E Editor

Business, fashion, football and blogging are only a taste of what freshman Getner Fabe expresses personal interest in. But the operator of the Tumblr blog, “Team Jenetics” said the site is a jumping off point for his up and coming clothing line of the same name.

The clothing line was founded in his hometown of Miami, Fla., with a high school friend. The blog features posts of models (both male and female), cars, quotations and clothing that is focused on bringing out one’s individual uniqueness, starting with the purposeful misspelling of the word “genetics.”

“As far as the name goes, I tried to think of something different,” he said. “Like ‘genetics’ means no one has the same code. I think nowadays style is being copied, so we’re trying to broaden out the style and have you find your own genetics.”

The site, which first appeared in July, now has 1,050 followers. Fabe said he owed this to

the exorbitant amount of time he spends on Tumblr.

“Over the summer, literally all I did was go to work and be on Tumblr for a few hours,” he said.

“And then workout and get back on Tumblr. Facebook hasn’t been that interesting anymore. I’m just trying to focus on school and this clothing line.”

Fabe said his propensity toward individuality came from the cookie-cutter styles he noticed back home.

“In Miami, everybody looks the same, and I think that’s true for everywhere,” he said. “One of our slogans is ‘Kill the everyday,’ and another is ‘Kill the followers, breed the leaders.’ We want to breed people that are set apart.”

The trailblazer said the background pic-



Photo by Alexis Williams
Getner Fabe

thing about them.

“We have quotes and people who wear what you won’t see everyday. People who are themselves without having a problem with it.”

Fabe said he likes to repost eye-catching pictures and get tons of feedback from his followers.

ture on “Team Jenetics” of D.C. rapper Wale is a form of inspiration.

“The pic of Wale was from when he was making his last album,” he said. “His whole movement is about not trying to be like everybody else. He’s trying to do something greater.”

“Team Jenetics” aims to do just that.

“It’s about just style and people who are different,” Fabe said. “People who have a different

“Most of the stuff I do post, people ‘like’ it a lot,” he said.

“If I look at somebody’s Tumblr, I’ll scroll down to the first day they made it and find pictures. I just like looking at people’s blogs and seeing what they’re all about.”

The football fashionisto also uses Tumblr to stay on top of the style scene.

“Tumblr gives you a more broad view of where clothes are coming from,” he said.

“I just like the difference of it and the mind of people from other places. When I thought about it, I thought it would be a good way to spread the line to different types of people.”

Fabe said he has big plans for “Team Jenetics” in the future.

“I hope by at least the end of the year to have mostly pictures of the clothes I’m selling,” he said.

“And pictures of people modeling the clothes. I just hope people are able to see what the line is about.”

Check out Fabe’s fashions at teamjenetics.tumblr.com.

Economics students get job advice: Alumnae presents “Things I Wish I Knew”

By Saar Rajpuria
Transcript Correspondent

Chris Myers (’08), a recruiter for financial firms in New York, visited the Bigelow-Reed house to teach students how to get a job.

Myers gave 20 minute one-on-one sessions to the students on Oct. 22.

During these sessions, he looked at each of their resumes and assisted students with corrections. All of the time slots he made available to students were filled.

On Oct. 23, Myers gave a presentation entitled “Things I Wish I

Knew.”

While interacting with students during the presentation, he gave them inside information about the job market and resume building in general.

Myers said he had a great time visiting the school.

He said he thought his workshop was successful in assisting students with preparation for life after college. He said that was the reason he wanted to come back to Ohio Wesleyan.

He said he felt there were many things current students don’t know about the job market and that his position in a recruiting agency puts him

in a unique position. He said he has knowledge from the “agency” side of the business.

“There are many things which many students fail to recognize in preparing oneself for the job market,” Myers said.

“While I myself got a fantastic education at Ohio Wesleyan, there were a few ‘thing’s I wish I knew’ then that would have better prepared me, hence the title of my lecture.”

Senior Jennifer Schmitt said she felt that it was a privilege to be able to attend both the workshop and the one-on-one session.

Since she has just started the job search, she said he could not have come at a better time.

“We were really excited to have Chris Myers come, especially since he is a recent alumnum with proficiency in recruiting,” she said.

“He’s also tremendously personable and truly cares about postgraduate career opportunities for OWU students.”

Sophomore Sriharsha Masabuthala said he thinks the tips Myers gave for writing the resumes were very useful.

He said it made him and his

friends realize that they need to write a resume to get a job. Apart from that, he said it was pretty insignificant. He said he felt Myers epitomized what was wrong with some business students.

“They are really concerned with getting a job rather than doing that job, Chris (Myers) was just feeding into that,” he said.

“He gave tips on how to suck up well to people. I feel students don’t really need to be told that.

“They need to be told to get a 4.0 GPA and be the best in their respective fields.”

First Mini Greek Week full of sweets and self defense



Photos by Cara Foley

Above: Panhel members Lauren Figy (left) and Laura Finkler (right) host this year's "Panhel's Best Dance Crew" competition. Top Right: Tri Delta Sorority members gather around the cakes they submitted to the Ace of Cakes competition. Bottom Right: Cakes created by Tri Delta Sorority takes the Best Representation Prize.



By **Cara Foley**
Transcript Reporter

Last week the OWU Greek community held their first Mini Greek Week. The week included three events where sororities and fraternities could come together and celebrate Greek Life.

Tuesday night, all sorority members had a trilogy event where they learned women's self-defense maneuvers.

Wednesday night was filled with cake making during the event "Ace of Cakes," which took place in Bishop Café, and Thursday night wrapped up the week with the event "Panhellenic's Best Dance Crew" in Grey Chapel.

Women's self-defense took place in Branch Rickey and taught the sisters how to defend themselves when they feel they are put in danger.

Junior and Tri Delta sister Liza Bennett said they learned that 80 percent of date rapes that occur on campus are with people you already know.

Senior and Panhellenic member Megan Reed said she learned some new defensive moves that can be used

in situations if someone is holding a victim around the waist or shoulder.

"I thought these were very practical defensive moves for the women to learn because many times situations start out friendly but can go wrong fast," she said.

Reed said she believes it is very important for all women to know some basic self-defense moves.

"No one can predict what is going to happen at any moment, and it is helpful to have some easy skills that could potentially save your life," she said.

All Greek members prepared cakes to their best abilities during their "Cake of Aces" event Wednesday night.

All sororities and fraternities met in the café in hopes of winning the ultimate prize for best cake design.

Finkler said the cakes were judged based on participation, design and creativity.

"It was a tough decision since they were all fabulous," she said.

The judges were the Panhel executive board and a member of the Council of Fraternity Presidents.

Kappa Kappa Gamma won the contest with their owl shaped cake.

"The best part of 'Ace of Cakes' was watching the members of different chapters work together," Reed said.

"It was amazing to see how each chapter quickly came up with a design for their cake and worked together to make it happen."

Reed said that another fun part of the event was that each chapter was able to eat their cakes after they had finished.

"The event was a fun and competitive event and should definitely be part of future Mini Greek Weeks," she said.

Junior and Panhel member Laura Finkler said she was glad to see that everyone who showed up got extremely into decorating a cake.

"Houses brought pictures and even pledge pins to bedazzle their cakes," Finkler said. "It was really nice to see the houses participating and showing their enthusiasm for a good cause."

Finkler said the cards that were decorated went to the organization "Meals on Wheels" and they were ecstatic to receive as many cards as they did.

Thursday night had Grey Chapel

bumping with dance routines from each sorority.

Reed said all clubs and organizations on campus were invited to participate in "Panhel's Best Dance Crew."

However, only the five sororities on campus participated, but they did receive a donation from one the fraternities.

Members volunteered themselves to be part of a dance crew group.

"It makes sense that only sororities participated since the proceeds were going to the Pan-Hellenic scholarship fund," Finkler said.

"Panhellenic delegates presented the idea of 'Pahel's Best Dance Crew' to their individual chapters and the chapters were free to have as many participants as they pleased," Reed said.

According to Finkler, the judges were not biased and Panhel just thought of those people who have been involved with Greek Life in the past.

The judges for the event were Dana Behum, the assistant director of Student Involvement for Fraternity and Sorority Life; David Chambliss, a development officer in the Mowry

Alumni Center; and Erik Brewer, or Big E, who is the barista in the café at the library.

"Behum was chosen to be a judge because she works with all the Greeks and is a good friend to all of us," Reed said.

Reed said Chambliss was chosen because he has worked with other Greek events in the past and he is also a Sigma Epsilon (Sig Ep) alum, and that Brewer was chosen because he is a great comedian and friend to everyone campus.

After all five of the dance routines were shown, Tri Delta was given first place.

Tri Delt took home the win with their unique dance routine to Nicki Minaj's "Super Bass."

Junior Tri Delt sisters Mary Shinnick and Calina Hilyard took the stage along with six other of their sisters to take home the gold.

Finkler said she hopes that the Panhellenic Council decides to continue Mini Greek Week and hopefully will expand it into a full week.

"It was the first year we tried this, and I think it was a big success," she said. "However, there is always room for improvement."



Photos by Cara Foley

Above left: Tri Delta wins Panhel's Best Dance Crew competition in Gray Chapel on Thursday night. Above right: Theta sorority members are hard at work on their cakes for the Ace of Cake competition. Left: Calina Hilyard and Mary Shinnick, juniors, show off the trophy won by the Tri Delta sorority. Right: The winning cake from the Ace of Cake competition made by Kappa Kappa Gamma. Below: Members of the Chi Phi fraternity prepare their cake for judging at the Ace of Cakes competition.



Students compensated by ResLife for close quarters

By Lauren Rump
Transcript Correspondent

Freshman students living in triples in Thomson and Bashford Halls received checks to compensate for the tight squeeze this year. Because of the needed renovations to Stuyvesant Hall this year, freshmen are feeling the impact of limited rooms in three different ways. First, freshmen were only allowed to room in Thomson, Bashford or Smith East. Second, freshmen in Smith have been crammed into “6-packs”. Third, some students in Thomson and Bashford are living in triples. Over the past several weeks, letters were sent to students’ homes apologizing for the “expanded occupancy” spaces in Thomson and

Bashford. The letter stated that students rooming in a triple in Thomson or Bashford would receive a \$300 discount from their account as a thank you for the “patience and understanding.” Wendy Piper, assistant dean of Student Affairs and director of Residential Life, said that as space becomes available to students who are assigned to triples, they may relocate. “Currently we don’t have any vacancies in traditional doubles in Bashford or Thomson,” Piper said. “There are a couple of spaces in Smith East 6-person suites, however, many would argue that those rooms are just as cramped as the triples in Bashford and Thomson.” As spaces become available, more likely in the spring according to the letter, students can

contact Residential Life Coordinator Jill Auxter for more information about moving and getting on a list for vacancies. However, if openings exist and students in the triples decline to relocate to regular occupancy rooms, Residential Life will not be able to offer a second discount or credit. But, if the rooming situation remains tight and students are asked to stay in triple rooms, the discount will be offered again in the spring. Freshman Elise Pitcairn is a student who lives in a triple in Thomson Hall. She said adjusting to the triple isn’t as bad as she thought. “It is definitely not as bad as people think,” Pitcairn said. “There is still a lot of space unlike the smaller and cramped rooms of Smith.” For the most part, Pitcairn said she liked liv-

ing in a triple, and doesn’t see herself looking for a reassignment. Her only woe is that “alone time in the room is a little more hard to come by when you are sharing it with two people instead of just one.” Pitcairn also stated that she thinks students in the triples and “6-packs” should have some priority in selecting rooms for next year. However, according to Piper, rooming selection will continue as it always has. “Our housing processes have always been done based on seniority, although each year we do hold out designated spaces for incoming first year students,” Piper said. “There has not been any official communication from Residential Life indicating that students in 6-person suites or triples will select their rooms first.”

Traditional treats honor ancestors on Dia de los Muertos holiday

By Alexis Williams
A&E Editor

Members of the Modern Foreign Language house (MFL) and guests celebrated Dia de los Muertos by decorating sugar skulls last Wednesday. The Latin American tradition, which in English means “Day of the Dead,” allows families to pay tribute to their lost loved ones. Junior Elvialuz Gonzalez hosted the MFL house event and explained the day’s significance. “It’s about honoring your deceased ancestors,” she said. “And, it’s a day where a lot of families come together and they go to the graveyard and spend a day there and give offerings to the dead. One of the offerings includes sugar skulls.” Gonzalez said food and flowers are also offered to the dead on Dia de los Muertos along with the skulls on an altar built to honor a family’s ancestors. For her house project, she made more than 30 sugar skulls for students to decorate and take home. Some of the decorations included homemade icing in various colors, movable eyes, glitter and feathers. Junior and MFL housemate Ali Castelero said she was happy with the turnout for the decoration celebration.



Photo by Alexis Williams

From left to right: Junior Megan Esh, junior Zach Ross, junior Elvialuz Gonzalez, senior Haley Hessler and junior Ali Castelero decorate sugar skulls during the celebration at MFL.

“I was really impressed with how many people showed up,” she said. “I think it’s great to incorporate an event that relates to our house mission and that it’s a fun activity that teaches you about a cultural tradition as well.” Castelero said she was familiar with the holiday because she celebrated it during her elementary, middle and high school days. “Usually at school, it was more about remembering people who had passed away,” she said. “And this was just a fun, little project that contributes to the celebration. It’s still one of my favorite parts.” This was the second year Gonzalez hosted the sugar skull-decorating event for Dia de los muertos. Last year, while living at the Interfaith House, Gonzalez emphasized the more spiritual aspects of Dia de los muertos. “It is a religious tradition because you go pray for your ancestors,” she said. “At MFL, it’s more of a cultural event. But it fits into both houses; it’s pertinent to both themes.” Gonzalez said she was pleased with the feedback she received from housemates and houseguests alike and plans to continue celebrating Dia de los muertos. “It seemed like the people that were making the skulls were enjoying it,” she said. “There were people that came that had no idea what sugar skulls were and I guess they did learn about them and experience and be a part of the tradition themselves.”

Hectic Halloween haven at Ohio University attracts OWU students

By Hannah Urano
Transcript Correspondent

College students flocked to Athens, Ohio last weekend to participate in one of the largest Halloween block parties in the country, and Ohio Wesleyan students were no exception to this tradition. Athens is the home of Ohio University, which was recently named as the number one party school in the nation by The Princeton Review. While OU does not sanction the Halloween block party, students are the main attendees. According to a newsletter put out by Dale Tampke, the coordinator of Halloween preparedness, Athens’ population is roughly 20,000, and the annual event attracts 20,000-30,000 people, essentially doubling Athens’ population overnight. Freshman Trey Harris, an Athens native, said he went home for the weekend and brought some OWU friends with him. He said he viewed the festivities differently since it takes place in his hometown. “I know how crazy it is [in Athens] for Hal-

loween, but I do see it differently because I’ve experienced it my whole life,” Harris said. “My dad owns the Wendy’s on Court Street, where everything goes on, so I used to go there as a kid on Halloween with my family to watch everyone in their costumes.” Dean of Students Kimberlie Goldsberry is also from Athens and shared her view on the holiday. “Being that I am from Athens, I have seen the OU Halloween festivities evolve over the years,” she said. “The nature of the activities, the involvement with the community, and the security has all changed. I think the university and city are doing the best they can to manage the events that have evolved over time into what they are today.” Freshman Livvy Coseriu also traveled to Athens to participate in the festivities, having never been there before. She said, however, that she had heard a lot of stories about Halloween in Athens before she decided to go for the weekend. “I had heard about how it’s really crazy for Halloween because of crazy parties and parties, but it really wasn’t much crazier or dif-

ferent from OWU, the main difference was that there were a lot more people walking around, that’s all.” She said she decided to go because she though most students were leaving campus Halloween weekend, and she said she feared she would be the only person left on campus. Coseriu said she believes students travel to other schools like OU or OSU on weekends because people sometimes have trouble finding things to do on campus. “Big schools don’t really have that problem,” she said. “If you want to go to a party, there are always a lot of them going on.” Harris shared Coseriu’s view on the subject. “I think people prefer those bigger schools sometimes because there are more people and more things to get into instead of hanging with the same people all the time.” Goldsberry however, said that, based on her years of experience, she believes OWU students enjoy spending time on campus and do so regularly. She added “while there are great things going on at OWU every day of the week and weekend, students do enjoy exploring their

greater community by visiting other schools.” Both Harris and Coseriu said the main purpose for their trip to Athens was to see friends who attend Ohio University and Halloween seemed like the perfect opportunity. Coseriu said she would go back to Athens to visit her friends but she doesn’t think she would go back for Halloween. “In retrospect, I think I would have had just as much fun if I stayed at OWU,” she said. Goldsberry said she urges students, no matter where they spend their weekends, to follow the following personal safety practices: 1. “Stay with your friends--you stick together throughout the events--go and return together.” 2. “Be aware of your surroundings--if you are in familiar or unfamiliar territory you should always remain alert to what is going on around you.” 3. “Monitor yourself and your friends--if your gut, heart or mind gives you reason to question something as maybe not a good idea or safe--then trust it!” 4. “Make responsible choices about all you do.”

Student offers meditation sessions to campus community

By Jordan Ahmed
Transcript Correspondent

Junior Kamila Goldin’s meditation series is providing students with an opportunity to clear their minds and exist in the present. Goldin has been facilitating meditations three times a week in Peale Chapel since before midterms. The meditations last around half an hour. According to Goldin, her own desire to regularly meditate inspired her to start the series with the intention of building and providing for a community of people who wanted to do the same. To run the meditations, Goldin said she starts by slowing her own thoughts and body down to move slower and less frantically. She then allows a brief time for the participants to get comfortable and slow their heart rate before she rings a chime, signaling the beginning of the meditation. “I talk people through noticing their breath and letting go of their thoughts,” Goldin said. “A lot of the things I say are based on things that I’ve heard meditation teachers say in the things I’ve listened to because they are more experienced than I am.” Goldin said she reminds the meditators that it is okay if

they get distracted, and to ease the distraction she encourages that they anchor themselves in their breath. After another twenty minutes or so of meditating, mainly in silence, she rings the chime again signifying the end of the meditation. Goldin said she has no formal training with meditation, but started meditating off and on since May. She attended meditations for a week and a half last summer with more advanced meditators and has been researching the art for herself through readings and meditations people have recorded online. “It’s mostly just mindfulness,” Goldin said. “I’m not trying to tie it too strongly to any particular tradition or method. I want people to take from it the realization and awareness that we have a lot of control over our own thoughts and that moments are very rich if you’re not lost in your thoughts.” Sophomore Erika Nininger said she attends the meditations whenever she can. She has been meditating since she was 13, and has experienced many types of meditation. Nininger also sees activities like playing the piano and musical improvisation as types of “meditation.” “The line between active

meditation and meditative activities is fuzzy,” Nininger said. “I feel like I spend a significant amount of time in a meditative state.” Nininger said she had not done a group meditation in a while and realized during one of the meditations that since school has started she has not actively meditated as much as she would normally like to. Senior Michael Raszmann said he also has attended some of the meditations. He had meditated before, but never in a formal setting. He said it was often difficult to meditate with distractions like the piano in the Atrium. Despite the difficulties, Raszmann said he enjoyed the experience and would attend again. “Going out of it, I felt like everything slowed down to where I could embrace things more casually without getting apprehensive,” Raszmann said. Raszmann also said that he thinks the meditation he attended prevented him from having a breakdown when his computer crashed and lost all its files, including ones he needs for his senior portfolio. The meditations are held in Peale Chapel on Tuesdays and Fridays from 2:10 to 3:00 p.m. and Wednesdays from 9:00 to 9:50 a.m.

DO YOU HAVE THE A&F BODY?

Abercrombie & Fitch is looking for men, women, girls and guys to be our fit models. Both full & part time positions are available. What is a fit model? Well, we ask you to try on our clothes so we can see if they fit you the way they were designed to fit. There is just one catch. You have to be the right size.

MEN	Height	Chest	Waist	GUYS	Height
Small:	5'8"-5'10"	36"-38"	30"	S/10:	56"- 58"
Medium:	5'10"-6'	38"-40"	32"	M/12:	58"- 60"
Large:	6'-6'2"	40"-42"	34"	L/14:	60"- 63"
XL:	6'-6'2"	42"-44"	36"	XL/16:	63"- 65"
XXL:	6'-6'2"	44"-46"	38"		

WOMEN	Height	Bust	Waist	Hip	GIRLS	Height
X-Small:	5'1"-5'2"	32"	25"	33"	XS/8:	54"- 57"
Size 0:	5'6"-5'7"	33"	25"	35"	S/10:	56"- 59"
Size 2:	5'6"-5'7"	34"	26"	36"	M/12:	58"- 61"
Size 4:	5'6"-5'7"	35"	27"	37"	L/14:	60"- 63"
Size 6:	5'6"-5'7"	36"	28"	38"		

If you are interested, please e-mail your name, phone number, measurements, and full-length picture of yourself in fitted jeans and a t-shirt. If you are under 18, please have your parent e-mail us a full-length photograph of you wearing jeans and a t-shirt. Please include your size, height, model's name, parent's name and phone number. If we feel you are a good candidate, we will call you to set up an appointment. All female information should be sent to femalefitmodels@abercrombie.com. All male information should be sent to malefitmodels@abercrombie.com.

EST. 1892

Abercrombie & Fitch

NEW YORK

Do you have a question for Sound-Off?

Want something answered by fellow students?

E-mail owunews@owu.edu!

Opinion

From the Editor:

Everybody hush – I’m trying to study!

My favorite place to study on campus is the second floor of Beeghly Library. It’s quieter than the first floor, but not as eerily quiet as the third floor. It’s nowhere near as cold as the basement or the third floor, but it is not warm enough to put me to sleep.

Depending on my mood, I can choose to spread out at a table or focus in a cubicle. I’ve done some of my best work to date in this location, and I’m sure many students are in the same boat as me.

However, lately I have been having a hard time finding a quiet place to study and write papers on campus. The library seems to be much louder than usual, and there are only little nooks and crannies of quiet space available for those who want to study.

Usually, the 24-hour section of the library is understood to be a safe haven for sleeping and reading during the day, but it seems like every time I’ve sat down to read these past few weeks, the silence has been broken.

It’s always one or two people who enter the once quiet atmosphere and proceed to cause a ruckus. When I was there last week, the room was so quiet you could hear a pin drop. Then, two students walked in, sat down at a round table, and began to watch a YouTube video out loud on a laptop.

The entire room of people, one at a time, looked up and gave them that look of frustration that is reserved just for this scenario--the students were all trying to telepathically tell the loud people to leave or conform to the quietness which was present before they came. When the collective telepathy did not work, I made my way to the second floor.

This area, which is normally my favorite place, has now become very hit or miss for me. If no one is there, it’s quiet. However, it can also be a breeding ground for loud gatherings. Sometimes the only way I can concentrate is if I bury myself in a cubicle in the back of the floor.

If there is no quiet to be found, I then typically head to the third floor. This floor is specifically designated as a silent place for work to be accomplished. However, people skyping, carrying on long conversations and even showing some PDA have distracted me lately.

At this point, the only place left to go is the basement. I usually decide to check it out as a last ditch attempt at getting some work done. Usually the basement is not too loud, but it is freezing. I typically can’t stay down there very long.

After all of this moving around and trying to study, I normally get pretty tired! I walk back to my room and do homework in my bed. These library problems are not earth shattering and can sometimes even make for good stories.

There are definitely worse problems for a university to have than a loud library, but I think it would be nice if we were all a little more courteous and aware of each other when we’re all trying to use Beeghly Library.

By Marissa Alfano
News Editor

Quote of the Week: “The right to have water is a basic right. That is the least of the least. Everyone needs good water, but that is not always the case.”
–Kristina Bogdanov, assistant professor of fine arts

Censorship, a bitter f***ing pill



A few things happened this past week that made me think about censorship: a podcast interview, November the 5th and my engagement.

All adds up, right?

Maybe it was a coincidence that last week, I was asked to be interviewed for a Media Law class podcast on The Great Transcript Censorship of 2009, and that it was the same week as Guy Fawkes Day.

Hm.

For those of you unfamiliar, the Great Censorship occurred in April of 2009. A junior Admissions officer removed about 275 Transcripts from the racks in Ham-Will because he or she deemed they might cast OWU in a poor light. The front page news was a feature article on the 50 Day Club.

Of course, we journos were pretty pissed. Not only is that theft, but it is censorship of a publication. I was not on staff at the time, so I don’t know who it was or how everything turned out. But I’m pretty sure that, in the real world, that is illegal.

I was interviewed about my feelings on this matter for a Media Law project. Of course, I have quite a lot of feelings about being censored right out of the HWCC. I thought about it all weekend, especially on November 5.

“V for Vendetta” is one of my favorite movies, and the central date in it is the 5th of November, known as Guy Fawkes Day or Bonfire Day. The press plays a major

role in the movie, but not in a good way. It is the mouthpiece of a very fascist government, and everything the news reporters say is a product of the establishment.

“Our job is to report the news, not fabricate it...that’s the government’s job,” said a press agent, early on in the film.

It’s a long shot, but what if that happened to the Transcript? What if we became solely the mouthpiece of the administration in order to make them look good? Can you imagine it? Our little weekly paper, devoid of any columns, letters to the editor or articles which contained content the administration thought gave them a bad name? No pieces about professors being confronted by the K9 unit, or administrators being hauled off by Public Safety, or laptop thieves, or budget deficits. No room for criticism.

It’s a scary thought for me, and it brings my mind right back to when those Transcripts were snatched out of HamWill. If I were an incoming student, I would rather read honest facts about our school than find out people lied to me on my prospective visit. Yes, seniors drink if they are 21! There is ALCOHOL on COLLEGE CAMPUSES.

Yes, people vandalize when they are drunk, prospective students! There are IDIOTS on COLLEGE CAMPUSES. And if those students had visited a week after, the headline would have been something more incendiary than the 50 Day Club...it was an article on how our Transcripts were stolen.

Sadly, censorship by the government is a very real thing, even today. Journalists in places such as Afghanistan, China, Vietnam, Cuba and Burma have their publications scrutinized by those in power.

Luckily, we have the 1st Amendment, and cases like the Great Censorship are few and far between. But in our office and the own corners of our minds, censorship still happens, and often. Our job is to report the news, yes – news is what

By Rachel Ramey
Editor in Chief

November 8. Election day. The months, weeks and days leading up to this election cycle have been filled with much discussion of the issues on the ballot. Health care, collective bargaining and the structure of our judicial system were the main issues put forth on the ballot this week. But what was really at stake? Let’s look at the issues.

The approved proposal directed at health care will prohibit citizens from being required to purchase health care under the new national health care system. While many see this as an attack against the “Obamacare” policy, others see it as defending their right to choose.

The issue involving age minimums for the elction of state judges would have raised the age for those able to serve from 70 to 75. This too was voted down by voters. Apparently, fellow Ohians know the benefit of younger, more fresh blood sitting on the bench. Raising the age minimum may have allowed more experienced judges to obtain the positions, but it also could have let some be appointed who would better serve the state by retiring.

Of the issues on the ballot, Issue 2 (SB5) has by far been the most controversial. At the heart of those affected by this proposal were union members. Government employees, including teachers, firefighters and police officers would have been affected by this bill.

Among other things, Issue 2 would have taken away collective bargaining

and strike power from these employees. Ohio is notorious for the downgrading and ill-treatment of state employees, and this bill was another such attack.

As the daughter of a teacher who has been displaced from an institution because of bureaucracy, I’ve grown up hearing about the politics which affect state employees. Retirement, social security, insurance, deductibles, pensions, salaries--the list goes on.

This bill was another jab at those who are integral to the structure of our state. I’m thankful that Ohio voters have realized this, and chosen to preserve the status quo. The failure of Issue 2 was a promotion of labor, the protection of rights and it provided job security for many Ohio families.

But what does this mean for OWU students? In particular, the failure of Issue 2 sets a precedent. An injustice was occurring in the realm of state employment, and active civic participation put a stop to it. As students in a university community, we have the privilege of being temporarily detached from the “real world.”

Despite this, these issues still affect us. Many of us have friends and family members employed by the state, who would have been harmed by this. In addition, the sounds of laughter from OWU’s Early Childhood Education Center are evidence of a new generation of teachers in the making.

While the collective voices of Ohio voters have stood up this week to protect the rights of state employees, what will the future hold? This is not the first attack

in this realm and it certainly won’t be the last. No matter your opinion on this issue, it is important to voice it. There are many flaws in a democracy, and arguably the U.S. voting system isn’t the best (recall the Gore-Bush-Florida debacle of 2000). However, it’s what we’ve got to work with.

The failure of Issue 2, in my opinion, is a prime example of the benefits of our system. As university students we not only have the right, but the privilege, to exercise this civic participation.

With Occupy Wall Street protests sweeping the nation, the citizen voice has reached a high level. The youth of this country, including those at this university, have increasingly been playing a prominent role in Occupy Wall Street and other civic exercises.

One of my housemates recently paid a visit to the Occupy Cincinnati group, bringing them extra blankets and encouragement. As young people, we have the ability to run out and join the protestors, but we also have the ability to show our support through other means--like she did.

So whether we exercise civic participation through protest movements, the support of union workers or by voting in area elections, the youth in this nation have a collective voice which should be utilized.

Since Ohio voters have protected the rights of union workers, we should do the same and exercise our own voices and right to vote in future elections. Together, the youth across the nation have the ability to create change.

The Transcript Staff

Editor-in-Chief.....	Rachel Ramey
News Editor.....	Marissa Alfano
Arts & Entertainment Editor.....	Alexis Williams
Sports Editor.....	Brittany Vickers
Business Manager.....	Tung Tran
Photography Editor.....	Alexandra Crump
Managing Editor.....	Michelle Rotuno-Johnson
Online Editor.....	Elizabeth Childers
Copy Editor.....	Danielle Kanclerz
Faculty Adviser.....	Melinda Rhodes

Mission Statement

...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive

Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.

All letters to the editor must be accompanied by the writer’s contact information for verification. Letters may be edited for

news coverage that is relevant to the OWU community.

...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.

...To maintain an open forum for discussion of campus issues and other pertinent matters.

...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

...To practice professional journalism.

grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or delivered to the Department of Journalism, Phillips 114.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript’s audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

106 Phillips Hall
Ohio Wesleyan University
Delaware, OH 43015
(740) 368-2911
owunews@owu.edu

Arts & Entertainment

Opera Theater’s fall production ignites laughter

By Ryan Haddad
Transcript Correspondent

Opera Theater students had audiences in stitches last weekend during their comedic fall production.

Under the musical direction of Jason Hiester, assistant professor of music, and stage direction of guest artist Tim Veach, the cast performed a mix of humorous and dramatic pieces in Jemison Auditorium.

The first act consisted of four short scenes from the operas “Marriage of Figaro” by Mozart, “The Elixir of Love” by Gaetano Donizetti, “La Perichole” by Jacques Of-

fenbach and “A Midsummer Night’s Dream” by Benjamin Britten.

The second act was devoted to a children’s operetta called “Little Red’s Most Unusual Day.”

A spoof of Little Red Riding Hood, its music was composed by Jacques Offenbach and Gioacchino Rossini, with dialogue and lyrics by John Davies. Hiester said he purposely chose something suitable for young audiences.

“Every three to four years as an educational outreach, we produce a piece that we can invite local elementary students to see at OWU, and we also

take the show to them,” Hiester said. “This week we will be presenting the show at two different elementary schools to a total of 1300 young students.”

Based on the audience’s reaction, “Little Red’s Most Unusual Day” was not exclusively enjoyable for children.

Freshman Amanthi Weerasinghe was thoroughly amused.

“Little Red Riding Hood was so entertaining and humorous!” she said. “I would gladly see it again!”

The cast included freshman Tim Andrews, senior Nathaniel Barber, sophomore Joshua Boggs, sophomore Hillary Fowler, freshman Alan Klinet,

junior Samantha Mason, freshman Natalie Mengene, senior Annie Memmott, sophomore Rachel Parfenchuk, sophomore Samantha Rammaha, freshman Briana Robinson, freshman Connor Stout, senior Keith Tankersley and nine-year-old Joseph Fiklea.

Hiester was impressed with the skilled bunch.

“They are a wonderful group of talented artists,” he said. “They all showed tremendous growth through the rehearsal and performance process.”

Several roles in “Marriage of Figaro” and “Little Red” were played by multiple sing-

ers at alternating performances. Hiester said this practice is very common in the opera world.

Still, casting multiple performers in the same role presented its challenges.

“With three different casts, the rehearsal process took three times as long because each cast needed time on stage to process their roles,” Hiester said.

Robinson had more than one understudy for her role. “My role was actually triple-cast,” said Robinson, who shared the role of Little Red with Rammaha and Parfenchuk.

“It took a larger amount of time to finish everything because of that. It was a challenge because we are all so different.

“They are both great, but we all have different voice types and acting styles.”

Klinect, who played opposite both Mason and Rammaha in “Marriage of Figaro,” said he found the experience of alternating scene partners to be strange.

“They both did an excellent job, but it was just different performing with each one and sometimes caught me off guard with their differences,” he said.

CPB brewing a batch of talent for Coffee House event

By Leanne Williams
Transcript Correspondent

Campus Programming Board (CPB) is hosting a Coffee House event on Wednesday, Nov. 16, at 7 p.m in the Benes Rooms.

Senior and president of CPB Dustin Green said the Coffee House will give students a chance to showcase their talents.

“We feel like spotlighting student performers is just as important as bringing in outside entertainers,” he said. “There are so many talented students here at OWU, and this is a great way for them to show the rest of the students

what they can do.”

There is no audition process to perform in the event, although performers are asked to sign up with CPB.

Advertising for the event ranges from flyers to a banner in the Hamilton-Williams atrium to a Facebook event.

Sophomore and vice president of CPB Kelsey Brewer said CPB wants to get the word out any way possible.

Green said each performer is allowed a 15-to-20 minute time slot to perform in order to fit as many acts in as possible.

If openings are left unfilled, performers will be able to use a second slot. On the Facebook event, CPB wrote that they are

looking for any type of talent from music to poetry to dialog.

“If somebody has a talent that they want to show, they should be allowed to show it,” Green said.

The CPB Coffee House is part of a larger semester-long Half-Way There Series.

Green said the events for this semester have had a steady attendance, but he would like to see that increase.

Brewer said she is excited about this event in particular because it caters to a large amount of the student body.

“Students always like to come see their friends and fellow students perform and we are hoping this will help in-

crease attendance,” she said.

Sophomore Amber Kimberling said she is looking forward to the event. She said they are doing a really good job picking out events that most OWU students would enjoy.

Green said ideally Coffee House would have occurred earlier in the semester, but CPB’s schedule did not permit it.

Brewer and Green both said refreshments are a possibility, but they have to see if the refreshments work into the CPB budget for the year.

“Coffee and tea seem like a logical choice to me,” Green said.

Red and Black Revue auditions build anticipation for show

By Noah Manskar
Transcript Correspondent

Twenty acts auditioned for the Red and Black Revue, Ohio Wesleyan’s Department of Theatre and Dance’s annual talent show.

Theta Alpha Phi (TAP), the national honor society for theater students, sponsors the event, which will be held on Nov. 17 at 7 p.m. It also serves as a fund-raiser for the OWU chapter of the organization.

Junior Leah Shaeffer, a member of TAP and the coordinator for Red and Black Revue, said many of the students that auditioned were musical acts, including the university’s acappella clubs. There were also solo musicians and comedy performers. However, Shaeffer said the class-level demographic was not varied.

“There were a lot of upper-

classmen,” she said. “Not too many freshmen came out, just a couple.”

Freshman Tim Andrews auditioned with the Jaywalkers, the all-male acappella group. The group performed one song for their audition but will have more prepared for the event.

“It was really relaxed and casual,” he said. “We simply had to go into a room and sing in front of three ladies who were in charge of running the Red and Black Revue. It was a group effort and did not carry the nerves that a solo audition would. We also can use the songs we will perform in other venues, which is nice.”

Shaeffer said she and the students in TAP plan the event on their own, with little to no faculty influence.

“Theta Alpha Phi does have an advisor, but the advisor is not terribly involved with the

revue itself,” she said. “We have to pass things by the faculty board for the theatre department since we’re using their space, but it’s entirely student-run.”

Shaeffer said TAP has not yet chosen what acts will perform in the event, but they will be named soon.

There are no formal rehearsals until the technical rehearsal the night before the revue, so the performers are on their own in practicing and preparing their pieces.

“If they’re not up to par at the tech rehearsal, then we just tell them they can’t perform if they clearly haven’t practiced,” Shaeffer said. “But I don’t think that’s happened in a while.”

Junior Clare Edwards, president of the all-female acappella group Pitch Black, said the group prepares for Red

Knobbe’s style soars to new futuristic heights



From the Catwalk to the JAYWalk

By Alexis Williams and Katie Carlin

Senior Emily Knobbe has a fashion sense that is out of this world.

We caught the biology major rocking a pair of leggings with the galaxy adorning them.

Topped off with a hip-length black blazer, a matching black skirt, a pair of grey, open-toe wedges and a multi-colored top, we thought we were seeing stars.

She said though her style is “comfortable and a little edgy,” she aims to look presentable every day.

“I try to look somewhat professional at all times,” she said. “You never know who you’re going to run into. Combining professional and casual pieces allows me to be comfortable in class but still give a good impression if I meet a potential employer or network connection.”

Knobbe didn’t have to go across the universe to find her outfit. She discovered the jacket at Macy’s, the shirt at Urban Outfitters, the skirt at Target, the leggings at Black Milk Clothing and the shoes at Jeffrey Campbell.

Her prime shopping locations include eBay, H&M, Goodwill, Urban Outfitters and Black Milk Clothing. She also shops on websites such as Romwe.com, Nasty Gal and Solestruck.com.

With such a plethora of shopping venues, it’s no wonder this fashion forward fixture is always up to date on trends.

“I like to know what’s trendy because trends present new ideas and can add creativity to the way we dress,” she said.

Knobbe’s favorite trends tend to fluctuate. The higher

the better.

“Almost everything I own is high-waisted,” she said. “I also love the high-low trend, meaning shirts and skirts cut higher in the front than in the back.

“Snakeskin print adds an edge to clothes that would normally be very casual, like t-shirts and jackets.”

For style inspiration, Knobbe likes to take to the net.

“I follow a few style icons on LOOKBOOK.nu including model Anouska Proetta Brandon and bloggers Adeline Rapon and Juliett Kuczynska,” she said.

“They have beautiful clothes, and they wear them in original ways.”

When it comes to OWU style, Knobbe said comfort is key. Though pajamas are cozy, they are not made for the classroom.

“Students at OWU tend to dress very comfortably,” she said. “I think it’s important to realize it’s very possible to dress comfortably while still looking put-together. You don’t have to sacrifice comfort for style.”

Be on the lookout for more stylish Bishops!



Photo by Alexis Williams
Senior Emily Knobbe is a trendy fashionista with a wardrobe that is out of this world.

Bachelor of the Week: P&G major pursues love

By Cara Foley
Transcript Reporter



McDaniel

Senior Warren McDaniel from Chevy Chase, Md., is ready to experience his last months at OWU with a girl who is down to get rowdy.

McDaniel said his dream girl has to love sports.

“I need a girl who is easy going and who doesn’t mind spending the afternoon watching a good baseball or football game,” he said.

He said his main sport interest would have to be any D.C. sport team.

“I always make sure I keep up with the Redskins, Capitals and Nationals,” he said.

McDaniel personal activities are limited to going to classes and hitting up Beeghly library.

Earning his degree in politics and government, he is always going back and forth from Eliot and University halls.

If you’re lucky you can catch him at 10:54 a.m. sharp on Monday, Wednesday and Friday at the downstairs coffee shack in University hall’s basement.

McDaniel said he is pretty easy to please but he likes a girl who is sassy and plays hard to get.

Single ladies who are interested in pursuing him, be sure to not let your guard down too quickly.

If he wants a chase, you might as well give him one.

“As far as my perfect first date goes, I’d put the ball in her court and let her choose what we should do,” he said.

All those bachelorettes who are ready to “wear the pants” and take charge, be sure to look into a relationship with this bachelor.

As a big sports fan, it’s no surprise McDaniel likes to spend his spare time with his friends and play basketball.

“One, true must-have for any future girlfriend would definitely be a good sense of humor,” McDaniel said.

“I’d have to say my two main pet peeves are slow moving people and traffic,” he said.

Swearing singles beware because this bachelor does not tolerate cursing.

“The biggest turn off to me is a girl who talks too much trash,” he said.

“If a girl can hold a conversation without swearing every other word, I am more likely going to be more interested in getting to know her.”

He said his go-to-tune at the moment is “People Of The Sun” by Rage Against the Machine and his favorite chick flick is “Bring It On.”

As long as you keep your spirits high, McDaniel will eat out of the palm of your

hand.

What confuses this bachelor the most about women is why they always seem to be angry about something.

Staying positive is always encouraged, and is a good way to begin something with this eligible guy.

His pop guilty pleasure is Rihanna. He said if he had to choose one, his favorite song of hers is “Disturbia.”

If McDaniel could have one super power, he would choose the ability to read minds.

“With that I guess I’m going for what Dr. X has going on in X-Men,” he said.

“He can read and control minds, but obviously he only uses it for good, but I’d consider testing it out from time to time.”

This love-stricken singleton said he thinks there is a love out there for all who are looking.

“I believe there is somebody out there for everyone, but not everybody will find theirs,” he said.

“People fall in and out of love too fast, but a soul mate is somebody you want to be with forever, no matter what happens.”

Besides love, McDaniel can’t function without his cell phone.

“I cannot live a day without my phone,” he said. “I’d seriously be lost without it.”

If he could go anywhere in the world, he said he would choose Rio de Janeiro, Brazil.

Can you be the one experiencing some exotic exposure with this gem?

McDaniel said that he thinks love at first sight is a long shot but definitely could be possible.

“Five years from now I picture myself working on Capitol Hill,” said the D.C. native.

As a politics and government major he knows how to settle deals.

Can you be the one to settle his lonely heartaches?

If you think so, reach out to this bachelor either by email at wdmcdani@owu.edu or on Facebook at Warren McDaniel.

Looking for love?

If you are interested in being *The Transcript’s* next bachelor or bachelorette, of the week, please email the love guru Cara Foley at cafoley@owu.edu.

Bishops Sports

Women’s soccer wins NCAC Tournament

Junior midfielder Ally Miess (Fairview Park/Holy Name) scored the game’s only goal as Ohio Wesleyan edged Allegheny in the championship game of the North Coast Athletic Conference tournament on Saturday at Roy Rike Field.

The win gives Ohio Wesleyan its first NCAC tournament title since 2005, and gives the Bishops the NCAC’s automatic qualifier to the NCAA Division III tournament.

The game-winner came after Ohio Wesleyan had earned a corner kick in the Allegheny end.

Junior midfielder Jessie Huschart (Columbus/Hilliard Davidson) sent the ball into the penalty area from the right side, and Gator keeper Emily Karr went up to make a play.

The ball skipped off Karr’s hands, however, and continued on toward the left post, where Miess was waiting to knock it home with 3:52 left in regulation time.

The Gators had a couple of chances to even the score in the closing minutes, but Dayna Rowe’s drive was wide right with just over 2 minutes remaining, and after a Bishop foul with :12 to play, Allegheny had a restart about 25 yards away from the Ohio Wesleyan goal, but Kira Kliment’s shot sailed just over the crossbar as the clock ran out.

Allegheny enjoyed the edge in play through most of the first half.

The Gators had a 13-2 advantage in shots during the period, and Ohio Wesleyan did not put a shot on goal until the closing seconds of the period,



Photos from the Communications Department

ABOVE: The women’s soccer team defeated Allegheny in the championship game of the North Coast Athletic Conference tournament on Saturday. The Lady Bishops will play their first NCAA tournament game against Wisconsin-Oshkosh Saturday, Nov. 11 at 7:30 p.m.

RIGHT: Junior Ally Miess kicks the ball past a defender. Miess scored the Bishop’s only goal, and the only goal of the game, to seal the NCAC Championship victory over Allegheny.

when Karr made a routine save of a drive by sophomore midfielder Elizabeth Riggio (Itasca, Ill./Lake Park).

While play during the second half was much more even, dangerous scoring chances were not plentiful.

The Bishops’ best opportunity came in the 85th minute, when senior forward Makinzie Krebsbach (Vadnais Heights, Minn./Totino-Grace) headed a crossing pass toward the Gator goal, with Karr grabbing the ball to keep the game scoreless.

Allegheny outshot Ohio Wesleyan, 21-8. Sophomore goalkeeper Hannah Zacharias (Marysville) finished with 5 saves in the Bishop goal, while Karr finished with 3 saves for the Gators.

The NCAA Division III tournament bracket is available to view on the OWU athletics page.

The Lady Bishops are headed to St. Louis for their first round game of the NCAA tournament. They play Wisconsin-Oshkosh at 7:30 p.m. on Saturday, Nov. 11.



Football on track for strong finish

By Brittany Vickers
Sports Editor

The Battling Bishop football team came through with two big wins in their last two NCAC games against Kenyon and Oberlin.

The Bishops defeated Kenyon 44-24 Saturday, Oct. 29, and this past Saturday, Nov. 5, they defeated Oberlin 30-23. These two victories put the team’s record at 3-6, 2-3 in the NCAC.

Four second half turnovers and sophomore quarterback Mason Espinosa’s 4-yard touch down earned the Bishop’s their victory over Oberlin. Oberlin had an early 3-0 lead over the Bishops after a 3-and-out possession and missed snap intended for freshman kicker Miles MacKenzie.

Starting from the Bishop 11-yard line the Yeomen managed a 28 yard field goal for the lead. Oberlin stepped farther ahead with a 10-yard scoring pass in the final minute of the first period, leaving the score 10-0.

The Bishop’s offense came alive with a 33-yard field goal. But Oberlin wasn’t going away, scoring again after the half making the score 16-3.

The Bishops countered with a few key passes in the third and forth quarters to sophomore split end Dave Mogilnicki and senior tight end Pat Embleton.

Espinosa clinched the lead for the Bishops with :48 seconds left in regulation.

Last week the Bishops came away with another victory over Kenyon. OWU had an early 17-0 lead. But the Lords countered after a blocked field goal attempt.

They capitalized on the play and a Bishop fumble and the half ended 24-17 with Kenyon in the lead. It took three scoring third quarter possessions to give Ohio Wesleyan the victory.

The defense held the Kenyon offense from scoring, with a couple 3-and-out possessions and a picked pass by sophomore Rayce Risser.

The Bishops face Hiram this Saturday, Nov. 12, at Hiram in their last game of the season. Seniors include Embleton, Nick Chilkov, Alex Bailey, John Warrell, Chad Williams, Bryan Bowling, Kollin Tossey, Dave Stewart, Kyle Karczynski, and Keegan Varner.

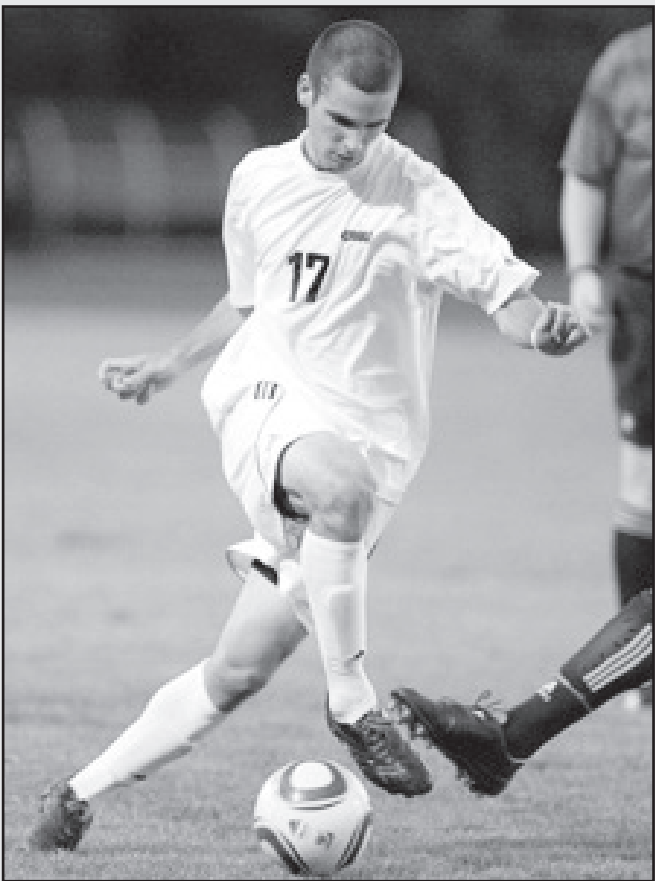


Photo from the Communications Department

Senior Travis Wall scored one of the two Bishop goals in the game against DePauw and has led the Bishops this year throughout the season.

OWU men’s soccer update, march into the post season

By Brittany Vickers
Sports Editor

The men’s soccer team received a first-round bye in the NCAA Division III tournament after receiving an at large bid.

The Bishops lost 4-2 to DePauw in the North Coast Athletic Conference tournament on Saturday, Nov. 5.

This made the Tigers the automatic NCAA DIII qualifier, and left the Bishops waiting for an at-large invitation.

The Bishops were down 3-0 to the Tigers before stepping up their offensive pressure in the second half.

Sophomore Jacob Eganhouse converted a penalty kick bringing the score to 3-1 in the 59th minute of the game. Senior Travis Wall and senior Dylan Stone both had shot attempts but the Tiger’s goalie stopped both, maintaining the 2-goal lead for DePauw.

After fourth goal from the Tigers in the 77th minute the Bishops scored in the final minute on a corner kick, bringing the score to the final 4-2.

The loss to DePauw is only the second NCAC championship game loss for Ohio Wesleyan in the tournament history.

The Bishops have compiled an impressive 7-2-1 record in NCAC championship games.

The Bishop’s regular season record was an impressive 18-2, 9-0 in the NCAC, and the loss gives them a 1-1 post season record.

Despite the loss the Bishops did receive a bid and a first round bye. The team will host the second round game on Sunday, Nov. 12, at 6 p.m. facing the winner of the Washington (Mo.) and Wisconsin-Whitewater game taking place Thursday night.

The men’s team will host the second round NCAA Division III tournament game at Roy Rike Field on Sunday, Nov. 12, at 6 p.m.

Students get educated gladiator style at Modern Foreign Language House

By Eric Tifft
Transcript Reporter

Modern Foreign Language House (MFL) provided students an opportunity to take their anger out using foam swords last Thursday at the Delaware City Park Gazebo on Park Avenue.

Junior Kristen Browne’s house project for MFL was the Gladiator Fights.

Browne’s event was aimed at educating students about the history of ancient gladiator styles of fighting and way of life.

A poster detailing gladiators provided background information surrounding the history and culture of gladiators.

A typical gladiator meal of seasoned ground beef was served as well.

Each member of MFL is required to do one house project per semester that incorporates a foreign language.

“I’m a Classics minor so I decided to base my project around Latin,” Browne said.

“I thought Gladiators were pretty cool, and we can fight each other with swords; so voila, Gladiator Fights!”

Browne said she was surprised that she did not meet any opposition getting her house project approved.

“I’ve had a couple of duals today with friends,” Browne said. “But they quickly turned into just hitting each other in the butts with the swords.”

The Medieval and Renaissance Recreational Combat Association (MARRCA) peacefully shared the space with MFL during the Gladiator Fights.

MARRCA meets at the Delaware City Park Gazebo Tuesdays, Thursdays and Fridays at 5 p.m. to learn the historical fighting techniques of

“I thought Gladiators were pretty cool, and we can fight each other with swords; so voila Gladiator Fights!” said junior **Kristen Browne**.

s the spear, dagger and sword. MARRCA uses wooden weapons for sparring and training said junior Matt Hill, president of MARRCA.

“MARRCA focuses on the martial arts of historical fighting techniques,” Hill said.

“It isn’t fantasy or role playing activities like most students think it is.”

Browne said she planned on challenging some MARRCA members to a dual to see who would be the champion gladiator.

Do you think you’ve got what it takes to be sports editor?

Send a letter of application and resume to Melinda Rhodes, assistant professor of journalism, mmrhodes@owu.edu by Thursday, Nov. 17 by 5 p.m.

New editorial leadership positions begin duties in January 2012.