

THE  
 TRANSCRIPT

THE OLDEST  
 CONTINUALLY  
 PUBLISHED  
 STUDENT  
 NEWSPAPER  
 IN THE COUNTRY

Fountain plans  
 met with some  
 disapproval

By Michelle “RJ”  
 Rotuno-Johnson  
 Managing Editor

The spray-painted shape between Hamilton-Williams Campus Center and Beeghly Library is the planned space for a fountain, a gift from the Class of 1962.  
 Eric Algoe, vice-president of finance and administration and treasurer, provided The Transcript with a slideshow of plans for the JAYWalk and fountain. Construction will begin over winter break, so the fountain is up and running by Alumni Weekend. The fountain is part of the JAYWalk Renewal Project and will purportedly run 10 months out of the year.  
 There will be more space in the plaza than there currently is on the walkway between Ham-Will and Slocum, and additional seating will be added around Beeghly and the fountain.  
 A Facebook event called “MOVE THE FOUNTAIN” took shape Tuesday night for students to express their opinions about the project.  
 Senior Nick Peranzi, a member of the group, said he wishes students had received more information.  
 “...it seemed that many students were upset about it but no one had taken action to mobilize and voice our opinions,” he said.  
 Peranzi said the members of the group do not oppose the fountain itself, only its placement.  
 “However, it does seem that many issues with traffic flow, lack of a large open space for campus activities, and decreases overall aesthetic quality of the area pose a serious concern,” he said.  
 Junior Anthony McGuire, who will be the Wesleyan Council on Student Affairs (WCSA) president in 2012, said students should have more information soon.  
 “Many just assumed that the chalk outline was the full extent of the project, which does seem crowded, but didn’t realize that they are expanding the entrance to Beeghly as well,” he said.  
 McGuire posted information about further plans onto the Facebook group.

Men’s soccer wins national championship



Photos courtesy of John Albright

For full coverage of the championship and other OWU sports news , see pages 4 and 5

Who moved my cheese? Lecturer discusses a mouse house

By Paul Gruber  
 Transcript Reporter

Bigger isn’t necessarily better in the realm of mouse real estate. On Dec. 1, Christine Anderson, assistant professor of biological and environmental studies at Capital University, spoke about how the size of forest patches can determine the population density of white-footed mice.  
 As part of the Ohio Wesleyan science lecture series, Anderson spoke about her research on “the effects of forest fragmentation on the abundance, distribution and population genetic structure of white-footed mice” from 1999 to 2001.  
 Based on her research, Anderson said she discovered that there is a negative relationship between the population density of mice and the size of the forest patches. Smaller patch areas mean higher density.  
 She said she also discovered a positive relationship between the complexity of the understory and the population density of mice in small forest patches. In other words, white-footed mice like their homes to be full of thick and tangled brush.  
 “The reason why there are high densities of mice in small forest patches may be due to resource abundance,” Anderson said. “The patches we studied tended to be thick and shrubby, so there may be high food availability, less competition and the vegetative structure may provide cover.”  
 Anderson and her colleagues trapped mice in twelve forest patches

near Miami University (where she received her doctorate of philosophy), particularly in Butler and Preble counties in Ohio and Franklin County in Indiana. The patches differed in size between 1.3 hectares and 200 hectares.  
 Using 32 live traps she caught 745 different mice and tagged them with microchips. She also extracted DNA from tissue on the tip of the tail for 248 individual mice.  
 The genetic data she gathered from the mice DNA was used to determine immigration and emigration data of mice populations.  
 “I was interested in the isolation of the forest areas and how genetics impacts forest patches,” Anderson said.  
 “There were two hypotheses: that mice immigrated more toward small forest patches than large patches or that they emigrated more from big patches.”  
 The data showed that emigration was higher from small patches, opposite of Anderson’s prediction. Immigration, however, did not differ with the size of the forest patch.  
 “Although it didn’t explain why we have high densities of mice,” Anderson said, “it did show that homogenization occurred between locations due to a large percentage of migrants.”  
 She said the study gives insight into island biogeography theory.  
 “The mice and other small mammals are forest generalists and they are found more in small forest patches, whereas specialists are found less in those same patches,” she said.  
 Generalists survive on a variety of food sources. Specialists rely on usu-

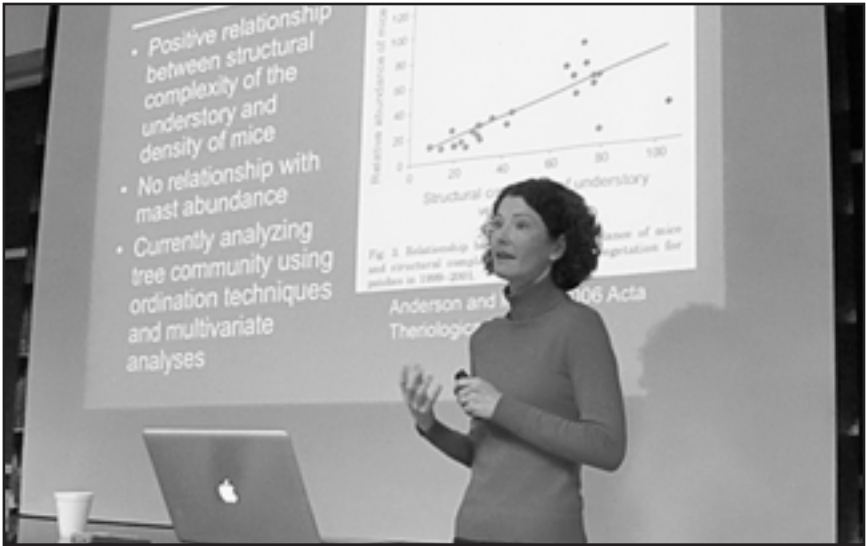


Photo by Paul Gruber

Christine Anderson, assistant professor of biological and environmental sciences at Capital University , discussed her work on the effects of deforestation in the lives of white-footed mice at a lecture at OWU on December 1.

ally only one particular food source.  
 Anderson said deforestation in Ohio has resulted in forest fragmentation of varying size and shape and that her research is applicable to any other landscape.  
 Senior Vicky Benko sat in on the lecture.  
 “Some things that I took away from the presentation were that habitat fragmentation does affect all sorts of species,” she said, “not just the large species but also the small ones.”  
 She said she was also glad that someone took genetics into account as a way helping to balance humanity and nature.  
 Anderson said she was excited to use genetics to do her research, be-

cause she was normally a field analyst. Similar genetic research has been used to study bobcat populations in Ohio and West Virginia and populations of deer in Ohio. Interestingly, based on that data, she said, it seems that the deer all over Ohio constitute a single large population.  
 She said future directions involving her research on white-footed mice include using geographical information systems.  
 Benko said she “hopes that other students become aware that habitat fragmentation is a big deal and that we need to start making the change that needs to be done so humans do not destroy the passage ways between habitats.”

Faculty show off their personal creations at Ross Art Museum

By Kathleen Dalton  
 Transcript Reporter

Studio art professors showcased their own dedication and personal growth as artists through the work displayed at the Faculty Art Exhibit at the Ross Art Museum. Professors said they believe it’s important to demonstrate their own commitment to creating work that showcases what they teach.  
 Frank Hobbs, assistant professor of art, submitted his most recent work which includes landscapes that explore the presence of a man in his natural environment. Hobbs also submitted figure paintings from a series he completed in Italy in 2010.  
 Hobbs said he believes the pieces he submitted to the show are also a meditation upon the formal process of pain-

ing which, he believes, is always the case when completing a painting.  
 “Exhibiting at the Ross Art Museum on campus is a great opportunity for the faculty to share our love of art, in my case painting , with our students and with faculty and staff of the university who otherwise might know very little about what goes on in the Fine Arts Department,” Hobbs said.  
 Kristina Bogdanov, assistant professor of fine arts, submitted recent work that focused upon time spent traveling as well. Bogdanov’s artwork was a reflection upon her time spent in Italy and Serbia. Like Hobbs, she said she explored the concept of a natural environment, or home, in her work as well as identity.  
 “Two pieces in the series are made out of paper porcelain for the purpose

to communicate the fragility of home and its preciousness,” she said. “Other pieces have a visual sense of a tree trunk or wooden block for the purpose of reference that everybody’s home is part of nature. Although in our modern times, the human tendency has been to neglect nature for the sake of building expansion and population growth.”  
 The exhibit opened in the museum on Dec. 1. Professors were asked to submit artwork they were interested in showcasing to the museum. Nearly all pieces were selected for the show and were installed by the gallery management class. There was no reoccurring theme throughout the pieces, but Tammy Wallace, first assistant to the director of the Ross Museum, said the pieces were arranged in a way in which common themes could be seen from piece

to piece. Artwork on display ranges from metals to ceramics to painting, drawing, photography, sculpture and all manner of three dimensional works.  
 According to Wallace, there has been a consistent stream of visitors to the museum this week. Most visitors have been students, but members of the Delaware community have also visited the museum. Wallace expects many more classroom visits to the museum throughout the duration of the exhibit, which will continue into next semester.  
 The faculty members who have art displayed at the museum will be in attendance at the Last Thursday Celebration at the Ross Art Museum on Dec. 8 from 4-6 p.m. The reception will include food, drink and live music. The entire campus is welcomed and encouraged to attend.

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# SLUs beat the winter slush during SLUSH week

By Carly Shields  
Transcript Reporter

Small Living Units, known as SLUs, are a community where you may share and experience your passions and interests with others who also have similar beliefs and desires in the world.

Sophomore Kate Johnson, member of the Modern Foreign Language House, said she enjoys living in the SLUs.

“Living in SLUs is really great because you know at least someone has the same interest as you do in this community,” she said. “It’s a place where people are generating great ideas and projects they would like to share with other people.”

SLUs have gone through some struggles to stay on campus and to remain a part of Ohio Wesleyan University after last year when OWU wanted to tear down the SLUs and replace them with senior apartments.

Sophomore Cassie Fraim, a member of House of Thought, said this struggle requires a passionate response from SLU members.

“You’ve really got to have a passion to fight to keep the establishment of SLUs; you really have to love it if you want to live here,” she said.

Last week, starting on Nov. 28, the SLUs started SLUSHing, their idea of rushing.

At the Tree House on Nov. 29, the twelve passionate environmentalists sat around their dining room table listening to the Beatles album “Sgt. Peppers Lonely Hearts Club Band,” making sculpted clay gnomes and served dirt in a cup, the chocolate pudding dessert.

When asked what makes the Tree House unique, sophomore Alex Kerensky responded by saying, “we have wonderful conversation.”

Promoting the Tree House, senior Christina Fesz came up with a quirky poem saying, “you should join the house of tree and I will give you reasons, three. Reason one it’s lots of fun and now we go to reason two, you’ll find out things you can do for the campus and the earth too. And finally, for reason three, it’s a great community.”

On Nov. 30, Women’s House (WOHO) had a gathering where they served homemade cookies, hot chocolate, coffee and tea, while listening to holiday music.

A common misunderstanding about the Women’s House is that you must be of the female gender to join, but men are allowed to join as well.

“We promote gender equality on campus,” said junior Paige Ruppel, moderator of WOHO.

WOHO has the annual Take Back the Night event, where men and women who have been sexually abused talk about their experiences and what may be done in the future to prevent such events from happening and then proceed by marching around campus. The Women’s House also does a lot of events for LGBTIQ as well.

“WOHO is a safe zone,” Ruppel said. “We are trained about the language we use and we are aware of alienating language and discriminating language.”

“We are very fun people and we take our mission very seriously, but we have a good sense of community. We have one spot open for next semester and 2 spots for members for next year.”

WOHO consists of a lot of different majors and personalities. 40 percent of members are greek, representing all so-



Photo by Carly Shields  
House of Thought members enjoy s’mores and hot cider around the campfire at their SLUSH event on Nov. 30.

rorities except Tri Delt.

“We need some Tri Delts,” Ruppel said.

House of Thought also had their house gathering on Nov. 30, by having a fire and serving hot cider and s’mores.

Representing House of Thought, junior David Winnyk said “as illusive as our house is sometimes, you’ll see our conversations are more meaningful then ‘what did you do this weekend.’ We bring in thoughtful, mindful conversations and bring in academic thought; it’s never surface conversation around here.”

“I feel very at home. I always knew I wanted to live here--ever since freshman year.”

Modern Foreign Language House had their house gathering on Dec. 1, where they served homemade cookies, frosting and coffee, while offering henna tattoos.

“A major misconception about our house is that we do not speak only in our language,” said junior Tori Schlaudt.

“In order to live here you must have a passion for culture and language,” Schlaudt said. “We have a lot of fun together as a family, and we promote diversity and culture.”

“SLUs are an active and participatory group and strong voice on campus. It’s also a great way to meet other people living in SLUs.”

# Monotonous hump day cured by CPB

By Marissa Esber  
Transcript Correspondent

This semester, students were given a remedy for the drab “case of the Wednesdays.”

The university’s Campus Programming Board just wrapped up the “Half-Way There Series,” a collection of eight entertainment acts all scheduled for Wednesdays.

Sophomore Kelsey Brewer, president of Campus Programming Board (CPB), said the series was planned to entertain students during the fall semester.

Brewer said CPB representatives attended the National Association of Campus Activities (NACA) conference in St. Louis, Mo. in February. There they booked acts which would later become the Half-Way There Series.

“When we went to NACA, we saw artists we really liked and thought would work well at campus,” she said.

According to Brewer and sophomore Lauren Foote,

the NACA representative for this semester, NACA gives programming boards in Mid-America the opportunity to network with each other and get ideas from the showcases of lectures, artists and comedians they see there.

Foote said she is glad she attended NACA this semester.

“I learned a lot about myself and what I want to do in CPB,” she said.

Brewer said the club approaches WCSA, the student governing body, with each event and gets a budget.

The series included a variety of acts, from “small coffee-house style artists” to hypnotists, and even a coffee house open mic night, featuring students.

Brewer said the name of the series was a way to encourage students that on Wednesdays, they were “half way” to the weekend.

Freshman member of CPB Kristen Puckett said her favorite event was the student coffee house hosted in the Bishop Café.

The campus a capella groups, slam poets and the student band performed there, according to Puckett.

“It was really cool to see people you see every day being really talented,” she said.

Another freshman club member, Cassidy Spring said the hypnotist was her favorite part of the series.

She said she was fascinated by the way he manipulated people.

“I had never seen a hypnotist before -- I didn’t know what to expect,” she said.

Brewer said she enjoyed working with the “on the verge” artists.

“Finding all these new artists and getting to work with them was a lot of fun,” she said. “I liked hanging out with them and getting to know why they enjoy what they do. The smaller artists we book are really chill and a lot more fun to work with because they really love what they do, and genuinely want to get to know you.”

Foote said she agreed.

“They’re acts you don’t think exist; they’re out of the ordinary,” she said. “The artists themselves are very open and friendly, so it makes the show more fun to experience.”

Spring said part of CPB’s job is to cover the hospitality needs of the performers, get them to the school if they need a ride and set up their staging area, which is usually in the Benes Rooms of the Hamilton-Williams Campus Center or the Bishop Café.

The last performer of the series, Preston Pugmire, sang in the Bishop Café on Dec. 1, according to Brewer.

“He’s a really cool performer because he creates his own music,” she said. “As he performs he loops the tracks using pedals.”

The club is teaming up with the Student Union on Black Awareness for the annual Springfest, and is working on new activities for spring semester, according to Spring.

“Big plans are in the work,” Brewer said. “People can stay tuned to CPB happenings.”

## Weekly Public Safety Reports

November 28-December 4, 2011

Nov. 29, 10:38 a.m. – S student was treated by Delaware EMS at Phillips Hall. The student was transported to the student health center by Public Safety for further evaluation and later released.

Nov. 29, 6:00 p.m. – A student reported the theft of a cell phone from Beeghly Library. Investigation is ongoing.

Nov. 30, 2:45 a.m. – the Delaware Fire Department was dispatched to Smith Hall on a full building alarm. Source of the alarm was a second floor smoke detector. Alarm was cleared at 2:55 a.m.

Dec. 1, 3:50 p.m. – A Public Safety Officer was dispatched to the Stuyvesant

Hall parking lot on a motor vehicle accident involving a student and a construction crew worker. No injuries were sustained in the accident.

Dec. 1, 7:23 p.m. - The Delaware Fire Department was dispatched to Hayes Hall on a full building alarm. Alarm was caused by burnt food. Alarm was cleared at 7:40 p.m.

Dec. 2, 6:15 p.m. – A resident of 35 Williams Drive reported the theft of a bicycle. Investigation is ongoing.

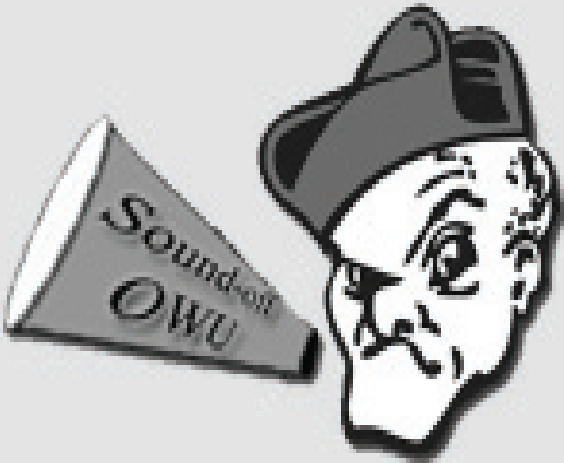
Dec. 3, 11:44 a.m. – A Smith Hall resident was transported to Grady ER by Public Safety. The student was treated and later released.

Dec. 3, 1:30 a.m. – An OWU student reported the theft of her purse at an off-campus location. A report was filed with the Delaware City Police Department.

Dec. 4, 1:13 a.m. - Public Safety Officers and Delaware EMS were dispatched to Hayes Hall on a welfare concern. The student was treated at the scene and did not require additional care.

Dec. 4, 2:40 a.m. – A Thomson Hall resident was transported to Grady ER by Public Safety. The student was treated and later released.

Dec. 4, 2:15 a.m. – Public Safety Officers were dispatched to Thomson Hall on a welfare concern. The student did not require additional medical attention.



What do you think about the new fountain that is going to be in between Ham-Will and the Library?

*It's going to invite a lot of trouble on a college campus. The donors should get some student input before they start digging. There are better places to put a fountain.*  
-Sydney Bertram, '12



*I think it's kind of unnecessary. It might get in some peoples' way who ride their bikes on campus. I don't really see the point.*  
-Nola Johnson, '14



*Good stuff. It's kind of boring there right now.*  
-Vince Donofrio, '14



*I feel like it's going to get in the way. It's going to be a huge hindrance to walk around. What are they going to do about all the events that used to be on the JayWalk?*  
Alyssa De Roberts, '14



*I hadn't heard about it. I think it's a great idea. Summer, spring, and fall there will be more seating. It'll be cool.*  
Anthony Peddle, '14





# Up ‘til Dawn hosts event to raise money for St. Jude’s

By Tim Alford  
Transcript Correspondent

Ohio Wesleyan’s chapter of Up ‘Til Dawn held their main event of the year in the Benes Rooms on Tuesday to raise money for St. Jude Children’s Research Hospital.

At the event, students wrote letters asking friends and family if they would donate money to St. Jude.

Junior Katherine Juliani, team chair for the club, said they tried to recruit teams of five to participate, but individuals could also participate.

“We try to make sure people sign up in teams and find people in different clubs, majors and sports teams,” Juliani said.

Juliani said the goal was to have each person fill out 50 letters. She said it was \$5 to sign up, which covered the cost of the T-shirts.

Sophomore Bailee Helton, moral chair for the club, said in the letters it gave different options for people to select an amount to donate. She said it also gave the option to donate a higher amount than was listed.

St. Jude Children’s Research Hospital was founded by Danny Thomas in 1962. Since then, St. Jude has had the mission to try

to “advance cures, and means of prevention, for pediatric catastrophic diseases through research and treatment,” according to its website.

Senior Erin Clayton, executive director for the club, said if a team or individual wrote 50 or more letters, they were entered into a drawing for a \$200 gift card which may be used anywhere.

For people who registered, there were other events throughout the night. Clayton said games were played throughout the night, including Up ‘Til Dawn’s version of “Minute to Win It.” This is a television show on NBC where contestants have one minute to complete a task using household items, according to NBC’s website.

Later in the night, OWU’s Pitch Black singing group performed. Pitch Black is an all female a capella group.

Free food was also available for people who registered. Helton said the food was donated from Buffalo Wild Wings and various pizza places around town.

Clayton said Buffalo Wild Wings is a corporate sponsor for St. Jude. For the rest of the food, members of the club raised food points by going door-to-door in the dorms.

There was also a table full of prizes raffled off. Clayton said whoever paid the registration fee got to enter one of the raffles.

She said additional raffle tickets could also be purchased for \$1 each. She said all of the prizes were donated by local businesses and businesses from the club members’ hometowns.

This was the second year Up ‘Til Dawn has been at OWU. Clayton said she was the sponsorship chair and in charge of all of the donations from businesses last year.

Clayton said Delta Delta Delta sorority (Tri Delta), of which she is a member, has philanthropy events for St. Jude.

“The Hospital has a special place in my heart,” she said. “They share research information with everyone and they don’t turn any family away for not being able to pay.”

Clayton said Up ‘Til Dawn has been doing smaller events in preparation for the letter-writing campaign and to get additional donations. She said they will find out how much they raised when the slips on the letters come back to St. Jude.

“We are pretty sure that we are going to reveal how much we made at Tri Delta’s Pasta for Life event in the spring, but that is to be announced right now,” Clayton said. “We did this last year, but we might try something different this year after we have had a few more meetings.”

She said more than 1,300 letters will be sent out from the event.

# President’s Ball supports Aaron Riley Foundation and gives students a good time

By Victoria Morris  
Transcript Reporter

The Schimmel Conrades Science Center glowed with lights, decorations, school spirit and winter cheer Saturday evening as OWU students gathered for the 2011 President’s Ball.

The President’s Club sponsored and organized the event.

A portion of ticket proceeds were donated to the Aaron Riley Foundation, which aims to collect money to support prospective students suffering from seizures or epilepsy, in honor of the late Aaron Riley. Any additional donations were contributed to the fund as well.

Co-chair and senior Clare Whitaker said the service theme of the Ball was incorporated into

the title of the event.

“We decided to include an aspect of service into the Ball; hence the title name ‘Night of Change,’” Whitaker said.

The Park Avenue Jazz Band, featuring OWU students, played during the senior cocktail hour from 8-10. Appetizers were provided throughout the entirety of the event.

Senior Julia Alkon said she enjoyed the atmosphere both during the senior cocktail hour and during the main event.

“I was impressed with the selection of appetizers and enjoyed the overall atmosphere,” Alkon said.

During the Ball, DJ Marsh Madness provided music and drew the crowd to the dance floor.

The Men’s Soccer team was supported, as

everyone at the Ball was able to watch the final seconds of the Division III National Championship Game.

Whitaker said she believes the Ball was a great way to bring students together in support of OWU. “I think it was quite a spirit-filled weekend, thanks to the men’s soccer games and their victory,” she said. “We had so many activities going on and it really brought the campus together to celebrate. It was such a special moment when everyone at the Ball watched the final seconds of the game.”

Junior Emily Lunstroth said she enjoyed how the event brought such a large group of students together, and enjoyed the winter decorations.

“I was able to meet a lot of new people and

had a great time,” she said. “I also thought the Science Center was decorated nicely.”

Whitaker said the Ball was successful in attendance, fundraising and bringing the student community together.

“Last year we had a little over 1,000 people in attendance...we have not calculated totals yet, [but] I think we had well over 1,000 people in attendance,” Whitaker said.

“Throughout the week we had 350 tickets sold, at just under \$2,000. This figure does not include seniors, since they paid to the Senior Class Advisory Council for the cocktail party, or any tickets sold at the door.”

“It was so great we could unify the campus Saturday evening to recognize and enjoy what a special school OWU is,” Whitaker said.



Photos by Alex Crump

Above: Students donate money and food points to the Reconciliation and Restoration: Southern Service in Memphis spring break mission trip at the fundraiser luncheon on Dec. 2.

Right: Music played by senior Robert Kuhlenberg, among others, entertains at the event.

Below: Groups of students gathered in support of the trip. If interested in donating to the Memphis team, or any other spring break mission trips, inquire in the Chaplain’s Office.



# Students support the Memphis Mission Trip lunch with donations



# Mean Bean to switch owners

By Kelsey King  
Transcript Correspondent

For the last 10 years, the Mean Bean Caffeine Lounge has allowed students to relax on worn sofas and treat their sleep deprivation with specialty coffees.

But students should expect to see changes within the next year, as the popular coffee shop recently sold to an entrepreneur.

The Mean Bean sold the week before Thanksgiving. Mean Bean employees could not share other information about the sale or the new owner, who was unavailable for comment.

Barista Gina Foller said she only knew a little about the Mean Bean’s sale and expected changes. The new owner has not made many decisions about the store yet.

Foller said the most frequent question she hears from customers is, “Are they going to change the name?”

Sophomore Alex D’Amore-Braver said he likes the Mean Bean, even though he does not spend much time in the shop.

“I have always enjoyed being there,” he said. “And I really like the name. I mean, the Mean Bean Caffeine Lounge... the sound of it. I mean, it’s just a prime name.”

Foller said the second most popular question is about the store’s coffee, and if the menu will start to change. She said the menu might change soon, as the new owner wants to add more baked goods to the menu.

She said she also knows the new owner has some renovations in mind.

“I know that the new owner has been thinking about putting a bakery in the basement,

but I don’t know when,” Foller said.

Though it is unlikely the Mean Bean will stop serving coffee, students might see some changes in the store’s atmosphere. Right now, the Mean Bean is eclectically decorated with puzzle-piece tables, a Pac-Man video game, local artwork and colorful couches.

D’Amore-Braver said he would be sad to see the Mean Bean change too much.

“I think it’s important to have in the culture of our campus. In the past, there have been OWU open mikes and concerts there,” D’Amore-Braver said.

Until decisions are made, students may still order cookies “as-big-as-your-head” and remember the store’s mantra:

“Coffee isn’t a drug. It’s a vitamin!”



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**Summer 2012 Camp Counselor  
Job Opportunities**

Interested in being a Camp Counselor for a summer residential camp for gifted/talented students in 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grades held on the OWU campus next June? Requirements:

- completed college freshman year by June 2012
- interview to be held in March 2012 (date TBA)
- available June 10 - 29, 2012
- apply by January 23, 2012
- online applications available December 1, 2011

Information is always available on the OWJL web site or by contacting the OWJL Office:

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Bishops Sports

A tribute to men’s soccer, the 2011

NCAA Division III national champions



Photos from the Communications Department

ABOVE: The men’s soccer team runs off the field in celebration, after defeating Calvin, to win the NCAA national championship.

BOTTOM LEFT: The team was honored on Monday with a banquet in the Benes rooms. Speeches about the tournament journey were given by President Rock Jones and Head Coach Jay Martin.

BOTTOM MIDDLE: After scoring a goal in the game against Montclair, the Bishops rush to the stands to celebrate with the fans who made the journey to San Antonio.

BOTTOM RIGHT: Seniors Travis Wall and Dylan Stone celebrate during the Saturday championship against Calvin.

FAR RIGHT: Senior Tyler Bryant celebrates after a Bishop goal on Friday night against Montclair.



Brittany Vickers  
Sports Editor

For the second time in Ohio Wesleyan history, Jay Martin and the men’s soccer team brought home the NCAA Division III national championship trophy. With a 2-0 victory over Calvin, the Bishops secured the championship and win 608 for Martin, making him the all-time winningest coach in college men’s soccer. The Bishops had a long road to the national championship game. They started the tournament as an at-large bid, after falling to DePauw 4-2 in the North Coast Athletic Conference tournament championship.

“We had a slump in the middle of the season,” Mar-

tin said. “I think the turning point was the loss to DePauw in the NCAC championship. The guys realized, ‘oh we’re not invincible’ and they really stepped up their game from there.”

Ohio Wesleyan hosted their first NCAA tournament game on Nov. 13, against Washington University. They secured a 1-0 victory and became the only team with a first-round bye to continue into the second round.

After the victory over Washington, Martin said how having a bye game is actually more difficult for teams.

“Having a bye is hard, two years ago we lost to a not very good team after a bye,” Martin said. “Mentally, the first game is the hardest.”



Once the Bishops made it past Washington, Ohio Wesleyan hosted the NCAA sectional games. The games were played on Nov. 18, Hope and Luther played first at Roy Rike. The Bishops took the field later that evening against Ohio Northern in what was to become their staple game for this tournament run.

“Ohio Northern was the turning point,” Miller said. “We were down and we had to make a come back.”

The score going into half time was 2-0, Ohio Northern. Wall described this situation as “usually a death sentence.” But Bishops came out in the second half firing, and managed a three-goal comeback to secure the 3-2 win in sectional play.

“I think we’re the only team Jay’s ever had that has come back from a 2-0 deficit in the NCAA tournament,” Wall said.

All three seniors agreed the comeback fueled the team through the rest of their post-season play.

“We knew if we could come back like that, we could do anything,” Miller said.

After the Ohio Northern victory, the Bishops moved on to Hope. The game was held at Roy Rike on Nov. 19. Ohio Wesleyan won the sectionals with a 2-1 victory, and finished their last game on Roy Rike field with a win.

The national semifinal play took place in San Antonio, Texas.

For the San Antonio games,

there was a live cast of the game being shown in the Hamilton-Williams Campus Center atrium and cafeteria.

Students, faculty, staff, alumni and Delaware community members all gathered to cheer on the Bishops. Free food and T-shirts were provided to those who attended.

OWU played Montclair State on Dec. 2, and came away with a shut out 4-0 victory. The crowd at HWCC building was packed full of Bishop fans watching the dominating performance.

“I met people that I have never even seen on campus,” junior Brianna Meikle, who attended the viewings, said.

Other athletic teams gathered to support the men’s team. The lacrosse team came

to the viewings at Ham-Wil and the women’s basketball and volleyball teams watched from an off-campus house.

Sophomore Theresa Wolfgang, who is part of the lacrosse team, said it was a great experience.

“It was really awesome,” Wolfgang said. “Every goal we scored everyone was shouting and hugging, I felt like I was really at the game.”

The players said the fan support from home was a big factor.

“We were all watching the YouTube videos from our phones on Saturday morning from Friday’s game,” Wall said. “It completely fueled us, it was awesome to watch everyone going crazy.”

The next, and final game of

Bishops Sports

NCAA Division III national champions

the 2011 Division III soccer season was between Ohio Wesleyan and Calvin held on Dec. 3, in San Antonio.

The Bishops went into the locker room with a solid 2-0 lead, and the fans gathered in the Hamilton-Williams campus center began to murmur about the shut out victory from the previous night. But, within the first six minutes in the second half Calvin had scored, bringing the game to a much more nail-biting 2-1 with a lot of second half play to go.

After the early second half goal OWU defense prevailed, not allowing Calvin to get another goal. The final score was 2-1, and Ohio Wesleyan came out on top, winning the NCAA tournament for the first time since 1998.

“What these guys did this weekend, that was something special,” Martin said. “There were 394 Division III soccer teams on Nov. 1, and there’s one left. These guys right here.”

Martin said his team did not feel the pressure, which helped them preform well in the tournament.

“In most championship games it’s hard to get your team to play well,” Martin said. “Everyone’s nervous, no one wants to make any mistakes, and so they don’t play loose. These guys were so ready to play on Saturday they were driving me crazy!”

“They were laughing and joking on the field five minutes before the game started. I was like, ‘guys this is kind of a big game here,’ but you saw how they came out and played. They never felt the pressure.”

While in San Antonio, the team had several thousand dollars of electronics and equipment stolen from them. The Columbus Dispatch said 18 students had items stolen from them.

Stone said at first the team was “really angry.”

“But, we got over it,” Stone said. “And we laughed. It helped bring us together even more.”

Martin said the team did a great job overcoming that adversity.

“As soon as it happened I could see on their faces how devastated they were,” Martin said. “So I immediately called Rock and the Dean of Students and explained. This isn’t your typical my dog ate my homework excuse, this was real. They said they would take care of it.”

Martin stressed to his team the importance of responding in a positive way.

“These guys had the potential to be special from the beginning,” said Head Coach Jay Martin. “There were 394 Division III soccer teams on Nov. 1, and there’s one left.”



“We lost a lot of material stuff,” Martin said. “But this weekend was about the experience. They needed to forget it and focus on doing their best. The guys responded; two hours later we were practicing. It may have been one of the best practices of the season.”

Ohio Wesleyan held a welcome back celebration for the Bishops on Monday, Dec. 5, to celebrate the victory. President Rock Jones, Martin and the three senior captains Travis Wall, Dylan Stone and Andrew Miller spoke to the crowd gathered to honor the team.

Jones spoke of the team’s accomplishments, “Even though the team won the trophy, I think they would say this is a victory for the whole Ohio Wesleyan community. They’ve given us a tremendous reason to celebrate today.”

The team stood on the stage with their trophy during the ceremony. After Jones, Martin took the podium.

“Everyone always asks me, ‘What’s the best team you’ve ever had?’” Martin said in his speech. “I’ve always avoided that question, because you put your foot in your mouth if you talk too much. But I will say this team is one of the best teams I’ve ever, ever coached. They had the chance to be special in every way imaginable.”

After many thank yous to the fans, the university, the athletic staff members, and the seniors, the three captains each took their turn to address the crowd.

The speeches closed with a celebratory trophy pose from the team, as the students, faculty, staff and alumni gathered in the Benes room cheered them on one last time this season.

After the speeches, the team and the fans stood together and watched the highlight video of the tournament tour. The Benes room laughed, cringed and cheered one more time, this time with the team there to witness it.

The seniors who graduated

this season left a legacy.

“Every class is different,” Martin said.

“I think this campus takes for granted that the soccer team is going to be good. What they don’t understand is that we start over every year in Aug., the seniors set the tone. All of these seniors were great leaders, even those who didn’t see the field as much.”

Martin said a special thank you to seniors Martin and Matt Bonfoni during the welcome home gathering.

“At the risk of embarrassing Andrew, anyone watching this weekend would know that he was the MVP,” Martin said.

“It’s simple--without Andrew we wouldn’t have won the national championship.”

Miller said Martin’s compliments were very nice, but he was

“playing his best for his team.”

“I gave my best effort for my team,” Miller said. “I would never want to do anything less.”

The seniors all have the memory of being national champions to have forever Wall said.

“Every morning I wake up and I’m still a national champion,” Wall said. “It takes me back to the last moments in our last game...I kicked the ball so hard when we finished.”

After the celebrations ended Wall said he had a lot of people ask him how it feels.

“To finally answer the question with a good answer, I feel complete as a soccer player,” Wall said. “I don’t have any more doubt that I didn’t leave everything I had on the field because I did, and now that we are national champions, I feel like my playing career is very complete and rounded off.”

When asked what distinguishes his 2011 team from the many others he’s coached, Martin mentioned two key aspects to his team’s chemistry.

“They have fun,” Martin said. “They’re always laughing and joking, and they truly love playing together. And the other important thing that they do is overcome adversity. We’ve had some tough situations to work through this year, and these guys responded positively. It may sound corny, but that’s what they’re going to have to do the rest of their lives.”

Martin makes record books



Photo from Communications  
Head Coach Jay Martin

The Ohio Wesleyan men’s soccer team’s 2-1 win over Calvin on Friday did more than give the Battling Bishops their second NCAA Division III national championship. It marked the 608th career victory for Battling Bishop head coach Jay Martin, making him the all-time leader in victories by a college men’s soccer coach.

Martin, in his 35th season at Ohio Wesleyan, surpasses Joe Bean, who compiled 607 wins at Quinipiac, Bridgeport, and Wheaton (Ill.) from 1962-2006, as the winningest coaches in college men’s soccer history.

“It means I’m old, it means I’ve been coaching a long time, it means that there have been great players at Ohio Wesleyan over the 35 years I’ve been here,” Martin said. “I’m proud that I’ve done something that noone else has, and that’s kind of cool.”

Senior back Andrew Miller (Medina), a Bishop co-captain this season, said, “It’s something we could foresee the potential of reaching. (Jay’s) done so much for us the last 4 years, to be able to give this back to him is just fantastic.”

“I don’t think you could write a better ending than this,” said senior forward Travis Wall (Columbus/Upper Arlington), who was named the tournament’s Most Outstanding Player - Offense.

Communications  
Office

Men’s basketball gets dominating NCAC victory over Allegheny

By Cara Foley  
Transcript Reporter

Men’s basketball took home a win at the North Coast Athletic Conference opener against Allegheny last Saturday afternoon.

Senior Tim Brady put up 16 points for the Bishops within the first half of the game. OWU had a 25-point lead by halftime over the Allegheny Gators.

Brady said he thought the team played well, especially on defense.

“We held a good offensive team to only 25 first half points which was good,” he said.

The Gators had a brief leading advantage 16-15 with

about 12 minutes left in the first half. Two minutes after that, Allegheny scored off a 3-pointer making the score 20-19.

Junior Greg White said the team needs to get back to their rebounding principles.

“When we win the rebounding battle, it’s very hard for teams to get the second chance points,” White said. “We were fortunate our defense was preventing Allegheny from converting second chance points.”

“We knew it was going to be tough to defend their guards because they are quick, and helping our post guys because Ness is a skilled big man,” said sophomore Alex Briggs.

“We did a great job together, and performed well in front of our home crowd.”

But the Bishops took control of the rest of the game. Brady and sophomore Reuel Rogers put points on the board for OWU starting the 28-0 run.

Junior Andy Winters said for the net game they need to put together a full team effort for the whole game.

“We need to consistently play at a high competitive level,” he said.

White said he thought the team shot the ball well and played solid team defense, which contributed to Allegheny’s poor shooting.

“Everyone did their part when they were on the floor,

which is pretty much why we played good team ball,” he said.

Junior Vaughn Spaulding added the last of the points that the Bishops held Allegheny to with a dunk that made the score 48-19.

“The most challenging part of the game was carrying over the momentum that we had from the first half and maintaining the same level of intensity throughout the second half,” White said. “Our fans were very supportive, and we were able to feed off our crowd’s intensity to stay focused and finish out the game, and we’re fortunate to have great fans.”

Allegheny’s offense set in

when they scored a pair of free throws that ended the Bishops scoring frenzy. Three more free throws occurred before the half, bringing the score to 51-26 at halftime.

Briggs said that whether on the court or on the bench, everyone on the team was pulling for one another.

“That’s how good teams win games,” he said.

In the second half, OWU hung on to the lead by as many as 31 points. After White scored on a pair of free throws for the Bishops, they held a 79-51 lead over the Gators.

Winters said everyone moved the ball well and played unselfishly.

“When we play collective-

ly, we show a lot of potential,” he said.

Brady led the Bishops with 23 points. Winters had 10 points and 6 assists.

Brady said the NCAC is very good again this year so every game will be tough but especially Wooster, Wittenberg, Wabash and Denison.

Winters said that the next game is always the most important game.

“We can’t look ahead of games because each conference and non-conference opponent has a chance to beat you on any given night,” he said.

The Bishops will face DePauw at DePauw on Saturday, Dec. 10.

Women’s swim team off to strong start, victory over Urbana

By Tori Morris  
Transcript Reporter

The Women’s swim team “swam by” Urbana in a non-conference defeat on Friday at the Meek Aquatic Center.

Junior Emilie Schachtner helped two of the Bishop’s relay teams finish in first. Schachtner said she was pleased with her individual performance.

“I felt really good about my swims, and my 500 was on par with my best time,” Schachtner said.

Schachtner, along with senior Ali Russ, junior Erin Vassar and freshman Kelsey Kir-

by, won the 200 medley relay with 2:04.07.

Schachtner’s second relay victory came in the 200 freestyle. Along with sophomore Jennifer Ericksen, freshman Maggie Helfrich and sophomore Olivia Gillison Schachtner won the relay in 1:48.88.

Other first place finishes included Erichsen in the 50 freestyle with :26.71 (also finishing second in the 100 freestyle), Helfrich in the 1000 freestyle with 12:03.75, senior Marina Metzler in the 100 breaststroke in 1:15.48 and Russ in the 200 IM in 2:30.53.

Vassar won the 100 but-

terfly in 1:08.64, sophomore Melissa Ward won the 100 freestyle in :57.54 and senior Anne McComas won the 100 backstroke in 1:05.45.

On the diving side of the competition, junior Elyse Ward came in first in the 1-meter diving with 152.63 points.

Several second and third place finishes helped the Bishops secure the first place finish.

Senior Michelle Strong came second in the 1000 freestyle, Gillison placed second in the 100 backstroke, freshman Leah Buddle finished in second in the 100 breaststroke and sophomore Katie Helfrich

came in third in the 100 freestyle.

Senior Anne McComas said the team went into the meet with confidence.

“The meet was exciting because we had a [good] chance at winning,” McComas said. “Our coach changed up the line-up to give people an opportunity to swim events they don’t normally swim and so that we would have a chance to race our teammates as well as the Urbana swimmers.”

McComas also said the Bishops swam for the first time with team suits, which she believes to have raised the team’s spirits.

“Our team suits made us look more unified, [and] I think this really boosted the team morale,” McComas said.

“We won the meet on both the men’s and the women’s side, which was exciting. There were fast swims and lots of first or second place finishes.”

The Bishops continued to show support for other athletes during their meet. McComas said her coach made it so they could watch parts of the soccer game during breaks.

“Our coach set up the TV in the seminar room at the pool to play the live streaming of the game,” she said. “Three

of their four goals were scored during the warm-up or diving breaks, so we were able to see some pretty exciting parts.”

Schachtner said she has a positive outlook for the rest of the season, and she sees improvement in relay times as well as recruitment.

“Our team is much more cohesive than it has been in the past few years,” Schachtner said. “Our relay times are much faster, not only in our A relays but the B relays as well. Our recruitment is also going in a very positive direction, probably due to the new facilities and potential for development.”



# Opinion

## From the Editor:

### Final thoughts for the final issue

As journalism majors, we are encouraged to develop noses for news and seek out interesting information in our pursuit of the facts. This is something I’ve tried to accomplish in my last two semesters as editor in chief of The Transcript.

While working on my final edition as editor of the paper, I decided to look through the 24 issues of the preceding calendar year. Last February, only a few weeks into my position, an ice storm knocked out the power on campus, which shut down the university for the day. Power was also out at the Peace & Justice House, so I was forced to finish the issue in a lounge of Stuyvesant Hall. This was one of the more exciting editions of the paper we put out, but there were many others.

Updates to the student handbook limited alcohol consumption, the university cut spending in the face of a \$3.9 million budget deficit, a new reading room for special collections opened in Beeghly, numerous cars were vandalized on Oak Hill and most recently, the men’s soccer team became the division III national champions. The loss of Alex Tyler, Aaron Riley and Lydia Block have also created ripples on campus and brought together the Ohio Wesleyan community.

The most important lesson I learned from reviewing the year’s papers was the commitment and drive of Ohio Wesleyan students. Student-initiated programs like MENDing Monologues, Take Back the Night and a vigil for the 8th anniversary of the invasion in Iraq showcase the dedication found on campus. Claire Everhart (’10) ran across Ethiopia in January and raised \$17,000 to go towards building new schools; Morris Dees, co-founder and chief trial attorney for The Southern Poverty Law Center, was brought to campus through a collaboration of departments and organizations on campus; and a little-known, student-initiated project attempted to catalogue the crumbling volumes of the NY Times in Slocum Library.

What makes our school unique are these experiences and opportunities which are created by students. Without them, we would have a much less interesting and engaging academic experience.

As I wipe the newsroom white board off one last time, I must say I don’t regret taking the position. When I applied for the job of editor, no one told me about the massive number of e-mails I would receive on a daily basis. I was also not told about the coffee addiction I would form, the loss of sleep, the endless hours and late nights I would spend in Phillips Hall, or the last minute writing I would be required to do on a weekly basis. Because of my experiences with the paper, I’ll never be without a pen and my ear for gossip has exponentially grown.

For better or worse, I became the face of The Transcript for many. In the end, the content and overall representation of the newspaper were my responsibility. This meant my professors and classmates would pull me aside with complaints, suggestions and concerns. The times when an angry letter to the editor would appear were my favorite. Even when I felt a letter had no basis in truth, or was written by a blindfolded typist, it was nice to receive them because it meant people were reading the paper.

Not everything I received was negative—much of it was positive. The praise I received, as well as helpful support from president Rock Jones, other administrators and faculty members, made sending the paper to the printer a satisfying feeling each week.

This paper stimulates thinking and dialogue, both positive and negative, at OWU. Some love The Transcript and praise it for the representation of student life. Others feel the paper could do more to uncover the hard news on campus, and display a greater diversity in opinion. A lot of students say the paper is too conservative and doesn’t question the administration to the extent it should. If you ask certain members of the administration, they might tell you the paper is extremely liberal and has a vendetta against the university. Everyone sees something different in the pages they read.

This is the beauty of The Transcript. Most people are able to find something worthwhile within the pages or something which makes them think. Most people are also able to find something in every issue which they disagree with or makes them upset. Regardless of your feelings about the paper, it’s the only one we have. I’m confident that after I leave, this tradition will continue.

By Rachel Ramey  
Editor in Chief

Quote of the Week: “What the guys [the men’s soccer team] did this weekend, that was something special.”

—Jay Martin, Head Coach, OWU Men’s Soccer

## The word vomit never ends



Well, this is it! As Rachel mentioned in her column over to the left, it’s the end of the road for this year’s Transcript. We do hope you’ll miss us.

For Rach and I, it’s the culmination of two long years of putting magazines that no one reads into the middle of the papers, reading emails, sending emails, getting mad, being confused, and all sorts of other emotions. We were on the staff in 2010 and chose to remain on for 2011. Whether it is a good thing or a bad thing that we are leaving, we’ll let you decide!

This Friday, as I take the paper around one final time, you may see me with a few tears in my eyes. It will be, after all, one

of my last days as a student here.

No one believes you when you say college goes by quickly. I sure didn’t. Even though I am finishing up in three and a half years, it seems like it flew by more than it should have!

Looking back, I can’t quite remember all the classes I took or my favorite late-night conversations with friends. There are a few things I wish I had done in my leadership roles here. But I did my best, most of the time, even if I skipped a few classes or looked in the book on a few math problems.

In talking with our Greek adviser, Dana Behum, last week, she told me how she walked around campus crying when she was getting ready to graduate from BGSU. She also said it’s normal for seniors to play the “coulda woulda shoulda” game with their college lives. So I guess I’m right on track, huh?

I don’t know if I have any words of wisdom right now or if my loyal readers are even expecting any from me! I don’t have any big plans, only big dreams. I’ll be putting in applications after exams are

over and hoping I strike gold, because all our cats and heating bills are getting expensive. Real-world life, which I already have a few toes in, sucks sometimes.

And I sure hope I have some good job leads by Christmas, because I know I’m going to get asked the “what are you doing with your life” question a zillion times as I stuff my newly-graduated face with Aunt Claire’s delicious pumpkin roll at family Christmas celebrations.

So, y’all, this is a written goodbye for now. I will still be here in January for formal recruitment, so I will pop around and disrupt your classes. I’ll still be keeping up with folks on Facebook, reading news on the website, creeping on Tumblrs and YouTube accounts, and otherwise being a “dedicated alumna.”

Check me out at wordvomitbyrj.blogspot.com for more of the written word. And hang in there. We all have times when we don’t think we can do it, but I’m confident we are all able to pull through in the end. Good luck with exams, and we will see you in these pages soon! Thanks for everything.

## Simple qualities make educators great

By Carly Shields  
Guest Columnist

Not everyone is meant to teach, the same way not everyone is meant to be an actor, writer or doctor. But what lies beneath the surface of a good teacher? What makes a teacher not just ordinary, but instead a life-changing teacher you will never forget?

In November, Ohio Wesleyan’s zoology professor Jed Burt was honored with Ohio’s Professor of the Year award. Burt has been a life-changing professor at OWU since 1977, and has still not backed down with health issues and other life challenges which have crossed his path.

Burt’s love for ornithology has given him the great pleasure of traveling around the world to study and research. He continues this today, having just returned from Trinidad and Tobago. I was one of the fortunate students who got the pleasure of traveling to Ecuador with professor Burt to study the biodiversity of the Amazon, the Galapagos and the Andes.

So what makes a teacher more influential than another? Do exotic trips to the Galapagos Islands and the Amazon make a teacher great? Or is it a teacher’s love and passion, or the joy and excitement

they receive from their students?

Is it a teacher who you are able to have a friendship with outside of the classroom, like being able to go to lectures and field trips with? Or is it a professor who is able to teach all the different types of students with patience and encouragement?

My fourth grade teacher Mrs. Martin was a teacher I will never forget because of her great influence on me, and also on our class. Her spunk and creativity, her excitement when the students would get something challenging and her true kindness, were the small qualities about her.

My love for the environment started with our fourth grade class, when we created a nature trail in a forest in our town. Her love for life and love for teaching were very encouraging and impacted me as a young girl trying to decide what I wanted to be or do growing up.

Famous teachers in history, like Aristotle, Einstein, Benjamin Franklin, Helen Keller, Mother Theresa and Gandhi, are just a small handful known for their optimism, patience and truly kind hearts which made them successful teachers.

But you don’t have to be famous in order to be a great teacher. There are millions of teachers around the world who go unnoticed every year. It’s the small things

which matter, and the small things that will stick with students the rest of their lives. Making a nature trail in elementary school with your class, or projects and books you have read in class that opened your mind. Field trips you took in middle school where you went to see the Mayflower or to a one-room schoolhouse are always memorable and impressive.

Hands on experiences are important, especially to young minds. But even today in college, field trips to farms to learn about organic farming and trips to Columbus to learn about the effects of urban geography are still remarkably important for a hands on experience. Teaching is more than just a job. It’s a career and a life choice that should be rewarding and pleasing every day, knowing you are making a difference in young minds who will then continue on in life and make a difference in their own way is very gratifying.

You are responsible for creating dreams, passions and hopes in others, and you also inspire and encourage. Education is a powerful thing and with education, one is able to create new ideas, philosophies, technology and greater works.

As Albert Einstein once said, “it is the supreme art of the teacher to awaken joy in creative expression and knowledge.”

## Letter to the Editor: Dark Ages exhibit hits Edgar

Truly, when I signed up for Constantine to Charlemagne, it was an act of minor desperation. I needed some of that sweet, sweet social science credit so I could get out of here in the spring and didn’t much care where I got my fix. I mean, well, I am a Classics major and was fascinated by finally studying such modern history as the Dark Ages (roughly between 300 and 800 C.E.), you know, with my entire education ending somewhere around 476 C.E.

The first question asked of us was, were the Dark Ages really all that dark? We have all learned, pedagogically or through errant Wikipedia searching, something to the tune of: after the brutal felling of a bloated and decadent Rome by savage and smelly Barbarian hordes, Europe had its proverbial “reset button” pushed, and spent the following centuries in abject poverty, with near universal illiteracy and pitiless warlords grinding the Mediterranean’s face into the mud.

I, myself, subscribed whole-heartedly

to this viewpoint—it seemed reasonable that when a civilization like Rome falls and no civilization immediately appears to maintain the levels of civilization previously held, that populace would fall into ignoble impotence, to wit, regress. Simple as pie, right?

Well it seems not. Through rigorous archaeological studies and primary source analysis, our views of the Dark Ages were systematically changed. The standard views of European life during and after the decline and fall of the Roman Empire were essentially illusory. This very time saw the rise of some of history’s greatest empires (Byzantine, Islamic), gave birth to two new monotheistic world religions (Islam, Christianity) and the actions that occurred at this key juncture in world history have helped form the pillars on which our modern societies stand.

But why did I write the Editor about this? Couldn’t I have just hung out with other history nerds and talked about the

travesty that is the general conception of Late Antiquity (which is what we call the Dark Ages once properly reconsidered)?

Short answer is yes, I could have. But there so happens to be a museum exhibit in Edgar Hall which opened on Monday, Dec. 5, which is the fruit of our class’s studies and labors. We have exhibits on the decline of Rome, the inception of the Frankish Empire, the Byzantine Empire and the rise of the Islamic Empire. The history, the culture, the lives of each of these incredibly influential societies are laid out in colorful detail for the delight of students and faculty who truly represent what we try to establish in every person at OWU: insatiable curiosity and the dogged search for truth.

The curated hours are over, but drop by any time next week while Edgar Hall is open and take a walk through history.

By Charles Donnelly  
Senior

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### Mission Statement

...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive news coverage that is relevant to the OWU community.

...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.

...To maintain an open forum for discussion of campus issues and other pertinent matters.

...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

...To practice professional journalism.

### Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.

All letters to the editor must be accompanied by the writer’s contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or delivered to the Department of Journalism, Phillips 114.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript’s audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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# Concert marks anniversary of Civil War

By Andy Wittenberg  
Transcript Reporter

“Now we are engaged in a great Civil War, testing whether that nation, or any nation so conceived and so dedicated, can long endure.” Those words came from Abraham Lincoln in 1863 during the Gettysburg Address, to emphasize the importance of the United States’ representative democracy. They were also spoken 149 years later by president Rock Jones, during an OWU choir concert in commemoration of the war. The concert marked the Sesquicentennial of the Civil War, with many somber singing numbers by OWU’s choral group, patriotic speeches and interpretive moves by the Columbus Dance

Theatre. Choral director Jason Heister said he put a lot of research into the performance and it arose out of a chain of ideas. He said he asked, what was the reason for the Civil War? His answer was slavery, and that patriotism, a theme expressed throughout the show, came out of the idea of slavery. The show was divided into five sections. Civil War Reflections; Chained to the Land; Call to Arms; Horrors of War; and Loss and Healing. Photos of slaves and soldiers were shown on a large screen as the choir sang war songs. One photo showed a slave with dozens of slash wounds. Another showed a young soldier in military attire who decided to leave his family

to fight for freedom. The photos began as black and white and progressively turned to color to represent healing, according to Heister. Freshman Brianna Robinson, who soloed in “There is a Balm in Gilead,” a African American spiritual about reaching salvation through Jesus Christ, said she thought she did pretty well and helped change the tone of the performance. “Being the last song in the concert it had to be joyous,” she said. Heister said the performance was phenomenal and exceeded his expectations. “Everyone in that room experienced something special that couldn’t be replicated again,” he said.

Sophomore Alex D’Amore-Braver said he thought the performance was cool because it contained different media and art forms, but that some parts of the performance were odd. “The worst was the music because it seemed jarring,” he said. “It was cut-off and broken... and there were sections that didn’t seem to flow.” Braver said he did not know if this was the intended style. Junior Zach Frye said the performance was fantastic because it used music, an expressive art form, to give a very moving and powerful portrayal of the Civil War and everything which transpired within it. The performance took place in University Hall’s Gray Chapel last Sunday.

# Moot Court competes in recent tournament

By Katie Carlin  
Transcript Reporter

On November 18 and 19, eight Ohio Wesleyan students competed in the American Collegiate Moot Court Association’s Midwest Regional Tournament at The College of Wooster. The tournament involved a fictitious legal case with two issues to be argued before the mock court, composed of state and federal judges and lawyers. Dr. Michael Esler, professor of politics and government and adviser of Ohio Wesleyan’s Pre-Law Studies Program, coached the team. Brian Jones (‘03), Delaware criminal attorney, served as assistant coach. “Each of the eight students succeeded in recognizing intensive knowledge on Constitutional Law,” Esler said. Senior Yavor Danailov and his partner sophomore Andrew Paik reached the “Sweet 16” round before being narrowly defeated by the eventual regional champions. The judges stated it was the closest competition of the tournament. Danailov and Paik were the highest ranked team that did not receive an automatic bid to the national tournament. However, it could receive an invitational bid when all the regional competitions are completed. The national competition will be held at Whitman University in Orange County, Calif., in January. In addition to the success of Danailov and Paik, sophomore Erik Poicon and junior Kayla Riley reached the round of 32 in the tournament, while senior Megan Hoffman finished as



Photo by Katie Carlin

From left to right: Senior Yavor Danailov, junior Kayla Riley, senior Kelsey Morrison, professor Michael Esler, senior Margie Stoner, senior Megan Hoffman, sophomore Erik Poicon and sophomore Andrew Paik competed in a tournament at the College of Wooster on November 18 and 19.

OWU’s top orator. “All team members performed at a high level in a very competitive tournament,” Esler said. This year’s case involved an appeal of a man’s conviction for threatening the president. The person convicted of the crime claimed the government violated his First and Fourth

Amendment rights. He argued the meaning of a ‘threat’ in the statute which criminalizes threatening the president was too broad. Thus, his free speech and unreasonable search rights were violated. Senior Kelsey Morrison, who has participated in the Moot Court competition for two years, said the team was anxious to tackle this

year’s case. “Because this year Moot Court was a registered course versus an extra curricular, we knew the case facts and the material for our arguments,” she said. “We were so much more prepared.” Dr. Esler said he agreed. “It makes all the difference in the world that we were able to offer it as a course this year.”

Hoffman said the extra time allowed the class to bond in a less formal setting. “These classes often lasted through the lunch period and so Dr. Esler would make it fun by ordering the class lunch,” she said. Dr Esler said Moot Court serves as a capstone to OWU’s Pre Law program. “It is like Constitutional Law, but instead of covering a wide range of issues three or four cases deep, it goes into great depth on two issues,” he said. “Students had to analyze and apply dozens of actual precedents from the Supreme Court and lower courts to make their arguments.” “This course is more concentrated, so it is a perfect complement to Constitutional Law, with the added bonus of forensics being a part of it.” Hoffman said although she felt slightly out of her comfort zone, the support from Dr. Esler and her classmates ensured her preparedness. “I think Dr. Esler did a really great job getting us ready for the competition and being there for us each round,” she said. “Dr. Esler is always an engaging professor to have when constitutional law is involved.”

# Unitarian Universalists and Yogis join forces

By Marissa Esber  
Transcript Correspondent

When one thinks of yoga and meditation, Unitarian Universalism doesn’t come to mind. Yoga Club, the Inter-faith House and the OWU UUs, the Unitarian Universalist group on campus, presented a yoga and meditation workshop on Dec. 4. The event, held in Benes Room A of the Hamilton-Williams Campus Center, kicked off with a 30 minute yoga class, followed by a 30 minute meditation workshop led by members of OWU UU. Sophomores Rachel Vinciguerra and Emily Hostetler, co-presidents of the yoga club, led the yoga portion. The workshop was Vinciguerra’s personal Inter-faith House project. “Yoga is something I love to do, and I wanted to explore the faith side of yoga and meditation, too,” she said.

The women said they both gained yoga experience in their hometowns in the summer before college. They also said they enjoy yoga, but as dancers, also benefit from the activity. “It makes sense as an exercise for dancers,” Vinciguerra said. “Yoga works dancing muscles.” Vinciguerra and Hostetler said they discussed starting a yoga club in the spring, and by this fall semester began meetings. They said they wanted to give students who were unable to fit yoga class into their schedules an opportunity to do yoga. “We don’t have any clubs like this on campus, and it’s a great way to de-stress and relax,” Vinciguerra said. According to the women, the club now meets at 1:00 p.m. in Benes Room A of the Hamilton-Williams Campus Center on Sundays. They said the meetings usually include “stretching, strengthening, toning, balancing

poses” and meditation. Vinciguerra and Hostetler said they switch off who teaches each meeting; each teaches with a different style. “When you are teaching, you have a whole new perspective on yoga,” Hostetler said. “I’m learning through teaching.” “You can see improvement each week, which is cool,” Vinciguerra said. Both said novices to skilled yogis participate in the club, and while yoga is not cardio work, “you still sweat,” said Hostetler. Vinciguerra said she explored the topic of meditation with her Inter-faith housemates, and is looking forward to getting people more excited about yoga and learning more about the topics through her house project. “Emily and I aren’t very qualified to talk about meditation, so it’s something we can learn, too,” she said. Junior Alyssa Ferrando, a member of both

OWU UU and Yoga Club, said the two organizations fit together well. “UUs explore what others believe and look inward to find what they believe,” she said. “This is how meditation ties in. Meditation can be used as a good method of self-reflection and finding yourself and what you believe.” “Unitarian Universalism is [generally] about acceptance of everyone and their beliefs. It is about supporting others in their search for what they believe, and having others support you in your search.” Both Vinciguerra and Ferrando said the OWU UUs will lead a guided meditation and talk about the Unitarian Universalist faith and the benefits of meditation. “I think people forget about the meditation aspect of yoga,” Vinciguerra said. “You’re not your thoughts, you are the thing that thinks your thoughts. Meditation takes thoughts away, so it’s just you.”

# Amnesty Midwest director outlines issues of torture

By Eric Tifft  
Transcript Reporter

Despite the illegality of torture under international law, the United States of America has been torturing prisoners of war for decades, according to Amnesty International, a human rights organization. Debra Erenberg, the Midwest Regional Director for Amnesty International, traveled from Chicago to OWU on Nov. 30, to give a presentation on the current state of U.S. torture. In the presentation, Erenberg outlined torture as a worldwide phenomenon which still plays a large role in U.S. foreign policy. Erenberg and Amnesty International continue to stress the ineffectiveness of torture. “There is no doubt that the U.S. continues to torture prisoners in Guantanamo Bay to this day,” Erenberg said. “The U.S. claims that its use of waterboarding is an advanced interrogation technique and not torture.” “Amnesty International is here to say that waterboarding is torture and it needs to be stopped.” The U.S. is also guilty of deporting individuals to countries like Syria, which have a history of practicing torturing interro-



gation techniques, Erenberg said. In her presentation, Erenberg told the stories of several innocent citizens who were subjected to torturing practices by the U.S. in Guantanamo Bay. These hor-

ror stories reflect the U.S.’s complete disregard for international anti-torture laws. “We have been trying to close Guantanamo Bay since it opened,” Erenberg said. Currently, Guantanamo Bay costs \$150 million per year to operate, according to Amnesty International. In his campaign, President Obama vowed to close Guantanamo Bay in January of 2009, but it is still open and functioning. Senior Ann Merrell organized the presentation for her house project for the Peace and Justice House, with the help of senior Rachel Ramey, her OWU Amnesty International co-president. Merrell said there will also be a Human Right’s Chain event in the spring for students to express what human rights they are thankful for. Amnesty International recently celebrated its 50th birthday. It won a Nobel Peace Prize in 1977 for its work in human rights around the world. Currently, there are 3 million members in Amnesty International in 150 different countries. The organization sets out to hold countries and individuals accountable for instances of torture and shut down unlawful and abusive institutions, such as Guantanamo Bay, Erenberg said.

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Want something answered by fellow students?

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# Arts & Entertainment

## One-Acts: Collaborations takes creativity to new heights

By **Ryan Haddad**  
*Transcript Correspondent*

For actors, forgetting lines can be terrifying, but having to alter lines due to an unexpected circumstance can bring terror to an entirely new level.

Sophomore Jason Bogdany and freshman Ian Boyle shared such an experience last Friday night while performing a play in 2011 One-Acts: Ten Unconventional Commandments.

The moment the two stepped onstage in Chappellear Drama Center, they noticed that all of their props were missing. Rather than stopping, they proceeded with the show.

“We managed to rearrange some of the dialogue to fit our lack of props,” Boyle said. “I just thought, ‘We’ll work this out, but this is going to be weird.’ It was awesome. I felt really good about it afterward.”

Bogdany said this mishap provided him with an opportunity to adlib.

“I’m pretty good at improvisation myself,” he said. “Inside I was panicking, but I sort of stuck with it. It was interesting but we got through it.”

In their play “The Last One,” written by junior Joseph Lugosch and directed by senior Katherine Jenks, Charlie (Boyle) arrives at the home of his brother Tom (Bogdany) in crisis after a drunken automobile accident.

The 10 plays in 2011 One-

Acts, were collaborations between members of the playwriting and directing classes, taught by theatre professors Bonnie Gardner and Edward Kahn respectively. Gardner said the pairing helps the actors and writers understand each others’ jobs better.

“I think the collaboration helps the playwrights appreciate what the actors and directors can bring to the moments of the script, to the characters, and to the lines,” she said. “And I think it helps the directors appreciate the playwright’s perspective, especially when the playwright is working with them, which is rare in theater.”

Kahn said the actors’ hard work paid off.

“The students were excited to learn about the process, to work hard on their shows, and to work with each other in any way they could,” he said.

Five different 10-minute plays were performed on Friday and Saturday nights.

Friday night’s plays included “Starry Night,” written by OWU alumna Carrie Clark (’11) and directed by senior Molly Anderson, in which Lynn (sophomore Megan Pinto) rejects the proposal of Tom (junior Jordan Ahmed), her longtime boyfriend, because of her recent cancer diagnosis.

Ahmed said performing in “Starry Night” was a challenge for him.

“I have very limited acting



Photo by Ryan Haddad

**Sophomore Claire Hackett (left) and freshman Kristen Krak (right) played Mars and Earth in junior Andrew Rossi’s one-act play, “Red Planet Blues” last Friday.**

experience and haven’t acted since freshman year, so it was a stressful but wonderful experience,” he said.

“Five of Swords,” written by Ahmed and directed by junior Samuel Irvine, was also performed Friday. In it, two thirteen-year-old boys (sophomores Gus Wood and Brad Ingles) slowly begin to question their sexuality.

“I wanted to convey a subtle trust and attraction, and an innocent one because images we get of sexuality are so often tainted,” Ahmed said. “I wanted to show that having a physical attraction, especially in the context of homosexual relationships, is not a negative thing, even in adolescence.”

Taxidermy is the subject of “Squirreled Away,” written by

junior Britannia Wanstrath and directed by Lugosch. Freshmen Jack Gilmour and Mackenzie Schroeder played a married couple bickering about the hobby of stuffing dead squirrels to make them appear lifelike.

Junior Andrew Rossi’s “Red Planet Blues,” directed by junior Leah Shaeffer, takes a humorous look at the human-like relationships among planets in our solar system, specifically Mercury (sophomore Rachel Vinciguerra), Venus (senior Diane Bizzarro), Earth (freshman Kristen Krak) and Mars (sophomore Claire Hackett).

Saturday’s performances began with “Love is Comic,” written by senior Mollie Kallaycio and directed by sophomore Nick Ehlers, in which Jeremy (sophomore Anthony Lamoureux) struggles to tell his best friend Blair (freshman Rebecca Caserta) that he has deeper feelings for her.

In “Dance with Me,” written by Anderson and directed by senior Alexandra Haubrich, Andrew (senior Nathaniel Barber) decides that he wants to leave his high-paying job to start a dance studio, unaware that his wife (junior Samantha Lichtenberger) is pregnant.

Dan Vogt, professor of chemistry, took center stage in “Squawkers,” along with junior Macauley O’Connor and freshman Alaina Swearingen. Written by junior Brian

McLean Brockman and directed by junior Andrea Kraus, “Squawkers” is the story of Martin (Vogt), a man who compensates for his loneliness by reaching out to his delivery boy (O’Connor) and harassing his elderly neighbor (Swearingen).

In “The Conception,” written by senior Ben McCoy and directed by junior Madeline Shier, Lloyd (junior Charles “Zeke” Brechtel) is stigmatized and taunted by his friend Forest (freshman Connor Stout) when he confides that he was conceived via sperm donation.

The final one-act Saturday night, “Between the Cushions,” was written by senior Maggie Sullivan and directed by senior Misa Farslow. The play depicts the strained relationship of Makayla (junior Megan Cook) and Jason (Rossi) following his indiscretion with an ex-girlfriend.

All 10 one-acts, which ranged from deep drama to light comedy, were well received by audiences.

Kahn spoke highly of the student directors, playwrights and performers.

“It’s wonderful for everyone to work together to put on a show that audiences come see,” he said. “They really come to appreciate how many people it takes to communicate what they want to communicate from the text to the audience.”

## Chamber orchestra hits all the right notes

By **Carly Shields**  
*Transcript Reporter*

The Ohio Wesleyan University Chamber Orchestra played their fall semester concert on Nov. 29 in Gray Chapel.

The orchestra opened the hour long set with Handel’s famous piece “Total Eclipse” from “Samson” accompanied by the tenor voice of senior Keith Tankersley.

The deep and romantic song was a powerful introduction to the melodic and whimsical performance that took place Tuesday evening.

The orchestra went on to perform Mozart’s piece “Flute

Concerto No. 2 in D major, K. 314 with senior Jabez Co as the flute soloist.

The concerto was a euphoric piece especially with Co’s light and airy entrance into the full-bodied background of the orchestra.

The ranging scales of Co’s flute solo were a lively and buoyant addition to the energetic and strong orchestra.

The third piece was Massenet’s Meditation from “Thais.” Rich and warm tones filled the chapel with the violins leading the way through the piece.

Sophomore Candace Rembert was the violin soloist guiding the violins through the

romantic and heart-warming piece. The harp added a richness to the piece.

The final piece was Beethoven’s “Symphony No. 1 in C major, op. 21.” The first movement began with the violins and the rest of the orchestra following them.

The percussions provided a strong and demanding background beat. The flutes fluttered in, chiming in over the rest of the orchestra having a continuous back and forth response.

The third movement had a powerful introduction from the oboe.

The entire movement built momentum but came to a

crashing halt with a rest from the entire orchestra for a brief moment.

The violins first softly entering, played lightly a very light tone, while the rest of the orchestra soon followed adding drama to the piece.

The piece was a balance of heavy and light, soft and loud tones.

The theatrical ending was an enjoyable and beautiful conclusion to the fall semester concert series.

The campus must anxiously await the next show from the orchestra until next year.

The Chamber Orchestra’s next performance will be Tues. April 17, 2012 in Gray Chapel.

## Bachelor of the Week: Foster’s feening for love

By **Cara Foley**  
*Transcript Reporter*



Foster

December frost brings the need for someone to warm you up.

Though freshman Edwin Foster has settled into college, he is looking for someone to share this new experience with.

The economics major has got to be good with numbers. Is he worthy enough to have yours?

Foster’s interests include lacrosse, sailing, skiing, long bike rides, chess, the beach and volleyball.

On campus, this fun freshman finds himself studying in the library, playing wall ball down at Selby stadium to prepare for the lacrosse season and spending time volunteering at Habitat for Humanity.

In his spare time, he hangs out with his roommates or plays lacrosse.

Foster described himself as ‘very determined’ and said he likes when girls play hard to get.

Don’t be too eager for this eligible guy or you may just scare him away.

Though Foster can’t invision his perfect first date at OWU, at some point he and his date would grab a bite to eat.

“What I do know is that it would most likely end with Dan’s Deli.”

He said he doesn’t mind if a girl dolls herself up every once in a while.

Don’t go crazy though, ladies, because his biggest turn-off is too much makeup.

ESPN.com better be your newest home page if you aren’t up to date on your sports knowledge.

“A girlfriend must-have would be the ability to understand sports,” he said.

While his go-to tune at the moment is “Out Last Night” by Kenny Chesney, Natasha

Bedingfield’s “Unwritten” is his pop guilty pleasure.

Surprisingly, this jock said he has three favorite chick-flicks.

“It’s a big toss-up between “John Tucker Must Die,” “A Walk to Remember” and “Summer Catch.””

This saucy singleton said he does believe that everyone has a soul mate.

However, he’s not sure if he is a believer in love at first sight.

“It hasn’t happened yet.”

Foster said that chivalry is definitely still alive.

“It’s there, you just have to look for it.”

An object he can’t live a day without is his alarm clock. This guy likes to be on time and not waste a minute.

I’d suggest not wasting time pondering if you’re meant to be with this bachelor, and find out for yourself.

In five years, Foster sees himself living a care-free life.

Foster said that the thing that confuses him most about girls is the use of high heels.

“It’s a terrible idea.”

Reach out to Edwin and find out if he’s the one for you. Contact him by email: eafoster@owu.edu or look him up on Facebook.

Hopefully, this semester has been filled with more love than ever before just in time for the holidays.

But if your still looking for love next semester, contact resident love guru Cara Foley at cafoley@owu.edu to be the next bachelor or bachelorette of the week!

## Weedon wonders why fashion is relevant



From the Catwalk to the JAYWalk

By **Alexis Williams** and **Katie Carlin**

Senior Sam Weedon could care less about fashion.

However, the self-proclaimed ‘eclectic, but constant’ dresser finds himself coming up with unexpected synchronized selections.

When we spotted Weedon on the JAYWalk, he was wearing a flannel shirt, khaki pants, a tweed blazer and a houndstooth hat.

“I wear just whatever’s comfortable,” he said. “Although, I must say I do usually try. I end up coordinating the colors of my clothes even though I don’t mean to. It’s extremely unconscious.”

With majors in four different departments including philosophy, English literature, politics and government and sociology, Weedon hardly has the time to tie his shoes, let alone pick out an eye-catching ensemble. Nevertheless, he said his outfits always draw

attention and unexpected compliments.

“It’s weird because I don’t really look at myself in the mirror very often,” he said. “But when I do get compliments, it’s flattering because I don’t really pay too much attention to [fashion] because it is not the most important thing in life.”

Weedon’s wardrobe consists of thrifty finds from the Salvation Army and treasured hand-me-downs from his father and friends. However, it’s his signature hat that always makes Weedon stand out from what he refers to as the “herd”

“My best friend John McBride who graduated from [OWU] gave it to me,” he said. “It was his grandfather’s.”

Weedon said trend-followers of the “herd” typically revel too much in comfy clothes.

“I would say I see lots of sweatpants all the time,” he



Photo by Katie Carlin

**Senior Sam Weedon thinks second-hand clothes are the way to go.**

said. “And to be honest, I really don’t feel like myself when I’m in sweatpants.”

To this subdued style soul, his outfits represent those closest to him.

“My outfits are totally Salvation Army,” he said. “Other things are like relics that pay homage to people in my life, like my dad and John.”

Weedon said he thinks his personal style is ‘weird’ due to its customized nature.

“The way I’ve styled myself in general is just strange,” he said. “But it gives [my style] a sense of uniqueness

and particularity rather than being a part of the herd.”

Though Weedon doesn’t keep up with trends, he said his housemates at the House of Peace and Justice can not only dress but also dress well.

“I live at the House of P&J and the men that live there are all very fine dressers indeed,” he said. “Like [juniors] Andrew Wilson or Sam Irvine; they look really good all the time.”

Catch the coy clothing con-selector around campus in his signature cap. Be on the lookout for more stylish Bishops!