



THE TRANSCRIPT

**THE OLDEST
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NEWSPAPER
IN THE COUNTRY**

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Vandals hit Oak Hill ... again

By Noah Manskar
Transcript Reporter

An unknown perpetrator vandalized the side mirrors of eight cars, at least six of which belong to students, along Oak Hill Avenue on Jan. 20. The crime is the second of two similar crimes to happen to vehicles parked on the street.

According to a Delaware Police Department report filed the next day, the incidents occurred around 9:30 p.m. DPD Captain Bruce Pijanowski said there are no suspects in the case.

“Typically we either catch them in the act or immediately after,” he said, “and the longer it goes, the harder it is to determine who did it because there’s no physical evidence at a crime scene like that.”

Sophomore Annaliese Harvey, one of the victims, said the damage done to her vehicle was not as severe as that done to others.

“My mirror was just flipped around, and luckily I do not have to pay to have it repaired,” she said.

The Transcript reported on 31 similar vandalisms that occurred on Nov. 5, 2011. The affected vehicles also had their side mirrors knocked off or severely damaged. A witness described the only suspect in that case as “a white male, with short blonde hair and a gray blazer.”

Harvey said she thinks the recent incident is a “similar situation, but unrelated” to the November crimes. Pijanowski said it’s doubtful the same person is responsible for both incidents, but doesn’t rule out the possibility.

“If you have one person walking through there that thinks it’s funny and they did it in November, it’s possible they did it again,” he said. “On the other hand, it’s kind of like a turkey shoot. It could be anything at this point.”

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Students say ‘no’ to low-flow

By Elias Russell
Transcript Correspondent

Over the winter break, “low water flow” showerheads were installed in every shower in every room in the residence halls and Small Living Units.

The move has left some students feeling a little “under pressure.”

The gleaming silver fixtures are in sharp contrast to the now dulled pipes that hold them, and seem to represent a bright new future and a move in a conservative and cost efficient direction for things on campus.

These new shower heads, according to Sean Kinghorn, the energy conservation and sustainability coordinator, are supposed to save “five million gallons of water per year.”

“The primary goal of the low flow showerheads is to save water here on campus,” Kinghorn said.

The positive of saving water aside, some students are not so thrilled with the new addition to their bathrooms and have been quick to express their unhappiness.

The Facebook group “Low Flow Protest” was created to both protest the alarmingly low water pressure and to convey student dissatisfaction with not being consulted on this change.

This group is now composed of over 50 members and is growing daily.

“My main issue with these



Sophomore Jenna Culina tests the water temperature before showering under the new low-flow shower head in the Women’s House. Some students have complained about reduced water pressure as a result of the change made over break.

Photo by Natalie Duleba

new shower heads is that valuable money was spent to ‘fix’ something that functioned perfectly,” said junior Liza Faulkner, co-founder of the Low-Flow Protest Facebook group.

Faulkner said that the university’s intentions may have been genuine, but the resulting product is unacceptable. She

believes the university bought a low-quality item to help reduce costs.

“Showerheads that conserve water and produce a great amount of water pressure are on the market for sale; however, they do cost more money,” Faulkner said.

Still other students are displeased they were not aware of

the change until it happened, nor were they consulted.

“We specifically conducted a pilot test at Bashford Hall so students would be directly involved and have a voice in the decision,” Kinghorn said. “We installed three types of low-flow showerheads and let students vote. The winning showerhead was the one in-

stalled across campus.”

There are five other residence halls on campus which were not polled concerning the decision. Junior William Ford, co-founder of “Low Flow Protest” group and a Welch Hall resident, said he was entirely unaware that a change in shower heads was set to take place.

Kinghorn said the pilot test was promoted in the OWU Daily, but admits that many students were in the dark because they do not read this newsletter.

“Living in a tiny room nine months out of the year is not comfortable,” Ford said. “I realize my complaints about my living situation are rather extreme, but (they are) only to make a point.”

Ford’s main objection is that even the students who knew of the potential change, were not asked to chose between having low-flow showerheads or keeping the same shower heads. Rather they were only asked to chose which shower head they would prefer between three test showerheads.

This wasn’t the first area of complaint by student residents, and it wasn’t the last either.

Reports of only cold water in Hayes Hall are compounding the issue.

Kinghorn said he and his staff are already searching for ways to keep students better informed to prevent future problems of this nature.

WCSA presents revised student harassment policy

By Eric Tifft
Managing Editor

Ohio Wesleyan prides itself as being an institution that embraces diversity. It welcomes those from all walks of life and gives them the opportunity to be a part of the OWU family. Unfortunately, striving for diversity does not eliminate instances of harassment on campus.

On Monday, Jan. 23, junior Anthony McGuire, president of the Wesleyan Council on Student Affairs, presented the revised student harassment policy on behalf of WCSA to the January faculty meeting. This policy was approved by WCSA in December 2011.

The university revised its harassment policy in April 2011. To remain consistent with the university’s harassment policy, the student harassment policy was revised by a team, including Politics and Gov-

ernment Professor and Coordinator of Judicial Affairs Michael Esler, senior Yavor Danailov, Dean of Students Kimberlie Goldsberry, Human Resources and Assistant Professor of Politics and Government Ashley Biser.

WCSA reviewed and voted on the revisions, McGuire said.

The changes allow for more opportunities for informal resolutions. These resolutions are aimed at ending the harassment without pursuing a disciplinary investigation which may increase confidentiality. Additionally, more categories, such as family configuration, are protected under the revisions Biser said.

The Student Conduct board generally receives two to three complaints of sexual harassment per year, according to Esler.

He is unsure about how this number compares to complaints at other institutions, but he stressed the importance of organizations’ review and revision of

harassment policies.

“Sexual harassment is a form of discrimination that violates the principle and law of equality,” Esler said. “It can be insidious because it is often subtle or even unintended, and it can pervade a culture of an organization. That is why organizations need to be vigilant and review and update their policies.”

Biser said that issues of harassment should be talked about, and the revisions to the policy force those conversations to occur.

“These are roots of the liberal arts education,” Biser said. “This is how you create diversity.”

McGuire believes that sexual harassment is a rare occurrence at OWU.

“I have faith in the Bishops,” McGuire said. “But (sexual harassment) is still worth talking about.”

If students witness or are victims of harassment, they may report incidents to the Harassment Advisory Panel.

Early morning flooding leaves Smith Hall under foot of water

By Kathleen Dalton
News Editor

Seventy-five students were evacuated from Smith Hall at 1:30 a.m. Saturday due to a water pipe leakage.

Student possessions were ruined, rooms were left under as much as a foot of water, and students were inconvenienced when they were forced to find accommodations in the middle of the night.

According to sophomore and Residential Assistant Tim O’Keeffe, who was called to work in Smith at 8:30 a.m. Saturday, students were evacuated from the building and were not able to return until noon on Saturday to collect their possessions and assess damages.

Students were asked to keep a detailed and itemized list of ruined items for their family insurance agents.

In an email sent to the entire student body, Director of Residential Life Wendy Piper stated that a burst

pipe in Smith East led to flooding on the second and third floors.

Twenty rooms in the northeast section of the building were affected.

The Offices of Public Safety, Buildings and Grounds, Housekeeping and Residential Life (ResLife) worked through the night Saturday to clean up the mess. Members of these offices were joined by the ResLife staff Saturday morning.

Common spaces in Smith Hall were filled with student belongings Saturday afternoon as students sifted through their waterlogged possessions.

The laundry rooms were full of students drying wet clothing. RAs walked throughout the two affected floors advising residents on what to do with their possessions.

Senior Christina Tierney, junior Sophie Lewis and O’Keeffe were three of the RAs called in to work at 8:30. All three felt tired after a long morning of assisting residents but thought the situation had been

handled well.

“I don’t think that it was something that could have been prevented,” said Tierney.

She felt as though the residents she assisted were understanding throughout the process. “Residents understood the magnitude of the situation,” said Tierney.

Some residents, however, were disgruntled as to how the university handled the situation in the early hours of the morning.

“I feel like the school didn’t organize things properly. You had to bang on friends’ doors to ask for a place to stay and we had to ask each other what was going on,” said freshman Angie Herman. “The RAs were nice though.”

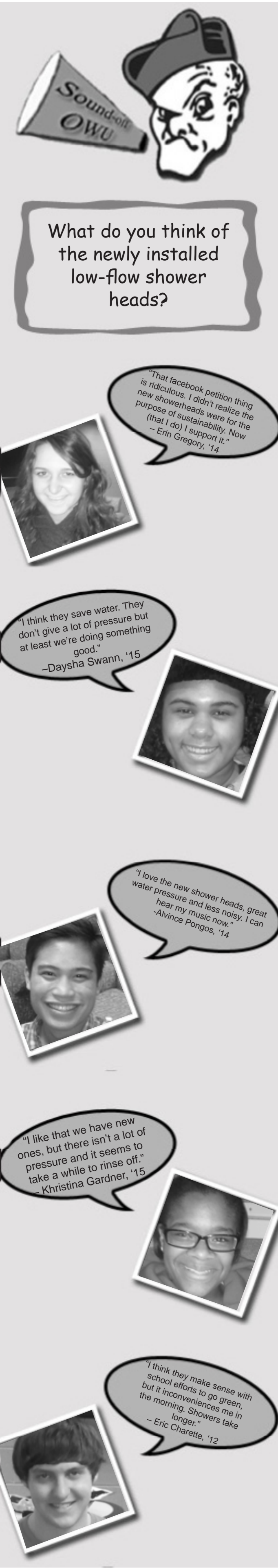
Sophomore Will Pallillos described the situation as “crappy.” He was upset that he did receive a call or text to notify him he was safe to reenter his room after being forced to leave at 1:30 a.m.

The ResLife Office and Buildings and Grounds declined comment.



Photo by Andy Wittenberg

Sergeant Chris Mickens works closely with Building and Grounds to clean up flooding in Smith Hall that occurred Saturday morning.



WCSA, SUBA collaborate, create new spring event

By Alex Hooper and Sophie Crispin
Transcript Correspondents

Budget constraints from WCSA have resulted in a break from tradition for two major OWU student organizations. The Student Union on Black Awareness (SUBA) and the Campus Programming Board (CPB) are working to combine Step Show and SpringFest, their respective traditional campus events this spring.

Over the years, Step Show has included a stepping competition by members of the National Pan-Hellenic Council (NPHC) followed by a musical performance by a special guest artist. All proceeds raised from Step Show benefit the Black Student Retention Fund. SUBA's executive board started the Black Student Retention Fund in 1993 following the departure of a female student who was unable to pay for her spring semester. As a result, the purpose of the fund is to help retain minority students on campus.

Junior Gene Sludge, co-president of SUBA, said Step Show has been a success in bringing Black traditions to campus. However, revenue from the event has not been up to the standards of the university.

"Step Show hasn't been that successful on the financial side," he said. "But we look at it as more than just a fundraising event. It's about bringing culture to OWU and the entire Delaware community."

Members of WCSA's fall executive board reviewed a budget proposal from SUBA in September and suggested that they combine Step Show with CPB's Spring Fest for a better chance of funding. Spring Fest, much like Step Show, has not generated a lot of revenue in previous years.

Senior Samantha DeJarnett, vice-president of SUBA, said members of SUBA understood this suggestion to mean that if they did not combine with CPB, neither Step Show nor Spring Fest would be funded.

As a result, the two organizations joined forces and created an entirely new name for their co-hosted event, Step Fest.

Following the receipt of an e-mail from WCSA on Monday, Jan. 23, the SUBA execu-

"..We look at it [Springfest] as more than just a fundraising event. It's about bringing culture to OWU and the entire Delaware community."

– Gene Sludge
Co-President of SUBA

tive board called an emergency meeting on Wednesday, Jan 27 at the House of Black Culture to discuss the terms of this new proposal. The meeting was intended for members of SUBA, CPB and the umbrella organizations of SUBA. Some of those organizations include VIVA, Sisters United, Black Men of the Future, Rafiki wa Afika, Gospel Lyres and Horizons. Additionally, members of PRIDE attended as well. In a packed living room, Sludge led the emotional discussion.

"I called the meeting so that people would be aware of what was going on regarding the allocation of funds," he said. "But also to raise any questions or concerns in the minority community."

Junior Kelsey Brewer, president of CPB, explained the technicalities behind the combination of events.

"We never thought to collaborate," she said. "It was (suggested) by WCSA because we were more likely to get funding. We had the option to stay separate and walk away but both events are too important and we wanted to keep them around."

Brewer added that due to SUBA's deeply rooted investment in the Black Student Retention Fund, the best option for CPB was to let SUBA take the lead on the Step Fest project.

"CPB is taking a backseat and will be in charge of advertising and publicizing the event," she said. "We will be getting people psyched and contributing student performers."

Unbeknownst to members of SUBA, members of the current WCSA executive board were also in attendance. Junior Carly Hallal, vice-president of

WCSA, attended the emergency meeting and elaborated on WCSA's suggestions claiming the ideas had nothing to do with erasing tradition but were simply about logistics and funding.

"As a committee, we respect the culture and tradition," she said. "The logic behind changing the name of the event was so that it would be a more united effort on behalf of both groups."

Many distraught and offended students in attendance voiced their concerns about the new event. DeJarnett said she felt that WCSA was not appreciating the history of both events.

"This would be the 14th year of Step Show and 30th of Spring Fest," she said. "There is historical value in each of these events, and now they are making us change them for the sake of money."

Junior Artiase Brown, former president of SUBA, said this is not the first time WCSA put stipulations on SUBA's events.

"It's not just about being funded for Step Show," she said. "When we try to bring other programs to campus, it's so hard to get funding. It's a struggle and very frustrating. We have to fight just bring our culture to OWU. It's like, 'Do you believe in us, and what we're trying to do? Do we even have a voice?'"

Senior Alexis Williams said WCSA is missing the purpose behind the event. She said she believes too much emphasis is put on bringing an artist when it should be about helping peers stay at OWU.

"WCSA is skeptical about the artists that we choose because of lyrical content and character," she said. "They want us to find an artist that appeals to all of campus. That is never going to happen. It's supposed to be about sharing culture and helping our classmates. We are tired of seeing friends leave every year."

Tim O'Keeffe, sophomore class representative of WCSA, said he understood the crowd's concerns and, as a cabinet, WCSA was doing its best to ensure that SUBA still had an event this year.

He said, WCSA was told by the Dean of Students Kimberlie Goldsberry that if SUBA and CPB were to bring their proposals in front of the ex-

ecutive board separately they would not receive funding. According to WCSA bylaws, organizations are only allowed to bring a proposal to the executive board once and if denied there will be no event.

"By telling you to combine both events it wasn't to change tradition," O'Keeffe said. "We were trying to help. We want you to be able to have your event and for it to be as successful as possible."

Junior Anthony McGuire, president of WCSA, said the lack of allocation for Step Show predicament was an issue passed on from the previous executive board of WCSA to the present board. McGuire said he wanted feedback from the concerned members of SUBA and CPB in order to make communication better in the future.

"I'm not trying to place the blame but the decision was made last semester," McGuire said. "We came into the new year unaware of what was happening."

"At this point, there is not much we can change for this year. But what can we do things differently in the future. We all just want what is best for OWU."

Sludge said the cabinet seemed very reasonable and by attending the meeting showed that they were trying to be supportive and understanding.

Sludge said despite these setbacks he is more determined than ever to make this year's Step Show the best one yet.

"The goal is to make this year as big and successful as possible," he said, "to show the school and WCSA it can be successful and that we (SUBA and CPB) can go our separate ways for next year. We don't want to build barriers with WCSA. We all want to be united and build a strong relationship and communication."

Step Show in the past has been SUBA's most successful event in raising money for the Black Student Retention Fund.

This year, Sludge said he is willing to combine with CPB to create a combination of Step Show and Spring Fest because he wants the traditions to continue.

The yet untitled event will be held March 31 in Gray Chapel of University Hall at 7 p.m. The special guest performer has yet to be announced.

New athletic website keeps OWU fans updated

By Eric Tiff
Managing Editor

Ohio Wesleyan has made many changes to the campus going into the 2011/2012 school year.

The next time you check the schedule of your favorite Battling Bishops team, you may notice another change: a new athletic homepage.

The new homepage saw various cosmetic changes, as well as some new functions like a live auction site.

One new feature, the Athlete of the Week, distinguishes Bishops who have proven themselves to be exemplary in their sport and recognized by the NCAC.

The new website also features an online photo gallery, an online store where fans can purchase a variety of Battling Bishops gear and the ability to stream live games efficiently.

The redesign of the website was prompted by the university's desire for it to be easier to navigate and to allow for more media like live games and live statistics, said Athletic Director Roger Ingles.

Ingles also said that the website is more up-to-date and will appeal to high school students who are interested in becoming Battling Bishops.

"The modern look and ability to post more pictures and video is an added bonus that is attractive to high school age prospects as well as alumni



The new athletic page displays up-to-date schedules and pictures of events.

and parents," Ingles said.

Ingles said that he and Sports Information Director Mark Beckenbach worked closely with Sidearm Sports to design and implement the page. The new page is modeled closely after the athletics homepage featured on Harvard University's athletic site, Ingles said.

"We gave them some ideas of what we wanted, and (Sidearm Sports) took it from there," Beckenbach said.

The new homepage has received good feedback for the most part.

A poll featured on the webpage reports that 85 percent of voters either love or like the site. Six percent feel that the new site is too busy, and 10 percent said they like the old

site better.

"It is huge improvement over the old site which was very text heavy," Ingles said. "This site allows for more bells and whistles than the old one."

Sophomore Jenna Rodcay is impressed with the new homepage. She said it is a lot easier to use than the last homepage.

Navigation amongst the website is smoother and things are easier to find, Rodcay said.

"I think the new webpage looks a thousand times better," Rodcay said. "It is a lot more attractive than it used to be."

Rodcay said she especially likes the new scrolling calendar feature.

"[The calendar] feature is very easy to use," Rodcay

said. "It allows me to see what sporting events are happening this week without having to dig through different pages."

Senior Jon Rux is one of this week's Athletes of the Week. He is captain of the track and field team where he is a thrower.

His previous two consecutive first place finishes in shot put earned him recognition as Athlete of the Week.

Rux said the new webpage is comparable to the quality of other schools' athletic pages and is a lot more navigable.

Ingles said that fans of the Battling Bishops can expect to see more online auction opportunities and expansion of video clips and other media on the new webpage in the next few months.

Controversy on the JAYwalk:

OWU students divided about alumni donation of fountain in front of library

By **Liza Bennett**
Transcript Reporter

The construction of a new fountain, a gift from the class of 1962, is underway and scheduled to be finished by the end of the semester.

The fountain is phase one of a JAYwalk renewal plan that is set to be completed within the next two to four years.

Anthony McGuire, president of the Wesleyan Council on Student Affairs, believes the fountain, as well as the JAYwalk renewal, will be a positive addition to future students' experiences at OWU.

"The fountain will be a nice aesthetic addition to OWU's campus," McGuire said. "Especially after all of the overall JAYwalk improvements are completed over the next couple of years, I think we will have a completely new and exciting aspect to student life."

The fountain was fully funded through a gift from the class of 1962 for their 50th class reunion, which is set to take place in May.

Junior Meredith Wholley said she wished the money had been spent on improving student life, not the JAYwalk.

"I think something like new computers in Beeghly Library would have been a wiser way to spend the Class of 1962's gift," Wholley said.

Craig Ullom, vice president for Student Affairs, believes this new water feature will be an enhancement to the JAYwalk.

"With 50 percent more paved space, we will increase the opportunities for

programming," Ullom said.

Student's reactions to the fountain have been mixed; a Facebook event titled "MOVE THE FOUNTAIN" was created to allow students to voice their opinions.

Junior Amy Siemon believes the placement of the new fountain is inconvenient for current students.

"I think a more logical placement of the fountain would have been further down on the JAYwalk so it was not directly in front of the main entrances to Beeghly Library," Siemon said.

McGuire said that although students' initial reaction to the fountain was negative, when they were able to see the JAYwalk renewal plan in its entirety, the students' opinions became more positive.

"There was a lot of miscommunication and plenty of misconceptions about the fountain when the project was first revealed," McGuire said, "I also believe that once all Bishops get the chance to see the final product in the spring time, we will all come together and appreciate this wonderful campus improvement."

The fountain itself will be approximately 15 inches deep and all piping and controls will be discrete and secure. OWU is working to ensure that the fountain can contain water for 10 months out of the year and that it retains a pleasing aesthetic even when empty in winter.

The width of the walkway between the fountain and Hamilton Williams Campus Center and Beeghly Library



Top: Two construction workers drill near Beeghly Library steps as part of the project currently in process to install the fountain, which is being funded through a donation made by the alumni class of 1962.

Photo by Natalie Dubela

Right: The groundwork for the fountain is being laid down in front of Beeghly Library center steps. Construction workers can be seen on campus at all hours of the day trying to get the fountain done before the cold weather strikes.

Photo by Liza Bennett



is significantly wider than the current JAYwalk leading to Sandusky street and Slo-cum hall, so pedestrian traffic should not feel squeezed on the new plaza.

McGuire also said that

WCSA is working hard to open the lines of communication between the students and OWU in order to ensure the student's opinions regarding the JAYwalk renewal are heard.

"I would definitely encourage anyone concerned about issues regarding the fountain or anything else to come talk to myself personally or one of their WCSA representatives," McGuire said.

New frat presidents focus on building awareness, programs

By **Brittany Wise**
Transcript Reporter

Every January, the seven fraternities on campus inaugurate new presidents to their chapters. Every president is different from the last, and each new president has new ideas and plans for the upcoming year.

Phi Delta Theta president, junior Marshall Morris, said he hopes during his presidency he can improve the reputation of fraternities.

"I wanted to be able to put our fraternity members in position to achieve success," he said. "The Greek system has also been questioned recently, and I wanted to work with the other fraternity presidents to increase interest in Greek life."

Morris also said his personal goal as president is to have a larger turnout for their 3-on-3 basketball tournament which will raises money to support the ALS Foundation, a foundation that researches for Lou Gehrig's Disease.

Chi Phi's president, junior Macauley O'Connor, said he became president in hope to help Chi Phi status on campus.

"I would really like to motivate the guys to become more involved on campus," said O'Connor.

"We are the only off campus fraternity. Sometimes it's pretty easy for us to disappear from the public eye. If we can become more involved on campus, it will give people a better chance to get to know the Chi Phi's."

Junior Anthony McGuire is the president of Sigma Chi. McGuire said he saw becoming president as a way to make a positive change within Sigma Chi.

"I really just want to improve the governance and accountability of our house, so things can be run smoother, and brothers in their respective positions have the follow-through and more responsibility," McGuire said. "I would also like to be more involved with our headquarters, because they provide a lot of programs and services that can really help us."

McGuire said he is also interested in promoting the positives effects of joining a fraternity.

Sophomore Jake Von Der Vellen is the president of Sigma Phi Epsilon and said he is excited for his new position as president.

"For the upcoming year, I am looking forward to our two philanthropy events, Miss OWU and Belly Flop," he said.

"Besides our main philanthropies, I would like to get every brother in the house more involved in community service. I am also trying to put together a fun alumni event for this semester."

Juniors Jack Fiquett, president of Delta Tau Delta; Paul Murphy, president of Phi Kappa Psi and Chris Martin, president of Alpha Sigma Phi. were all unavailable for comment regarding this story.

SLUSH week: fighting for future house mates

By **Ellin Youse**
Transcript Reporter

Ohio Wesleyan's Small Living Units, or SLUs, held interviews this week for prospective residents who are dedicated to the cause and who add to the community of each house.

Each SLU has different academic requirements for prospective students to meet, but students are also selected based on their personal devotion to their house's cause, as well as their individual personality.

A clean streak does not hurt their chances either, says senior and member of the Modern Foreign Language House, Tori Schlaudt.

"We consider this a community, and it is privilege to live here, so we would like our house mates to be courteous, clean, fun and friendly," she said.

Junior and resident of the Women's House, Colleen Waickman, said individual personality is a very important part of her selection of new members as well.

"I look for all kinds of personality traits. I like to live in a diverse house in terms of personalities," Waickman said.

"Overall, I like to live with considerate, kind, optimistic and respectful housemates who are excited about life and

Common interests unite SLU members

By **Kelsey King**
Transcript Reporter

SLUs (Small Living Units) only had 10 days to finish interviews and deliberate to meet this year's Jan. 25 deadline, leaving some SLUs struggling to advertise openings and fill spots.

Sophomore Katasha Ross, a member of the Inter-Faith House, said that the early deadline limited interest.

"The dates and deadlines this year made it more difficult to get out information and advertise the fact that we have open positions," Ross said.

"And with half the house being a part of formal recruitment for sororities last week, we never had the chance to hold a SLUSH event during the spring semester," Ross said.

The early due date also put pressure on SLUs.

"It becomes difficult, even in my smaller sized house of

10, to find enough mutually free hours in order to conduct interviews that we can all attend," Ross said. "Between the half hour interview slots and the large amount of time it takes to deliberate about who will we want to live in our house, who will be put on an alternate list and who is not put on either, we have had some pretty late nights here at IF this week."

Sophomore Alex D'Amore-Braver, a House of Thought resident, said that deliberation is hard for other reasons as well.

"It is a stressful and long process, because most SLU members have a favorite candidate. Adding to the fire is the fact that multiple SLUs attract the same candidates."

SLUSH week is the time when SLU members prepare to be at war with each other over (applicants). Although it is crazy, it is very important. We pick people to ensure that our passions are preserved

at OWU," D'Amore-Braver said.

Applicants accepted into one or more SLUs had until Jan. 27 to make their decisions, a mere two days after they were told of their acceptances.

Though some may have had a hard time deciding, sophomore Amy LeFebvre said that she is happy that the Inter-Faith house offered her a spot.

"I wanted to be part of its family," LeFebvre said.

"When I toured this school, I thought that they were the coolest things ever; a bunch of people with similar interests living in the same area. It was practically part of a friendship algorithm," LeFebvre said.

Though some SLUs have struggled this year with recruitment, the houses remain as integral parts of the Ohio Wesleyan community, displaying the many interests of the OWU community.

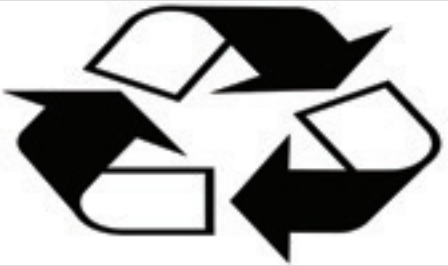
Boyd plans to live in the Citizens of the World or COW House, as it is more commonly called, next semester.

"I slushed COW House decided that I really wanted to live with people who were

interested in creating a global community," Boyd said. "Plus, I just thought it'd be really cool."

Boyd's interest in learning about world cultures began

Recycle



The Transcript

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Avvio’s invites students to eat, drink and be entertained

By Elizabeth Childers
Online Editor

“Welcome to Avvio’s!” A man with short cropped hair and glasses enthusiastically greeted customers at the door. His name is Ray Smith, vice president of marketing at Avvio’s Italian Restaurant and Grille. He has huge plans for this new business.

Avvio’s is a contemporary Italian American restaurant with a unique design, both in the decorating and the service.

“You order your food up front; we’ll run the food out to you. You pour your own drinks, You bus your own tables,” Smith said. “What people don’t know is when you’ve got a full service restaurant model, 50 percent of your labor is spent on having your wait staff refill drinks.”

He also pointed out the LED monitors used to display the many menu items.

“What you see on the menu is whole wheat pasta, gluten free pasta, made-to-order, five minute fresh. You get to pick your choice of grilled meat, and all the fresh toppings you want,” said Smith.

Junior Tylor Havemann has worked at Avvio’s since it opened in November.

“The most dangerous part (of working here) is the food. It’s so delicious, and you can’t



Photo By Elizabeth Childers

“Pizza, pizza, pizza, pizza!” Melvin Roper, age 3, chants as he and his mom, Britta Roper, and his little sister, Geni, age 20 months sit and enjoy an early dinner of supreme, mozzarella and pepperoni flatbreads.

help but eat something every day,” Havemann said.

The pasta bowl is Avvio’s signature dish. “You can’t go wrong with (it),” he said. “It’s made just how you want it. And if people aren’t in the mood for pasta, there are flatbreads and sandwiches, too.”

Students who frequent the spot enjoy the contemporary food and atmosphere. Sophomore Katie Sponseller said she would definitely recommend the restaurant.

“For the most part you were

able to create your own dish and choose everything you wanted, making it easier for picky eaters to be picky. It was delicious and the portion sizes were perfect.”

Smith revealed the meaning of the restaurant’s name.

“Avvio is an Italian word that means ‘the start of an event.’ And that theme is replicated throughout the restaurant. The whole concept is to be the best version of yourself. We want you to feel welcome; we want you to be who you

are. The whole theme is designed to reflect the love and good food that you would get from mama.”

“The atmosphere is very casual and comfortable,” Sponseller said, “And the service was great as they had very friendly and helpful employees. We did not have to wait an unreasonable amount of time for the food, and the line to order also moved rather quickly.”

Avvio’s management is excited about being part of the

Ohio Wesleyan community as an entertainment venue.

“I want to give the two best Wesleyan students the chance to play on the Avvio stage on Friday nights alongside local and national artists,” Smith said.

On Friday nights, Avvio’s hosts artists either in their bar or, in the summer, on the patio they share with Amato’s. Upcoming performers include Rebecca Loebe, a contestant from “The Voice,” on April 20. Smith said, “I’m working

with the Ohio Machine, the Lacrosse team, to see how we, with our resources here, can promote the events at Ohio Wesleyan. We’re all about lifting Wesleyan up with finding the best talent out there.”

Smith hopesto start a Wesleyan Wednesday, when students can come in and perform on the stage and have “a mid-week study break, eating the type of food they should be eating.”

When asked what the strength of Avvio’s is, Smith gestured to a to-go menu. “Smart food,” he said. “It’s just the way people need to eat these days. We’re doing local sourcing. We’re very eco friendly. We’ve got biodegradable to-go containers and recycled napkins.”

The crowd at Avvio’s varies from locals to students. The restaurant has a low-lit, full-service bar and a 24-seat booth in the back for large crowds.

“The way the menu and the whole restaurant is set up, it’s for anyone who wants to come in, no matter what occasion,” Havemann said.


“We are here to serve th3e community,” said Smith. “It’s a positive energy here at Avvio’s.”

Anyone interested in performing may contact Smith at rsmith@avviogrill.com.



Photos by Elizabeth Childers

Left: Tylor Havemann, ‘13, helps out new customers by explaining the restaurant’s unique set up. Center: Don’t feel like one of their signature pasta bowls? Try a meatball sandwich or a fresh, made-your-way salad. Right: The entrance to Avvio’s greets customers with a welcoming host or hostess, and menus are posted on LCD screens. The contemporary modern look of the restaurant is clean and pleasant.



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The Transcript reserves the right to refuse innapropriate content.

Great News!



News Sports Entertainment Opinion

The Transcript is back online at a temporary home. Visit us at blog.owu.edu/transcript.

Many thanks to Tim Carney and the IT department for all of their help!

Sororities on campus are GROWING



Members of Kappa celebrate outside of their house on Bid Night. Like the other sororities, they welcomed the new members with cheering and plenty of plenty of noise.

Photo by Lena Knofler

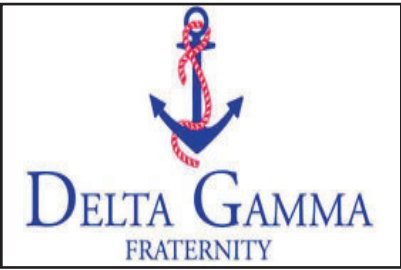


Photo by Lena Knofler
Sophomore Marissa Esber and senior Lena Knofler celebrate at Delaware Lanes, where Kappas went bowling at the end of Bid Night. Thetas would later replace them for a round of strikes and spares.

“I learned a lot about recruitment that I didn’t know and got to know PNMs on a really good level,” said junior **Amy Siemon**, a Rho Gamma. *“Most of my group didn’t join my house but that’s ok, because I know they are happy where they ended up and it was the right fit for them.”*



Photo by Alex McCarty

VANDALISM
continued from Page 1

According to Pijanowski, vandalism offenses like these are “not unusual” in Delaware, but don’t regularly occur in such great numbers.

“What is unusual is having that large cluster,” he said. “The number involved

is somewhat atypical.”

Such acts violate Ohio Revised Code statute 2909.06, which prohibits “creat[ing] a substantial risk of physical harm to any property of another without the other person’s consent.”

The damage done to the vehicles in this case constitutes a second-degree misde-

Formal recruitment comes every spring, and the five sororities on campus prepare for this important time of year months in advance. All the preparation culminates in a week of activities for women on campus interested in Greek life until bids go out on Monday night, inviting the participants to become members.

Every participant has guides along the way in the form of Rho Gammas, Greek women who have chosen to put aside their house’s letters in order to help students make the right choice for them.

In the week leading up to formal recruitment this year over 100 women took part in a variety of activities, ranging from lunch with members of

the different sororities to nametag-making.

When the weekend arrived, each Potential New Member (PNM) spent time with every house, getting to know the current members. In addition, this was an opportunity to learn about the individual sorority’s values, philosophies and philanthropic causes.

Formal recruitment is set up as a mutual selection process, so that each sorority and each PNM ends up where they most want to be.

On bid night, each sorority welcomed 13-15 new members. By tradition, the new members ran over to their respective houses to be greeted by the house, usually with a lot of noise and singing involved.



Photo by Meagan Ferns
Clockwise from top left: Seniors Anne McComas, Cynthia Sokolowski, Courtney Durham, Amy Braun, Audrey McBride and Mackenzie Conway strike the classic DG pose in the house on Bid Night. DG welcomed 15 new members this year through formal recruitment.



Left: Freshman Riley O'Brien embraces a fellow new member of Theta on Bid Night. O'Brien was one of 14 new Thetas to accept bids through this year's formal recruitment.



“Recruitment week is one of my favorite times because I get to spend the entire week with all of my sisters and catch up on things we’ve missed in each other’s lives,” said junior **Meagan Ferns**, a member of DG.



Photo by Leah Shaeffer
Freshman Alain Swearingen embraces a fellow DZ on Bid Night after accepting a bid to the house.



Photo by Alex McCarty
Above: Junior Amy Siemon, a Rho Gamma, runs back to Theta on Bid Night. It was the first time in over a semester she was allowed to openly show her Theta membership on campus. Rho Gammas revealed their affiliation the same night bids went out.

Left: Junior Becca Powditch embraces freshman Sarah Daily on Bid Night. Daily is one of 15 women who accepted bids from DG this year.

Opinion

Transcript 2012: a new vision for a new year

The craft of journalism is one strongly rooted in commitment to community, credibility and truth. It is an honest art that seeks to inform, raise awareness and teach the population.

Many journalists have left a lasting impact on society through the enactment of laws and fundamental changes in our culture that came about as a result of their reporting.

Within each journalist, there is a desire to make a difference. I knew little about the world of journalism until my sophomore year of high school when I signed up to be a staff writer for our newspaper, The Devilier.

My eyes were opened to a whole new style of writing: writing with a sense of urgency, of purpose.

Coming to Ohio Wesleyan, I knew I still wanted to be involved in such a meaningful production. Now, during my sophomore year of college, it brings me great excitement and pride to introduce myself as the editor-in-chief for the 2012 Transcript.

My vision for The Transcript is to release a publication each week at the very peak of its potential; one that my staff and I can always be proud to be associated with.

This is both a simple and daunting task, but with dedication, it is possible. I want The Transcript to be the faculty, staff and students' primary source of campus information at OWU.

Whenever there is a silver-faced robber running around campus causing a raucous, I want everyone to be able to grab a paper off the stand and find out every juicy detail first thing in the morning.

When there are controversial changes going on, such as the switch to low-flow showerheads or the construction of the fountain in front of the library, I want the paper to serve as a student forum, where anyone can express his or her concerns through editorials or political cartoons and find the most up-to-date information available.

I want the OWU community to feel comfortable reading The Transcript and approaching the staff with story ideas and feedback. This is why I am raising our staff standards of credibility and of coverage, making sure that we do not neglect to cover issues important to our readers.

We're going to increase our variety of coverage and delve deeper than ever before. I am also focusing on timeliness and dependability.

The printing schedule is being resolved, meaning the paper will appear in the paper trays every Thursday morning, hot off the press.

More than anything, I am excited to be a part of the legacy that is The Transcript and to be working with my fantastic staff this year.

If you ever hear a rumor and want to know more about what's happening on campus, or if you want your voice to be heard on a current issue, I am approachable. Don't be afraid to get more involved with The Transcript.

Here's to a new semester and a great year ahead.

Marissa Alfano
Editor-in-Chief

Quote of the week: “Living in a tiny room nine months out of the year is not comfortable, and I realize my complaints about my living situation are rather extreme, but (they are) only to make a point.”

--Junior and co-founder of “Low Flow Protest” group William Ford

Good literature waiting for new readers

By Jordan Ahmed
Transcript Reporter

Whether it was while pouring over volumes of contemporary poetry over break or when I actually enjoyed a piece of Stephen Burt's literary criticism, I think I have gone off the deep end into academia.

Despite everything going on at OWU and in the country at large, I have found myself completely overwhelmed with the state of poetry in America.

In a country that used to laude its great poets, we are now in a generation without Robert Frosts or Adrienne Richs to captivate our nation.

Or at least we don't see any on the horizon.

I realize this might not seem like a pressing issue when compared to the new fountain on campus or the race for the GOP nomination, but I, as a self-titled "academic," am frustrated with the state of the contemporary American poetry scene.

That is not to say I don't love what is being written now.

With rising stars in the poetry world like Jennifer Grotz and C. Dale Young, I think that the future of poetry has promise.

What I am most frustrated with, however, is that no one reads it.

In a generation where po-

etry exposure comes from Tumblr and Blogger, we are inundated with—I'll say it—bad poetry.

I am probably not one to speak having written a fair share of the abstract and emotional high school poetry and posted it in random confines of the internet.

Or maybe I am just the guy.

I was searching through Tumblr a couple days ago and clicked through what was being ranked as popular poetry entries by some writers on Tumblr.

Almost every poem shamelessly spoke of unrequited love, high school relationships, the ever-present and unanchored "soul," and how pained each and every one of these individuals felt (that clearly no one else felt as profoundly).

Needless to say, I was sickened.

Everyone does have free speech. I clearly respect that.

You would think, however, that people would have at least decent taste.

The collective Tumblr consciousness does not understand poetry, and I don't think that our generation does either.

In high school we are

"What is our conscious experience of our time? Are the only poetic testaments to our epoch going to be angsty adolescent drive?"

taught to look for symbols in poetry—to extrapolate that a dying dove in a poem clearly represents both the loss of innocence and the broken heart of the speaker.

This poetic upbringing kills what students should look for in poetry.

Innovation maybe, or even a narrative that does not use any of the following unmentionables: love, soul, pain, regret, sorrow or hearts.

Poetry is about preserving the conscious experience of a time period.

We can read T. S. Eliot and understand the lens in which he viewed his Modern reality. We can go back to Sylvia Plath and see her unique experience of the world around her.

What is our conscious experience of our time?

Are the only poetic testaments to our epoch going to be angsty adolescent drive?

I will admit that I have not always been very well read in poetry, or in any real literature.

And that's not to say that I'm well read now because there is always more to read, especially in the poetry world with no clear frontrunner.

However, I have started to read more. After years of not

being able to engage in books (without Harry Potter how is that even possible?), I found a passion for reading again in poetry.

The answer to poetry's readership problem is just that—reading.

I know that from now on I plan on only giving out poetry books for gifts. (Sorry everyone, now you know what you're getting for your birthdays.)

I think that there is the potential for a wider poetry audience.

There has been in the past, so I see no reason why it can't be rebuilt today.

Whether you're with or against me, I beg you to read.

I don't mean skim your book for that paper in Modern British Literature, and I don't even necessarily mean poetry.

Just read again.

I spent my entire winter break curled up in bed with a stack of books and a bottomless cup of pomegranate tea.

Who knew that before Hulu people read?

At least give it a try outside of the classroom.

Everyone has a book they have always been thinking about or planning on reading at some point. You can find the time.

Maybe you'll have to give up a Wasted Wednesday, but who remembers those anyway?

Clean up your act, residents of Smith Hall

By Elizabeth Childers
Transcript Online Editor

Urine in the elevators. Vomit, feces and piles of trash on the stairs. Overflowing garbage and spoiled food in a kitchen with Ramen blocked sinks. Sound like an episode of "Hoarding: Buried Alive?" Wrong.

It is, in fact, the state students have left Smith Hall in these past semesters.

Since this is a university, I assume most students are at least 17, meaning that the individuals residing here are closer to being adults than they are to being children.

So, I guess my question is: Why do you people insist on acting like toddlers assuming that an adult will come along

behind them and clean up their messes?

Not only is it disrespectful, but it's also irresponsible.

No one is going to unblock your drain when you shove dry Ramen noodles down it, or pick up the trash you scatter down the hallway or scoop up the dump you decide to take in the stairwell when you move out on your own.

Very, very soon, you will be thrown into the real world, and that type of behavior is not tolerated by landlords, neighbors and potential mates.

As for being disrespectful, do you think Public Safety and/or Buildings and Grounds deserve to clean up your acts of stupidity, indecency or even delinquency.

Damage of private property

can land you a felony charge.

Would you want to mop up someone else's puke? I've done it once or twice, and I'll answer that for you. No.

And as for trash cans -- they are overfilled filled with boxes and spoiled, rotten food on top all because people are too lazy to recycle or actually put trash where it belongs.

And crud left on the stove and in the coils is a fire hazard that is risked every single time a person turns on the burner.

Food that is placed in the microwave should probably not be eaten, considering all of the left-over gunk likely radioactive food bits covering all sides of the interior.

Objects such as kitchens and elevators are a privilege. The kitchen can be locked and

no longer available for use, and a lock and key can be easily installed so that the only people who can use the elevator are only those who truly need it.

Abusing such amenities will lead to them going away.

The university is not required to provide these things.

If they get tired of having to clean this stuff up, they can just remove the problem.

It is you and your friends who have to live in these conditions, not those who have to clean up after you.

So listen to my advice and take the Golden Rule into consideration the next time you think of doing something stupid: Don't urinate in an elevator if you don't want someone to urinate in your bedroom.



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...To be fair, honest, courageous, respectful, independent and accountable.

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The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.

All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or deliver them in hard copy to the Department of Journalism, Phillips 117.

Before submitting story ideas or press releases, please consider how the potential story pertains to The Transcript's audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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Arts & Entertainment

Science and art meet in photo show

By Suzanne Samin
A&E Editor

Julia McLemore’s work challenges the viewer to appreciate the finer details in nature.

Her exhibit, “Beauty’s Back,” exhibited in Beeghly Library, consists of light jet prints made by shining light through flowers onto photographic paper. Her process involves no form of camera, and is made solely with light.

Though she uses traditional darkroom techniques, McLemore remarks in her artist’s statement that the images are similar to those seen in digital work.

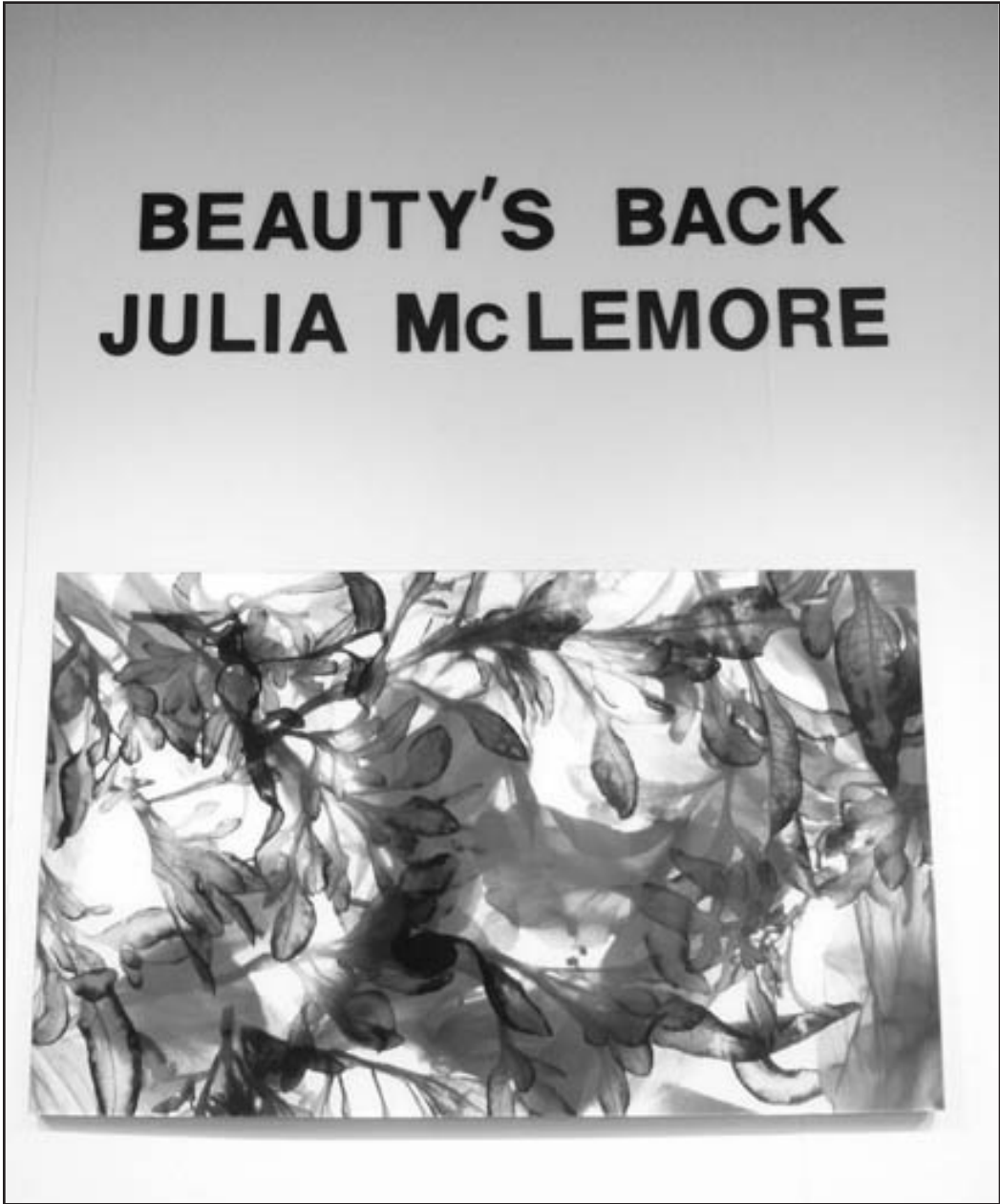
The clarity and sharpness of the cross sections of the flowers reminds the viewer of the capabilities of traditional processes.

“When I first studied photography, I learned to make photograms,” McLemore said. “Created in a traditional darkroom, photograms make ethereal, sometimes ghostly prints. They’re created by shining light through translucent objects onto photographic paper, without a camera or negative. They were, for me, a new way of seeing that helped me capture objects of my fascination.”

Because of McLemore’s methods, the stems, veins and fibers in the flower petals and stems are clear, showing how the flowers are built on a microscopic level. They are magnified several times in order to portray this effectively.

Her techniques are akin to the way famous photographers like Man Ray distorted the original traditional processes to achieve surreal effects.

Senior Annie Memmot said, “I think it’s interesting how the work shows how light reflects off of the petals. It’s like looking into the body of the flower because you can see the veins and inner work-



McLemore’s exhibit, ‘Nature’s Back,’ will be displayed at Beeghly Library until Feb 10.

Photo by Suzanne Samin

ings – which isn’t something you usually get to see. It was a different expression of what plants are.”

On a broader scale, the images are striking and colorful on stark white backgrounds. Junior Christopher Marshall said, “The first thing I noticed was how white the backgrounds were. The images really jumped out at me when I was walking into the library. I felt they were strangely minimalist and somewhat forced

because they are completely stripped of their natural context.”

McLemore wrote in her statement, “The prints are con-temporary and colorful. Some are minimal against plain white backgrounds. There is almost a specimen feel to some of them, but, at the same time, the flowers remain spiritual and sensual.”

She makes it clear that though the images appear to be an almost scientific look

at flowers, she also sought to open the viewer’s eyes to the ethereal and romantic aspects of flowers, which many people recognize in their external nature but not necessarily in their biological makeup.

An Ohio native and graduate of Miami University, McLemore has showcased her work in various venues in the Columbus and central Ohio area. She is currently living and working in Charlevoix, Mich., and Columbus.

Students wish for luck during Lunar New Year



Photo by Margaret Bagnell

Students try traditional Vietnamese food at the Lunar New Year Festival on Jan. 28 in Benes B.

By Margaret Bagnell
Transcript Reporter

Students lined up for the free authentic Vietnamese food offered by Ohio Wesleyan’s Vietnamese Student Association (VSA), who hosted the traditional celebration of the Lunar New Year on Saturday, Jan. 28.

It was held in the Hamilton Williams Campus Center in Benes B and C. VSA offered OWU students the chance to celebrate the lunar holiday and enjoy some of Vietnam’s traditional dishes.

The Lunar New Year, also called “Tết,” is a holiday celebrated in Vietnam that signals the beginning of spring. Peo-

ple typically celebrate in a festive manner with good food, and an exchanging of gifts.

The Benes Rooms were decorated with festive lights, posters and red lanterns. In many Asian countries, the color red holds the symbolic meaning of luck which added an authentic flare to the Lunar New Year celebration.

Members of VSA gave away small envelopes filled with Asian candies to those who attended as a gift in appreciation of their attendance.

VSA’s celebration of the Lunar New Year gave international students the opportunity to celebrate a holiday tradition away from home.

The event also educated

fellow American students on Vietnamese traditions and the diverse taste of their food.

Sophomore Rebecca Overbeeke said, “I liked expanding my taste buds to a different culture, and the fact that the food wasn’t store bought, but prepared by the VSA members showed that they genuinely care about the celebration of their culture. The atmosphere of the entire event was very relaxing too because they were playing soft music that sounded like music from Asia.”

Students involved in VSA set up a buffet-style dinner and served the students some of their favorite traditional Vietnamese dishes.

Some dishes offered in-

cluded vegetable spring rolls with a peanut butter dipping sauce, pork, noodles, and sticky rice.

Senior Alex Clapp said, “I loved all the food and it was fun to try new dishes I’ve never had before.”

VSA impressed their fellow OWU students who attended the event by preparing and cooking dishes that originated from their Vietnamese culture.

Clapp said, “I was very impressed that all the food was prepared by the students themselves. It was a pretty big turnout of people which allowed the Vietnamese Student Association to share their food and culture with others.”

Top 10 albums of 2011 break mainstream mold

By Suzanne Samin
A&E Editor

2011 was a year of phenomenal music. Different musicians from across genres produced quality work that rose to the top of the charts – even in many cases vying with their pop competitors.

With popularization of a more indie sound on mainstream radio, it proved interesting to attempt to assemble a list of what the top 10 albums could possibly be without catering to a specific genre.

This grew into a lengthy and thorough search, with much second-guessing. It is difficult to speak for a year of music, and much more for the best of a year of music without the restrictions of pop culture.

These choices represent artists who pushed the envelope and created work that, in some respects, completely changed their sound.

These choices represent artists that took chances and ran the risk of losing fans or chart status with daring lyrics. They are artists who deserve recognition for standing out and testing boundaries.

These are my picks for best albums of 2011, in no particular order, and their best tracks.

Kiss Each Other Clean
Iron & Wine
Listen to: “Black Candle”
Relaxed, colorful and full of imagery. It’s no “Boy With a Coin” or “The Sea and the Rhythm,” but definitely a triumph for folk and indie music.

The People’s Key
Bright Eyes
Listen to: “Shell Games”
A light-hearted, more poppy feel for Bright Eyes. Hard hitting lyrics still make you think.

The King of Limbs
Radiohead
Listen to: “Separator”
Pretty bizarre and abstract album, definitely an adventurous step for music veterans like Radiohead.

Angles
The Strokes
Listen to: “Under Cover of

Darkness”
An upbeat album from the Strokes, a little reminiscent of Say Anything.

Born This Way
Lady Gaga
Listen to: “Hair”
Another loud, in-your-face album from Lady Gaga. All about self acceptance, all fabulous.

Bon Iver, Bon Iver
Bon Iver
Listen to: “Perth”
Calm, relaxed album in traditional Bon Iver style, but he takes the words and music to a whole new level. This album is a tear-jerker.

Watch The Throne
Jay-Z and Kanye West
Listen to: “No Church in the Wild ft. Frank Ocean”
Jay-Z and Kanye West - need I say more? Probably. Two big names in mainstream rap collaborated to create a truly dynamic and electric album.

Ceremonials
Florence + The Machine
Listen to: “Only If For a Night”
Florence’s sophomore album proves to be a little macabre and fantastical. Haunting vocals paired with ethereal sound create an interesting listening experience.

El Camino
The Black Keys
Listen to: “Lonely Boy,” “Little Black Submarines”
The Black Keys never fail to impress. With strong background vocals in this album, some of the tracks prove to be fantastic anthems for the year.

I’m With You
Red Hot Chili Peppers
Listen to: “Look Around”
The Red Hot Chili Peppers new album brings a softer low-fi sound to a normally rambunctious band. A few tracks still capture the old RHCP feel, but this is definitely a pleasant change.

Honorable Mentions:

21 - Adele
The King is Dead
-The Decemberists
Zonoscope - Cut Copy
Who You Are - Jessie J

Got something you’d like to see on the A&E page?

Submit your ideas to us at
owunews@owu.edu.

Bishops Sports

Men’s basketball loses to Wooster, defeats Wabash

By Tim Alfred
Transcript Reporter

The Ohio Wesleyan men’s basketball team defeated Wabash on Wednesday night after a 3-pointer made by freshman guard Nick Felhaber in the final minute of the game.

Felhaber said the play was run to get senior guard Tim Brady the ball.

He said Brady had two Wabash players guarding him before junior guard Andy Winters could get Brady the ball.

When Felhaber got the ball, he said he thought to himself, “Just let it fly, and don’t hesitate.”

Coach Mike Dewitt said he thought Winters played well under pressure.

“Andy did a great job finding Nick when Tim wasn’t open,” Dewitt said. “Nick is a deadly 3-point shooter.”

The play came after a Wabash turnover with 23.3 second left in the game.

The Bishops started the first half quickly and had an 11 point lead through the first 10 minutes of the game.

However, Wabash went on a scoring run to bring the game back within 2 points near the end of the first half.

Winters drove to the basket and scored with just second on the clock to send the Bishops into halftime with a 32-28 lead.

Winters had 11 assists in the game.

DeWitt said he was disappointed the Bishops were not ahead by more at halftime, and they left a lot of opportunities to be ahead by more.

“Coach brought up how well we played defense for the first half of the first half and said we need to play like that for the second half if we are going to win this game,” Brady said.

“During the game, I just made sure to concentrate on what was hap-

pening in the game right now and not worry about if we win or lose, just play every play the best that I can.”

Wabash stayed in the game the whole night, not letting the Bishops get far ahead in the second half.

Brady started the second half with 7 straight points and led the Bishops in scoring with 31 points in the game.

Junior forward Marshall Morris made some significant shots in the second half, including a 3-point shot with just over 3 minutes to go to put the

Bishops up 59-55. Morris scored a total of 20 points in the game.

This win followed a loss to Wooster over the weekend by 4 points. Brady led the team in scoring with 22 points.

“We kept our confidence. We know how good we are and can be,” Brady said.

DeWitt said the experience of the close loss to Wooster made the team better prepared for the Wabash game.

“We made some mistakes late in the Wooster game and we learned from those mistakes, which helped us win against Wabash,” Brady said.

The North Coast Athletic Conference (NCAC) now has a two-way tie for second place between Ohio Wesleyan and Wooster, with Wittenberg in the lead. Ohio Wesleyan and Wooster are both 7-3, and Wittenberg is 9-1 in conference play.

“In the NCAC this year, it’s going to come down to the last games to decide who ends up where in the conference rankings,” Brady said.

Ohio Wesleyan’s overall record stands at 15-4 with upcoming games at Wittenberg and at Oberlin on Wednesday and Saturday.

The Bishops play their next home game on February 8 at 8 p.m. against Wooster.



Photo by Tim Alfred
Senior Tim Brady drives the ball in the final minutes of the game. Brady was able to draw fouls throughout the game, making 11 of his 31 points from the free-throw line.

Swimmers place fourth and fifth at invitational



Freshman Matthew Mahoney swimming freestyle at the OWU Invitational. He had the highest score for OWU men and won the 100 breaststroke and took 3rd place in the 200 breast stroke and 4th place in the 100 freestyle.

By Heather Kuch
Transcript Reporter

The Bishops ended their regular season with the OWU invitational on Jan. 21.

The women finished fourth out of five and the men finished second out of five.

While the teams did not win the meet, they were pleased with their overall performance.

“The season has been great. I am very happy with my performance and the performance of the teams this season,” said sophomore Katie Helfrich.

“The invitational was a blast and I always enjoy seeing others do well. My favorite thing to do is cheer on my teammates,” she said.

Helfrich posted the team’s best women’s individual finish, with a second place time in the 100 breaststroke and an

added sixth-place finish in the 200 breaststroke.

Freshman Matthew Mahoney had the highest score for OWU men and won the 100 breaststroke in 1:00.38, placed third in the 200 breaststroke and fourth in the 100 freestyle to help the Bishops advance in the invitational.

“I have been very pleased with how my technique and endurance have developed over the course of this season under the instruction and help of my two coaches, Richard Hawes and Mike Kroll,” Mahoney said.

“Without their help and critiques of my strokes and technique it would have been extremely difficult to be where I am now with my times and ability,” Mahoney said.

“I can also confidently say that without the help of my fellow teammates who have

pushed me in every practice, I would not have been able to swim the great times I achieved at the invitational.”

Some of the other standouts for the Bishops were sophomore Jennifer Erichsen who finished third in the 1000 freestyle, sophomore Melissa Ward who was third in the 100 butterfly and senior Morgan Canup who placed third in the 1-meter diving.

For the men, the 800 freestyle relay team of Mahoney, sophomore Taylor Smith, freshman Marcus Ramirez and sophomore Sean Anthony helped the team finish second.

Hawes was pleased with the performance of the team at the invitational, especially due to the tremendous amount of effort required of the swimmers.

“Swimming is a sport where the season is more or

less practice for the conference championships,” said Hawes.

“Our last regular season competition in combination with the meet the night before, University of Findlay and the OWU Invite, was a test to see how (the team) swim(s) tired. This part of the season is very difficult as it is the peak in terms of workload,” he said.

The swimmers are now preparing for the North Coast Athletic Conference meet where they will face some of their toughest competition.

“I am looking to swim the best I can and leave everything in the pool,” Mahoney said.

“I feel that I owe it to the seniors who have provided great leadership and advice over this season to do the very best I can,” he said.

The NCAC tournament swim meet will take place Feb. 15-18 in Canton.

Lady Bishops lose to DePauw, remain optimist

By Andy Wittenberg
Sports Reporter

The lady Bishops lost their basketball game 74-37, to sixth ranked DePauw on Saturday. OWU turned over the ball 24 times to the DePauw Tigers, losing 26 points.

Stacey Reed, the women’s basketball coach said she thought that DePauw jammed the Bishops into the perimeter during the first half.

At the end of the first period DePauw led the bishops 39-10.

“In the second half we only lost by (around) 10 points,” Reed said.

Freshman Laniece McRae said winning the mental game was the hardest part for her, which is probably why the Bishops did not do as well in the second period.

“I was scared to mess up,” she said.

She said the Bishops did better in the second half because they simply had nothing to lose.

Reed said she attributes the loss to the youngness of OWU’s players, DePauw exploiting OWU weaknesses, and the game going to her team’s head because of DePauw’s winning reputation.

Reed said the Bishops are continually improving.

The ladies scored 11 bench points out of 37 total Bishop points.

This was DePauw’s 16th straight win out of 17 games and OWU’s 12th loss out of 19 games.

Woman’s and men’s basketball is playing the Oberlin Yeomen, on Feb. 4 at 3 p.m. and 7 p.m., respectively.

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