



THE TRANSCRIPT

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New parking meters will help reduce tickets

By **Ellin Youse**
Transcript Correspondent

In response to student up-set over a lack of short-term parking, Wesleyan Counsel on Student Affairs and Public Safety will be installing three parking meters in attempt to prevent ticketing.

The parking meters will be located in the parking lots outside of Hamilton Williams, Welch/Thomson Store and Smith Hall. The designated parking spots will be placed close to the entrances of each building, and for a quarter students will be allotted a fifteen-minute time slot.

Freshman Lauren Holler, WCSA representative and chairman of the WCSA Residential Affairs Committee, said the meters are to provide students with a convenient space for quick, in-and-out parking.

“Our committee and Public Safety want to reduce the number of tickets students receive for parking in the wrong permit zone while running into their dorm or a building,” Holler said. “For example, if a freshman with a C permit quickly parks in Welch because he forgot a textbook in his Thomson dorm, he might come back out to his car to find a \$25 ticket for parking in the wrong zone.”

Sophomore Tim O’Keefe, a chairman for WCSA’s Residential Affairs Committee, said although parking is a general complaint from students, the extreme student outcry over the high price of parking tickets inspired the project.

“The (parking) meters are really the only solution we saw for the ticketing problem,” O’Keefe said. “Students who need to get in-and-out will park in, say, a fire lane for ten minutes and get a \$40 ticket from Public Safety. We need to make it easier for students to get from place to place without getting ticketed.”

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By **Suzanne Samin**
A&E Editor

Members of the Ohio Wesleyan community took a trip to Africa - without ever having to leave campus.

Rafiki Wa Afrika made the journey possible with its Global Outreach Show, which was held last Saturday in Gray Chapel.

The show consisted of a talent show, including performances from OWU students and students from out-of-state universities. They competed for a prize of \$500.

Additionally, “Juxtapower,” a production company from New York City, joined in to give a broad and multifaceted look at South African culture. Omar Edwards, a tap dancer, accompanied them.

Tickets were seven dollars each and benefitted the Ghana Student Education Fund.

The performances including juggling, singing, student dance group “Lace,” stand-up comedy by junior Andrew Rossi, The OWtsiders, student band “Emperor Norton,” step by two members of Phi Beta Sigma fraternity and several others.

Dance crew “Huemanity” from Calvin College in Grand Rapids, Mich., took first place. Their routine to techno and dubstep music, paired with acrobatics, drew loud applause from the crowd.

Junior Kimberley Trought and Chartwells staff member Eric “Big E” Brewer emceed the show.

Trought, an international student from Jamaica, said she enjoyed being a host of the event.

“I had a lovely time being one of the hosts for the show,” she said.

“Of course, it is a challenging moment because you have to build a good vibe, know the right things to say and keep the crowd wanting more. While being up there I had to develop a relationship with the



audience, which helped with my confidence and my energy – ‘to break the ice.’”

She said emceeing is an electrifying and daring experience, but she will always take the opportunity to do it again.

In order to provide some time between the per-

Photos by Suzanne Samin

Left: Freshman Arielle Davis dances to a music medley during the opening segment of the fashion show. Right: Freshman Joyce Petersen performs a solo dance to “Jar of Hearts” by Christina Perri for the talent portion of the show.



formances, Rafiki Wa Afrika organized a fashion show, spearheaded by junior Jacqueline Osei-Bonsu, with some pieces for sale to raise additional money.

See **AFRIKA** on Page 7

Outstanding students to be honored for service and leadership

By **Heather Kuch**
Transcript Reporter

Each spring students and organizations are nominated and selected to become recipients of the Golden Bishop Awards. This year over 22 students and organizations will receive awards at the “Golden Bishops Go for the Gold” themed ceremony on Saturday, April 21at 2 p.m. in the Benes Rooms.

Nancy Rutkowski, the interim director of student involvement and assistant director of student involvement for leadership, said that ceremony is an OWU tradition that has been in place for years.

“The Golden Bishop Awards are a tradition that started back in 1987 and has been evolving over the years,” Rutkowski said. “The recipients are nominated for their leadership by open nomination or their services by the Service-Learning Center on campus.”

The students receiving a Golden Bishop Award for leadership are nominated by an OWU community member who directly knows the student.

They also must be in good standing with the university and show the pride and spirit of OWU.

These recipients are seniors Sharif Kronemer, Ronnesha Addison, Tim Carney, Anthony Harper, Bhavna Murali and Alex Bailey.

Bailey said that as a graduating



senior he feels honored to receive the award because it shows his work has been appreciated.

“As a senior on my way out of OWU, it was an honor to receive a Golden Bishop,” Bailey said. “I am privileged to know that the work I’ve done the past three years has had an impact.”

The students receiving the service-learning awards which have been selected by the Service-Learning Center are seniors Jennifer Federer, Gretchen Curry, Yvonne Hendricks and junior Ifekhar Showpnil.

Curry said that her award was a surprise, and she is glad to help the House of Peace and Justice to keep the award with the house members for another year.

“I was so surprised when I found out which award I had won,” Curry said. “This award is a special one for the members of the House of Peace and

Justice, seeing as we all won it last year. It is a great feeling, and a flattering one, knowing that the Sarah Paullin Casto Student Humanitarian Award is staying with the house for another year.”

There are also other awards that have become part of the ceremony over the years. These awards are from WCSA and the athletic department (“W” Association awards).

Gene Castelli, the senior director of dining services, said that receiving the Friend of WCSA award came as a surprise, and he is glad to receive it for something he enjoys doing.

“I’ve been on campus for 10 years and have always walked by the Ham-Will wall where the Golden Bishop photos were displayed,” Castelli said. “I would look at those recipients and (sort of) wistfully wish I could get one. As a contractor not directly employed by the university I always assumed these awards were for university per-

sonnel only.”

“To say I was surprised when told I was getting the Friend of WCSA award would be an understatement,” Castelli said. “To receive an award for something you enjoy doing makes the recognition all the sweeter. Truth be told, the students I have had the pleasure to work closely with (Carly Halal and Sharif (Kronemer) to name a few) should share in the moment. It is through their efforts at working together to improve the dining program that makes my job the best job on campus.”


Rutkowski said that all of the recipients will receive a Golden Bishop plush beanie as well as jewelry, which is a new addition.

“All of the winners will receive a Golden Bishop beanie, and this year they will also be receiving jewelry,” Rutkowski said. “The women will receive a charm that can be put on a necklace and the men will receive a lapel pin. This is the first year that we will be doing this and we are very excited about it.”

In addition to the award recipients that have already been announced, there are a few more awards that will be kept a secret until the award ceremony.

The Student Involvement Office feels that by keeping these awards a secret, it will make receiving them more fun for the recipients.

GREEK OF THE WEEK



SAM NEWMAN SIGMA CHI

In his own words: “I decided to plan Derby Days this year because as a graduating senior I want to stay involved in my fraternity and on campus. Using the knowledge I have gained from my experience with three Derby Days and multiple sorority events, I want to put on a program that is fun, charitable, and have it be something to remember.”

Derby Days is Sigma Chi’s annual philanthropy event that raises money for the Children’s Miracle Network. Sigma Chi chapters all across the country have been using Derby Days to raise money for various charities.

Children’s Miracle Network Hospitals has grown dramatically since its founding in 1983 from a televised fundraiser in a small studio to one of the North America’s leading children’s charities. Children’s Miracle Network Hospitals was founded with two simple goals: help as many children as possible by raising funds for children’s hospitals and keep funds in the community in which they were raised to help local children.

Σ Χ

Weekly Public Safety Reports

4/1/12 5:45 p.m. – Public Safety dispatched to Bashford Hall on a student welfare concern.

4/2/12 2:00 p.m. – Damage to a Hertz rental van was reported to Public Safety by University Motor Pool staff.

4/2/12 3:10 p.m. – Public Safety dispatched to Science Center on a student welfare concern. The student did not require medical treatment.

4/3/12 1:43 a.m. – a Delaware juvenile was arrested by Delaware City Police following an incident in the Austin Manor parking lot.

4/6/12 7:25 p.m. – Public Safety dispatched to Hayes Hall after a smoke detector was activated by burnt food.

4/6/12 11:56 p.m. – Public Safety dispatched to Smith Hall on a student welfare concern.

4/7/12 9:30 p.m. – a resident of Smith Hall reported the theft of a baking dish and cheesecake from the fourth floor kitchenette.

4/8/12 2:05 p.m. – Public Safety dispatched to Modern Foreign Language House on a student welfare concern. The injured student was transported to Grady ER and later released.

Rhythmic Reflection:

S.T.R.I.D.E. holds final panel, panelists discuss hip-hop’s evolution and influence on society

By Tim Alford
Transcript Reporter

On April 3, S.T.R.I.D.E. held its final panel discussion of the year, entitled “Reflections: Hip-Hop’s Evolution and Influence on Society’s Content.” The panelists described what hip-hop means to our society.

The panelists included Sierra Austin, graduate teaching associate at OSU; junior Andrew Wilson, slam poet and SUBA treasurer; Adero Robinson, director of education Services at Columbus Urban League; Speak Williams, Columbus artist, writer and musician; and junior James Huddleston, member of Black Men of the Future.

They quickly jumped into discussion about the hip-hop of today.

“At this point, hip-hop touches every fabric because it can generate so much money,” Williams said. “At this point, hip-hop and pop culture are synonymous.”

Robinson said it is in many parts of society, including sports, classrooms and businesses.

“It has such an appeal because it catches the spirit,” Robinson said.

Wilson emphasized the influence of hip-hop on the fine arts.

“(Hip-hop has) had a huge impact in the realm of fine art,” he said. “Artists today work worldwide though



Photos by Tim Alford

Top: Sierra Austin was one of many speakers on the S.T.R.I.D.E. panel.
Right: Adero Robinson speaks about the widespread influence of hip-hop today.



Williams also commented on the effects the industry has had on the success of hip-hop.

“Once the objective becomes selling records, everything goes out the window,” Williams said. “People don’t determine who is on the radio, the industry does.”

He said hip-hop will never be what it was, because in the future, it will be a different form of expression.

“Hip-hop has now married themselves to popular music,” Williams said.


“The music industry is here to stay as long as people are buying it. I think hip-hop will dismantle and become ‘electronic-rap-pop.’ At some time in the future, some people will get frustrated and form a new form of expression.”

Junior Sam Irvine, Student Assistantship Program (StAP) intern for the Office of Multicultural Student Affairs, said S.T.R.I.D.E. is a dialogue series which has taken place on the first Tuesday of every month.


“Panelists are pulled from the Delaware and Franklin County area and also include members of our OWU community,” Irvine said.

“Not only does it allow our community to engage in open and honest dialogue, but it also connects students with members of the Delaware and Columbus community.”


Sound-off OWU



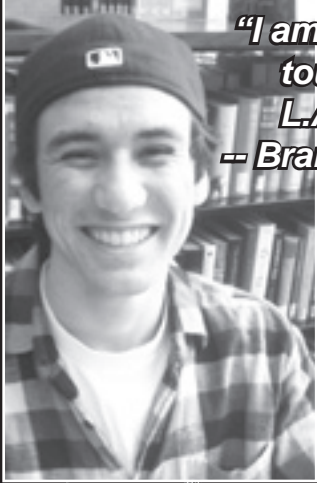
What are your summer plans?




“I will be living in New York waiting for responses for a job.”
-- Mimi Anthony, '12




“I’ll hopefully get into my Spain program and then I’ll be livin’ la vida local!”
-- Julia Alkon, '12




“I am going on a bike tour going from L.A. to Seattle.”
-- Brandon Proctor, '14



“I applied for an internship, and if it doesn’t work out, I’ll continue my job at a restaurant.”
-- Taylor Stoudt, '13



“I’ll be working at a summer camp and also going to Italy.”
-- Annie Swanson, '13



“I’ll be doing summer school here at OWU.”
-- Paul Murphy, '13

Survivors of apocalypse offer seat on liferaft to Jackson, mathematics

By Noah Manskar
Transcript Reporter

Ohio Wesleyan saved a mathematician last Thursday.

OWU survivors of the zombie apocalypse chose Craig Jackson, assistant professor of mathematics, as the faculty member most fitting to help start a new society at the Annual Life Raft debate.

The Student Honors Board has presented the debate since 2002. In the debate, representatives from many disciplines make their case to be saved in light of a zombie apocalypse, based on the usefulness of their chosen field.

The event pitted Jackson against representatives from the music, English, neuroscience and history departments, as well as a “devil’s advocate.”

Jackson put forth mathematics’ propensity for abstract thought as a primary argument for his rescue.

“As much as mathematics teaches you to answer questions, it also teaches you the correct questions to ask,” he said. “Lots of disciplines claim to ‘teach you how to think,’ and lots of them actually do; mathematics just does it best.”

Jackson said math is also a cornerstone of the foundations a new society would be built upon. It would help “monetize a barter economy” and understanding how to keep at bay the initial causes of the hypothetical apocalypse.

“You’ll also need mathematics if you want to know what happened to the climate system when we darken the sky in order to deprive the machines—or the zombies—of their energy source,” he said.

Jackson also cited films like “Jurassic Park,” “Sphere” and “Independence Day” as instances of mathematicians “saving the day.”

“As these examples indicate, when facing a potential apocalypse, you’re going to need a mathematician—our history and cultural mythology virtually demand it,” he said.

Additionally, Jackson said math itself has not been a culprit of “evil.”

“Anything evil that has come out of mathematics has come from physicists,” he said.

In his role as “devil’s advocate,” Lee Fratantuono, associate professor of classics, argued no one should be saved. He also questioned Jackson’s condemnation of physicists.

“There are these dark things mathematics has brought to us—polynomials, L’hopital’s rule, the Unabomber—and then the arrogance to blame a discipline that died,” he said. “The physics people are dead, and math can only mock them, mock their eviscerated corpses.”

In his appeal for rescue, Richard Edwards, professor of music education, said his knowledge of music would provide

survivors with “happiness,” “entertainment” and “a unique way to express our emotions and ideas in a way that could rub off and interconnect to all the needs our future society might have.”

According to Edwards, music is a “universal human trait.”

He cited studies that show infants have similar neurological reactions to music as adults.

Toddlers also engage in “spontaneous musical activity,” making up songs about favorite toys.

Edwards also said he would work to cultivate these innate musical abilities in a new society.

“If I had the opportunity to reshape our world in a better way, I would hope to provide a nurturing musical environment for all of our children so that they could become musical and prosperous adults,” he said.

Fratantuono doubted music’s significance to a new civilization.

“I like music,” he said. “The zombies, I don’t know what they think of music. But I have nothing else to say—it’s music.”

Nancy Comorau, assistant professor of English, defended her discipline by first asserting its utility in building communication skills, especially outside the workplace.

“While we might not have the same occupational opportunities after the zombie apocalypse, certainly good communication will be important in rebuilding a society,” she said.

However, according to Comorau, English and literature’s influence on culture, rather than its practicality, was the primary reason it should be saved.

“Broadly writ, literature tells us who we are,” she said. “Good literature, and sometimes even bad literature, describes our world, and in describing it, it makes up our world.”

She also described literature as a “great cannibal” that integrates all other studies—including the others vying for deliverance—into it.

“Allowing English to enter the life raft allows a window into the host of disciplines we learn about, reflect on, research and use to read and write texts, because literature tells us who we are,” she said.

Fratantuono said English is an unstable discipline that “changes its name for nearly every crisis,” and forces itself upon developing minds too early.

“If you put English in this position, you condemn future generations—your children, your grandchildren—to take English 105, where they will be expected to write before they have read before they have read great literature,” he said.

“They will be expected to be young writers before they have ever tasted what real literature is.”

Jennifer Yates, neuroscience program director, said she would be able to help

the survivors understand the behavior of zombies.

Citing a Harvard neuroscientist, Yates said zombies suffer from a condition called “ataxic neurodegenerative satiety deficiency syndrome”—they cannot walk upright, they’re constantly hungry and their brains are deteriorating.

“All that radiation cutting out parts of the brain, that’s no good,” she said.

Yates attributed zombie’s “hyper aggression” to a failing frontal lobe and anterior cingulate cortex, both of which are neurological inhibitors.

“If your anterior cingulated cortex is toast, you’re not holding back all that anger,” she said. “That’s why zombies are cranky.”

Yates also postulated zombies moan because they’re constipated as a result of their narrow diet.

“The reason I would make that argument is that because the brain is very full of fat and protein, and there is not a lick of fiber in it,” she said.

Fratantuono said it was not neuroscience Yates was representing, but psychology.

“Neuroscience, it’s basically a fancy word for, ‘we’ve come up with crueler and more sadistic ways to torture small animals,’” he said.

Finally, Michael Flamm, professor of history, said his discipline would help survivors form a new society without repeating past mistakes.

“History is to the nation as memory is to the individual,” he said.

“As persons become deprived of memory they become disoriented and lost, not knowing where they have been or where they are going.”

Flamm also said history would inherently prevent individuals from becoming too self-centered.

“History is without question the best antidote we have to our delusions of omnipotence and omniscience—self-knowledge,” he said. “From history is the indispensable prelude to self-control, for the nation as well as the individual.”

Fratantuono denied Flamm’s overall assertion that “we are doomed to repeat what we do not understand.”

“They expect us to keep believing this lie, generation after generation, as they tell us nothing that is actually useful to us that wasn’t already taught by the discipline that gave birth to every discipline on this stage—that was classics,” he said.

Fratantuono also said classics students would be better equipped in a post-apocalyptic world.

“I assure you that on the day this apocalypse happens, the things that will be needed on that day—shotguns, quality firearms, quality Scotch—will be in the possession of Classics majors, not in the possession of the denizens of these five disciplines,” he said.

WCSA tailors assault policy to fit federal regulations

Changes make language more user-friendly

By Ellin Youse
Transcript Correspondent

The Wesleyan Council on Student Affairs is reforming Ohio Wesleyan’s sexual assault policy in response to new directives from the federal Department of Education.

The Student Conduct Committee is working with Michael Esler, judicial affairs coordinator, and Kimberlie Goldsberry, dean of students, in order to better adapt OWU to judicial policies.

The Department of Education oversees Title IX regulations of the High Education Amendments of 1972, which prohibit sexual discrimination, sexual assault and other forms of sexual misconduct.

Because it receives federal funds from the Department of Education, the university must implement all Title IX regulations and amendments.

According to Esler, the changes made to OWU’s policy will be minimal, as the policy is already synchronized with Department of Education mandates.

“It turns out that our policy was already in compliance with most of the new guidelines, so we had to make relatively minor changes,” he said.

One of those changes is dropping the current mediation policy and replacing it with one that gives OWU more authority to bring about a resolution between the parties involved.

Additionally, parties will no longer be allowed to cross-examine one another during informal prosecution.

Another change is in the policy’s format. Esler said he and the committee hope to make the policy more “user friendly.”

“Because we were already reviewing our policy in light of the new Title IX requirements, we added new language and rearranged some of the sections to bring more clarity to the policy,” he said.

“Much of this involved specifying parts of the policy that were not written as clearly as they could be and to put in writing details of the process that were not in writing already.”

Esler said he and the Student Conduct Committee have already moved a section providing resources for victims of sexual misconduct to the top of the policy to increase accessibility for student use.

Sophomore Matthew Swaim, WCSA representative and member of the Student Conduct Committee, says the committee hopes to “perfect” the policy in relation to the Title IX mandates they need to follow.

“We are using the University of Virginia’s sexual assault policy as a source of reference for our changes,” Swaim said.

“According to Dr. Esler, the University of Virginia’s policy is considered the ‘cream of the crop’ in accordance with the federal mandate from last year.”

Freshman Memme Onwudiwe said the policy is of the utmost importance to the committee.

“We have to protect victims of sexual assault, as well as those falsely accused,” he said.

“To do that we need to make the policy as effective as possible.”

METERS, continued from Page 1

Students who park in a lot they are not permitted to park in can receive a \$25 ticket while students who park in handicap spots or fire lanes can be fined up to \$40.

Officer Bob Wood, Head of Public Safety, said the parking meters were the best way to provide students with convenient parking and enforce short-term parking.

When brainstorming solu-

tions to the parking situation, Wood said he and the Residential Affairs Committee debated between two options to alleviate student ticketing.

One option being the parking meters and another being a “Ten-Minute Parking Only” sign.

Wood said the meters were the preferable option as a sign would allow students to occupy the short-term spaces for longer periods of time, but would be difficult for Public Safety to enforce.

“We are constantly trying to improve parking conditions for students,” Wood said. “The parking meter proposal is the best method of both providing students with convenient parking and allowing us to enforce those spots stay open and fluctuating.”

All money collected from the meters will be directly deposited into the Student Activity Fund.

This fund benefits student organizations and clubs.

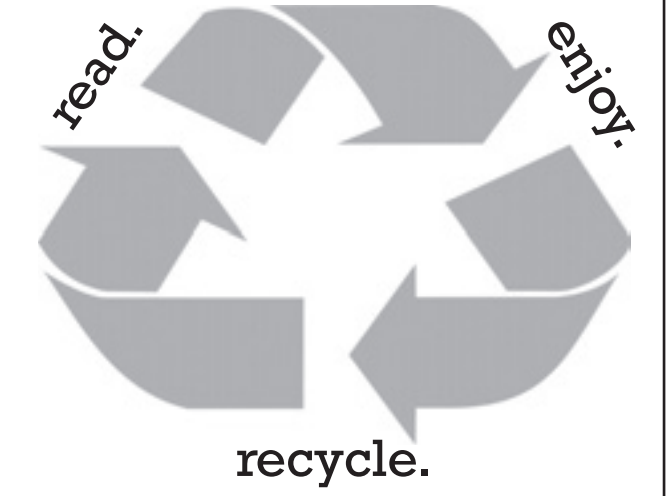
The committee is installing

three parking meters because the project is currently on a trial basis.

Depending on the success of the meters, more meters will be installed in various lots around campus.

“I personally believe it is a win-win situation,” Holler said.

“I know I would rather pay a quarter than chance a \$25 ticket, and it is nice to know that quarter just goes back to benefitting me and the rest of the student body.”





Snap Shot!


Easy to do, share your favorite OWU pictures at your favorite places!

Enter the Heritage Day Photo Contest by submitting pictures of you and the places you have lived to heritageday@owu.edu.



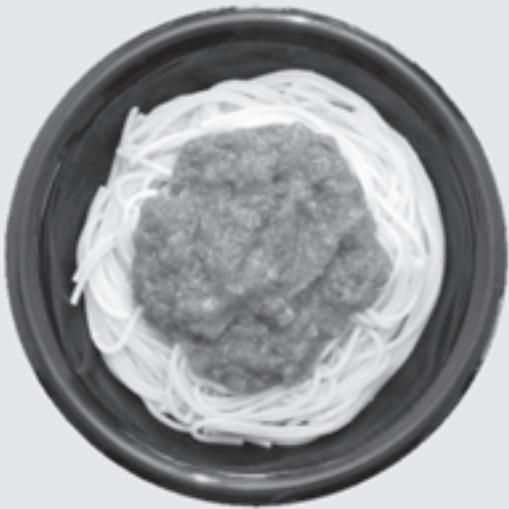
Picture submissions can provide you with a chance to have your work published in a blurb book and win a prize from the grab-bag!

Thanks for Electing Us!



WCSA 2012

Check us out at: blog.owu.edu/wcsa



Pasta for Life

By Tyler Sheetz
Transcript Correspondent

Hungry members of the OWU Greek community gathered in Ham-Will April 2 to eat pasta for a cause.

Delta Delta Delta sorority’s annual fundraiser, Pasta for Life, raised over \$1,300 for donation to St. Jude Children’s Research Hospital, according to sophomore Philanthropy Chair Marilyn Baer.

She said the food was provided by Chartwell’s, and money was raised by entrance fees and various raffles at the event.

“All raffle items were donated by either sorority members or local businesses,” Baer said.

Junior Mary Shinnick, president of Tri Delt, said all participants needed to do to support the cause was “come hungry,” although there was much more than just pasta available to supporters. She said the event lasted two hours, but people were free to come and go as they pleased.

“There was entertainment by DJ Marsh Madness, as well as raffle prizes up for grabs,” she said. “We also held a St. Jude Fast Facts competition. The organization with the most St. Jude facts won a pizza party.”

Tri Delt members like senior Emily Olmstead and sophomore Alecia Mitchell said it was their job to decorate and help set up before the event, and then to “mingle with guests” and “answer (any) questions people had about St. Jude” once the event started.

Olmstead said she enjoyed the conversations she had about St. Jude.

“I think (Pasta for Life) is a good event for people on campus to come together for a good cause,” she said. “It’s important that people know about the hospital and all it does for its patients.”

Although there was a lower turnout than usual this year, Olmstead said, the amount of money raised was above average.

Olmstead and Mitchell said they thought advertising and promotion of the event was an area that could be improved for next year.

“We could have done a better job in getting the word out to the OWU community about Pasta for Life,” Mitchell said. “None of my professors knew about the event. Next year we will make sure that more people including staff, students, and local alumni will be invited.”

Freshman John Florence was among those students invited, and said he and some Phi Delt brothers skipped dinner that night to go to Pasta for Life.

He said the fundraiser exceeded his expectations, and he said his favorite part was spotting Rock Jones at the table beside him.

“From DJ Marsh Madness to the raffle that was held, every part of the event was really well organized,” Florence said. “The Tri Deltas deserve a lot of credit.”

Chemistry Professor Dan Vogt said he and Humanities-Classics Professor Lee Fratantuono attended Pasta for Life to support the Tri Delt women as their academic advisers. He said the pair frequently attends Tri Delt and Pan-Hellenic events.

“(The fundraiser) is for a great cause - raising money to support the kids at St. Jude Hospital,” Vogt said. “As the father of a daughter with a chronic illness, I find that especially rewarding. Having the opportunity to do that as part of Tri Delt’s philanthropy is a bonus.”

Shinnick deemed the event a success, despite “a few bumps in the road,” and credited Baer for the favorable outcome.

“(Pasta for Life) went so smoothly,” she said. “Our philanthropy chair did an excellent job with planning and executing the event.”



Photos By Elizabeth Childers
Professor Robert Olmstead autographs his book “The Coldest Night” for Junior Nicole Lourette on Tuesday.

Olmstead book reading captures essence of life during Korean War

By Elizabeth Childers
Online Editor

Beehive Books was buzzing with students, faculty and community members Tuesday April 3 when English Professor Robert Olmstead presented a reading from his newly released book, “The Coldest Night.”

“Tonight was one of the highlight (events). He’s such a well known author and his books are very well received and he lives in our community,” Mel Corroto of Beehive Books said.

Corroto said Beehive Books hosts several readings and events throughout the year, featuring authors from all genres.

“It’s hard because of the space, so it inhibits people who want to browse and hang out,” Corroto said.

“But on the other hand, we love to do the events.”

Patrick Allen, a friend of Olmstead, attended the reading.

“Typically, when I hear about Bob having a book reading, often he’s out of state ... So I was really pleased he was going to be in town.”

Allen has read many of Olmstead’s books and said he is excited about this newest one.

In her introduction of Olmstead, Corroto mentioned awards won by his previous books, including the 2007 Chicago Tribune’s Heartland’s



A copy of Olmstead’s new book.

Prize for Fiction won by “Coal Black Horse.” “The Coldest Night” is the third in the same series as “Coal Black Horse.” The completing novel is “Far Bright Star.”

“Back in the mid ‘90s I became very interested in America’s legacy of war and then how war becomes almost an inheritance that passed down through families,” Olmstead said. “I don’t know if it’s true, but I’ve heard a statistic that America has reached at least one war-like adventure per year ... The way that we (America) see ourselves and the way we think of ourselves is really quite different than the way we actually behave.”

Olmstead’s novel is about a young boy named Henry who falls in love with Mercy, a girl of higher social standing than he. The reading detailed the night of Mercy’s graduation from high school.

The tone of this reading was as if the narrator of the story knows what is going to happen after this night. The

narrator is building a world of love and romance for the couple, only to be broken by a confrontation with Mercy’s father when he tells Henry to leave his daughter alone. Henry ends up enlisting in the military and finds himself in the midst of the Korean War.

“I’m always trying to answer some questions,” Olmstead said in an interview before the reading. “You get to your time and place, you find the sound that you want, but then you’re trying to learn something. You’re trying to teach yourself something. You want to know what’s going to happen, just like when you turn the pages to find out what happens when reading a book. When you’re writing one, you write the pages to find out what’s going to happen.”

Every writer has a style, and Olmstead used the word, ‘madness,’ to really describe what goes on behind writing a novel.

“It is madness,” he said. “You’re really never not writing ... You’re always thinking about it, and it’s never far away. With something like a novel, it really does require a sort of immersion, a whole body, whole mind sort of commitment.”

“Maybe you’re working on what becomes page 167. You have to remember what was on page 32 ... You really need to get it laid down, and then you go back.”

After the reading, Olmstead answered questions about his writing style, the literary devices used in his novel, and his research techniques.

Olmstead said he used both primary and secondary sources, occasionally interviewing veterans from the Korean War, as he collected information for his novel.

“You have to be careful because the more you know, the more (research) becomes an impenetrable wall of knowledge,” Olmstead said in the interview preceding the event. “We are dramatists, and our biggest challenge is to forget everything we know and begin to dramatize to create an unfolding drama with characters moving through time and place.”

When asked what was one of his favorite things about writing this novel, Olmstead said he enjoyed his character Lou Divine, a GI Henry meets in Korea who has a smart mouth and a wry wit.

Olmstead’s other novels have received good reviews from critics such as Madison Smartt Bell from The New York Times.

“His prose has the skill for lending each present moment an extraordinary, sensuous glow,” Bell said in a review.

“The Coldest Night” went on sale the same day as the reading. The book is in stock at Beehive Books for purchase.

Stargazers study universe to find place in it

By Eric Tifft
Managing Editor

Whether for navigation or astrophysics, mankind has been studying the stars for centuries. On Tuesday, April 3, the Honor Board hosted a stargazing event with Gregory Mack, assistant professor of physics and astronomy, at the Student Observatory.

The Student Observatory is located between Peace and Justice House and Stuyvesant Hall. It houses a 9.5 inch refracting telescope made in 1896, Mack said.

According to Mack, the Honor Board hosted a star gazing event last spring, but the event was cancelled due to rain. This year, the sky was clear and the stars and planets were visible in the sky.

Mack gave students a tour of the observatory and located Venus, Mars and the Orion nebula in the telescope for students to view.

Senior Celeste Taylor took the opportunity to tour the observatory and look at the planets. She said even though she lives right next door to the observatory, she has never been inside.

“The Student Observatory really gives students who don’t have broad knowledge in astronomy unique experience in observing the universe,” Taylor said. “I got to see other



The Student Observatory is located between Peace and Justice House and Stuyvesant Hall.

planets for the first time so I was really excited about that.”

Taylor said it is important to study the stars because it puts us in a universal context.

“Knowing what is out there is important for a variety of reasons, including the fact that we may one day have to be able to identify why and how our planet fits in to a broader context,” Taylor said. “Astronomy combines many of the other scientific disciplines.”

Sophomore Sam Sonnega said he goes to the Student Observatory any chance he gets.

“Studying space holds an important role in recognizing the larger emergent patterns in

our universe,” Sonnega said.

“Gaining a more holistic understanding of the movements of the cosmos can allow us to better understand our place in them.”

Sonnega said the Student Observatory needs some renovations for structural stability. He said the telescope should be preserved because of the historical significance to OWU and Delaware.

Senior Brad Turnwald said he attended the event because he was curious to learn more about the stars and universe from Mack. He said it was a good opportunity to explore the Student Observatory.

“Dr. Mack demonstrated the role that the study of the universe has played throughout history ranging from an explanation to the origins of mankind and existence to a navigation tool,” Turnwald said.

“I learned how to use the North Star as a navigating tool, as well as a few of the constellations.”

Mack said he grew up looking at space. He said he used to sit outside with books about

“Gaining a more holistic understanding of the movements of the cosmos can allow us to better understand our place in them,” said sophomore Sam Sonnega.

stars and try to locate constellations in the night sky.

“I bought my first telescope in eighth grade with paper-boy money,” Mack said. “I saw Jupiter and some nebulae. I came to OWU wanting to study astronomy and physics.”

Sophomore Matthew Jamison and junior Anna Cooper helped organize the event. Jamison said they wanted to host an event that was a good study break. He said Mack was enthusiastic about the event as well.

“The Honors Board hosts events to bring the OWU Honors community together,” Jamison said. “All of our events are free and open to all Honors students and some events, like stargazing or the Life Raft Debate we hosted last week, are open to the entire campus.”

Life’s a beach at Delta Tau Delta

Fraternity serves up burgers, hotdogs and friendly competition to raise money for its philanthropy, the American Red Cross



Delta Gamma won the sorority beach volleyball tournament, beating out four other sorority teams. Delt won the fraternity tournament, beating out three other fraternities. Overall Delt was able to raise \$372.24 through donations from teams and change donations from attendees at the event.




The Kappa Alpha Theta team (left) sets up a play against the Kappa Kappa Gamma team (right) in the first game of the day. Each team played best two out of three, with single elimination rounds.



Above: Students enjoy the warm weather outside the Delta Tau Delta house during Beach Bash. Below: Sophomore Richie Karban of Chi Phi’s team waits to return the ball as they play against Fiji.



Senior Anne McComas warms up before the beach bash volleyball tournament held by the brothers of Delta Tau Delta.



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Retreat inspires activism among women

By Sophie Crispin
Transcript Reporter

Twenty OWU students joined college-aged activists from all over the country to learn about issues spanning from reproductive justice to campus activism to communities of color, at the National Young Feminist Leadership Conference March 31 through April 2 in Washington D.C.

Junior Kamila Goldin and sophomore Kate Johnson led the conference. For Goldin, leading the conference was a house project through the House of Peace and Justice. Johnson took on the leadership role because she is an intern at the Women’s Resource Center.

“I receive email updates from the Feminist Majority Foundation and I heard about the conference through them,” Johnson said. “I thought it would be a good opportunity to branch out because we had never sent students to this conference before.”

The students from Ohio Wesleyan went with different backgrounds while each of them returned to campus with new and different perspectives.

Senior Charley Donnelly was one of the attendees.

“First and foremost, I am a progressive humanist, and feminism is definitely a part of that,” Donnelly said. “The conference definitely cemented a lot of my beliefs.”

One of Johnson’s goals in planning the conference was to teach students how they can be activists in their communities.

“I want students to make a bigger push for activism, rather than just awareness-raising,” Johnson said. “There are a lot of awareness projects on campus, but activism has more of a lasting impact.”

The conference stressed that being an informed voter, and organizing for others to vote, is an important part of campus activism.

Junior Andrea Kraus agreed with the conference’s emphasis on the importance of voting.

“I really am looking at the upcoming presidential election as a form of activism,” said Kraus. “I want OWU to vote this year; I talked with the President of Rock the Vote at the conference, and she gave me some good insights about small liberal arts campuses.”

Donnelly returned with several ideas about campus improvement as well.

“I would like for condoms on campus to be more widely distributed, and for Plan B (emergency birth control) to be better subsidized,” Donnelly said.

Johnson said the conference had been a success and she too has hopes for more political action at OWU.

“I know that coming from a liberal campus it can be harder to be involved, especially now because it’s a republican primary, but it’s important for students to be aware of politicians’ stances on issues that they care about,” Johnson said.

Opinion

Summer internships: an unnecessary but useful aid

This editorial is written in response to last week’s opinion piece, “Summer internships: a necessary evil”.

Simply rebuttling last issue’s article would be impossible. Contrary to what some may argue, there is no such thing as an incorrect opinion.

However, I feel obligated to expose some of the factual errors and stereotypes which slipped into the piece.

Internships are neither evil nor necessary. Certainly, the importance of experience has increased since the recession.

So far as I have seen, employers do not take a second glance at bare resumes. I have personally seen a pile of shredded resumes fill a recycling bin.

And while the article is correct that connections play a role in the application process, networking is nowhere near the most important factor in hiring decisions.

To say that this often is an overriding factor is a fallacy. When it comes to job applications, achieved merit is- thankfully- much more important than ‘knowing the right people’.

In addition to this, internships are not necessary for all students. Some employers in the sciences may accept a students with little experience, as in some fields internships are sparse and competitive.

However, some areas require prior experience of their applicants. Students seeking work in the social sciences or finance may feel the pressure of the hunt.

I can say from experience that seeking internships can be immensely stressful and frustrating. Last summer, I sent in over 20 internship applications. Every rejection message and empty-inquiry left me feeling less hopeful about a summer internship.

Luckily, I managed to snag a paid internship, somewhat of a chimera these days.

And in the 10 weeks I worked there, never once did my employers ask me to fetch coffee or spend hours by a copy machine. Instead, I prepared Keynote presentations, spearheaded my own projects, and created a resource file for future interns at my boss’ behest.

My experience may seem like an anomaly to some. It seems many people believe internships are a diluted form of slave labor, that interns must complete menial tasks without pay.

Is this why people think internships are evil? Do students base their perceptions of internships on these stereotypes?

I hope this article reaches some of the many worried, inexperienced students on this campus. I hope that they do not think internships are evil, or that they are necessary for success.

Kelsey King
Transcript Correspondent

Quote of the Week: *“Knowing what is out there (space) is important for a variety of reasons, including the fact that we may one day have to be able to identify why and how our planet fits into a broader context.”*

–Senior Celeste Taylor on the usefulness of the Student Observatory

Olmstead’s trilogy completed: Historic wars through the eyes of young boy soldiers

By Thomas Wolber
Assistant Professor of MFL

Robert Olmstead’s war trilogy is now complete. The first book, “Coal Black Horse” was published in 2007, followed by “Far Bright Star” in 2009. The third book, “The Coldest Night,” was just released on April 3.

Reading the cycle in its entirety is a gripping and moving experience. The novels continue to haunt you long after you are done with them. The aftershocks keep coming.

What makes the cycle a trilogy? The novels follow the members of one West Virginia family as they fight in love and in war.

Robey Childs, a boy of 14, lives during the American Civil War (1861-65) and witnesses the slaughter of the Battle of Gettysburg (1863) first-hand. Napoleon Childs, his son, is part of the Pancho Villa Expedition into Mexico under General John J. Pershing (1916-17), where he is captured and brutally tortured. And great-grandson Henry Childs fights in the Korean War (1950-53), another “forgotten war” that claimed countless American lives.

The three books have numerous overarching themes in common as well. For example, the pervasive love and reverence for horses, whose innate sense and intelligence in the book is often superior to that of humans, is evident in all three books.

Another thematic motif is the presence of the supernatural, manifested in dreams and visions.

I have no doubt that, in due time, students will be writing term papers on Olmstead’s magic realism, epistemology, cosmology, archetypes, cinematic techniques and his gripping depictions of PTSD (Post Traumatic Stress Disorder).

In addition, the novels’ internal structures are identical.

Part one of each book covers the departure and trip to the battlefield, part two takes the reader into the heart of the

“Reading the cycle in its entirety is a gripping and moving experience. The novels continue to haunt you long after you are done with them. The aftershocks keep coming.”

darkness and the belly of the beast and part three deals with the exit and the aftermath.

In the center of book two, and thus in the center of the trilogy as a whole, is death – the almost unspeakable and surely unfathomable death of Preston, a rich and spoiled, reckless and useless gambler and braggart who “wanted to experience life to the very edge.”

It is Preston’s transgressions that trigger the disastrous events in the second book, and he pays for it through horrific torment and torture and ultimately, with his life.

The three wars were meticulously researched by the author, and his depictions seem historically accurate. However, the military conflicts form merely the backdrop.

The life-and-death battles occurring in the books transcend time and space and reach into the deepest and most elemental depths of humankind.

Love and war are timeless and universal. It is not a coincidence that Olmstead chose many of his mottos from ancient texts such as Homer and the Bible.

It is there, at the dawn of western civilization, where the roots of our existence and essence lie. Everything that follows is merely the reenactment of battles fought millennia ago.

It would be an interesting topic to explore if Olmstead’s novels are meant to celebrate or to condemn war, but it would be the wrong question to ask.

War simply is, always has been, and always will be, whether we like it or not.

Some readers may disagree with the subjective sentiment that wars are natural phenomena on par with volcanic eruptions or earthquakes and that we have little control over them.

For one thing, there are objective political and financial interests behind war, and there exist other, less destructive and more constructive outlets for the primeval bloodlust that is in all of us, even and especially in the little boys who set cats afire.

War may indeed be the father of all things, as Heraclitus says, but the Heraclitean word “polemos” can be translated in non-militant ways as well (“strife,” “confrontation,” or “competition”).

But it is certainly true that Olmstead’s characters perceive war as an overpowering mystery against which human resistance is futile.

Olmstead’s characters are defined by their war experiences, but don’t seem to care for the ideological reasons of the wars they fight in: for who or what is right or wrong.

These are considerations that barely make it to the surface in the three novels. What matters more is the existential struggle the soldiers are witnessing or experiencing firsthand and that will define them forever.

His characters are catapulted out of their ordinary existence and enter a different realm and state of being altogether where they are con-

fronted with nothingness and meaninglessness, godlessness and inhumaneness through their experiences of war.

Their manhood is sorely tested, and lesser men perish because they cannot bear the horror.

Preston, the fool, does not last because he never learned a single lesson in life and never found the truth. But Robey, Napoleon, and Henry Childs endure and survive the ordeal, emerging as strong, mature leaders.

At his public reading on April 3 at the local Beehive Books on 25 S. Sandusky Street, Olmstead rejected the word “writer,” claiming the word “author” for himself instead. It is an interesting choice of words.

An author, as opposed to a mere writer, carries the weight of the world on his (or her) shoulders. An author has an authority and a responsibility that a writer does not know.

An author can be – must be – an authoritative and conscientious guide and cicerone, as surefooted as the Black Coal Horse, the Rattler, and Gaylen, the cinnamon bay.

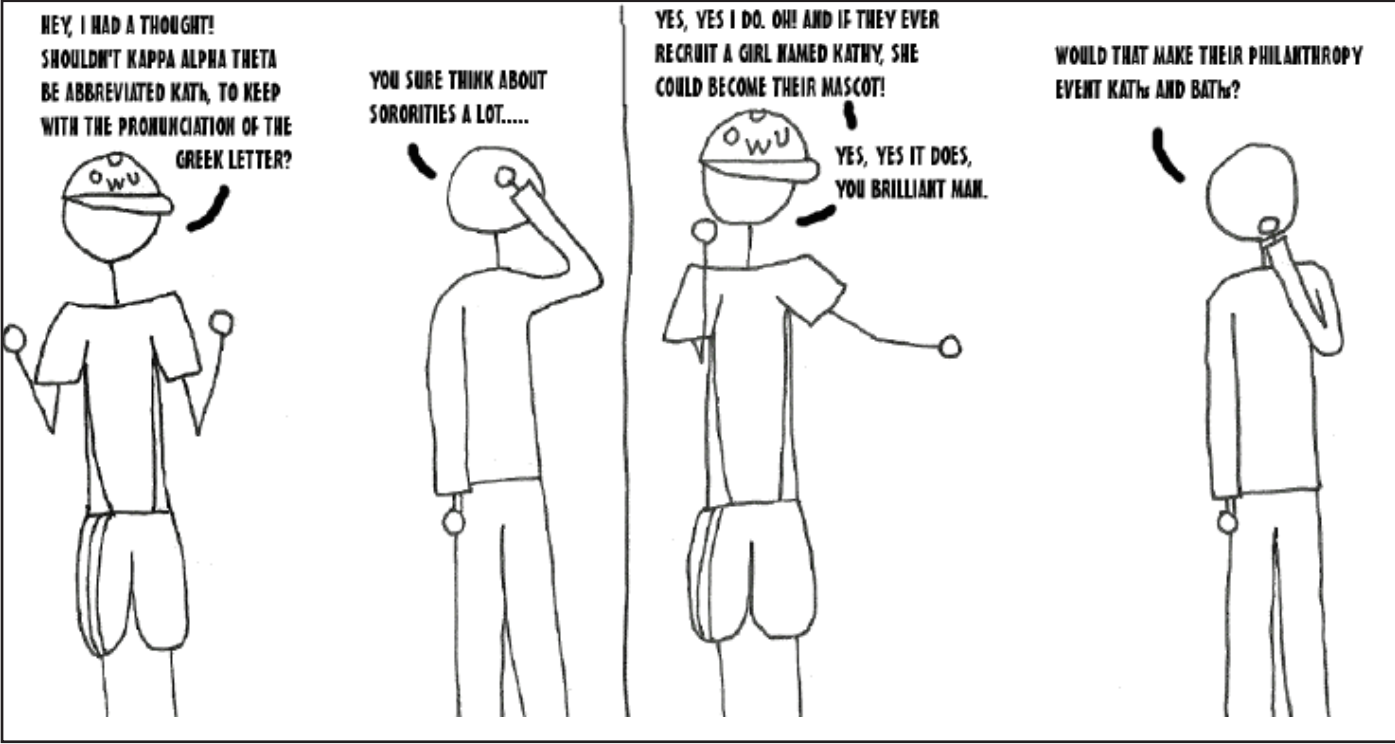
It would be easy to get lost in the abyss of the underworld forever, but Olmstead not only takes his readers into the most crepuscular and evil places of humankind, a brave and courageous tour de force indeed, but he also manages to take us back to the surface and into the sunlight so that we may live on with renewed understanding and hope while recognizing our frailty and fallibility.

Olmstead’s books are insightful and gripping, forcing his reader to face many an inconvenient truth.

There is terror in these pages, but also much beauty. Sometimes, the two are inseparable.

The books are not for the faint-hearted, but reading them would be a rewarding and worthwhile experience that just might change your views and perhaps your life forever.

Isn’t this what good literature is all about?



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OWU gets a taste of African cultures



Photos by Suzanne Samin

Left: Dance crew “Huemanity,” from Calvin College, dances and ultimately reigns victorious at Rafiki Wa Afrika’s Global Outreach Show, held in Gray Chapel on April 7. Top right: “Another Form of Expression,” poses as other members dance around her. Bottom right: A student models a dress made in Africa, which was for sale in order to directly benefit the Ghana Student Education Fund A member of dance troupe,

AFRIKA, continued from Page 1

Osei-Bonsu said the show holds special meaning to her.

“This show is dear to my heart because it benefits an organization my brother co-founded and started, The Ghana Student Education Fund,” she said.

“(I) was the designated fashion show planner. I rounded up models, fitted them, got clothes for them to wear, had many rehearsals, did hair and make up, and got a dance together to open the fashion show.”

She said she was helped by junior Elizabeth Smith, who placed the models in order and also did hair and make up.

Because of the meticulous planning involved in the show, some were disappointed at the lower attendance because of the Easter holiday.

“I think if we were to go back in time we definitely would have picked another weekend to host the event on so that we could have gotten the full blown effect we wanted,” Osei-Bonsu said.

Dr. Randolph Quaye, the director of the black world studies program,

had a positive response to the show.

“I do think the show was well planned and effectively executed,” he said. “I truly enjoyed the show, the originality of the various performances and of course, the performance from the group from South Africa. My only regret was that we did not have a great turn out, which I attribute to the schedule given the Easter weekend celebrations.”

Given some of the disappointment about attendance numbers, those involved still saw it as a valuable event.

“Despite the low attendance, I think the show was a success. All of

the performances were intriguing and interesting, the fashion show was ethnic, on point, colorful, vivacious and vibrant,” Trought said.

“Juxtapower featuring Omar Edwards was just so awesome and brought that magical experience to the show. Considering all the odds we were up against, the show was one of Rafiki Wa Afrika’s greatest productions.”

Quaye also had some suggestions for making the event bigger and better in coming years.

“What I would like to see is more publicity of the event, good timing,

serving African and Caribbean dishes and encouraging more student involvement in the planning of the program,” he said.

He said the show celebrates the rich cultural diversity of Africans and those in the diaspora, offers a unique opportunity for students and the entire community to appreciate the diversity at OWU and generally helps further the goals and the aims of the Ghana Education Fund.

He said it was a worthy cause, and he is glad that Rafika wa Afrika did a wonderful job bringing it to the OWU community.

3D technology gives classic tearjerker a new edge

By **Natalie Duleba**
Copy and Photo Editor

James Cameron’s first mega blockbuster hit “Titanic,” which tells the tale of two star-crossed lovers fighting class biases and the infamous sinking of the title ship, was recently re-released in 3D in theaters for a limited time.

While some may argue the re-release is just a bid for more money, especially considering the extra cost of 3D, the experience is worth it.

Some 3D movies are a mess of flashy in-your-face special effects that induce headaches instead of awe (see the 2010 remake of “Clash of the Titans”). But other movies use 3D technology to the best of its ability, adding depth and immediacy to the film.

Before delving into the specifics, a disclaimer: as “Titanic” has been out for 15 years, no details of the movie will be spared in fear of spoiling the ending.

“Titanic: 3D” is one of those films that does use 3D technology in its best form, adding real depth to scene after scene. The bow of the

ship cuts through the Atlantic and into the theater. Jack and Rose walk through the screen and into the viewer’s immediate area, and in the famous scene of an older Rose dropping the sought-after “Heart of the Ocean” necklace into the water, it sinks directly into the audience’s eyes.

The scenes depicting the events of the capsizing of the great ship induce an increased heart rate as the water seems to literally rush into the eyes of the audience.

The back end of the ship, sticking in the air as passengers fall to their deaths, is full of depth.

When the ship itself splits in two, one smokestack crushes a minor character (Fabrizio), and the water and sparks seem to fly into the theater.

There are scenes of beauty that are enhanced by the 3D, as well.

As Jack and Rose run through the boiler room, Rose’s purple dress flows behind her in a cloud of smoke—a scene already wonderfully shot is made even more so through the added dimensions.

Overall, the addition of 3D



brings characters into focus in a very real plane of existence, creating a more dynamic space in which they play out their

story, and it also brings the audience further into the experience.

Also, the three and half hour film does go by a lot faster than it may have otherwise because of the way the 3D brings the audience into the action.

The most unfortunate part of the film has nothing to do with the 3D action; it has to do with the fact that it’s most remembered for the romance between poor, essentially homeless free-spirited Jack and rich, high society Rose.

While the Titanic doesn’t actually hit the iceberg that would be its downfall until two and half hours into the story, the horrific events of that night aren’t focused on as much as the ill-fated love between the two protagonists.

As the older Rose states at the end of her tale, 1500 people died in the water that night, as twenty lifeboats floated nearby with plenty of room.

Most of the people in the water were part of the lower class, while those in the boats had the benefit of having money and immediate access to the lifeboats.

“Titanic” is not only a love story, it’s a tragedy; not only does Jack die, leaving Rose to live a life without him, but over a thousand innocent people—children included—lost their lives when they didn’t have to, but did because of greed for money, fame and a big splash when the ship docked in New York.

This fact may have been lost in the 15 years since the film’s initial release, but the big screen, with the added help of 3D technology, brings the depressing reality of April 15, 1912, into sharp focus.

It must be said that seeing Titanic on the big screen itself probably brings a lot to the experience as well.

The massive ship is most likely impressive stretched across a 60-foot screen whether it’s in 3D or not.

The 2D version is in theaters as well, and it will no doubt be an improvement over the two-tape VHS version most people own and watch on their TV screens at home.

But if it’s in theaters in 3D, why forgo the extra dimension when it’s there and adds so much to the existing movie?

Bishops Sports

Bishops fight Wooster in first half, dominate in second

By Andy Wittenberg
Sports Editor

Ohio Wesleyan’s men’s lacrosse team fought closely with Wooster in the first half of their conference match on Friday, April 9. With a scoring-run and good passing strategies after the first period, the Bishops ultimately doubled Wooster’s score, 10-5, at Selby Stadium.

Scoring

The Bishops started slow and led by only one goal going into the second game period. Wooster’s Matt Ranck stopped the Bishops’ lead and made a tying goal at the period’s start, pushing the score to 4-4..

OWU’s leading scorers, Pat Bassett and Spencer Schnell, scored two goals within 30 seconds of another at the bottom of the second period, which jumped the Bishop’s ahead, 6-4.



Photo by Andy Wittenberg
Junior midfielder Pat Bassett tries to get the ball within shooting distance, but is headed off by two Wooster players in the game against the Fighting Scots last Friday at Selby Stadium.

In the last minutes of the second period, both teams clamored for scores with frantic possession changes and knockdowns. Despite this, the next goal

did not come until the third period, where Basset scored with 6:59 to go.

Strategies

Head coach Michael Planthol said a large part of OWU’s lead was accomplished by cohesive defense and speedy offense.

“Once our defensemen got settled and started playing team defense we were able to stop them after the first quarter,” he said. “Our goalie stepped up and made some big saves as well.”

“Offensively, we just tried to play fast,” he said. We wanted to attack them before they were able to settle in on defense, and we scored a few big goals in the third that way.”

Bassett said the Bishops were able to pull out from the 4-4 tie because they stuck to their strategy--passing the ball.

“We really whipped it around,” he said.

Schnell also said passing assisted with the victory.

“Our offense has been working as playing as a unit,” he said.

Plays and looking ahead

Planthol said goalie Ryan McMahon and midfielder Jesse Lawrence were definitely the most valuable players.

“Ryan McMahon had a few nice saves and Jesse Lawrence absolutely dominated their faceoff man,” he said.

Bassett also said he was very impressed with the last goal of the match, made by junior Chris Ostrowski.

“It’s not every day our defense can come out and score,” he said.

Planthol said how well the players will do in the rest of the season depends on them.

“I know we can go very far if we continue to play our best game and improve every day,” he said.



Photo by Andy Wittenberg

Freshman goalie Ryan McMahon looks for an open Bishop as he tries to clear the ball. Head coach Michael Planthol said McMahon was definitely one of the game’s most valuable players.

Track team wins, breaks school and personal records at invitational



Photo by Sara Blake
Sophomore Cara DeAngelis (above) set a new Ohio Wesleyan record for the 1500-meter run at 4:34:24 on Saturday at Selby Stadium. She was also recently named Athlete of the Week.

By Tori Morris
Transcript Reporter

School records were set and a win was gained for the Bishops at the Marv Frye Women’s Invitational meet Saturday at Selby Stadium and the George Gauthier Track.

The Invitational meet honors Marv Frye, the loyal and active member of the Ohio track and field community, who coached the OWU men’s track and field team from 1961-1997, as well as women’s track and field and cross country during his years at OWU.

The Bishops finished the meet with 154 5/6 points. Sophomore Cara DeAngelis won and set the school record for the 1500-meter run in 4:34:24, breaking the OWU mark she set last year of 4:37:12. Sophomore Sarah Betchel won the pole vault, beating last year’s school record of 11-7¾ and setting a new record of 12-1½.

In addition, freshman Mari-ah Powell said the Bishops beat a lot of their own individual records.

“As a whole, we had a really good meet,” she said. “On



Sarah Betchel

the girls’ side alone we had about 40 seasonal bests in one meet.”

Sophomore Antoinette Jolliff said she was amazed, but not surprised, when over half the team raised their hands after the coach asked how many team members achieved personal records.

“I had personal records in both pole vault with a height of 10’8” and in the 400 hurdles with a time of 1:06:44, the 4x400 relay had a awesome time of 4:02 as well. Everyone works their tails off to be better and it is showing,” she said.

Case Reserve finished in second with 123 5/6 points, Baldwin-Wallace in third with 119 points, followed by Heidelberg with 75 points, Muskingum with 53 1/3, Capital

with 53, Albion with 45, Kenyon with 42, Denison with 30, Bluffton with 19 and Ohio Northern with 3.

Other event winners for the Bishops included Jolliff, winning the 400-meter hurdles and tying in second in the pole vault, and freshman Alex Tavenier, who won the 3000-meter steeplechase in 12:24:99.

Junior Hannah Benzing said the season is just beginning, despite the fact that the conference meet is only a month away.

“Everyone is working hard and pushing through all the way to the end,” she said. “The results we’ve been seeing every week only proves how dedicated we are as a team and how hard we work to be the best athletes we can be.”

Jolliff also said she has high hopes for the rest of the season.

“I am looking forward to the rest of the season, as the competition gets more difficult and know the hard work that the entire team is doing will pay off in the end,” she said. “I couldn’t have picked a better group of friends and coaches to share a victory with.”