

OWU garden project gains momentum

By Sophie Crispin  
Transcript Reporter

As the academic year nears its end, several students are just beginning work on the Ohio Wesleyan community garden.

Located in front of the Student Observatory beside Stuyvesant Hall, the garden has been largely left to the care of several dedicated students. Senior Megan Fris, a member of the Tree House and Environment and Wildlife Club, has taken the garden on as a house project.

“Originally, former Tree House members received a TiPiT grant to start the community garden the year before I joined, so I took care of it the second year” Fris said.

Containing crops like peas, tomatoes, summer squash, cucumbers and watermelon, the garden’s purpose is to offer fresh, accessible produce for the campus community. Fris said there are two reasons for the project.

“One reason is that the food we get from the grocery store throughout the year is less nutritious than the food we grow ourselves,” she said. “This is because many of the produce you pick in the grocery store has been artificially ripened. Second, in order to get fruits and veggies in the middle of winter, we rely on mass transit, which in turn burns fossil fuels and helps contribute to global warming. Eating locally, for these reasons, is extremely important.”

Fris and other students, including junior Michael Cormier, who will take over the project when he returns from Cuba, hope to expand the garden. Fris said the main obstacle is timing—students begin work on the garden in the spring but few people can tend it in the summer.

Chartwells Resident District Manager Gene Castelli is working to help students overcome this problem. He said there’s a possibility of using summer student labor to tend the garden and using the produce in the fall.

“With the climate being what it is, we are limited as to what will grow outdoors in the colder months, but I know we can expand on what we produce with a better defined program,” he said.

Chartwells has funded the garden’s initial startup costs and committed to purchase the produce so the garden can be financially sustainable.

The students working on the garden are enthusiastic about Chartwells becoming involved. Though she’s graduating, Fris said she has high hopes for the garden.

“The final outcome would perhaps look something like gardens everywhere on campus (where appropriate), with a team of 50 or so students assigned to care for different parts of the garden throughout the summer,” she said.

Day on the JAY gets students moving



Students dance on the JAYWalk during Campus Programming Board’s Day on the JAY Monday afternoon. The event, which offered free food, inflatables, an ice cream truck and other attractions, was postponed from Friday due to forecasted inclement weather. See the full story and more photos on Page 3.

Administration honors OWU ‘Leaders Who Rock’  
Students recognized for campus leadership in annual Golden Bishop Awards

By Marilyn Baer  
Transcript Reporter

Students were rewarded last Saturday for their hard work and dedication to Ohio Wesleyan at the Golden Bishop Awards.

The theme of this year’s ceremony was “Leaders Who Rock!” The Benes Rooms in Hamilton-Williams Campus Center (HWCC) were decorated with old vinyl records on the tables to match the theme.

The ceremony’s assistants—sophomore Lauren Holler, sophomore Memme Onwudiwe and junior Rachel Vinviguerra—wore 1950s-style outfits.

Each winner named a song that “motivates” them to keep with the theme.

The ceremony celebrated excellence in leadership and service. Over 20 awards were given.

Director of Service Learning Sally Leber won Adviser of the Year award for her significant assistance to Rafiki Wa Afrika (Rafiki).

The nominator sang high praises for Leber, thanking her for her motherly support and mediation during disputes between club members.

Senior Alisa Nammavong, Rafiki president, said she was happy for her club advisor.

“Sally has been such an amazing help to me and the rest of my cabinet,” she said. “I can’t thank her enough for everything she did for us. I owe so much of our success to Sally.”

Program of the Year went to Culture Fest, sponsored by Horizons International. Presenter Nancy Rutkowski, assistant director of Student In-



Junior Nola Johnson accepts the Pete and Barbara Smith Leadership Award from Terree Stevenson, director of Multicultural Student Affairs, at Saturday’s Golden Bishop Awards ceremony.

volvement, said the award was earned for the hard work the club put into it and the international food.

Club/Organization of the Year went to the Environment and Wildlife Club (E&W).

The recipient of this award needed to demonstrate strength in programming, membership recruitment and retention, and must have made a significant impact on campus.

Rutkowski said the club has impacted the OWU community through its members’ hard work in the OWU Free Store, digging through compost and installing “hydration

stations” in HWCC.

The OWU Spirit Award went to senior Guanyi Yang for his ability to “make your day by interacting with him,” according to Dean of Students Kimberlie Goldsberry.

The Wesleyan Council on Student Affairs (WCSA) awards for members and friends of WCSA were presented by senior Martin Clark, WCSA president.

Member awards were given to freshman Connor Latz and junior Timothy O’Keeffe; the “Friend of WCSA” award was given to sophomore Spenser Hickey, The Transcript’s assis-

tant copy editor.

O’Keeffe, WCSA vice-president, won the Best Overall Member Award for his “huge personality and ability to flow from one friend group to another seamlessly,” Clark said at the ceremony.

O’Keeffe said he was honored to received the award.

“I have worked very hard in WCSA trying to uphold its values and contribute as much as possible,” he said.

In the program, O’Keeffe said his song, “In the Midnight Hour” by Wilson Pickett, signified his hard work because he has “spent countless nights

up past the midnight hour to get things done.”

The ceremony ended with the Meek Leadership Awards, which went to seven graduating seniors.

The recipients were “OWU seniors who have demonstrated exceptional leadership service during their years at Ohio Wesleyan and show promise to sustain that commitment throughout their lives,” OWU President Rock Jones said.

The recipients were seniors Kamila Goldin, Andrea Kraus, Gene Sludge, Iftexhar Showpnil, Gregory White, Zeke Brechtel and Cali Cornacchia.



**Sex Offenses at Ohio Wesleyan**  
How often are they reported? Whom are they reported to?



**Professors walk their talk**  
Marilyn Nims gives recital for students



**Denison Day**  
Lacrosse team loses hard-fought battle in annual rivalry match



# Cultural food workshop brings Latin cuisine to campus

## COW and MFL Houses collaborate with VIVA to bring food from Mexico, Cuba, Peru and Argentina



By Jija Dutt  
Transcript Correspondent

Three student organizations used food as a way to educate about different cultures with a cultural food workshop on Thursday, April 18.

Junior Ashley Madera, moderator of the Citizens of the World (COW) House, and senior Katherine Buckingham, a resident of the Modern Foreign Language (MFL) House, spearheaded the event.

A few members of Ohio Wesleyan’s Latin American culture group, VIVA, were

also involved in the planning and execution of the event.

The event was a part of Madera and Buckingham’s respective house projects, which are “a way for a member of a SLU (Small Living Unit) to share the values of their house with the OWU community,” according to Buckingham.

Madera said her favorite part of organizing house projects is how they can be used as learning experiences.

“For this project especially, we used food to show how different these countries can be although they are all Spanish-

speaking and a part of Latin America,” she said.

Chartwells, OWU’s dining service provider, coordinated with the students to put together the event. The two-hour workshop took place in Smith dining hall. A set number of student participants and three faculty members attended the event, in addition to those who helped plan it.

Jeremy Baskes, associate professor of history; Christopher L. Fink, assistant professor and chair of the Department of Health and Human Kinetics; and Patri-

cio Plazolles, program officer of the Woltemade Center for Economics, Business and Entrepreneurship were the faculty that assisted.

At the event, the faculty and VIVA members helped run the cooking stations.

The students rotated between the stations to cook tostones and mojo, chiles rellenos, ensalada de choclo, and alfajores. These are dishes from Cuba, Mexico, Peru and Argentina, respectively.

Madera, who was the most familiar with the dishes, acted as the lead cooking instructor

throughout the event.

“The most important part for me was to know that the students were enjoying themselves and learning new skills,” she said.

“I believe that the accessibility of the recipes allowed those students who had never cooked before to realize that with a little practice and instructions, these seemingly difficult dishes are not as complicated.”

Junior John Bieniek, one of the participants in the workshop, said it was a good hands-on experience for people who

does not know how to cook.

“It was important to learn about the history of each dish and what goes into making them,” he said.

“The final result was the best meal that I can remember.”

Madera said she was already getting a lot of positive feedback from all those who were a part of it.

“I really believe that food is a great way to explore cultures around the world and I hope to bring this event back with other cultural organizations on campus,” she said.

# Hamilton-Williams food court to undergo renovations

By Becca Sufrin  
Transcript Correspondent

In the fall of 2013, the Hamilton-Williams Campus Center (HWCC) Food Court will appear much different and offer new and improved options.

Gene Castelli, Chartwells resident district manager; the Ohio Wesleyan Board of Trustees; and the Wesleyan Council on Student Affairs (WCSA) have been spearheading the project for about a year.

Junior Julia Zak, WCSA representative at large, has become involved in this discussion process.

Now that it is finally coming to fruition, she said the new food court will have a significantly larger salad bar, extensive soup options and a Papa John’s pizza station that will serve individual pizzas.

The checkout lanes will also be slanted to avoid crowding during the noon hour, when student traffic is at its heaviest. The seating sections on either side of the retail area will also be renovated—they will be less “blocked off” from one another, according to Zak.

“The hope is that the rooms will be more open so people can feel free to have open dialogue,” she said.

“Thus, it will provide a more aesthetically pleasing

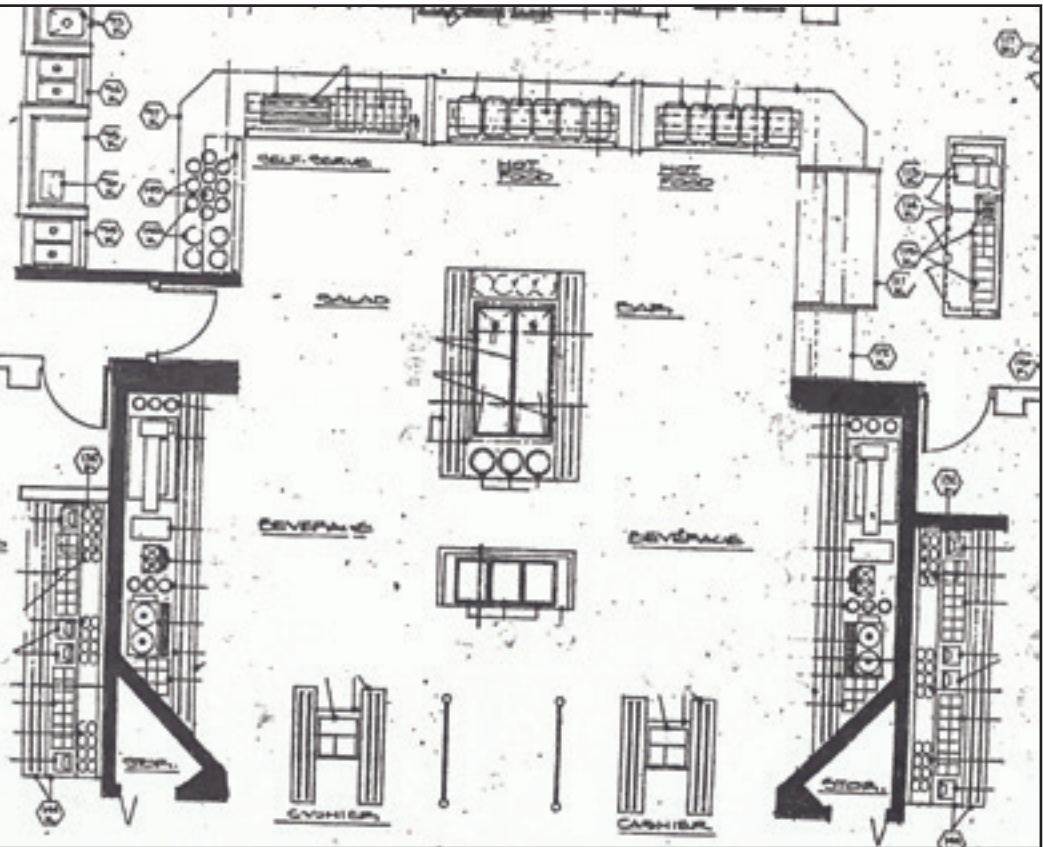


Photo from The Transcript, Feb. 22, 2012

**A sketch of the proposed changes to the Hamilton-Williams Campus Center Food Court.**

space to eat.”

Another change to the Food Court will be an increase in vegetarian and gluten-free options.

“The chefs are also now attempting to implement student-suggested recipes into their daily food options,” Zak said.

“There is an effort to introduce people to different global tastes on a more regular basis.”

Junior Stephanie Martineau fully supports the renovations.

“I think it’s really smart that they are keeping up with the trend of updating areas around campus, especially as the number of students here increases,” she said. “It’s so important for commonly used spaces to be able to accommodate more people.”

Martineau is also looking forward to the wider variety of

healthier food options.

Zak said the renovation will cost less than \$750,000, which is an impressive feat for Ohio Wesleyan.

“As we try to encourage intellectual growth on this campus, it is important to match that in other environments that we provide to our students,” she said.

The new Food Court will be open next fall.

# Sigma Chi’s Derby Days raises money for children’s network

By Megan Dill  
Transcript Correspondent

Last week, Sigma Chi (Sig Chi) put on their annual philanthropy event, Derby Days, to benefit Children’s Miracle Network.

Derby Days is a week-long event that consists of various competitions among the Greek community. This year, there were six teams—one for each sorority and team “GDI,” an independent non-Greek team.

This year Sig Chi created the theme “Derby Vines,” a play on the name of the clothing company Vineyard Vines.

On Monday, Sig Chi held a banner-making competition. Each team was instructed to design a banner promoting the philanthropy and Derby Days.

On Tuesday, teams participated in “sign a Sig”, where they needed to sign any Sig Chi’s shirt that they saw.

On Thursday, teams were commissioned to paint a cooler for Sig Chi with a design consistent with the “Derby Vines” theme.

Several competitions were hosted throughout the week, including bake sales and t-shirt sales each day.

On Friday night, a balloon party was hosted at the Sig Chi house. The party paid tribute to the fraternity’s phi-

lanthropy organization, Children’s Miracle Network, and to announce the week’s winner—Delta Gamma.

Children’s Miracle Network is a non-profit international organization founded in 1982 that raises funds for children’s medical research and children’s hospitals, according to its website. The foundation has raised over \$4.7 billion dollars in its 30 years of existence.

Sig Chi donates all of the Derby Days proceeds to Children’s Miracle Network each year. This year junior Tim O’Keeffe, a member of Sig Chi, said he was thrilled to be a part of raising money for a good cause.

“Being able to support Children’s Miracle Network is one of my favorite parts of being a Sig Chi brother,” he said. “It’s such an amazing organization and I am so proud to be able to help out sick children every year.”

O’Keeffe said he thinks charity work is an important part of the Greek community.

“People don’t usually think about charity work when they think of Greek life,” he said.

“Instead, they think of parties and drinking. But I think it is important to show off the causes that each chapter on campus supports. That’s what I love about hosting Derby Days.”

# Best wishes to graduating sports editor Heather Kuch and triple-editor Elizabeth Childers!

# Sound-Off OWU

What are your summer plans?

*“I will hopefully be working full time this summer.”*  
- Aubrie Johnson, ‘15

*“I’m going home and will probably work away.”* - Josh Brown, ‘16

*“I will be working full time at Kroger.”* - Darian Bauer, ‘15

*“I’m going to Dubai for a month to intern with a gaming startup company called Parana Bytes.”*  
- Ibrahim Saeed, ‘15

*“I’m going on vacation to Hilton Head, South Carolina, with my family.”*  
- Rachel Piskos, ‘13



# Day on the JAY ‘an event not to be missed’

By Morgan Christie  
Transcript Correspondent

According to sophomore Kristen Puckett, Day on the JAY is not just a tradition, but an event not to be missed.

Puckett, president of Campus Programming Board (CPB), said Day on the JAY, held this past Monday, is received very well compared to other events planned by CPB.

“It’s hard to get the word out no matter how fun your event is, because there are just so many events on campus all the time,” she said.

“But Day on the JAY advertises itself.”

Puckett also said this year’s event had “all the great stuff” from past years, as well as a performance by Pitch Black, Ohio Wesleyan’s women’s a cappella group.

Performing at Day on the JAY is the group’s prize for winning the “OWU’s Got Talent” competition in March.

In order to “spice it up,” CPB chose “rock n’ roll” as the theme for this year’s Day on the JAY, according to Puckett.

She said CPB decided the theme before the semester started.

“It’s the same for all of our events—someone comes up with a theme or idea and everybody just really likes it, so we go with it,” she said.

“The theme really helps us plan and narrow down fun things to have.”

In keeping with the theme, CPB commissioned an Elvis impersonator to perform on the JAYwalk for the event.

Freshman Jessica Gooden said she feels Day on the Jay is different from other campus events.

“Since it is spread out along

the JAY(walk), I feel like more people take part in it and it’s just a fun time to hang out with friends and take a break from classes,” she said.

Sophomore Calvin Cagney agreed—he said the event is “really easy” to attend.

“You can always stop by for a bit after class since it’s in the middle of the day,” he said.

Freshman Emma Keller said the food is an “awesome” part of Day on the JAY, but she also enjoys the other activities available.

“My favorite part would have to be the unique things we (students) get to do, like getting henna or playing in a bouncy house,” she said.

Keller also said she would like to see Day on the JAY occur more frequently.

“It’s an amazing event that seems to unite our campus, and it’s sad that it only happens at the beginning and end of the year,” she said.

Gooden said she thinks CPB should create “Days on the JAY,” where the event would last for more than one day.

“I could do with some more great fun in my life,” she said.



Photos by Matt Wasserman and Alex Crump  
Top: Residence Life Coordinator Meredith Dixon high-fives the CPB mascot. Top-Right: OWU students line up for soft serve ice cream Bottom-Right: The JAYWalkers perform outside of Hamilton-Williams Campus Center. Bottom: Antique cars are shown in the Beeghly Library parking lot.



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# CATCHING UP

## SEX CRIME REPORTING IN DELAWARE AND AT OHIO WESLEYAN

By Noah Manskar  
Editor-in-chief

Rape and sexual assault are the most underreported crimes nationally—54 percent of rapes are never reported to authorities, according to the Rape, Abuse and Incest National Network.

In Delaware, most that are reported are quickly closed. According to a list of all Delaware Police Department (DPD) reports of sex crimes (including dissemination and display of harmful material, rape, sexual imposition, gross sexual imposition, pandering of obscenities, sexual battery, unlawful sexual conduct with a minor and use of nudity-oriented material with a minor) between Jan. 1, 2008, and March 1, 2013, 45.1 percent of sex crime cases have been exceptionally cleared, meaning no arrest was made even though the suspect was known; 20.3 percent remain inactive pending further information, 8.8 percent were declared unfounded accusations, meaning there wasn't sufficient evidence to support the case.

In that same time period, Ohio Wesleyan's Department of Public Safety received 22 sex crime reports, but only six were ever reported to DPD. Of those six, four were exceptionally cleared and two remain pending or inactive. One 2008 incident was said by PS to be reported to the police, but no corresponding DPD report exists. PS Lieutenant Cathy Hursey said DPD declared the case unfounded.

PS Director Robert Wood said the department is legally obligated to file a police report for any felony sex crime reported to the university, regardless of whether the victim files a report individually. Some, like rape, according to DPD Captain Adam Moore, are automatic felonies; but others, like sexual imposition, have misdemeanor and felony levels.

Even when it's "iffy" as to whether a crime reported to PS is a felony, Wood said the university would rather report to the police than not—once a crime reaches the felony level, there is more at stake than the victim's decision whether to report it themselves.

"(Y)ou're really breaking the laws of the state, and what the state says and what the prosecutor says," he said. "If you've got a rampant sex offender out there committing felonies, even if you don't want to prosecute it, we have a responsibility—we might have a responsibility to prosecute it because of the other people involved—they're a danger to the community."

In non-felony cases, however, PS procedure leaves it up to the survivor whether to report to the police. Wood said the department would informally notify DPD of the incident, but it is still up to the victim whether to file a formal police report.

In addition to filing a police report, PS is required to release a weekly log of every crime on campus under the federal Clery Act. According to the logs from 2008 to 2012, there was one sex crime in 2009 reported to both PS and DPD, but it is not accounted for on the annual report of aggregate Clery data from that year. Wood said the incident might have fallen out of the Clery sex offense categorization when PS compiled the aggregate data.

According to Wood, it is in Public Safety's interest to report any "reportable" incident, but in dealing with sex crimes, the survivor's dignity is a priority.

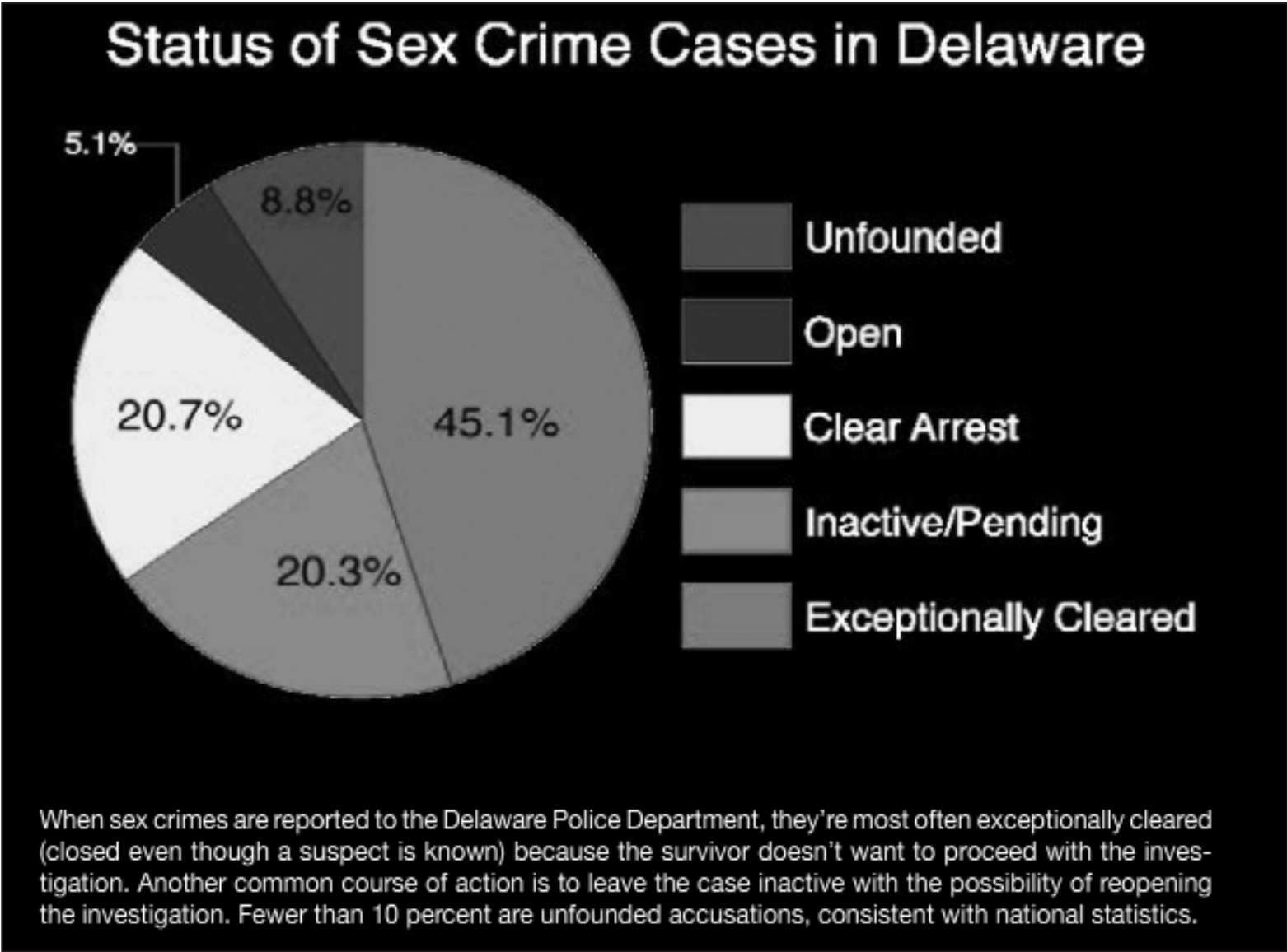
"(S)omething I think we all try to do is give the power back to the victim," he said. "In other words, we let them know that we're not going to make you do anything that you don't want to do, we're going to be honest with you, we're going to tell you what's going to happen, but you tell us how we can help you. You're in charge here. We're you're advocates."

According to Detective Sergeant John Radabaugh, DPD's policy is similarly deferent to the survivor. They can elect to initiate a "full-court press" investigation by gathering witnesses and collecting evidence, or do nothing at all, in which case the incident becomes exceptionally cleared. Sometimes survivors will choose to leave a case inactive in case they change their mind; an inactive rape investigation can be reopened any time within the 20-year statute of limitations.

When a case is left pending, Moore said, the publicly available incident report will only contain a "media report," a brief, basic explanation of what happened and what the status is. Most other details remain inaccessible to the public.

Moor said DPD's procedure for sex crime cases is founded on the want not to "re-victimize victims."

"(S)exual assaults, a lot of times those crimes are about control and power, and I think once a person's been a victim of one of those crimes and had the loss of control or power,



we as a police department do not want to force them to do something that they wouldn't want to otherwise do,...because in a sense, we're taking away that victim's power and we're taking control, which is exactly what led them to being a victim," he said.

According to Radabaugh, this sensitivity is the department's attempt to assuage the incredible difficulties of reporting and prosecuting sex crimes. The criminal justice system, in tandem with a culture in which being a survivor of sexual assault or rape is shameful, sets up an immense amount of hoops survivors have to jump through to be successful in procuring justice for themselves.

"Look at it this way—(when) somebody is sexually assaulted, it is probably the worst thing that has happened to them up to that point," he said. "So they have the initial traumatic event, they get the courage up to come in and talk to me, who they had never met before, about the worst thing that's ever happened to them—which is likely the second worst thing that's ever happened to them. And then I ask them to go to the hospital for an exam to collect a certain amount of evidence, at which point they go in, remove some of if not all of their clothing, are asked about the event another time by the nurse, and then I sit down and talk to them about what moving forward in the criminal justice system means. And it almost invariably means talking to several members of a grand jury with a prosecutor and stenographer in the room, and once an indictment is made, possibly going to trial in front of the person who attacked them, the defense attorney, the judge, the person who attacked them's support system, and 12 members of a jury. And that has got to be a very daunting prospect to anybody. So moving forward is not an easy thing for a sexual assault victim."

According to John Durst, assistant professor of sociology and anthropology at OWU, the criminal justice system often places a larger burden on survivors to prove they were indeed assaulted. Because the locus of legal procedure in sexual assault and rape cases is consent, which can be subjective, a survivor pursuing a conviction has to go through a "greater sort of questioning" to prove what happened to them was technically illegal.

Senior Paige Ruppel, moderator of the Women's House, said she feels alleged perpetrators often attempt "to prove that the survivor is guilty somehow" by asking irrelevant questions, like what they were wearing.

"That sort of rhetoric, I think, doesn't come in as much into other crimes," she said. "And maybe I just notice it more with these sort of situations, but I just really think that there's something that's not lining up."

Socially, Durst said, American society engages in a false balancing act of the necessity of convictions and the harm of false accusations in rape and sexual assault cases. This ignores the fact that a minute minority of cases nationally are false accusations, and tips the scales against the survivor even more.

"(B)alancing that might be a little misleading—there may be two percent of all cases that are wrongly convicted, and 50 to 60 percent of cases that never even comes to the eyes of the criminal justice system," he said. "But all that has to play itself out in a court system that's framed in a sometimes difficult way to get a conviction."

In Delaware, DPD cooperates with other resources for survivors to create a collaborative approach to justice and recovery. Organizations like HelpLine of Delaware and Morrow Counties, Grady Hospital's team of sexual assault response nurses, the Sexual Assault Response Network of Central Ohio, victim advocates and others work with criminal justice personnel to make reporting, investigation and prosecution an easier process.

In Wood's 35 years in law enforcement, he said, he's never worked with a department more adept at handling sexual assault than DPD.

"They're good at a lot of things, but Sergeant Radabaugh and I have worked together a long time, and I have complete confidence in this department with the way our students and our populations are treated," he said.

Despite this, Moore said OWU students have mixed ideas about what the department does and what the best course of action is to take when deciding whether to report sexual assault. Messages from the media and peers, he



**"Something I think we all try to do is give the power back to the victim. We let them know that we're not going to make you do anything that you don't want to do, we're going to be honest with you. We're going to tell you what's going to happen, but you tell us how we can help you. You're in charge here. We're your advocates."**

**- Robert Wood, Director of Public Safety**



**"It's a sad area, because as much as our awareness has increased, the progress on this justice-wise...is so tediously slow. What we've done is baby steps in the right direction, but just as your questions have indicated, the larger state and federal court structured systems are still eons behind in terms of addressing that sort of thing."**

**- John Durst, Assistant Professor of Sociology and Anthropology**

two decide not to proceed. Reports can come from essentially anyone on campus—PS, Residential Life (ResLife), students who know the survivor or the survivor him- or herself.

One option a complainant has in the Student Conduct system is an informal resolution, a scheduled confrontation between the survivor and the perpetrator mediated by Esler. Few cases, Esler said, take the informal route—it's usually reserved for situations when the survivor and perpetrator are close and want to continue their relationship.

The more common action is a formal hearing before the university's Sexual Misconduct Hearing Panel, a group of faculty and staff who hear every sex crime case during the year they serve. As mandated by a 2011 "Dear Colleague" letter from the federal Department of Education, sex crime cases are decided using the "preponderance of evidence" standard, which is less stringent than the previous "beyond a reasonable doubt" standard, also used in criminal courts.

If a complainant is hesitant to proceed with filing formal university charges, Esler said he will sometimes ask to meet with the perpetrator and report back to the complainant following the meeting. If the perpetrator reacts unfavorably, it will sometimes convince the accusing student to move forward.

Regardless of what the complainant does, Esler said, the university is obligated by the "Dear Colleague" letter to take some sort of action. The rule is fairly "open-ended," but something must be done to "try to correct the problem, create a better climate on campus," or otherwise alleviate the damage done.

Overall, it is the responsibility of the Student Conduct system to balance the "three-legged stool," in Esler's terms, of sex crime cases—the university must "balance the dignity of the person bringing the accusation," "protect the rights of the accused" and "protect the interest of the overall community."

"It's not conducive to a successful academic career if you're always looking over your shoulder worrying about being attacked, or whether your friends are safe," Esler said. "That's a huge concern for us, and so whenever I'm dealing with these cases, I'm always trying to keep in mind that there are three interests here that need to be balanced and protected; and there's no formula for it, but you have to consider all three of them all the time. That's the challenge."

Ruppel said she feels the university system is much friendlier to survivors than the criminal justice system, in which survivors' "agency is violated all over again." Additionally, the abundance of resources and the support of ResLife and PS make it easier for survivors to successfully utilize their Student Conduct op-

tions.

"...I think that there definitely is a level of respect and privacy and anonymity that's insured through the campus system that's talked about very openly, and I really think that that helps people feel more comfortable coming forward," she said.

Durst said he thinks the nature of university as an institution gives it better awareness of how intimidating sex crimes are to report. OWU in particular, he said, has a good number of administrative and academic programs, like the Women's and Gender Studies department, that focus rather intensely on the issue. However, he said, the administration has itself to look out for in dealing with the problem, since colleges and universities have only paid much attention to the problem of sexual assault on their campuses in the last 10 years.

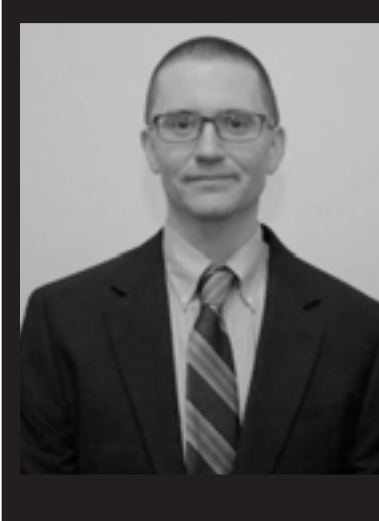
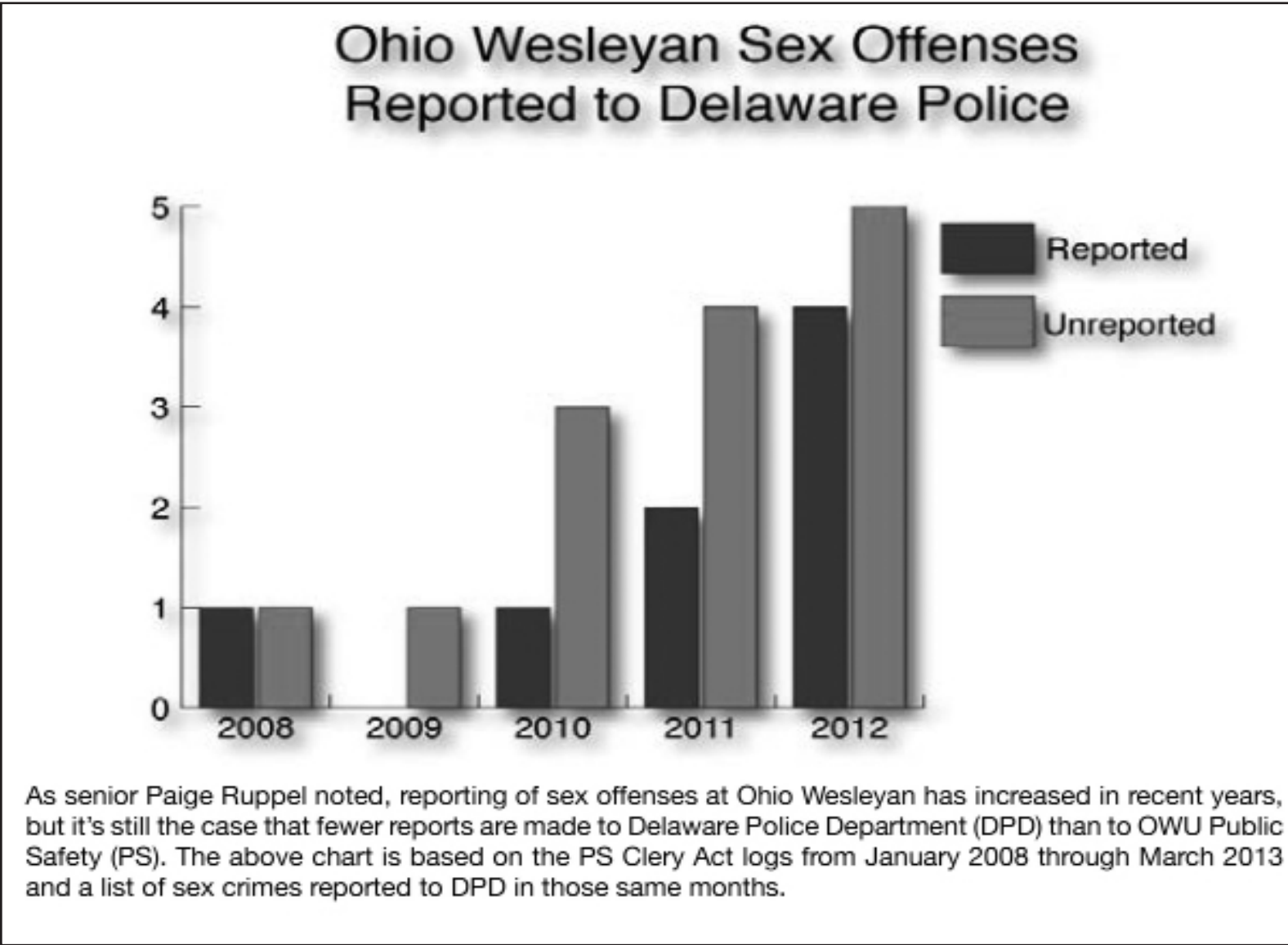
"(T)he university might have its own interests in mind to make sure that it does investigate—as I said, should—but that it does investigate and has a lower standard, in a sense that the university doesn't want to be portrayed as a place where sexual assault goes unnoticed," he said.

Ruppel said the intimacy of a campus environment can be daunting for survivors, especially those whose perpetrators are people they know. The weight of being responsible for a friend's suspension or expulsion can weigh heavy when deciding whether to pursue a sanction.

"...I feel like survivors are often put in the position where they have to choose between reporting and potentially losing a friend group or losing a community that they have built on campus, or not reporting and staying silent," she said.

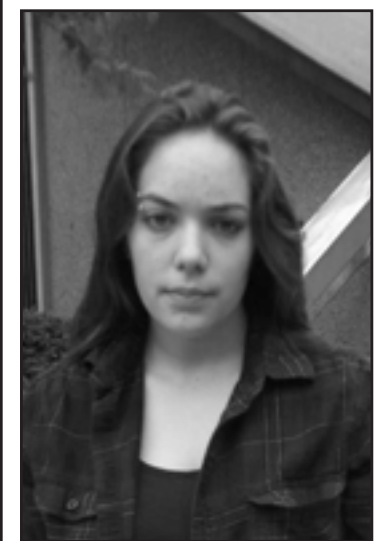
Ruppel noted that there have been many more reports of sex crimes recently than in the past—PS reports say the department received 15 reports between 2011 and 2012, about twice as many as the three prior years combined. To Ruppel, this reflects the fact that sexual assault and rape are still serious problems at OWU, but also shows the campus has become more "conducive to reporting."

Esler said he is less sure whether universities are inherently better environments for dealing with sex crimes since they "reflect the general society," but policy changes like the "Dear Colleague" letter to create better environments for survivors by providing "more guidance" and "stricter requirements."



**"They myth is a lot more comfortable – that is one of the things that makes it so difficult to change, because the reality is uncomfortable. So it's going to require at kind of a deep level, a change in the way that society understands what sexual assault is, and that is gonna take a lot more than just law enforcement or just victim advocates or just sexual assault nurse examiners, or just prosecutors."**

**- Detective Sgt. John Radabaugh**



**"I would guess that the reporting process that the reporting process on campus is probably a lot friendlier...In a lot of ways, their (survivors) agency is violated all over again, and I think that there definitely is a level of respect and privacy and anonymity that's insured through the campus system that's talked about very openly, and I really think that that helps people feel more comfortable coming forward."**

**- senior Paige Ruppel, the Women's House**

Esler said, the university is obligated by the "Dear Colleague" letter to take some sort of action. The rule is fairly "open-ended," but something must be done to "try to correct the problem, create a better climate on campus," or otherwise alleviate the damage done.

Overall, it is the responsibility of the Student Conduct system to balance the "three-legged stool," in Esler's terms, of sex crime cases—the university must "balance the dignity of the person bringing the accusation," "protect the rights of the accused" and "protect the interest of the overall community."

"It's not conducive to a successful academic career if you're always looking over your shoulder worrying about being attacked, or whether your friends are safe," Esler said. "That's a huge concern for us, and so whenever I'm dealing with these cases, I'm always trying to keep in mind that there are three interests here that need to be balanced and protected; and there's no formula for it, but you have to consider all three of them all the time. That's the challenge."

Ruppel said she feels the university system is much friendlier to survivors than the criminal justice system, in which survivors' "agency is violated all over again." Additionally, the abundance of resources and the support of ResLife and PS make it easier for survivors to successfully utilize their Student Conduct op-

tions.

"...I think that there definitely is a level of respect and privacy and anonymity that's insured through the campus system that's talked about very openly, and I really think that that helps people feel more comfortable coming forward," she said.

Durst said he thinks the nature of university as an institution gives it better awareness of how intimidating sex crimes are to report. OWU in particular, he said, has a good number of administrative and academic programs, like the Women's and Gender Studies department, that focus rather intensely on the issue. However, he said, the administration has itself to look out for in dealing with the problem, since colleges and universities have only paid much attention to the problem of sexual assault on their campuses in the last 10 years.

"(T)he university might have its own interests in mind to make sure that it does investigate—as I said, should—but that it does investigate and has a lower standard, in a sense that the university doesn't want to be portrayed as a place where sexual assault goes unnoticed," he said.

Regardless of administrative or legal reforms, Durst said, American culture and law are still patriarchal—men make the laws and dictate how they will be enforced. Because law is a reflection of societal values, Esler said, it will take a deeper cultural change to make the legal process easier for survivors.

"(A)s long as people don't take rape and other sexual assault as seriously as they should, as long as men believe that this is something that isn't that serious, we're not gonna be able to make huge reforms," he said. "So ultimately I think it has to be a societal thing, where people respect the dignity and privacy and integrity of other people, and unfortunately too often that isn't the case."

According to Radabaugh, American culture has a lot of myths about what sexual assault is—that you'll only get raped if you're in a bad part of town at the wrong time, and that it'll be a surprise. These contradict the reality that a perpetrator is more likely to be someone the survivor knows. This avoidance of reality is why it's so easy to believe those myths.

"(T)he myth is a lot more comfortable—that is one of the things that makes it so difficult to change, because the reality is uncomfortable," he said.

"So it's going to require, at kind of a very deep level, a change in the way that society understands what sexual assault is, and that is gonna take a lot more than just law enforcement, or just victim advocates, or just sexual assault nurse examiners, or just prosecutors. That's going to take a lot of work....(O)n one hand that can be very frustrating for me, because I'm inside this working every day; on the other hand, I can see how it is comfortable to believe those myths."

While awareness has undoubtedly increased, Durst said, the legal and cultural systems in place are "tediously slow" in making changes suited to that awareness. There are resources in place, but their limited reach and the patriarchal nature of the culture make it "a long ways off from being equitable or just."

"What we've done is baby steps in the right direction, but...the larger state and federal court structured systems are still eons behind in terms of addressing that sort of thing," Durst said.

To Ruppel, the problem is as relevant on the individual level as the systemic level—the amount of "irrelevant" questioning survivors have to endure in the court of public opinion is just as onerous as it is in the criminal justice system.

"(S)mall things like that that are just ingrained because of the rape culture we live in—that needs to change," she said.

Reform, though, is on the horizon. According to Esler, some portions of the "Dear Colleague" letter making it easier to prosecute sex crimes made it into the newest version of the federal Violence Against Women Act; other reforms like rape shield laws and rules prohibiting the admission of a survivor's sexual history as evidence.

Despite this, though, Esler said the reliance on "circumstantial (inferential) evidence" sex crime prosecution often necessitates and the cultural shame around being a survivor still make the legal system incredibly difficult to navigate.

"(T)here are reforms out there, but there's still a stigma, and I think people reporting it will sometimes shy away from it because the system can be harsh on them..." he said. "A strong defense attorney will try to turn the tables and somehow make the person filing the complaint the guilty party."

Additionally, according to Esler, most sex crime laws are enacted on a state-by-state basis because they are out of the federal legislature's jurisdiction.

The lack of federal power has resulted in an inconsistent "patchwork federal system"—some state laws are easier on victims, while others make it more difficult to get a conviction. Therefore, it's left to administrative agencies like the Department of Education to use their fiscal "leverage" where they can to make policy friendlier.

Durst said he thinks the reason behind the discrepancies between university and legal systems is procedural as well as structural—it takes a lot of political effort to change criminal statutes, so it's rarely done.

"(I)t's a very political—good and bad—process to do anything in terms of creating, modifying, doing anything in terms of the actual criminal code and the processes," he said.

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# Opinion

## Quote of the week:

“Having Jake’s family, the Sig Ep brothers, and other friends telling me they loved it or how much it meant to them, made me feel like I did a good thing, and that we did Jake justice. It was so rewarding hearing some people say they didn’t know Jake but after the film, they felt like they did. It made me feel like we truly honored Jake’s memory.”

—Junior Maggie Medearis, co-director of ‘VDV: Always Remembered’

### Looking forward: What you can expect from The Transcript

In February, I wrote about why *The Transcript* exists and what we stand for as Ohio Wesleyan’s journalistic entity. While we do have financial ties to the university that keep us in print, we are an independent news organization, not a public relations service or promotional machine. This has been true since we printed our first issue in 1867, and it will never change.

Soon, though, a few things will. At the end of the semester, two of our most valuable editors—sports editor Heather Kuch, and managing editor, online editor and business manager Elizabeth Childers—will graduate. They will leave big shoes to fill, and the staff will certainly miss them. But they’ve helped us set *The Transcript* on a new path.

Over the past twelve weeks, the *Transcript* staff have done our best to pursue the truth and report it to the OWU and Delaware communities. We’ve published formerly untold stories that deserve to be heard, in-depth investigations of important issues, commentary on relevant events and topics that deserve editorial attention, and coverage of the incredibly active campus we call home.

This, first and foremost, is what you can expect from *The Transcript*. In the next semester and those following our pages will continue to be filled with the information Ohio Wesleyan deserves to know.

You can also expect to have more opportunities to give us feedback about what we do. Next semester we will have at least two open forums with the entire editorial staff to put faces to the bylines, answer questions and receive comments from the campus community about how *The Transcript* can serve it better.

Additionally, our online coverage will extend beyond the stories in the paper every Thursday. In the capable hands of incoming online editor Sophie Crispin, *The Transcript’s* website will become more interactive and feature content exclusive to the internet. You can also expect our social media presence to be bigger—you won’t be able to keep us out of your news feeds.

We also expect a less obvious improvement with the help of incoming business manager Anji Herman—more advertising.

It’s arguable that no one likes ads. They take up space and get in the way of the content that is the heart of our paper. But they have an indirect benefit. Advertising is *The Transcript’s* only revenue source besides the money the administration allocates to the journalism department, and that revenue is what we rely on to make our coverage as thorough and engaging as possible. Put simply, more money means more tools for us to produce content that further illuminates the stories we print.

You can also expect *The Transcript* to have a new look in the fall. The inside pages will become more consistent with the front-page flag with which we’ve branded ourselves since 2009 to create a more recognizable, attractive publication.

As independent as *The Transcript* is, we won’t be able to achieve these goals without you.

We exist for the benefit of Ohio Wesleyan students, faculty and staff, as well as residents of Delaware. We want to know when we’re not serving you as well as we could be. It’s our responsibility to hold ourselves accountable and live up to our journalistic standards in the first place. But we want to be called out and corrected when we need to be. We will do everything in our power not to create such situations, but if we slip up—as humans are wont to do—we want to know.

We’re also always in need of people to join us in these ventures. If you have any interest or experience in journalism, photography, web design, page design, video or proofreading, come to our first meeting in the second week of the fall semester, and consider registering for JOUR 378. We welcome anyone and everyone, and we’re always incredibly grateful for the help.

Journalism at Ohio Wesleyan has a bright future, and we see *The Transcript* as being an integral part of it. Thank you for your continued support and criticism. We hope you’ll join us for what’s ahead.

Noah Manskar  
Editor-in-Chief

## Two rape survivors, two tragic stories

By Elizabeth Childers  
Managing Editor

Late last year, when the shocking and unbelievable events in Steubenville, Ohio, came to light, I was conflicted, as I assume many people probably were.

What those football players did was wrong, but the victim should have been responsible for herself. Both of these clauses are correct. However, the fact that the victim had poor judgment was no excuse for what happened to her. But, I digress.

After 2013 dawned and we all survived the “Mayan Apocalypse,” two young men were arrested for the sexual assault of this young woman. Though they were minors—ages 16 and 17—I had assumed, due to the type of crime they committed, they would be tried as adults.

Imagine my surprise when the judge who regretfully sentenced them sat on the bench in juvenile court—as if their crime was befitting a juvenile.

Why am I reminding you of this uncomfortable moment in recent history? Because this isn’t the only one. When the Boston bombing occurred, the media turned a relatively blind eye to many happenings in other corners of the globe. A fertilizer plant exploded in Texas and killed 14 people, for example. And an earthquake in China left 207 dead. There’s also the story of the arrest of

*I am giving my last editorial to these girls, and to anyone who has been a victim of a violent crime, especially at such an age where life should be good.*

three young men who raped a fellow student (unconscious) at a party, drew graffiti on her body and disseminated the photos afterwards. The young Californian, feeling she had no way out, hanged herself. This assault occurred on Labor Day weekend of last year.

There are more than one or two similarities between this young woman’s story and the girl from Steubenville’s. They’d been at a party with “friends,” they had been drinking, their rape was documented by photos and the multiple assailants were underage. The biggest difference is fairly significant. The California girl, Audrie Potts, has a family who’s fighting for her.

That’s not to say the Steubenville girl’s family didn’t. I’m sure they were supportive of their daughter and wanted justice as well. Whether or not they got the justice they deserved, I guess it’s up to them to answer that question. The Potts family, however, is demanding action—that the boys be tried as adults and a certain California law be changed by what Potts’ mother hopes to call “Audrie’s Law.”

There is a bigger picture here, as always. The media continues to cover stories like this, but they seem to avoid

two questions. The first: does it really have to come down to someone killing themselves before any action takes place? Steubenville coverage made the young men who committed the crime look like the victims. Even in Potts’s case, the media is showing a large amount of skepticism as to why the family is being so vocal now, months after the fact. These are crimes that should have no expiration date, and skepticism makes it much more difficult for those who have been assaulted on the most personal level to be taken seriously. It shouldn’t take a noose to spur a new way of thinking.

The second question: what the hell are we teaching our kids? These criminals and these victims are young. Too young. In a world where everything is so interconnected, with a media so focused on being edgier, being sexier, we’ve forgotten why there are rating systems on movies, video games and television programs. I’m not blaming the media for how quickly our children are “growing up.” I’m blaming, to some extent, their parents. It shouldn’t occur to a 16-year-old boy, sober or drunk, to rape someone. It shouldn’t be permissible for a 16-year-old girl to get wasted.

Truth be told, this behavior shouldn’t be condoned for anyone at any age, but people aren’t perfect. Children don’t make smart decisions. They’re not supposed to. Instead, they’re supposed to be accountable to someone, presumably parental units, until they’re old enough to think things through. And parents should be accountable to their offspring. Teenagers shouldn’t be making adult decisions—and mistakes—in a life that’s barely started.

I don’t want to live in a PG world. In fact, I like it R-rated. But there are issues, like treating rape as a serious crime, its victims as real victims, and its perpetrators like the criminals they are, that need to be resolved.

I can’t be the only person out there who still thinks if a teenager wants to act like an adult, they best be ready to deal with adult consequences.

This is my last editorial as an editor for *The Transcript*. Instead of saying fond farewells and making snide comments about how I will not be missing the food, I am giving my last editorial to these girls, and to anyone who has been a victim of a violent crime, especially at such an age where life should be good.

## Sexual violence and patriarchy are men’s issues, too

By Spenser Hickey  
Assistant Copy Editor

Reading the story on sexual assault reporting on pages 4 and 5 and the above editorial about two young rape victims, I am reminded again of the double atrocities involved with rape—the act itself and the way we as a society treat those who have survived it after they come forward.

This was never clearer than during and after the Steubenville rape trial, as the teenage survivor—named by several media channels—had to suffer again under an onslaught of threats, or insults, of those who said “she was asking for it.”

Some said because she’d gone to the party and gotten as drunk as she did, she hadn’t really been raped.

That’s one of stupidest arguments I’ve ever heard. It’s a statement so idiotically backward it’s almost comedic, if it weren’t so serious.

By legal definition, the fact that she was so intoxicated means that any sexual act would automatically be rape, because she could not consent. It’s the law.

And yet there were still many who said, on various social media sites, that she was “asking for it.”

It makes me sick just to write that. It’s victim-blaming at its darkest and most vile. It’s

*While ending them for survivors’ sake should be enough of a reason to take on societal ills of patriarchy and rape culture, we men are also harmed by such negative concepts.*

also something that’s rarely, if at all, applied to any other crime out there.

Say a man walked out of a bar after having a few too many beers and was robbed at knife point.

Would any one, aside from maybe the thief’s lawyer, try to make the serious argument that it wasn’t really theft because the man was drunk, or maybe he just gave the man his wallet and then regretted doing so and called it a theft afterwards?

Of course not.

And yet those are common arguments held against rape survivors who speak out in court—well, some rape survivors, that is.

Look back at the Jerry Sandusky trial—no one in the media was talking about the negative impact his sentence would have on his life as if it were a tragedy, as they did frequently during the Steubenville trial.

There was no public movement accusing those survivors of lying, or of having brought their assault upon themselves.

Often, many who do not overtly blame survivors for their assaults offer suggestions on how not to be raped.

“Women should avoid

dressing like sluts,” one Toronto police officer said in 2011 when asked what could be done to prevent rapes.

The statement led to the Canadian and US SlutWalk movement, held here at OWU the past two years. The movement, often a march, attempts to reclaim the derogatory term while demonstrating that rape is caused by perpetrators, not what survivors were wearing at the time.

It’s a common view that the burden to prevent rape lies with the survivors, not those truly responsible for such acts.

This view is at the heart of the documentary “The Invisible War,” shown recently at Ohio Wesleyan.

The U.S. military, working to stem a sexual assault epidemic within their ranks, focused on PSAs urging women not to walk alone at night and other risk reduction tips.

While these may help to prevent rapes, they do little to address the root cause of the problem, instead perpetuating it by telling women they need to avoid being raped rather than telling men not to rape.

While rape can—and does—happen between all genders and sexual orienta-

tions, Department of Justice statistics say 99 percent of reported rapists are male.

It is with us men that the responsibility for preventing rape lies, either by not carrying out such atrocious crimes ourselves or by taking action as bystanders to stop them before they occur.

While ending them for survivors’ sake should be enough of a reason to take on societal ills of patriarchy and rape culture, we men are also harmed by such negative concepts, as they portray us as sex- and control-crazed monsters, void of emotion and ready to rape at any moment.

So what can OWU students—male or female—do to address these problems?

As a start, attend programming: house projects and discussion-based events (such as the recent “It Is My Business” workshop); film showings (like “The Invisible War”) or student performances of “The Vagina Monologues.”

Building from that, go to a club meeting, like Sisters United, or be active as a supporter at Take Back the Night or SlutWalk. It’s an emotional experience but a worthy one, and a step to a better future.

### Staff

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### Mission Statement

...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive

news coverage that is relevant to the OWU community.

...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.

...To maintain an open forum for discussion of campus issues and other pertinent matters.

...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

...To practice professional journalism.

### Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.

All letters to the editor must be accompanied by the writer’s contact information for verification. Letters may be edited for

grammar and defamatory or obscene material. Please email letters or ideas to [owunews@owu.edu](mailto:owunews@owu.edu) or delivered to the Department of Journalism, Phillips 114.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript’s audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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# Arts & Entertainment

## Films revisit memories, melodies and the perfect pie

Students show their work at the Ninth Annual Documentary Film Festival at the Strand Theater

By **Ellin Youse**  
A&E Editor

Audience members listened to sounds of nature, watched University Chaplain Jon Powers deliver his opening prayer before Michelle Obama’s October speech and learned how to make one of grandma’s famous pie crusts at Friday night’s Ninth Annual Documentary Film Festival.

The Department of Sociology and Anthropology and the Ohio Wesleyan Media Center sponsored the event held at the Strand Theater on Friday. The films in the festival were the work of students in OWU’s Ethnographic and Documentary Film and Filmmaking class, taught by Professor of Anthropology Mary Howard and Director of Media Services Chuck Della Lana.

The festival showcased five documentaries. The first was by juniors Maggie Medearis, Max Bruch and Ashley Taylor. The film, titled “VDV: Always Remembered,” reflected on former OWU student Jake Von Der Vellen, who lost his life in a car accident last year.

The film focused on Von Der Vellen’s impact on students and his relationships around campus. Medearis, Bruch and Taylor interviewed Von Der Vellen’s Sigma Phi Epsilon brothers, friends and family for the film and showed their journey through grief over the loss of their loved one.

Because the three students were friends with Von Der Vellen, Medearis said the film-making process was emotionally charged.

“We had to make sure our judgment of what was best for the film was not being influenced too much by our emotional attachment to the project,” she said.

“Our professors told us they had a group from a previous class with a similar topic as ours, and they were not able to finish the film because emotionally it was too hard. We were definitely cautious of this when taking on this project,

*“I felt like I became better friends with Jake through the film and got to know him better,”* said junior **Maggie Medearis**, one of the directors of the documentary film, **“VDV: Always Remembered.”**

but we owed it to Jake to share his story.”

The filmmakers opening the floor to questions from the audience after each film. Bruch said the experience made the group more connected to Von Der Vellen than ever before.

“We got to know him all over again,” he said.

Medearis said the experience was cathartic for the group, and making the film was “rewarding” in two ways.

“The first was I felt like I became better friends with Jake through film and got to know him better,” she said. “The other rewarding part was having everyone see the film. Having Jake’s family, the Sig Ep brothers and other friends telling me they loved it or how much it meant to them made me feel like I did a good thing, and that we did Jake justice. It was so rewarding hearing some people say they didn’t know Jake, but after the film, they felt like they did. It made me feel like we truly honored Jake’s memory.”

The second film, “Mouthful of Memories” by senior Brittany Vickers, investigated the life and personality of her grandmother through food.

Vickers told the audience the story began as a look at how food helps strengthen a family, but upon hearing the testimonies of her family members she realized there was a much larger story to be told.

Each of her family members’ references to food began with a story of Vickers’s grandmother.

“I was really lost when I first started trying to think of a topic,” Vickers said. “I actually almost did my film on

Delaware, but ended up thinking of my interest in health and wellness and how my family has had such a huge influence on me in that area.

“I wanted to know about their food history and how they had grown up with nutrition, but when I started asking them questions they all circled back to my grandmother and how she lies at all of their food memories. But because I never met her, I needed to ask them more questions about her to understand how she affected them. It became increasingly obvious that I needed to change the focus of my documentary to be about her and how she shapes my family even today.”

In her film, Vickers interviewed various family members about food and family to piece together a portrait of her grandmother’s love.

She said the love she was able to recreate for her family to enjoy was the most rewarding part of experience. Since she never met her grandmother, Vickers said she felt she now has access to “these wonderful memories and stories about her that I never would have known.”

Vickers said she finished the film before Christmas Eve, when she showed it to her family at their annual holiday gathering.

“Everyone cried and everyone told me they absolutely loved it,” she said. “It was so amazing to become even more connected with my family through this experience—not only my aunts and uncles, but cousins and extended family as well as my mom, dad and brother. And of course to my grandma.”

The third film of the eve-



Photos by Jane Suttmeier

A photo from senior **Brittany Vickers** documentary, **“A Mouthful of Memories.”** The film focuses on Vickers’s grandmother, the third adult from the left.

ning focused on the history and everyday proceedings of OWU’s improv troupe, the Babbling Bishops.

A collaboration by junior Natalie Duleba and senior Dave Winnyk, the film “In Search of The Funny: From Babies to Babblers” interviewed alumni “babblers” and current troupe members about the all aspects of Babbling Bishop life, from the troupe’s founding to the intimidating audition process and the group’s annual trip to Chicago to practice with professional actors.

When Howard announced the fourth film of the evening, she explained to the audience she was “worried the students weren’t going to be able to pull together, but I’m told they did and did so quite well.”

In their film “In a Footstep,” junior Karena Briggs and junior Erika Nininger looked at the ways environments shape music. Exploring places like a serene mountainside and a bustling city, the film showed the audience that music is a reflection of its surroundings.

To prove the point, Briggs and Nininger interviewed a New York City saxophonist named Dusty Rhodes who called the streets his stage. In his interview, Rhodes told Nininger his music was in-

spired by all the movement around him.

“There is always a lot of rhythm around me,” Rhodes said in the film. “People, pigeons, footsteps. Everything is harmony.”

The film complimented sounds of classical and soft rock music with shots of rushing water and breathtaking tree tops. In their question-and-answer segment, Nininger and Briggs said the film was shot locally in Delaware, as well as New York City and San Francisco.

The final film of the night was “Oh Chaplain, My Chaplain!” by junior Anthony Lamoureux and senior Macauley O’Connor. Although they said they would have liked to incorporate all of the wonderful personalities in OWU’s Chaplain Office, they focused on one in particular—University Chaplain Jon Powers.

The Chaplain can be found in his office, in the classroom or even in Chappellear Drama Center as an audience member or performer (he played the role of U.S. District Chief Judge Vaughn Walker in OWU’s production of “8”). With Powers’s whereabouts seemingly changing every day, Lamoureux and O’Connor immersed themselves in interviews to get the full scope of

Powers’s personality for the project.

“My one regret is that we couldn’t include all the interviews we conducted in the actual film,” O’Connor said in the question-and-answer session.

The emphasis on Powers’s interfaith journey and his support for the LGBTIQA community during the film revealed the compassionate and empathetic nature of his personality. Powers’s role as a counselor and supporter for OWU’s community is one of the film’s major themes.

Sophomore Kyle Simon said in the film that had it not been for Chaplain Powers, he would not “be here today, or at least be in a much darker place.”

“Chaplain Powers saved my life,” he said.

After the discussion, Lamoureux and O’Connor invited Powers to the front of the room for a comment on the film, but upon reaching them Powers extended his arms and encompassed both men in his embrace.

“I am speechless,” he said. “I only wish the film could have showed the entirety of the Chaplain’s Office, for they are such an amazing and hard working group. But this...this is such an honor.”

## OWU music professors practice what they preach during faculty recital

Jane Suttmeier  
Photo Editor

On April 16, concert pianist and professor of music Robert Nims accompanied his wife, mezzo-soprano professor of music Marilyn Nims, in a four-part faculty recital in Jemison Auditorium.

Marilyn Nims sang 23 short songs in the Nims’s production of “Manners...The Way We Are,” celebrating her upcoming retirement at the end of the year.

During her 29 years at Ohio Wesleyan, Marilyn Nims said she has performed in 29 faculty performances.

“It is an opportunity for faculty members to model what they are teaching,” she said. “While performing, the faculty artist is illustrating those concepts in technique, musicianship, musicality, and communication which have been discussed in applied lessons. Faculty recitals also add to the cultural life on campus and in the community.”

According to the department of music website, Nims has “been an opera or oratorio soloist with many orchestras and choral groups including the Columbus, Mansfield, Central Ohio, Welsh Hills and Columbus Youth Symphony Orchestras, as well as Cantari Singers of Columbus and the Columbus Bach Ensemble.”

The website also said Nims has performed with the Rob-

ert Shaw Festival Singers in Souillac, France, and at Carnegie Hall in New York City.

She has also sung chamber music with the Marble Cliff Chamber Players, OWU’s Duvall Ensemble, Mid-America Chamber Music Institute and the sextet Vocal Colour.

Robert Nims retired from teaching in 2002. He was a professor of voice and Director of Choral Activities at Ohio Wesleyan.

Since retiring Robert Nims has been an adjunct voice teacher at Ohio State University and an interim teacher of voice at Capital University and Cleveland Institute of Music.

He is also an adjunct professor at both Ohio Wesleyan and Otterbein University.

Robert Nims played piano for each piece, starting with a German song called “Fischerweise,” or “Fisherman’s Song,” by Franz Schubert.

“It’s very easy working with my husband, since we know each other’s musicianship and musicality so well,” Marilyn Nims said of working with Robert.

“It’s also a pleasure working with faculty colleagues, who bring their own background to the mix. Our work with students usually involves some element of instruction, which is a different situation than working with a colleague.”

Many of the songs Nims

sung were in German, while others were in French, English and Spanish.

“Being able to translate and pronounce foreign languages is essential for ‘classically trained’ singers,” Nims said. “The study of German, French and Italian is always a part of our preparation. Spanish is of late becoming an essential, and many schools now offer training in Russian and Czech.”

The audience was able to follow along in the program, which had the lyrics translated into English.

Between each piece, Marilyn Nims briefly gave facts about the songs the audience couldn’t find in the program, as well as exchange short banter with her husband.

She has a particular interest in the Spanish zarzuela, which is a form of musical theater. She has “served as (a) singer and Spanish diction coach for the zarzuela theatre at Jarvis Conservatory in Napa, California, and has made singing translations of two zarzuelas,” said the music department’s website.

Marilyn Nims used theater throughout the performance. Each song had a different movement or form of animation involved.

“Singers are most often presenting words as well as music, and since we face the audience directly, acting becomes an important factor for



Photos by Jane Suttmeier

Above: **Robert Nims** played the piano during his wife **Marilyn’s** faculty recital on Tuesday, April 16.



Left: **Marilyn Nims** pouts, acting to the lyrics of one of the songs she performed. Many of Marilyn Nims’s songs were sung in a foreign language, emphasizing emotion and body movement as valuable tools of performance.

interpreting those words,” she said.

“Some pieces seem to beg for physical communication; others seem best letting the music and words speak for themselves.”

One of the more animated pieces was a German song by Hugo Wolf called “Elfenlied,”

or “Elf Song.” Nims used her body language and vocal fluctuations to perform as a mischievous German elf.

Another at the end of the second section of the performance was Jake Heggie’s “Once Upon a Universe.” Nims again used movement to act as a young version of the

Christian God being scolded by his mother for breaking his toys, a pun on the universe and God’s creations.

Marilyn Nims’s last song out of the 23 she performed was Leonard and Felicia Bernstein’s “I Am Easily Assimilated,” a testament to her long, successful career making music as well as teaching it.



# Bishops Sports

## Men’s lacrosse has week of ups and downs, ends with second-place conference rank

By **Hugh Kerins**  
and **Jimmy Sanzone**  
*Transcript Correspondents*

The Battling Bishops men’s lacrosse team has started the season strong with an 11-5 record, and looks to continue to improve going into North Coast Athletic Conference (NCAC) tournament play. Through April 20 the Bishops had only lost five games, one to conference rival Denison University. The team lost 8-11 in a close battle against Denison on April 17 at Selby Stadium. At that time the team was battling with Denison for the outright first place position in the conference.

Denison has now won 11 of the past 12 match ups against OWU dating back to 2005.

“They were a good team,” senior attacker Colin Short said. “And they were really good at being patient while they had possession of the ball and at waiting for their openings to strike.”

The Big Red took a 2-0 lead in the first quarter with goals from attackers Teddy Powell and Nick Caravana. At the 2:01 mark, the Bishops were forced to call a timeout after being shut out the previous 13 minutes of the quarter.

“We really didn’t take the time we needed to set up our offense to attack the net,” said freshman defender Mike Knapp after failing to score in the first quarter.

The Battling Bishops immediately responded in the opening minutes of the second quarter with senior midfielder Pat Bassett scoring the first goal of the game for his team, making the score 2-1.

Stagnant play followed Bassett’s goal as both teams failed to score for the next ten minutes of action. Ohio Wesleyan sophomore Ryan McMahon made a few crucial saves in the opening minutes, keeping his team in the game.

OWU forced Denison to call a timeout with 4:33 remaining in the first half after the Bishops stole possession from Big Red midfielder Christian Miranda and Powell.

The Big Red immediately responded, scoring three times in the next three minutes to pull ahead 5-1 over the Bishops with 1:55 to go in the half. The first half ended with the Bishops trailing Denison 5-2.

Knapp was determined to win at halftime.

“We didn’t care about the score,” he said. “We knew we needed to play great lacrosse the next half to win the game.”

OWU came within one goal on two separate occasions in the third quarter, trailing both 6-5 and 7-6 in that time.

Denison battled back, with attacker Eddie Vita scoring off a Powell assist with 1:13 remaining in the quarter, giving the Big Red an 8-6 lead heading into the final 15 minutes of action.

After turnovers from both teams to begin the fourth quarter, Denison midfielders Tyler King and Chapin Speidel scored two consecutive goals in a span of 21 seconds, taking a 10-6 lead with 7:31 to go in the game.

After failing to create good shot attempts for the entire quarter, OWU ended their scoring drought with goals

“We didn’t care about the score. We knew we needed to play great lacrosse the next half to win the game,” said **Mike Knapp**, freshman and defender.

from senior midfielder Scotty Rosenthal and Short. The Bishops trailed the Big Red 10-8 with 3:20 remaining in the game.

The Bishops fought back throughout the game but were never able to overcome the deficit.

“We weren’t getting enough time on offense,” said freshman Sam Carpenter, and OWU spectator. “Our defense didn’t do a great job of getting the ball back to our offense.”

After desperation set in and OWU pulled their goalie, Denison’s Blair Farinholt scored to give his team an 11-8 lead, which ended up being the game’s final score.

Vita and Speidel led the Big Red with three goals each, while Short paced OWU with three goals.

After the loss to Denison, the Bishops had a 5-1 conference record and would finish 6-1 with another conference win against Wittenberg University on April 20. Denison improved to 6-0 in the NCAC and 11-2 overall.

Sophomore John Umbach scored three goals in the contest to help Ohio Wesleyan build an 8-0 lead through three quarters. The Bishops went on to beat Wittenberg with a final score of 11-3.

“It was good for us to be able to bounce back after having a tough loss early in the week,” Umbach said. “It really showed that we could leave what happened in the past and move on and come out get another conference win to put us in a great position to win the NCAC tournament.”

Sophomore midfielder Kyle Foster scored all of the Bishops’ first three goals in the contest against Wittenberg. Midway through the period, it was senior attacker Colin Short who rang up the goal off a Foster assist to expand the Bishop lead to 3-0.

Less than a minute later senior midfielder Pat Bassett would make it 4-0, and the first quarter ended with Ohio Wesleyan holding that lead.

Foster and Helms would continue the scoring for the Bishops into the second quarter, helping OWU run out to an impressive 8-0 lead during the game. Wittenberg would avoid the shutout with a late goal in the fourth quarter.

“That day our defense was really playing well, and we all seemed to be on the same page of what to do,” McMahon said. “We knew what we needed to do to get the win, and we went out and executed it.”

The win against Wittenberg clinched Ohio Wesleyan the No. 2 seed in the inaugural NCAC tournament. Ohio Wesleyan hosted third-seeded Wooster in the tournament semifinal at 7 p.m. on Tuesday April 23 at Selby Stadium.



## Denison Day



Photos by Jane Suttmeier

**Top:** Sophomore Spencer Schnell honors his late sister after he scores a goal during the game against Denison. The Big Red defeated the Bishops 11-8 to claim the first place ranking in the North Coast Athletic Conference.

**Center-Left:** Freshman Tate Rolland looks to pass the ball while being pursued by a Big Red defender.

**Center-Right:** Senior Pat Bassett scores a goal from the ground despite attempts by the Big Red defense to stop him.

**Bottom-Left:** Sophomore attacker John Umbach runs from two Big Red defenders to eventually score a goal.

**Bottom-Right:** The student section shows their support for the Bishops during the game.

## Women’s tennis defeats Heidelberg, loses to Wittenberg and Baldwin-Wallace

By **Jacob Beach**  
*Transcript Reporter*

The Ohio Wesleyan women’s tennis team recorded their third win of the season on Thursday April 18 against the Student Princes of Heidelberg University.

The victory capped off a week of two home losses—one against conference rival Wittenberg on Tuesday, and the other against the Baldwin-Wallace Yellow Jackets on Friday.

Facing Wittenberg in the early part of the last week proved to be a challenge for the Bishops. However, the team showed much improvement against the conference rival compared to last season’s competition.

The Tigers won the match, taking four of the six victories in singles competition and one of three doubles matches, totaling a 5 to 4 victory for the Tigers.

Sophomores Whitney Lonnemann and Ellie Magner partnered up in doubles to defeat their Wittenberg opponents 8-5.

Freshmen Meghan Guthrie partnered with Magner to capture the victory in first doubles 8-1.

On the singles side of competition against the Tigers, both Lonnemann and Magner took the only two victories in singles play, both in two sets. At number-3 singles, Lonnemann defeated Wittenberg’s Kaitlin Payne 6-1 and 6-0. Magner, playing at 4 singles versus Wittenberg won 7-5 and 6-0.

The team’s only victory last week came Thursday against the Student Princes of Heidelberg. The singles competition was fierce—the teams split one through six singles 3-3, with the victories coming from sophomore Alexandra Webb at number-one singles, Lonnemann at number-three and Magner at the four singles slot.

The pair of Guthrie and Webb took number-one doubles alongside their teammates Lonnemann and Magner at the number-two doubles spot, solidifying their victory over the Student Princes.

Last Friday the team capped off their week at home with a match against Baldwin-Wallace.

Lonnemann had the only singles victory against the Yellow Jackets and extended her individual win streak to a staggering six wins. The only doubles victory came from Guthrie and Webb, who combined to beat the number-one doubles pair from Baldwin-Wallace 8-6.

The team ended their regular season on April 23 against Central State and will begin North Coast Athletic Conference (NCAC) tournament play this weekend. With the victory over Wittenberg, the Bishops move to 3-14 in the regular season.

### Weekly Scoreboard

April 18 - Baseball v Ohio Dominican: 10-11  
Women’s Lacrosse v Oberlin: 16-17  
Women’s Tennis v Heidelberg: 5-4

April 19 - Softball v Otterbein: 0-4,0-9  
Women’s Tennis v Baldwin-Wallace: 2-7

April 20 - Baseball v Wittenberg: 6-2,7-6  
Men’s Lacrosse v Wittenberg: 11-3  
Men’s Tennis v Wabash: 1-5  
Men’s Track & Field at Kenyon College Invite: 2nd of 9  
Women’s Lacrosse v Washington & Jefferson: 10-17  
Women’s Track & Field at Kenyon College Invite: 4th of 11