

Different type of cold hits campus

By **Jamell Brown-Smith**
Transcript Correspondent

The common cold is circulating around campus.

40 to 50 calls were made to the Student Health Center last week, according to Health Center Director Marsha Tilden.

Students have called to report symptoms such as coughing, stuffy noses, scratchy throats and, in more extreme cases, vomiting.

Junior Allison Beal said at least two students in all of her classes missed days from a cold with similar symptoms.

While all students are encouraged to report any colds to Student Health Services, Tilden said most of these cases are the result of a viral cold and immune to the effects of antibiotics, but tend to run their course within a week.

Tilden said that some cases have lasted for as long as two weeks, depending on the action taken.

Ample rest and nutrition are highly recommended, as well as taking over-the-counter medicines.

Common medications such as Advil and Tylenol can help fight headaches, while NyQuil and Robitussin are effective at fighting coughs and runny noses.

Tilden said she cautions students to avoid certain problematic drug combinations.

Medicines such as NyQuil and Tylenol contain high amounts of acetaminophen, which can cause liver damage or potentially death if taken in too high a dosage over a 24-hour period.

Alcohol should also be avoided by anyone with a cold, as it can also cause liver damage and amplify any other negative effects that come with over-the-counter medicines.

If a student's symptoms worsen or do not respond to treatment for more than a week, they should consider making an appointment with SHS.

If the student develops a fever, they should also report to SHS as quickly as possible because they may have some form of influenza or strep throat.

Students who have been tested for strep throat during this latest outbreak have been fine in the "vast majority of cases," according to Tilden, but the disease should be caught early because it is highly infectious and potentially dangerous.

Bishops fall in hard-fought Denison game



Photo by Jane Suttmeier

Senior tight end Erik Wall runs from Denison junior Emerson Thacker on Saturday. The Bishops lost 47-41 in double overtime. Read the full story on Page 8

A weekend filled with family, fun and Stolen Fire

By **Jija Dutt**
Transcript Reporter

Families from across the country gathered on campus this weekend to see their family members for Parent and Family Weekend.

A staple at most universities, Family Weekend is a fairly new concept for Ohio Wesleyan.

According to Miranda Zink, associate director of the Ohio Wesleyan Fund, Parents Fund & Team OWU, Family Weekend has taken many forms over the years.

"There used to be several weekends throughout the year (when) parents were encouraged to return to campus," she said.

"Fall Fest was a weekend in the fall that had a greater focus on dads and then Monnett Weekend had a greater focus on moms, although (both) parents were encouraged to attend both."

According to Zink, a decision was made to put more focus on Fall Fest than Monnett Weekend and the latter died out.

However, when Rock Jones became president, "he brought a renewed focus on Parents and Family Weekend."

Emily Roudebush, assistant director of Alumni Relations and Event Planning, said this is her third year of planning Family Weekend.

Roudebush said historically, Family Weekend and Homecoming Weekend were combined.

"As of last year, the weekends split into two separate weekend celebrations in order to allow more attention to both sets of constituents," she said.

Roudebush said another factor that contributed to the decision to split the two weekends was "because it was hard for President Rock Jones to pay attention to family who were present as well as alumni who were there for other homecoming activities."

Creating an alternative weekend dedicated to families separate from homecoming was not the only change.

"We try and stick with tradition but also try and be flexible as things come up and new ideas are presented," she said.

Roudebush said that planning such a weekend is "an entire campus effort(.)"

She said her office meets with people from the Office of Student Involvement to see if they can incorporate student groups into the weekend, and with the Office of Admissions to coordinate with their Fall Open House, which encourages younger siblings to attend.

Athletics also played an important part in this year's event, as the football and soccer teams both had home games. There was also a tailgate preceding the sporting events.

Roudebush said she also works with the faculty members who wish to open up their classrooms for parents and alumni to sit in on.

"Buildings & Grounds, Housekeeping, and Chartwells



Photo by Jane Suttmeier

Philosophy professor and lead singer of 'The Stolen Fire' Erin Flynn (left) dances with a university guest while Professor Mark Gingrich plays guitar.

are (also) all extremely important players in making the weekend come to fruition," she said.

Zink said the Wine and Cheese Reception with the faculty was new this year.

"We hope (it provided) a great opportunity for students to introduce their parents to their faculty," she said.

According to Zink, another big change made this year was the relocation of the tailgate from Phillips Glen to the JAY-Walk.

"The event (allowed) parents to get a glimpse of what Day on the JAY is like and allowed participants to watch the football team march to Selby at 5 p.m.," she said.

Joe Banner, chief execu-

tive officer of the Cleveland Browns and father of an OWU freshman, spoke to kick off the tailgate.

Additionally, "The Stolen Fire," a classic rock band comprised of OWU faculty members Erin Flynn, Jim Franklin, Mark Gingerich and John Stone-Mediatore, performed at the event.

Freshman Anna Minnick said even though she did not participate in any of the on-campus events planned for the weekend, she was looking forward to it.

"I was super excited to see my mom because I (hadn't seen her) since I moved in," she said. "I was okay with just spending time with (her) outside of school—shopping, eat-

ing and hanging out."

Zink said over 300 families registered for the weekend, surpassing last years record.

Roudebush said her favorite part about the weekend is always getting to see all the hard work come to life.

Zink said she has two favorite parts of Family Weekend.

"One is seeing the joy and pride in parents when they realize that their student is flourishing into a young, professional adult at OWU," she said.

"The second is welcoming families to the OWU community and the connections they are making with faculty members, administrators, other parents and their student."



Barley Hopsters moving closer to campus

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CPB brings 'paintless paintball' to Bashford

Page 4



Library connects with students at Culture Cafe

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Cheerleaders take ‘You Are OWU’ Award with spirit and service

By Sadie Slager
Transcript Reporter

The Ohio Wesleyan cheerleaders were the latest to receive the honor of defining OWU last Friday when they won the academic year’s first You Are OWU award.

The whole group was honored for their efforts last month as they kicked off the football season, cheering at home and away games.

Nancy Rutkowski, Assistant director of Student Involvement for leadership, said the monthly award goes to students who have contributed to the campus during the last month.

“We are open to many different kinds of nominations,” she said.

“We get several nominations every month that are general and that could lead to the person or group not being selected.”

Rutkowski, who orchestrates the award program, said the award started in November 2010 and students have been awarded each month since then. The most recent winner was the Greek Week planning committee in April 2013.

There are an average of six to ten nominations per month, she said, and Student Involvement would “love to have

more” students nominated.

“It’s usually pretty easy to narrow it done to a couple of solid nominations and then quite difficult to select the recipient,” she said.

While recipients last year received a beanie Bishop doll, a certificate and a pizza coupon, Rutkowski said this year’s winners would probably receive a gift certificate to downtown Delaware’s Something Sweet coffee shop.

Rutkowski said she is proud that the recipients of the You Are OWU award are “as diverse as our community.”

Jill Auxter, Residential Life Coordinator and cheerleading adviser, said the cheerleading squad has been working “incredibly hard” and has been growing each week.

“It is very rewarding to watch a student group work hard, and have their efforts recognized by the school,” she said.

Auxter said several changes within the cheerleading squad this year have led to a more structured practice schedule.

“All of the high, flashy stunts we’ve done were learned at a gym, on the proper surfaces, with numerous other staff and spotters there to ensure the safety of our athletes,” she said. “We practice approximately 20 hours a week to

prepare for games.”

She and the coaches, Emily Smith and Heather Williams, have taken a holistic approach to creating well-rounded athletes.

“In addition to stunt and cheer practices, our squad cross trains with running, spinning, lifting, swimming and yoga,” she said.

Another change the squad is making, Auxter said, is getting more involved with service projects in Delaware and surrounding areas.

“We have several volunteer opportunities where we hope to raise money for various charities, including our photo shoot for breast cancer awareness,” she said. “We also are hosting our first cheer clinic this Saturday for the local cheerleaders in Delaware. We plan to teach them cheers and dances, and have them at the game with us.”

Auxter said program changes have been made to create a “more positive, school-spirited squad that can best represent OWU.”

“The squad is more than willing to come to any campus event to show school spirit,” she said.

“Events such as Day on the Jay or a tailgate before a football game are events that we love to come to, either to do



OWU cheerleaders perform a stunt during the OWU-Denison game.

Photo by Jane Suttmeier

a small performance, or just mingle with the crowd.”

Some of the squad’s upcoming goals are to go to competition in the spring, work on more difficult stunts, and continue with community involvement.

“This is a group of hard-working athletes, and I’ve been impressed with their effort and commitment to the team,” Auxter said.

Members of the cheerleading team declined comment

for this article.

Student Involvement Intern Kelsey Brewer said You Are OWU nominations ideally have to do with events or “recognizable moments” that occur during the award month.

“General nominations are nice, but specific nominations are better,” she said.

Brewer said the award recognizes someone the Student Involvement Office is “proud to call a Bishop.”

“Since OWU is such a diverse community and every aspect of our community deserves to be recognized, the recipient varies each month,” she said.

According to Brewer, while winners come from different groups and organizations on campus, they tend to share some qualities.

“Some things they all have in common are their enthusiasm about OWU and striving to make OWU the best it can be,” she said.

Alumna speaks on role of women in Islamic society

By Julianne Zala
Transcript Correspondent

Shirin Tahir-Kheli, ‘61, gave a speech titled, “America and the World of Islam: The Role of Women in Muslim Societies” as a part of the Columbus Council on World Affairs.

She opened her speech with significant statistics to urge Americans to consider why they should pay attention to the Muslim world.

She said Islam is the world’s second-largest religion behind Christianity and its fastest-growing. Muslims occupy 49 countries around the world with a total population of 1.7 million.

She then began to relate her rise in her own government career to our societies increased interest in Muslim countries. Of obtaining her career as the first Muslim-American ambassador, Tahir-Kheli said she feels “proud and privileged.”

However, she emphasized the unique position she held and her feelings of being “left behind” because of her religion.

One point Tahir-Kheli made in her presentation revolved around the huge impact the Sept. 11 attacks had on American-Muslim interactions.

She quoted an article detailing the ways the Sept. 11 attacks impacted Americans viewpoints of Muslim societies. She described an atmosphere in which all types of Islam were treated as militant, political enemies of the West.

She also said Americans only focused on Muslim’s failures as opposed to achievements, such as its development of instruments, especially in astronomy. In fact, her father, Dr. Muhammad Raziuddin Siddiqui, works as a theoretical physicist, scientist, mathematician and educator.

Tahir-Kheli then addressed the role of women in Muslim societies and the fact that such societies “are judged on how they treat their women.”

Specifically, she discussed the fact that the Koran allows men and women an equal opportunity to an education, despite Americans’ long memory of Malala Yousafzai, a Pakistani girl shot by the Taliban for demanding an education.

Looking to the future, Tahir-Kheli said Muslims must “decide what (they) want (for) the future.”

She also said there would be “no uniform policy for American diplomacy.”

Tahir-Kheli migrated to America at age 15 and graduated from Ohio Wesleyan with a bachelor of arts degree in 1961.

After graduating from OWU, she attended the University of Pennsylvania, where she earned her master’s and a Ph.D. in international relations.

Prior to her appointment as ambassador, she worked as a research professor at the Johns Hopkins University Foreign Policy Institute, School of Advanced International Studies, in Washington, D.C.

From 1993 to 1995, she was a senior fellow at the Center of International Studies at Princeton University.

Tahir-Kheli described her experience at OWU as full of, “big hearts and warm hospitality.”

Director of Multicultural Services Terree Stevenson said students should consider the fact that “everybody has a different experience” and step out of their comfort zone. In terms of embracing culture at OWU Stevenson said, “be comfortable with being uncomfortable.”

Tahir-Kheli said she has taken lessons like these into account in her political career.

Tahir-Kheli entered politics when she worked as an Alternate United States Representative to the United Nations for Special Political Affairs serving from 1990 to 1993. During her career of service, Tahir-Kheli was head of the United States delegation to the United Nations Commission on Human Rights in 2001. She served on the Presidential Commission on Public Service from 1992 to 1993, and President George W. Bush appointed her to the United States Commission on International Religious Freedom.

In 2008, Secretary of State Condoleezza Rice appointed Tahir-Kheli to serve as her senior adviser for women’s empowerment. This appointment allows the ambassador to focus primarily on advocacy for women in the Muslim world.

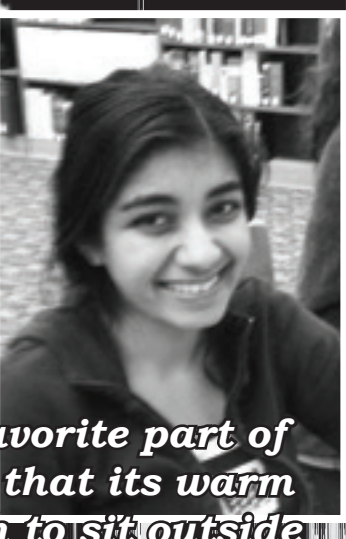



Photo from U.S. Department of State

Shirin R. Tahir-Kheli is a member of the United States Commission on International Religious Freedom, the International Institute for Strategic Studies and the Council on Foreign Relations.

Sound-Off OWU

What is your favorite part about fall?




“My favorite part of fall is that its warm enough to sit outside on the Jay-Walk”
- Erica Shah ‘16



“I love stepping on the leaves.”
- Zain Khan ‘15



“I love that it is the start of scarf weather.”
- Raina Graham ‘16



“Fall brings beautiful colors to campus.”
- Shahryar Khan ‘15



“I love the how comfortable the weather is.”
- Haley Schafer, ‘15

Barley Hopsters hops down the road

By Sam Simon
Transcript Reporter

Barley Hopsters is working to brew up more than just beer this fall when it moves one block south of its current location to 1 N. Sandusky St.

The local beer shop, owned by Bill Denen and Brian Harpster, is taking over the previous home of Crossroads Music store.

Denen said he and Harpster decided to move after the Crossroads owner decided to retire and put the location up for sale.

“The corner is a higher traffic spot and will increase our visibility,” Denen said.

Denen and Harpster said the idea of owning the building they do business from instead of leasing a space seemed attractive.

According to Denen, the new location will bring new opportunity.

Though the space is about the same size, Denen said they will have room to have more seating for customers. They also plan to install a bar with eighteen beers on tap.

The shop currently stocks over 500 types of beer and cider and over 100 varieties of wine.

According to the Barley Hopsters website, the store has beers and ciders from small micro-breweries to the big brewing companies.

Moving into the new space may allow the allow a greater stock of beer and wine to be available.

Denen said they will be moving Nov. 1, which coincides with the “First Friday” celebration in downtown Delaware.

He said he anticipates the opening to be busy and hopes to have many people in attendance.

Though the final move into the new location will take a lot of manpower, Denen said he foresees a smooth move that will only require them to be closed for a few days.

“It’s the perfect time for the move,” he said.

“(Fall is) the best for business; the most interesting foods and drinks are coming out around now.”

Barley Hopsters employee Traci Cromwell said she is excited for the shop to expand the offerings and thinks the new location and its extended hours and outdoor seating will be a plus.

According to Cromwell, the shop has a good number of student customers, but she said she is hopeful even more students will visit the new location because it is closer to campus.

“We like to have students in, and we try to show all the soccer games on our TV, so we have quite a few of the team members coming in,” she said.

Senior Cary Boucher, who worked at the shop, said he is excited for the new location because he thinks it will influence more students to pick up their beer there and check out the wide selection.

The new eighteen taps will include hard cider with an option to add in a shot of spiced rum or blackberry schnapps, Boucher said.

Denen said Barley Hopsters is excited for the new location overall, but the good service and wide range of offerings customers presently experience will continue.



Photos by Ellin Youse

Above: Owner Brian Harpster works on the new Barley Hopsters location at 1 N Sandusky St. The store is moving one block from its original location at the corner of William Street and Winter Street on Nov. 1. Below: The current Barley Hopsters is approximately the same size as the new facility will be.



Travel mission trips encourage student service

By Sara Schneider
Transcript Correspondent

On Oct. 9, Ohio Wesleyan students that applied for a spot on a spring break mission team will find out if they have been accepted into the program.

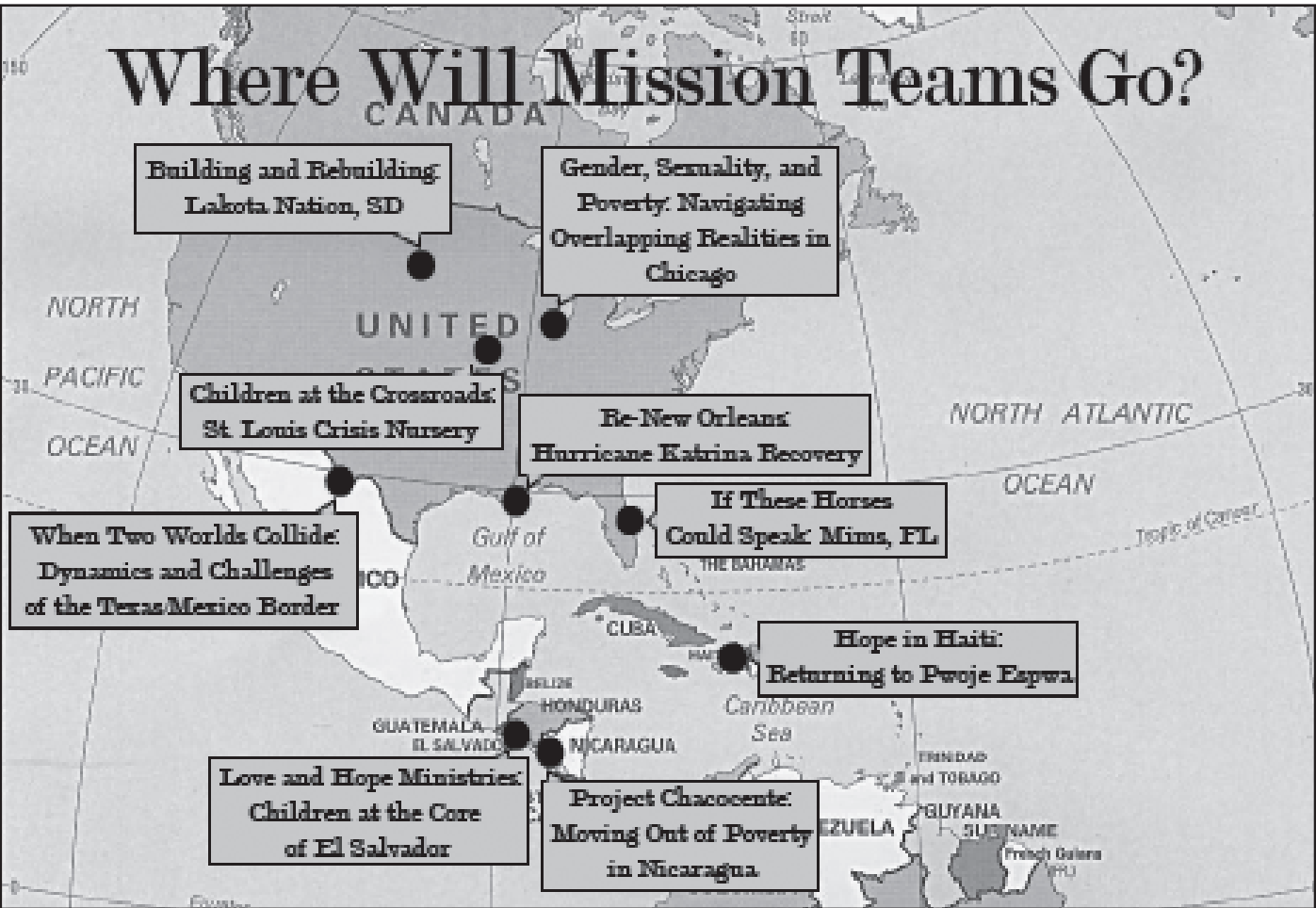
The spring break mission teams are service-oriented groups that travel all over the world performing different forms of community service, ranging from helping with natural disaster recovery to working in an orphanage.

Each year students and staff propose different service ideas. These trips take place during the week of spring break, March 8-16.

This year the program will have about 100 students and staff members participating. Each team usually consists of about 10-12 students, two advisors and two student leaders.

According to Associate Chaplain Chad Johns, who oversees the mission teams, the program is made to last the entire year.

Students meet multiple times throughout the year to plan and organize their trips. Johns trains student leaders and organizing the application process.



Graphic by Noah Manskar

Nine teams of Ohio Wesleyan students will travel to six different American states and the three foreign countries in this year’s mission program. The Chaplain’s Office will notify team members on Oct. 9.

“This program is a great opportunity because it gives students an arch perspective of

the world and you get to travel to places you’ve never seen before,” he said.

Johns said students are responsible for paying about 40 percent of the trip’s cost. The

university and the Wesleyan Council on Student Affairs covers the other 60 percent.

One of the most popular destinations is New Orleans, La.

Mission teams have traveled to the city for the past nine years doing natural disaster recovery work in the aftermath of Hurricane Katrina, which hit the city in 2005.


Junior Kyle Simon said in his experience, being on a mission team is “transformative.”

“(T)he power and depth of emotion that is created from service-learning isn’t something that you would normally experience in everyday life,” he said.

Along with sophomore Luke Waters, Simon is leading a mission team to St. Louis, Mo., to work with children. Simon said the purpose of the trip is to attempt to better understand issues that children are sometimes forced to face in the United States, including poverty, homelessness and abuse, among many others.

According to the mission program website, being on a mission team is “a chance to engage with different cultures, to meet brothers and sisters from this country and around the world as equals, to get to know and learn from each other.”

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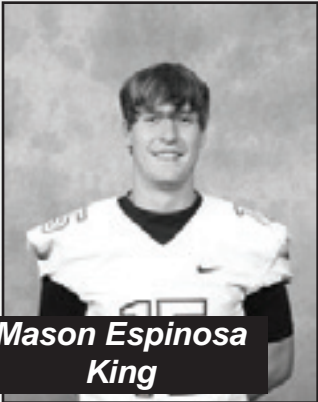
Campus Programming Board hosts ‘Paintless, Painless Paintball’ event on dorm lawn

Side and bottom right photos by Spenser Hickey
Bottom left photo by Jane Suttmeier

Side: Freshmen Louie Attidore runs forward to get behind another obstacle while fellow freshman Johnny Cobb fires at the other team.

Bottom Left: Freshman Omar Mendez gets ready to shoot a foam ball from his CO2-powered weapon while behind an inflatable tube.

Bottom Right: Attidore peeks out from behind one of the inflatable tubes while reloading during a one-on-one duel with sophomore Max Ouimet.



Mason Espinosa
King



Tim O'Keeffe
King



Annaliese Harvey
Queen

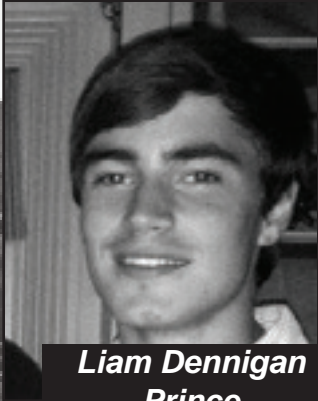


Marilyn Baer
Queen



Tamera Londot
Queen

H O M E C O M I N G W E E K E N D



Liam Dennigan
Prince



Morgan McBride
Prince



Jane Suttmeier
Princess



Ayana Colvin
Princess



Margaux Eraline
Princess

FRIDAY

10 AM - 5 PM
Exhibit: “A Portrait of Ice” by Caleb Cain Marcus -
Ross Art Museum
11 - 4 PM
Penny Wars Competition: Greek Life - HWCC
Atrium
4-6 PM
Rafiki Wa Afrika Cultural Mini Fest - Stuyvesant Hall
5 PM
Women’s Soccer versus Wittenberg - Roy Rike Field
7:30 PM
Soccer versus Wittenberg - Roy Rike Field
9 - 11 PM
Homecoming Dance - Williams Drive on ‘The Hill’

SATURDAY

7:30 - 11 AM
5K Pumpkin Run/1 Mile Fun Walk - Selby Stadium
9 - 10:30 AM
Tour of Historic Greek Homes in Delaware (Driving Tour)
- Departs from HWCC
11:30 AM - 12 PM
Greek Song Fest - Williams Drive
2 PM
Homecoming Football Game versus Allegheny - Selby
Stadium
8 PM
Performance: The Secret War of Emma Edmonds.
- Chappellear, main stage
8 PM
Performance: Musicians Yumi Kurosawa and Deep Singh
-Sanborn Music Hall

SUNDAY

8AM - Noon
Exhibit: Aerial Photography by Ron Brown ‘62
- HWCC Atrium
10AM - 1 PM
KKG Fall Philanthropy Event: Kappa Kakes
-HWCC, Benes Room
12:30 - 4 PM
Battlepoint Association Meeting - HWCC, Faculty/Staff
Dining Room

Opinion

Government shutdown exhibits political absurdity

Our federal government caused hundreds of thousands of people to stay home from work since Tuesday. These weren't national holidays we missed out on. These people, who earn a living working for the federal government, didn't work or, in some cases, worked without pay because Congress didn't do something it does every year: authorize a federal budget.

A large portion of the federal government shut down not because it is insolvent, but because of political gridlock.

Republicans wouldn't authorize a budget that didn't have an entirely non-fiscal restriction on the Affordable Care Act, and Democrats wouldn't negotiate a compromise.

To me, this shutdown—the first in 17 years—is an indication that political polarization and inflexibility in this country has reached an absurd level. It is no longer a trendy, abstract problem for which we can blame MSNBC and Fox News. It has come to a head in the form of an event that will affect millions of people.

Congress had been making feeble attempts at passing a budget for months before the Oct. 1 deadline, which had been determined more months prior to that, not imposed by a fickle overseer. But Republicans, particularly in the House of Representatives, are so relentless and stubborn in their vague ideological hatred of the ACA that they've tried to defund it or undermine it countless times.

These legislators seem to not care a bit about the millions of people for whom the ACA will be a good thing, who can now more easily afford and access health care. To these legislators “freedom” is sacrosanct as far as it is freedom from the law, regardless of the positive freedom that law will provide.

But the other side in this horribly undemocratic binary system is not blameless. Democrats would seemingly rather dig their heels in the mud and insult Republicans' intelligence and morality rather than have an honest conversation with their fellow lawmakers about why they want to change the ACA.

Perhaps they have legitimate reservations we should think and talk about as a country, or perhaps their entrenched opposition is merely a facade promulgated by a hyperconservative minority these legislators are adopting for fear of political backlash.

But we will never know, because no one bothers to ask, or make any other attempt to create meaningful, productive dialogue on issues of national importance.

In addition, I get a sense that some Democrats are tacitly treating the the ACA's intactness as a victory. If it can be called a victory at all, it is one that came at great sacrifice that should not be celebrated.

The law should not have been at issue, and it's good that it will not change; but the consequences of the government shutdown are huge. Hundreds of thousands, as I said before, are temporarily out of work, or must work without pay. Hundreds of millions who rely on Social Security, the Post Office and other services the executive branch provides must now go without them.

This is not okay.

The fact that the political and human cowardice of our legislators has caused vital government services to drastically reduce their availability or cease operations altogether is not okay.

The fact that hundreds of thousands of people are indefinitely without a steady income because our legislative body couldn't fulfill a routine duty is not okay.

None of this is okay, and we need to do something about it.

Political polarization and gridlock are our problems. Instead of representing our interests and doing their job—legislating—the lawmakers we elected are stalling for the sake of their political images.

We must remember they are in are hands, and we must hold them accountable with our votes. We cannot allow cowardly, vitriolic leaders to stall our democracy anymore.

This should not be our problem; but we must face it.

Noah Manskar
Editor-in-Chief

Quote of the week: “The power and depth of emotion that is created from service learning isn’t something that you would normally experience in everyday life.”

--Junior Kyle Simon, leader of the St. Louis Mission Trip

Sustainability debate isn't one-sided

By Brian Cook
Transcript Reporter

In the spring of 2011, Ohio Wesleyan University employed Sean Kinghorn to be its first Energy Conservation and Sustainability Coordinator. The position was funded by a State of Ohio Energy and Conservation Block Grant for two years. Recently, the grant expired, and the university decided not to pick up the tab, which ended Kinghorn's position with the university.

This decision has been polarizing to say the least, with many students expressing discontent with the university's choice. Recently, senior Karli Amstadt wrote a brilliant article about the problems that have arisen since Kinghorn's position was eliminated.

However, merely looking at the negative environmental impact of the decision is not a productive or practical way to think about this issue. There is definitely another side to this issue. That side, for better or worse, is the financial aspect.

This isn't to suggest that OWU is a profit-maximizing institution looking to scrounge every penny it can. While the

Would you use every dollar you have to save the environment?

advertised tuition price may hint otherwise, the university is legitimately a non-profit institution.

The university does need to make money, though, and any firm or institution that is trying to bring in money must weigh the costs and benefits of each decision it makes.

As this relates to the sustainability coordinator, if the costs of Kinghorn's old position outweighed its benefits, it made sense to get rid of the position regardless of the emotional side of things.

When the position was funded through a grant, the costs were a lot less significant, and the benefits clearly outweighed expenses. So, it made sense to have the position. After all, there is a reason why they brought Kinghorn on board in the first place.

However, now that the grant has expired, the economic circumstances have changed. Now, the benefits of the position have to be weighed against more hefty costs. If the costs now out-

weigh the benefits, it would be a disservice to the students to spend money on that area when funds can be more efficiently allocated.

Of course, any cost-benefit analysis of a position such as sustainability coordinator involves placing a value on being environmentally friendly, which isn't easy to do, especially for environmentalists.

However, it is something that is necessary and is not as immoral as it may appear on its face.

To those who believe that the environment should not have a dollar value, consider this: would you use every dollar you have to save the environment?

If not, chances are that you have a finite idea of how much the environment means to you. To use a different example, think of how much you are willing to spend on certain meals. If you are not willing to pay a certain amount of money for a certain kind of food (e.g. pizza, steak), then you are saying that the product is worth

less to you than the market price.

The environment isn't so different. If you would be unwilling to donate, say, \$50 to preserve the environment, and you have the funds necessary to make that kind of donation, then you are saying that the environment's health is worth less than \$50 to you.

As depressing or deflating as that sounds, it's reality.

Coming back to the sustainability coordinator, the university has to consider these kinds of values when deciding if the position is worth the salary and other expenses associated with it.

When it came to Kinghorn, the university did not believe his presence was worth the price tag. It's the only decision that would make economic sense.

Perhaps in a few years, the position will have added benefits, like potential new projects to cut cost and benefit the environment, or it will be cheaper to have the position. Then, the university could and probably should consider bringing back a sustainability coordinator.

But until then, we are stuck with what we have.

Born Again: College-aged classic shows music's power

By Emily Feldmesser
Copy Editor

Nirvana's final album "In Utero" turned 20 years old two weeks ago, and I think it deserves a party.

Since The Transcript is doing a special music review page, I decided I wanted to write about one of my all time favorite albums in celebration of this milestone.

Being 20 is a big deal. I should know—I'm almost 20. And for an album to still have the same kind of cache as "In Utero" has after 20 years is an even bigger deal. No offense to Mick Jagger, but I doubt his solo album "Wandering Spirit" has the same kind of influence "In Utero" has.

"In Utero" was released on Sept. 13, 1993. It was Nirvana's follow-up album to their modern classic "Nevermind," which was released in 1991.

Nirvana decided to record the album in two weeks, and Kurt Cobain, the singer and guitarist, said it was "the easiest recording we (have) ever done, hands down."

It was the last album Nirvana would ever record in studio—Kurt Cobain killed himself just seven months later in April 1994 at the age of 27.

I could go on forever with factoids about the history of the band, but let's talk about

why it's one of my favorite albums of all time.

My freshman year in high school, my best friend died suddenly of a brain tumor. That event basically shut me down. And by the time I was a junior in high school, I was going through a rough time.

I was still getting used to the fact that I was diagnosed with clinical depression and anxiety, which was triggered by my friend's death. I felt as though I had no one who understood what I was going through in my life.

Music has always been my solace, but I was looking for something new.

Enter Nirvana.

Obviously, I had heard of Nirvana before. I mean, who hasn't? They're arguably the biggest band of the 1990s, and probably one of the most famous bands to have ever existed.

One day, I was looking through my iTunes and realized I had never properly listened to Nirvana. I decided to give them a whirl. My life would never be the same again.

I finally found someone who understood what I was going through. Cobain never asked questions; he never asked if I was okay or if I needed anything. He was just there.



Cobain, along with bassist Krist Novoselic and drummer Dave Grohl, helped bring out any lingering anger I had. I mean, the first line of the first song on the album, "Serve the Servants," is "Teenage angst has paid off well/Now I'm bored and old." How perfect is that line? Cobain knew how to express what I was feeling. As cliché as it sounds, it seemed as though he knew what I was going through.

These lyrics resonated with me during a time in which nothing else did. It felt as though I had no feelings, no sense of who I was anymore. "In Utero" helped me recover that part of myself again.

This album helped me let go. It helped me express how I was feeling without having to use my words. The fact that

this album means so much to me is almost silly, but music does that to me.

Sometimes, if I randomly hear "Milk It" or "Radio Friendly Unit Shifter" on the radio or on my iPod, it takes me back to those darks times I once had.

But then I'm reminded of how much I've overcome in these few short years. I'm at a college that I love with people that I love, and I don't think I could have gotten to this point without this album.

"In Utero" was there for me when I felt like I was all alone. It helped me through my darkest times and is there for me during my happiest times, such as now.

So, happy 20th birthday, "In Utero"! Without you, I don't know who I would be.

Corrections

It was brought to The Transcript's attention that last week's article titled "'A united front against a single enemy': Memorandum frustrates fraternities" may contain information from the spring that is no longer wholly accurate. Concerns were also raised about the story's anonymous source The Transcript will be investigating these alleged errors and will report updates next week.

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Arts & Entertainment

Coffee not the only cause of jitters at Culture Cafe

Student performers take to Library Café stage at monthly performance showcase

By Nicole Barhorst
Transcript Correspondent

Around 50 students lugging instruments, flipping through sheets of paper or chatting with friends filled the Beeghly Library Internet Café on Thursday, Sept. 26 for Culture Café.

According to the library webpage, the event was established in 2010 and has a talent show-like atmosphere in which students can showcase their artistic work.

“It’s a great way to show the variety of talents on our campus and meet like-minded people,” said sophomore Reilly Reynolds, who read some of her original poetry.

“I love sharing my art with others and receiving feedback.”

Reynolds, who performed last year, said she always get nervous before going on stage but said “it’s part of the fun of it.”

The Culture Café connects students with the library in a new way, said Ohio Wesleyan librarian Jillian Maruskin, who coordinated the event with fellow librarian Pete Szabo.

“We want the library to be seen as more than just a place to study or print assignments,” she said.

“We’re pushing the traditional concept of the library with this event.”

Maruskin said Szabo and herself created the event as a way to utilize the library’s potential as a performance venue.

As coordinators for various library events, Maruskin said they do everything from hanging flyers to creating social media “buzz” on Facebook.

According to the library website, the Culture Café occurs each semester and is “a

source of cultural enrichment” open to not just students, but the Delaware community as well.

Freshman Mason Tomblin said he attended the event because “it looked interesting.”

He thought the best part was that everyone could “feel at home and (accepted).”

During this semester’s event, there were several different types of musical acts.

Most musicians performed covers of popular songs, but a few also played original compositions.

Additionally, there were two a cappella performances, one by three Pitch Black members and another by the entire group.

The group’s president, Grace Thompson, announced it was their first performance of the year.

They sang “Price Tag” by Jessie J and “Accidentally in Love” by Counting Crows, among others.

Szabo played the drums as an accompaniment to the first musical performance and Maruskin read an original poem.

Maruskin said in past years there has been singing from the other two a cappella groups, breakdancing and interpretive dancing.

“I think our enthusiasm about Culture Café is a great encouragement to our performers,” she said.

“That and the fact that so many of our past events have been successful, I feel good saying Culture Café is a beloved campus event.”

Maruskin said her favorite part of the program is the fact that “performers can feel absolutely comfortable to share their work with the assurance that it will be received with deference.”



Photos courtesy of Jillian Maruskin

Above Right: Sophomore Reilly Reynolds read some of her original poetry at the library’s first Culture Cafe event of the year. The program happens on the last Thursday of every month.

Above Left: Sophomore Sarah Sulman and junior Rob O’Neill perform a song in the Beeghly Library Internet Cafe. Shulman and O’Neill are also members of Outsiders, the co-ed a cappella group. Pitch Black, OWU’s women’s a cappella group, performed a set at Culture Cafe last Thursday.

Above: Freshman Jake Simpson (center) takes to the Culture Cafe stage with his guitar.

Theater students change direction in annual ‘Scenes!’ event

By Adelle Brodbeck
Transcript Correspondent

Ohio Wesleyan freshmen and transfer students teamed up with students enrolled in the theatre department’s directing course to present the annual new student scenes on Sept. 28 in the Chappellear Drama Center.

Ten different scenes from various plays were chosen and produced by directing students.

The students who perform in the scenes are not required to be in a theatre class or intending to major in theatre; they just had to show an interest in being involved.

Once the students volunteered to act in the performances, directors from the theatre department’s directing class randomly choose two to perform in their scenes.

Since the directors do not get to see the freshmen perform before they chose them, it is not a typical casting process.

Junior Shannon Dean, one of the directors, said even though the casting was random, she ended up being extremely happy with her two performers, freshmen Emily Polter and Aditya Prakash.

Prakash is involved in dance and Dean said she wanted to take advantage of that for

her scene from “Peter Pan.”

She wanted Prakash’s portrayal of Mr. Smee to include a lot of humor portrayed through movement and body language. Another approach Dean took was casting Polter as a female Captain Hook.

“I thought it would be an interesting and different portrayal,” she said.

After her scene was over, Dean said that she was satisfied with the final performance.

“Things will always go wrong, especially on opening night, but to me it is perfect no matter what,” she said.

Dean’s scene of Mr. Smee and Captain Hook from “Peter

Pan” fit in well with the night’s theme of exploring relationships.

Since the scenes required two characters, they focused on their interactions with one another.

Because of the intimate size of the cast of each scene, the scenes touched on almost every kind of relationship.

In senior Matthew Jamison’s “Cock,” a couple trying to salvage a relationship threatened by lies and cheating.

In junior Kristen Krack’s scene, “Rough Magic,” two people meet for the first time on a blind date only to discover a vast age gap.

Two diplomats discuss the idea of friendship in “A Walk in the Woods,” directed by junior Haenny Park.

Senior Jenea Dominguez said she has attended the production every year and was excited to see how it has progressed and changed.

“The scenes this year were funny and heartwarming and I was surprised by the amount of wit they had,” she said.

Dominguez said this year’s scenes were special to her because she has friends who were directors.

“It was really cool to see the people that I have gone to school with as the directors,” she said. “It’s great to see how

far they’ve come.”

Sophomore Emma Merritt also enjoyed the scenes, but from a different perspective.

Merritt performed in a scene in her first year at OWU, but this year she worked behind the scenes operating the lights for the performance, which she said she enjoyed more.

“It was stressful (acting) my freshman year because I didn’t know anyone and it’s the first time you ever perform in college,” she said.

“It was nice to already know people in the department this year and to get to know the freshmen better by watching them perform.”

Special Music Feature

Lorde reveals her youth on sultry ‘Pure Heroine’



By Sophie Crispin
Online Editor

Under the stage name “Lorde,” 16-year-old Ella Yelich-O’Connor hit with her defiant “Royals.” Now the 16-year-old New Zealand native has provided an alternative to the typical under-18 fare with her debut LP “Pure Heroine.”

The album has a clear cast and setting. Lorde explores relationships, creates fantastical dreamscapes, and reflects on social dynamics through the lens of her neighborhood and friends.

Beginning with the opening track “Tennis Court,” her lyrics are a testament to her age, which is arguably refreshing when compared to other young artists. But can be occasionally difficult to take seriously. She told Spotify’s Candice Katz in an interview that the song is about her friends from her hometown and the summers they spend together.

“We’re still doing the things that we’ve always done,” she said in the interview. “But this song tries to capture what’s happened to me in the past couple of months. Things are changing so fast...”

Lorde’s deep, sultry voice distracts from the her youth, as does her ability to sing with a uniquely mature confidence for someone so new to the industry.

Throughout the album, the beyond-her-age artist reveals the true nature of her place in life. On “400 Lux,” she sings about coming of age and her friends sneaking drinks.

“We’re hollow like the bottles we drink,” she croons, adding, “We might be hollow, but we’re brave. On “Ribs,” she laments aging while simultaneously showing her youth: “Mom and dad let me say home/ It drives you crazy getting old.”

More often than not, her words feel honest. On the closing “A World Alone,” she questions the age-old practice of teenage gossip from “fake friends and all of their noise,” musing “Maybe the internet raised us/Or maybe people are jerks.”

The album is edgy and morose, and she indicates her different sound is intentional on “Team,” declaring, “I’m kinda over getting told to throw my hands up in the air.”

With an electropop feel that isn’t quite danceable, Pure Heroine is like a drizzly day in March: a little dark, but with good things on the horizon.

‘20/20’ sequel confusing and unsatisfying

By Ellin Youse
A&E Editor

When Justin Timberlake released part two of his album, “The 20/20 Experience,” on Sept. 30, I felt my hair begin to frizz.

I felt like I had headgear, wanted a Juicy Couture pink velour tracksuit, was bad at algebra and like I just discovered texting all at the same time. Suddenly, I was back in junior high, like the new Justin Timberlake, the sophisticated, romantic gentleman I saw on Part One of “The 20/20 Experience” had been ripped away from me. Gone was the JT I saw performing in a silk tuxedo and cracking jokes on Saturday Night Live. The Ghost of Pop Music Past, frosted tips and all, replaced him.

The new addition to the album is a disappointment compared to Part One of Timberlake’s “20/20 Experience.” In Part Two, it’s clear Timberlake has not maintained the innovative, glamorous and mature music he made in Part One. The latter had avant-garde lyrics and atypical sound experiments that hinted this Timberlake, perhaps, was not the Timberlake who tried just a little too hard to bring “sexy back.” “Blue Ocean Floor,” “Pusher Love Girl” and “Let the Groove Get In” suggested Timberlake was not afraid to diversify his range and could create an album that exceeded themes of sensuality and repetitive rhythm.

In Part Two, however, Timberlake regresses into the highlighted sensation I knew and loved as an eleven-year-old. The second part is essentially a confused, underwhelming copycat of the first. Part One’s mix of jazzy, Great Gatsby-like instrumentals and dance anthems somehow become perplexing, repetitive

melodies that last 7 minutes without any of the reprise.

Sexuality is another overwhelming theme Timberlake fails to properly execute here. “Cabaret” featuring Drake, for example, seems like it was written in a 1930s jazz bar so smoky Timberlake couldn’t actually see what notes he was playing on the piano. The music seems incomplete, but instead of filling the gaps with actual harmony, Timberlake attempts to throw in sensuality by referencing the birth of Christ. The lyric “‘Cause I got ya saying Jesus so much, it’s like we’re laying in a manger,” is utterly perplexing and not clever. I don’t know what lead Timberlake to believe referencing the birth of a cherub child translates to a hot and heavy roll in the hay, but maybe I just prefer to leave religion out of my foreplay.

Timberlake’s confusing sexual imagery was even worse in the first released single from the album, “Take back the Night.” The disco-like melody is Timberlake’s best attempt at a Michael Jackson-style dance anthem, but ultimately brings about the record’s most dumbfounding contradiction yet. Timberlake sings of intimacy with a woman over a ‘70s sound so generic, the song might be forgettable if it weren’t for the chorus.

In between lyrics like “Tonight the night, come on surrender, I won’t lead your love astray/Your love’s a weapon, give your body some direction,” Timberlake croons, “Take back the night!” He’s suggesting that both of these sexual partners act on their urges and engage in a restless night together, but when I first heard the song I was taken aback. The song might not seem so offensive to me personally if it didn’t immediately



“The 20/20 Experience Part 2,” released Sept. 24, is available in stores and on iTunes.

ly make me think of the Take Back the Night Foundation, an organization that works to empower women and men against domestic violence and sexual assault. When I first heard this song, I thought, “Is he really so oblivious that he can’t see the unfortunate irony in this situation?”

As I mentioned earlier, it isn’t just sexuality that eludes Timberlake in Part Two of “The 20/20 Experience.” On “Drink You Away,” Timberlake attempts to fuse his typical poppy vocals with country elements, and the result is underwhelming to say the least. The twangy guitar accompanies lyrics of drinking to forget an ex love would make for a great country ballad if not for Timberlake’s boy band vocals and oddly placed background beats. Had he refrained from adding the colliding sound to the song, it might have been sort of endearing to hear him sing slowly about wearing his heart on his sleeve.

Despite the confusion we

see from Timberlake in this album, it isn’t a totally fruitless effort. The artist is able to maintain some of the progress he made in Part 2 predecessor on songs such as “TKO,” “Murder,” “Only When I Walk Away” and “Amnesia.” There is retention of sensual undertones blended with the silky background in “Amnesia” and “Only when I walk away.” And on “TKO” and “Murder,” Timberlake does what he does best: present heartache and lust in upbeat harmony. “Murder” features Jay-Z, and I think it’s a far better collaboration than the duo’s “Holy Grail” from Jay-Z’s latest album, “Magna Carta Holy Grail.”

Overall, the album stays true to Timberlake’s reputation as a pop sensation. While there isn’t much substance to the album, it represents Timberlake’s quintessential sound.

Although the music is fun and sexy at times, at others it seems Timberlake simply bit off more than he can creatively chew.

Sleigh Bells make loud, triumphant return

By Noah Manskar
Editor-in-Chief



“Bitter Rivals” releases to stores and iTunes on Tuesday, Oct. 8. The album is streaming on rollingstone.com.

there’s a mere half-second pause between three ascending ‘80s synth notes and the quintessentially Sleigh Bells chorus on “Sing Like A Wire.”

The changes are like a spontaneous orgasm—unexpected, but entirely welcome. Miller diversifies his guitar sound too, which until now consisted almost exclusively of power chords indicative of his hardcore roots. He switches to an acoustic at opportune points on several tracks, the best example is “Sugarcane.”

Additionally, Krauss’s singing takes center stage more on “Bitter Rivals” than the band’s other work. Her vocal style is still essentially the same, but we get to hear her at fuller voice for the first time since “Rill Rill” from “Treats.”

On “To Hell With You,” a revamped version of “2HELLWU” from the band’s first EP, Krauss shows she can stand out from the power of the instrumentation she creates. The verses are rather gaspy—

a Krauss trademark—but her voice comes through more clearly on the bridge and chorus and perfectly matches the song’s sappy but grand aesthetic. The vocal part also has a greater range than most Sleigh Bells songs.

This is an addition to Krauss’s vocal style, but her signature gasping and unrelenting talk-shouting are still vital to the album.

And her style fits with Sleigh Bells’ aesthetic of doing everything to the extreme. Some vocalists sing airily; Krauss gasps. Others speak parts of their lyrics; Krauss shouts them at you until you’re shouting along with her.

“Bitter Rivals” isn’t a flawless record, though. In the band’s journey of progressing their sound, they sometimes fall into structures akin to contemporary pop songs. “Young Legends,” the album’s low point, is the best example of this. The trajectory of its sound is predictable, and the lyrics aren’t the band’s most substantive.

“24” contains similar elements, and Miller’s guitar riff strongly resembles that of “Never Say Die” from “Reign of Terror.” “Love Sick,” the third in the trio of love songs that close the album, is stronger and shows more of Krauss’s voice, but it’s an underwhelming final song.

Lyrically, the album lacks a cohesive theme. The lyrics are brief and repetitive and left me wanting more.

Some songs are politically

charged, though. The title track tells a story of opposing groups uniting against a single oppressive force. And “You Don’t Get Me Twice” is disjointed, but it seems intentional as a commentary on the American dream, which it says is “a terrifying thing.”

By no means does the lyrical brevity mean the music is vapid. The lyrics act as an instrument, a layer among the carefully assembled pieces that make up each song.

And the album is an emotional upswing after Miller’s darker, personal songwriting on “Reign of Terror.”

“Even though our music is bombastic and tough and abrasive, this record is super positive,” Krauss told Rolling Stone.

Positive is an understatement. The songs incite dancing, headbanging and happiness. The sanguinity present on “Bitter Rivals” is bombastic, in Krauss’s terms. And even the less impressive songs are catchy as hell.

In all their work, Sleigh Bells have pushed their sound to new heights and different places. They have never stagnated in their four years of making music, and the minimal flaws on this record are just the result of experimenting and testing new things.

Few artists I know have successfully evolved their sound as consistently as Sleigh Bells, and as I said in my review of “Reign of Terror” after its release, they have a bright, loud future ahead of them.

Kings of Leon rock out of hiatus



By Emily Feldmesser
Copy Editor

Kings of Leon refine their style and thoroughly define who they are as a band on their sixth album, “Mechanical Bull.”

After a three-year hiatus, Kings of Leon are back and ready to rock.

“Mechanical Bull” is a 42-minute, 11-song powerhouse. There are some slower, gentler songs, such as “Beautiful War” and “On the Chin,” but the more raucous tracks are where the band shines.

The album’s first single was “Supersoaker,” released on July 17.

This song was a glimpse of what was to come. The harmonies between lead singer Caleb Followill and brother Jared, the band’s bassist, add dimensions to the song to make a richer sound.

“Rock City” and “Family Tree” capture the band’s Nashville, Tenn., heritage, with obvious twang and blues influences.

With Kings of Leon going back to their roots, it seems natural that they would try to go in a different direction.

The song “Wait for Me,” the second single from the album, opens with an almost ‘80s-sounding guitar, courtesy of lead guitarist Matthew Followill.

It’s a bit of a departure from their usual heavier riffs, but as the song goes on, it develops into a bitter-sweet ode about addiction recovery.

In an article in the Sept. 26 issue of “Rolling Stone,” the band opened up about their hard-partying lifestyle, which impacted the band as a whole.

According to an Aug. 28 article in “The Telegraph,” the band talked about their “disastrous” July 2011 show in Texas, where the band imploded on stage.

Because of that, the band decided to take a break to get sober, and then they reconvened this past January to start recording “Mechanical Bull.”

During their hiatus, the members of the band either got married or had children.

Caleb Followill and his wife, model Lily Aldridge, welcomed a daughter in June of 2012. Nathan Followill daughter with musician Jessie Baylin came in 2012; Jared Followill married model Martha Patterson in 2012; and Matthew Followill and his wife Johanna Bennett welcomed a son in 2011.

If anything, “Mechanical Bull” is a way for the Followill family to show they recovered from a hard-partying lifestyle and are now taking their music more seriously.

Sports

Denison upends Bishops in overtime

By Noah Manskar
Editor-in-Chief

The Ohio Wesleyan football team took its first loss of the season Saturday night, falling to the Denison Big Red in double-overtime 47-41.

Denison took an early lead in the Family Weekend rivalry matchup. After forcing the Battling Bishops to punt on their first drive, Big Red full-back Colin Morris, regularly a punt returner, ran for a touchdown on fourth down and short, putting Denison ahead 7-0 after five and a half minutes of play.

The Bishops answered quickly. Their following drive went 84 yards and ended with a 24-yard touchdown pass from senior quarterback Mason Espinosa to senior wide receiver Dave Mogilnicki, tying the game 7-7.

Later in the first quarter, mutual fumbles put Denison ahead. Senior linebacker Justin Segal gave the Bishops possession when he recovered a drop by Big Red quarterback Brandon Sklenar. Soon after, OWU senior wide receiver Scott Jenkins fumbled a catch, giving control back to Denison just before the quarter's end.

The Big Red capitalized on the recovery at the start of the second quarter. The Denison drive ended in a first and goal touchdown run by tailback John Wilson, giving them a 14-7 lead.

OWU responded promptly again. Starting from their own 25 following sophomore running back Zane Kieffer taking a knee in the end zone off a long kick from Denison kicker Matt Puracchio, the Bishops scored on an Espinosa pass to freshman wide receiver Ross Hickenbottom.

After forcing a Big Red punt, junior tight end Calvin Cagney carried in another Bishop touchdown on a one-yard run, putting OWU ahead 21-14 with 3:11 left in the first half.

After junior kicker Miles MacKenzie missed a 26-yard field goal failing to capitalize on an interception by senior strong safety Seth Swary, Denison failed to score again before halftime.

Denison started the third quarter from its own seven-yard line after a bobbled kickoff return. Despite pres-



Photos by Jane Suttmeier
Top: Junior linebacker Morgan McBride leads the Bishops out of the tunnel against Dension. McBride recorded seven solo tackles against the Big Red and assisted on another six.

Top right: Senior quarterback Mason Espinosa carries the ball up the sideline.

Above: Espinosa celebrates another Bishop rushing touchdown.

Right: Big Red running back Colin Morris finds another hole in the Bishop defense for a big gain.

sure from the OWU defense that included a sack by senior defensive end Jonathan Valentine and another defender, Sklenar made several carries and got the Big Red within field goal range.

Puracchio made the kick despite a running into the kicker foul by the Bishops, narrowing the OWU lead to four points, 21-17.

Valentine, who had two sacks in the second half, said the defensive line is central to the Bishops' defense.

"I would say that's where it all starts, because if we don't establish the line of scrimmage or help with the run game then they're able to block the linebackers and that's when they get a lot of yards...", he said. "We have a good enough D-line to stop most teams from getting lots of yards on us, and we do a pretty good job of getting after the quarterback."

Sklenar's runs off fake handoffs penetrated the Bishop defense in the second half, and the Denison ground game was strong throughout. Valentine said the OWU defense

tried to stop him with blitzes to the weak side, but he got around them.

"Unfortunately he was making pretty good reads on us, and was still able to run and still had a pretty good day on us," he said.

Espinosa said the Big Red's "heavy emphasis" on read-option and running plays and longer time between snaps differs from OWU's offensive strategy.

"On offense we try to get the snap off as quick as possible and get as many plays as possible, so it's just a different philosophy...", he said.

"They executed on offense very well, and our hats are off to them."

The Bishops responded two series later. Espinosa made a short touchdown carry following a 33-yard reception by senior tight end Erik Wall.

The Big Red special teams unit blocked MacKenzie's extra point attempt, making the score 27-17 in OWU's favor.

Wall would be a key target

for Esponosa in the second half, as Mogilnicki, a four-year starter, was in the first. Espinosa said each plays a big role in the OWU offense.

"I know them both really well and have thrown so many passes to them," he said. "They're a huge part of our offense and our game plan, and those numbers those guys put up—it's no fluke."

Wall said the Bishops' offensive line's blocking allowed him to find holes in the Big Red defense and gave Espinosa time to find him in the field.

"I kind of got lost by them (the Denison defense) a couple times and was able to get open," he said.

Denison's next lengthy drive ran out the third quarter and lasted through 3:40 of the fourth. The Big Red's running game, founded on Sklenar and Wilson, led to a touchdown to cut the Bishops' lead to three, 27-24.

OWU's next drive relied heavily on Espinosa and Wall. The receiver made three key

catches, including one for a fourth-and-ten conversion. But the Bishops failed to score—Denison blocked a MacKenzie field goal attempt and recovered the ball at the OWU 40-yard line.

The OWU defense kept the Big Red from taking the lead, but Sklenar lead Denison into field goal range to set up a Puracchio field goal. With 2:11 left to play, the game stood even at 27-27.

The Bishops regained the lead the lead in less than a minute. Espinosa capped a 65-yard drive with a 15-yard touchdown pass to Cagney. MacKenzie made the extra point this time, putting OWU ahead 34-27.

Denison didn't hesitate. Sklenar overcame another Valentine sack to make a 20-yard run and set up a touchdown pass to wide receiver DuShawn Brown. The Big Red drive to tie the game at 34 lasted about 49 seconds.

The Bishops didn't score in the 24.9 seconds left in regulation, so the game went into

overtime.

Denison made quick work of their first overtime opportunity. On the first play, Sklenar faked a handoff to Morris and ran up the left sideline for a touchdown, putting the Big Red ahead 41-34.

OWU successfully responded—Espinosa overcame a sack by Denison defensive end Joey Lopez to drive the Bishops to a running touchdown, evening the score at 41-41.

The Bishops took possession again to start the second overtime series, but could not take advantage. Espinosa took another sack, this time from Big Red defensive end Dylan Hinde, and MacKenzie missed another field goal attempt.

Denison maintained their strong ground game on the game's final drive. A Sklenar first-down run led to a Morris touchdown carry, giving the Big Red a 47-41 double-overtime victory.

Espinosa said he thought both teams played well and deserved the win, and gave Denison credit for their victory.

"It was tough, but at the same time I was very proud of our team, the way we were able to battle back...", he said. "It was unfortunate someone had to lose."

Espinosa said Head Coach Tom Watts gives the team a "24-hour rule"—the players have that long to either celebrate a win or reflect on a loss before mentally moving on.

"We're going to put it in the past; we're going take what we learn from it and go out and get after Allegheny and the rest of the conference as best as we can," he said.

Valentine said the loss was a "huge learning point" for the Bishops defense.

"I know our defense, we're not used to that happening, so it was pretty good to know if we don't play good right from the start, that's what's going to end up happening," he said.

Cagney said the Bishops will use the loss as "motivation" going into the Allegheny game.

"We need to win every single game in the regular season to have a chance at winning conference, so that's our plan," he said.

"We'll remember the feeling of losing and make sure it doesn't happen again."



Men's soccer continues winning streak

The Bishops defeat Wooster to record their 11th win to begin the season, maintaining an undefeated record, their best start since the 2005 season's 18-0 regular season record

By Phillipe Chauveau
Transcript Reporter

The Ohio Wesleyan men's soccer team was able to maintain their perfect record as they edged the Wooster Fighting Scotts 2-1 last Saturday night.

Despite outshooting Wooster 25-9, the game was close and the winning goal came late in the second half.

At the beginning of the game, Bishop sophomore forward Evan Lee had a couple of easy chances in the box before the 20th minute. The second chance, at the 17th minute, hit the crossbar, one of many Bishop shots to be denied by the goal posts.

"The woodwork denied us a number of goals," said junior Kareem Kerai, a spectator in Saturday's matchup. "They were unlucky, but their finishing also could have been better."

In the 31st minute, another shot hit the crossbar as junior

"The ball went right between the defender's legs and into the far post. It was a relief to finally score," said Brian Schaefer, sophomore forward.

midfielder Colton Bloecher jumped go hit a header. Luckily for the Fighting Scotts, the crossbar was there once again.

The game remained tied at zero until the 32nd minute, when senior right back Alex Stanton scored from 25 yards out to put the Bishops on the scoreboard. Stanton's second goal of the season put the Bishops up 1-0.

"There were some missed opportunities, but that first goal was really nice," said sophomore Meghan Finke, another spectator at Saturday's game.

Four minutes later, sophomore midfielder Ricardo Balmaceda hit the post for the

third time in the half. He followed up his own shot, but the Wooster goalkeeper made the save.

At the end of the first half, the shot count was 17-0 in the Bishops' favor.

The Fighting Scotts came out strongly in the second half, getting three quick shots and a couple of corner kicks off.

"Wooster came back to the second half with a lot more intensity," Kerai said. "We absorbed the pressure well."

Wooster forward Matt Paramelee had enough time to line up for a shot later in the second half. It dipped over junior goalie Colin Beemiller, leveling the score for Wooster.

The Bishops once again found themselves having to fight for a close win at home.

With 12 minutes left in the game, sophomore forward Brian Schaefer gave his team a lead. Off of a pass from Lee, Schaefer hit a low shot first time from the right side of the box. It hit the side netting and the Bishops were up 2-1.

"Out of frustration to how we were playing, I decided to just hit it first time," Schaefer said. "The ball went right between the defender's legs and into the far post. It was a relief to finally score."

After the goal, Wooster once again turned up the pressure and had a couple of chances, but both shots went high. In the end, OWU outshot Wooster by 15, and escaped with a single-goal victory.

"Their perseverance paid off in the end," Kerai said.

The Bishops are now ranked first in the country by the NCAA.

Scoreboard:

Sept. 24

Volleyball 0-3 Wittenberg

Sept. 25

Men's Soccer 4-0 Hanover
Women's Soccer 1-0 Wilmington

Sept. 27

Field Hockey 1-0 Wittenberg

Sept. 28

Football 41-47 Denison
Field Hockey 0-3 DePauw
Men's Soccer 2-1 Wooster
Women's Soccer 0-2 Wosster
Volleyball 0-3 Oberlin