

Car share program hasn't reached full speed yet

By Sarah Thomas
*Transcript
Correspondent*

After the first half-se-
mester of its implementa-
tion, the Ohio Wesleyan
car share program has not
made a large dent in its
goal of reducing parking
congestion.

Starting this year, the
university partnered with
Enterprise Rent-A-Car to
provide rental car service
for students.

By reducing the need
for cars on campus, the
program aimed to decrease
demand for parking spaces
and bring down the num-
ber of cars in order to aid
OWU's sustainability ef-
forts.

Junior Marissa Wit-
kovsky said the program
has not made any progress
on the parking lot crowd-
ing issue that she can see.
She is not a member of the
program and brought her
own car to campus.

Director of Public Safe-
ty Robert Wood said it will
take several years for the
cars to make a significant
impact on parking, but that
is not the program's pri-
mary goal. He said about 40
students have signed up for
the program so far.

Enterprise Brand Am-
bassador Frida Hess said
the number of students us-
ing the program will not
determine whether OWU
continues to use it, but
Wood said the university
will evaluate its effective-
ness after a year.

Wood said he thinks it

would take 115 to 125 us-
ers to make the program
financially self-sufficient.

The program is based
on paid membership, with
an initial \$35 annual fee.

As an incentive to sign
up, members will also re-
ceive \$25 in driving cred-
its. These credits can be
used toward the costs of
a rental car for a specific
time.

The hourly rate for
weekdays is \$9.50 and
\$10.50 for weekends. Stu-
dents can rent a car for a
day for \$60 or overnight
for \$40.

Students can reserve
a car online for a specific
time online. Members gain
access to the car by scan-
ning a membership card
over a reader on the car.
Once the vehicle is un-
locked, the keys are locat-
ed inside.

Witkovsky said she
would consider joining the
program if it were cheaper.

"If the costs for an hour
were half the price, then
I would have been much
less likely to ever bring a
car to campus and just use
this service," she said.

Senior Jennifer Eltring-
ham also had an issue with
the cost. Eltringham is a
member of the service and
had rented a car for a trip.

"I was shocked by the
late return fee," she said.
"I was only five or so min-
utes late and they charged
me \$50."

Hess said late fees can
be avoided by calling
(877) 599-3227 to renew
the reservation.



Photo by Olivia Lease

Columbus-area drag queen Alexis Stevens sits on stage during Pride Prom as the Master of Ceremonies. See Page 5 for the story and more photos.

Shutdown ends, but healthcare battle goes on

By Sam Simon
Transcript Reporter

The latest government
shutdown has ended. But
other crises loom in the fu-
ture, so an examination of
what happened while OWU
had its fall break is interesting
both in review and in a likely
preview of things to come.

The current situation with
partisan politicians testing
the limits of their power is
not unique. Beginning in the
1980s with Ronald Reagan's
presidency, the government
was shut down 18 times in 19
years with the debt limits and
budgets at the center of these
disputes.

The most recent shutdown
debate was centered on the
Affordable Care Act, signed
into law by President Barack
Obama on March 23, 2010.
Republican legislators would

not pass a federal budget
agreement without restriction
or repeal of the healthcare
law.

"Elections have conse-
quences," said Joan McLean,
professor of politics and gov-
ernment. "Laws have conse-
quences. Putting the United
State's full faith and credit
in play in order to pursue
an agenda is not what the
authors of the Constitution
would consider proper use of
power."

Federal government em-
ployees were primarily af-
fected by the government
shutdown.

Senior Zoey Kramer's un-
cle works in the Department
of Justice's office of attorney
recruitment and is president
of DOJ Pride, an organization
for LGBT employees. During
the shutdown he did not work
and was not paid.

In the last shutdown in
1995 he was similarly fur-
loughed.

Senior Jordan Alexander's
parents both work for the De-
partment of Defense in a mili-
tary installation in San Anto-
nio, Texas. While neither was
paid, both continued to work
during the shutdown.

Students in general are
affected by the cessation of
various services. Ohio Wes-
leyan librarian Joy Gao said
government websites and
online government document
resources OWU students and
faculty use for research were
shut down. Researchers could
still access Beeghly Library's
print collection of govern-
ment documents.

Gao said during the shut-
down, there was no shipment
of printed government docu-
ments from the Government
Printing Office (GPO) to de-

pository libraries like Beeghly.

She also said some gov-
ernment websites were com-
pletely shut down. Others
were still accessible, but the
contents had not been up-
dated. The Census Bureau of
Economic Analysis (BEA),
Department of Agriculture
(USDA), National Center
for Educational Statistics
(NCES) and the U.S. Geo-
logical Survey (USGS) sites
were all non-functional.

Gao found that some stu-
dents were unable to com-
plete their school assignments
in a timely manner because of
the shutdown. Some students
were asked to find Census
data on imports and exports
from a federal website for a
class assignment.

See **SHUTDOWN**
on Page 2

J. Gumbo's

**'Girl Rising'
J. Gumbos,
Women's House
hold fundraiser**

Page 2



**'Human Race'
Dancers travel to
OSU and perform
in film on dance**

Page 7



**Basketball
Women's team
looks for
improvement**

Page 8

New computers connect education students' circuits

By Emily Temple
Transcript
Correspondent

On Monday, Oct. 7, the Ohio Wesleyan Education Department celebrated the opening of the Short Family Multimedia Lab in Phillips Hall.

This donation was the first donation the department has received in the 14 years that Paula White, professor of education and the department's chair, has been employed at the university.

"We anticipate this impact will have a ripple effect that results in increased PreK-12 student learning," she said. "I plan to use the lab with students in my methods courses who are learning and developing their range of instructional techniques."

This donation from Mary

Carol and Jack Short will give education majors the opportunity to further their learning through technology.

This new lab will provide opportunities for students to develop their pedagogical technology skills. It will especially be helpful to seniors in the program who are student teaching by allowing them to use iMovie video editing software to make their videos for the edTPA, a new program that is implemented across many universities in the state of Ohio.

The lab includes ten iMacs, a printer and an Apple TV. The Apple TV allows students and professors to connect wirelessly via airplay eliminating the need for expensive projectors.

The iMacs are fully loaded with word processing software, iMovie software and

much more. White said if there is something else the department wanted to add, there is always "an app for that."

A large part of the lab is the iMovie software allowing student teachers to edit their required video for their edTPA submissions in their final semester.

Senior Bethany Mann, an early childhood education major said the resources will help her greatly in getting ready for her graduation and future career and in completing the edTPA project.

"I am extremely excited to use the lab to further my education experience and prepare for my future as an educator," she said.

The Short family has a long legacy of producing OWU graduates that totals to 92 years, with the most recent graduate in the class of 2010.

Professors promote internships

By Sara Schneider
Transcript
Correspondent

Faculty and staff at OWU have created the Internship Circle to discuss expectations concerning internships.

The group, sponsored by the Office of Academic Affairs, meets every second Tuesday of the month at noon in the Hamilton-Williams Campus Center in room 304; the meetings are open for all to attend.

Professor of Politics and Government James Franklin, who organizes the meetings, said they are a "forum for faculty and staff to meet and discuss issues pertaining to internships."

In March of 2013, a workshop took place to inform people about internships on and off campus. Following the workshop, faculty and staff said they

believed follow-up meetings were needed. The Internship Circle was then created and the first meeting took place in September.

Several different academic departments already offer internships to students, but the Internship Circle encourages additional departments to create internship positions and promote internship opportunities for students off campus.

"Internships allow students to learn about careers in ways that is not possible in the classroom," Franklin said.

Students have the ability to work alongside professionals in a field that interests them.

These internships can lead to quality recommendations and possible future jobs.

According to the Career Services web page, internships are valuable for

"building skills and acquiring an understanding of the demands of a particular career field."

Career Services highly recommends that students complete at least one internship during their college careers.

Senior Chris Litzler has completed three internships with commercial real estate investment funds. He said he thinks they are "opportunities for students to extend classroom learning in a professional setting while preparing students for a meaningful career."

"These internships have given me a better understanding on the industry and make me a very strong entry level candidate in the real estate space," he said. "Students cultivate interests in classrooms and internships are avenues for students to test their interests to determine if they are passions."

SHUTDOWN, continued from Page 1

"Of course, with the shutdown, they were not able to do it," Gao said. "However, we were able to help them find the data in Statistical Abstract of the United States, which is a database we subscribe to."

The shutdown ended Oct. 16, as McLean predicted just before the date economists said the federal government would run out of cash to pay its debts, necessitating a raising of the debt ceiling in order to borrow more money.

The vote in the House was 285-144 and 81-18 in the Senate. The government shutdown immediately ended and government employees returned to work on Thursday, Oct. 17.

The deal makes no substantive changes to the Affordable Care Act, and provides a rise in the debt ceiling that economists believe should provide adequate funding until Feb. 7, 2014.

One measure that has been discussed in the media and amongst political pundits is section four of the 14th Amendment, adopted to reassure foreign countries that despite U.S. involvement in war, the country would continue to honor its debt.

This has raised the question if the President can sidestep Congress and raise the debt ceiling with the executive branch.

McLean said she thinks this would never occur under present circumstances, as the President must "weigh his decisions on such matters for both the long and short term."

She said a Supreme Court case would be needed to interpret the current circumstances as necessary to employ such measures, but Obama would most likely understand that such executive overreach on his part might be destructive to the country in the long term.

Sound-off OWU



What did you do over mid-semester break?



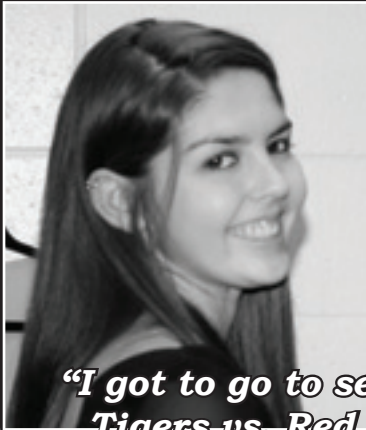
"I went home and celebrated my dad's 60th birthday."
- Erica Sachs '14



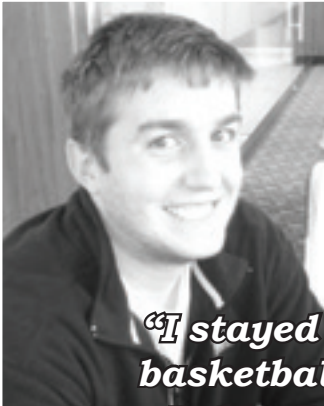
"I went to Baltimore and got to hang out with the Knicks."
- Kevin Chung '14



"I was in Delaware to be a bridesmaid for my cousin."
- Tamra Londot '14



"I got to go to see the Tigers vs. Red Sox game in Detroit."
- Margaret Greff '14



"I stayed at OWU for basketball practice."
- Robby Rinehart '15

Tri-Delta, Sig Chi collaborate for ‘Kicks’

By Jija Dutt
Transcript Reporter

Members of various Greek organizations on campus dedicated their afternoon on Sunday, Oct. 13, to raising over \$500 for the children of St. Jude’s Children’s Hospital.

Sigma Chi fraternity and Delta Delta Delta sorority held, for the first time, a joint fall philanthropy event, called “Kicks for Kids.”

“(We) decided to work together because we both wanted to do a kickball tournament,” said junior Elise Pitcairn, Tri-Delta’s philanthropy chair.

“Both philanthropies would support St. Jude, and Sigma Chi and Tri-Delta have always had a solid bond of friendship.”

Senior Tim O’Keeffe, Sig Chi’s alumni chair, said the two organizations decided to work together because they were already personally close and wanted to put on an exemplary collaborative event.

For the past two years, Tri-Delta has held a twister competition as their fall philanthropy event.

Pitcairn said her main goal in planning philanthropy events is to ensure the sorority can raise as much money and awareness about St. Jude as possible.

Pitcarin also wants to make sure “that everyone has as much fun (as they can) while doing so.”

A total of 10 teams participated at this year’s kickball tournament.

While most had Greek affiliation, the Delaware Fire Department was a special addition to the list of teams that participated.

Delta Gamma won among the participating sororities, while Phi Gamma Delta won among the fraternities.

Pitcairn said she thought the event’s first time was a huge success.

“There was an overall energetic and enthusiastic atmosphere,” she said.

Adding to the spirit on Fraternity Hill, where the event was held, was the appearance of Dan’s Deli.

Pitcairn said the catering was popular among those who attended. The money they raised by the partner-



Photo by Maria Urbina

Members of Delta Delta Delta and Sigma Chi hosted “Kicks for Kids,” their first collaborative philanthropy event, on Sunday, Oct. 13. The fundraiser raised over \$500 to benefit the St. Jude’s Children’s Hospital.

He said the fact that a fraternity and sorority co-hosted the event was a plus, since it “probably encouraged more teams to participate.”

Sophomore Jen Luckett, a member of Tri-Delta, said she felt the event was a success and teaming up with Sig Chi

“was a cherry on top of that.”

She said she thought it was great that the Delaware Fire Department could come out in support of a philanthropy event on campus.

“It just shows the sense of community in Delaware,” she said.

Pitcarin said philanthropy is an opportunity to give back and make an impact that goes beyond OWU.

“It cost(s) over \$1.5 million a day to run St. Jude Children’s Research Hospital, so every penny we raise is crucial,” she said.

Rho Gammas start study table program to aid women in sorority recruitment process

By Whitney Lonnemann
Transcript Correspondent

Pan-Hellenic Council, the umbrella organization for Ohio Wesleyan’s sororities, is offering study tables for the first time this semester to reach out to unaffiliated women before spring’s formal recruitment

Greek recruitment guides, better known as Rho Gammas, will be hosting study tables in the library every Tuesday and Thursday from 6-8 p.m.

These study tables are not mandatory for girls wishing to go through formal recruitment, but they will offer a place for unaffiliated women to get homework done and get any questions answered about Greek life.

Senior Kat Pickens, vice president of recruitment for PHC, said she hopes these study tables will expose more women to Greek life.

She said she thinks the program is a good way for unaffiliated women to “get to know the recruitment guides as well as ask them questions about Greek life on a comfortable, casual, pan-Hellenic



Photo: Rho Gamma Facebook basis.”

Pickens said PHC was originally going to ask members from each sorority to volunteer at the study tables based on majors rather than Greek organizations.

The program initially meant to increase the connection between affiliated and unaffiliated women on campus. However, it was decided that it would be better Rho Gamma guides hosted the study tables.

Rho Gammas consist of women from each of the five sororities who disassociate from their organization for the fall semester in order to help women go through formal recruitment.

Pickens said the study tables are a way to show the importance Greek life places on academics in addition to offering a way to connect with non-Greeks.

Junior Kylea Davis said Rho Gamma plans to contin-

ue the program in the future.

“We’re trying to grow the image and program the RGs do during the first semester so we’re a bigger presence for the girls who are going through recruitment.

Junior Carly Zalsenski, a Rho Gamma, said she hosted a study table where women came full of questions about formal recruitment.

“I think we got them excited and less nervous about recruitment,” she said.

Davis, who has attended two study table sessions, said ideally more women would utilize the program, but at least one person shows up each time. She said she and other Rho Gammas also walk around Beeghly and introduce themselves to women during the sessions.

Junior Emma Goetz, also a Rho Gamma, has not been able to go to the study tables but thinks they are a good way to improve accessibility with unaffiliated women.

“I chose to become a Rho Gamma because mine were so wonderful and helpful and I wanted to do the same for someone else,” she said.

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Community
Market season
wraps up

By Toria Reisman
*Transcript
Correspondent*

As the month of October is coming to an end, so is the opportunity to experience people selling produce and other goods on the streets of downtown Delaware.

Main Street Delaware’s downtown Farmer’s Market will be stopping for the 2013 year after this Saturday.

Every Wednesday afternoon and Saturday morning, Sandusky Street has been lined with vendors selling their products.

“There are always delicious free samples and I can’t help but want to buy something every time I go,” said sophomore Jessica Demes, who said she has visited the market frequently.

Vendors are able to participate for a \$10 table fee each week and can reserve a table for the season, which begins in late May and ends last Saturday in October. Every Wednesday between 3 and 6 p.m. and Saturday mornings between 9:30 and 12:30 p.m. vendors showcase their products.

Fred, a vendor from South Marion, Ohio, said he sells all homemade products, including traditional chocolate chip and pumpkin cookies, a variety of breads and pies, kettle corn and others. Fred said he sold around 1,100 pies last year and believes he has reached that mark for the 2013 season.

Buyers are welcome to taste Fred’s products when they walk by. He typically has free samples of his products sitting out on his table for customers to test.

Another table, selling fresh produce, has also been participating in the farmer’s market for the entire 2013 season. Working at his mother’s stand, Curtis said his favorite part about the market is meeting new people.

Not all of the vendors attend every Wednesday and Saturday; but there is always a variety of products sold. The market will start back up in the 2014 season after it closes for the year on Saturday.

Girl Rising: Cajun restaurant helps fund raise for girls’ education, documentary screening on campus

By Emily Feldmesser
Copy Editor

Sophomore Zoe Morris collaborated with local restaurant J. Gumbo’s to feed the purse of various charities for girls’ education.

Morris, a resident of the Women’s House, organized the fundraiser as part of her house project.

Girl Rising, according to the organization’s website, is a global action campaign for girl’s education, which it says “dramatically improve(s) the well-being of (girls’) families, their communities and their countries—multiplying the impact on society.”

Girl Rising is also partnered with the World Vision organization. According to its website, World Vision is “a Christian humanitarian organization dedicated to working with children, families and their communities worldwide to each their full potential by tackling the causes of poverty and injustice.”

Morris said the organization “distributes resources to a number of NGOs (non-governmental organizations) that promote the education of women in the developing world.” She said their efforts range from advocacy to the construction of schools.

Morris said being an education major was one of her motivations for this fundraiser.

“I believe strongly in education as (a) mechanism of change and social justice,” she said.

“Education is, in my opinion, the most sustainable form of change there is. When people become more educated, they are better able to give back to their communities. Economies grow, health improves and peace is made longer lasting.”

Morris also said women have greatly decreased access to education for many reasons, which detracts from their communities’ well being.

“When girls are educated, they make more money, marry later, are less likely to contract HIV and have fewer children,” she said.

When planning this fundraiser, Morris thought of J. Gumbo’s, the Cajun food restaurant on Sandusky St., as an ideal venue.

“Last year, the Washington, D.C., mission trip held this type of fundraiser at J. Gumbo’s, and it was really successful,” she said.

“Other than (raising money for the organization), I wanted to be able to include both the campus community and the Delaware community in this cause.”

When Morris approached Richard Upton, J. Gumbo’s owner, about holding her fundraiser at the restaurant, he gladly accepted.

“There are three reasons why I wanted to get involved with this event,” Upton said.

“I agree with the need to provide education on an equal and fair basis



Above: Richard Upton, the owner of the Delaware J. Gumbo’s stands at the food counter, ready to serve customers with a smile. Below: The storefront of J. Gumbo’s on Sandusky Street, where sophomore Zoe Morris hosted her recent fundraiser to bring “Girl Rising,” a documentary about girls’ education, to campus.

for females and I appreciate Zoe’s passion for the project. I like seeing young people doing positive things other than personal gain and recognition. Finally, I am always looking for ways to collaborate with OWU and showcase students to the Delaware community.”

Upton said this event was the biggest turnout to date. He said students were lined up five minutes before the official start time.

Sophomore Erin Parker said she thought the event was “really fun” and agreed with its cause.

“I believe that women around the world should be offered the same opportunity of education as men have,” she said.

Adding to the atmosphere was sophomore Alex Paquet, who was performing live music for the people attending the fundraiser.

Junior Liam Dennigan said, “Overall, I had a really good time and was glad I could support the cause.”

Upton said under the “Give Back Night” program, “100 percent of tips of the day of an event go to the fundraising entity.” He said J. Gumbo’s does not pay its employees based on tips.

“The entity will also receive at least 10 percent of food, beverage and other sales, while 50 percent of ice cream sales go to the entity,” he said.

Morris said the money raised will be given to the 10x10 Foundation and will be distributed to its affiliated organizations, such as Room to Read and Girl Up.

Part of the proceeds will contribute to bring a screening of the film “Girl Rising” to OWU.



Photo from ZoAnn Schutte
The bumblebee stew entree offered at J. Gumbo’s. It’s a stew of yellow corn, stewed tomatoes, onions and black beans in a sweet and spicy cream sauce, and served over rice. It’s both a vegetarian and gluten-free option at the Cajun restaurant in downtown Delaware on Sandusky St.

"I am clear as a Christian minister that in all the holy texts the primary theme is to love humanity"



By Jija Dutt
Transcript Reporter

"I am clear as a Christian minister that in all the holy texts, (the) primary theme is to love humanity," said University Chaplain, Jon Powers, at the end of yet another Pride Week at Ohio Wesleyan.

The week of Oct. 7 to 11 saw various activities celebrating the LGBT community being held across campus. The week began with the PRIDE members handing out free condoms, goodies and "hot-cards" in the campus center during the lunch hours.

A family dinner was held on Tuesday night, followed by an "All Gender Housing Discussion" led by Rebecca Mosely on Wednesday. Mosely is associate director of Residential Education at Oberlin College.

On Thursday immigration lawyer Bobby Thaxton spoke about the effects of immigration law on the LGBT community.

Junior Hannah Sampson, PRIDE public relations chair, said planning for the week began at the end of last year and was a "work in progress" until mid-September of this year.

"Planning the events was not terribly difficult, as our speakers and performer were very supportive of PRIDE week and incredibly flexible," she said.

"The little technical things, like being in contact with housekeeping, getting rooms reserved, and event setup were probably the most difficult parts of planning, but everything went fairly smoothly overall."

Sampson said while the

executive board planned the events, they worked closely with the Spectrum Resource Center, who helped bring a speaker and hosted the National Coming Out Day celebration at the end of the week. She also said PRIDE members were "invaluable" to the week's success.

Associate Chaplain Chad Johns said this year's Pride week saw a wider variety of events compared to previous years.

"This has been one of the best events this year," he said.

Sampson said this year's events had the highest number of attendees throughout the week compared to previous years.

Most events had about 20-30 people, while Friday night's Pride Prom "had an incredible number of people in attendance."

Chaplain Powers said as a university with a Methodist affiliation, "we are somewhat at odds with the church" in matters related to the LGBT community. However, he said ever since he became the university chaplain back in 1988, he has "always been supportive of people who are LGBT."

Powers said he has always welcomed students who have come to him with personal concerns before coming out to the public about their sexuality and he has always "held them in secret."

He said he has also received calls and met with parents who have been opposed to their child being of a different sexual orientation who have asked him to help "straighten them out."

He said his counsel to both students seeking his help as

well as parents has always been unique to each given situation, but his "response is always affirmative."

Powers said he believes crimes towards any individual based on their race, ethnicity, religious beliefs or sexuality of any kind is a deep problem arising out of fear.

"People fear the 'other,'" he said. "It's an ignorant reaction. It's this human shadow that responds to fear by acting out violently."

Sampson said one of OWU's goals as an institution is to "celebrate diversity and allow individuals to thrive and express themselves freely."

"I believe that this campus is very accepting of the LGBTIQA community as a whole and we have an incredible amount of ally support on campus," she said.

A lot of people came out at this year's National Coming Out Day; Sampson said some students also came out as allies at the event.

"Accepting people for who they are is something that is improving at OWU," she said.

Sampson said the Spectrum Resource Center located on the second floor of the campus center is a great asset, especially for those who have concerns about coming out.

Powers said as more people get to know each other as people and don't see them as the "other," the less violently people will react to each other.

"A lot of the wall comes down," he said.

His message to those struggling with coming out is simply to take care of themselves and not come out in way that might be risky to them.

He said he wants them to know that OWU is a safe harbor; any place with a "Safe Zone" sign on campus has individuals who have been trained to talk. He asks them to seek a safer harbor within OWU and "know, discover and be assured" that they will be taken care of.

"It is not a political but a care issue," he said. "We will meet you where you are."

PRIDE meetings are held on Thursdays at 9 p.m. in the Smith Hall Piano Room.

LGBT issues and Christianity will be explored further at Ohio Wesleyan's 'Love Across the Spectrum' Conference, which will be featured in *The Transcript's* Nov. 14 Edition



Photo by Olivia Lease

Sophomores Erin Parker and Camille Mullins-Lemieux dance at the Oct. 11 Pride Prom. The dance was the final event in Pride Week, a week of programming centered on LGBTIQA issues sponsored by Ohio Wesleyan's Spectrum Resource Center.

Opinion

Quote of the week:

“It is not a political but a care issue. We will meet you where you are.”

--Chaplain Jon Powers

A different size, a new direction

The copy of The Transcript you’re holding in your hands is a bit smaller than you’re used to—as of this week, the paper is a tabloid-size publication.

“Tabloid” is certainly a loaded term. It conjures up images of the National Enquirer and Weekly World News, sensationalist rags seen in grocery store checkout lines with headlines like “Revealed! Queen Latifah’s Secret Torment,” or “Chimp’s Head Put on Human Body.”

Clearly, this is not what The Transcript has become. Tabloid simply refers to the size of the paper, about half the size of a broadsheet like the former Transcript or The New York Times.

Many factors affected our decision to make this change. The journalism department is currently in a period of transition, with one full-time faculty, three adjunct faculty (will be gone by May) and one media adviser.

Our reporting staff is small, as it was in the spring, making great breadth in coverage difficult.

Filling eight broadsheet pages with publishable content became a daunting weekly task, especially without the abundance of long form stories from the Advanced Reporting class.

We feel the tabloid format has a lot of potential to improve the paper’s appearance and design. It’s also more convenient—easier to carry and less awkward to open and read.

We also expect the tabloid will allow us to work further towards our goal of expanding The Transcript’s online offerings.

With less page space to fill, there will inevitably be stories each week that we don’t have room to print. Those articles will be published as online exclusives.

This week brings two—in the coming days, you’ll see Adelle Brodbeck’s review of Cults’ sophomore album “Static,” as well as a men’s basketball season outlook by Philippe Chaveau.

Many professional newspapers have gone the way of the tabloid in recent years.

Overall, the format allows for more efficient use of resources and makes it easier for us as a staff to fulfill our responsibilities to the Ohio Wesleyan community to the best of our collective ability.

We hope you like The Transcript’s new look. Don’t hesitate to give us your thoughts—we always want to hear from the people we serve.

The Transcript Editorial Staff

By Noah Manskar
Editor-in-Chief

Sixteen-year-old New Zealander Lorde’s hit song “Royals” is tearing up the charts in the United States and elsewhere, but like much mainstream music, it isn’t free of problems.

Verónica Bayetti Flores wrote two excellent pieces for the blog Feministing about the song’s racial implications.

The song is a critique of wealth culture and has been lauded by white critics as a class-conscious anthem.

But Lorde specifically criticizes wealthy black people by mentioning symbols of rap culture like Cristal, Maybach, gold teeth, Grey Goose and Cadillacs.

Flores concedes rap and hip-hop’s conspicuous consumption isn’t beyond critique, but black wealth is vastly different from white wealth.

Black people have to overcome the huge obstacle of their identity to achieve success.

For white people, the work is much easier, the path less hostile, the task less daunting because racism works in their favor.

The song is racist, she argues, because it chooses to disparage black people’s wealth without acknowledging “the fact that black people bear the brunt of the ill effects of wealth inequality, both in the United States and globally.”

Flores’s pieces have been unsurprisingly criticized and dismissed—many people aren’t convinced the lip service to the aforementioned symbols constitutes racism, or that the song has racial implications.

This is all well and good.

But many responses I’ve seen—particularly from white people—have dismissed her analysis as “oversensitivity” or “reading too much into the song.”

As a white person, this shocks and disturbs me.

In a racist society, it is white people’s job to listen when people of color talk about racism.

I’ve seen this touted many times as the number-one rule of allyship. Racism benefits us, so we don’t know what it looks like.

We are not as attuned to racism as those who are often at the wrong end of it.

It’s not our place to argue when a person of color points out racism. To do so is to dismiss their experience and reinforce the harmful, violent social structures of white privilege.

As allies, that’s the exact opposite of what we want to be

“Song lyrics and other media must be read into because so often their racism is not overt. It is coded in words and symbols and their context, as in *Royals*.”

doing.

Song lyrics and other media must be read into because so often their racism is not overt.

It is coded in words and symbols and their context, as in “Royals.”

Because it’s more difficult for white people to identify racism as racism, we must engage in such close readings to educate ourselves and be good allies.

Privilege is blinding.

Close reading allows us to peer through the blinders and begin to understand problems we can so easily ignore.

The most egregious offense to me, though, is the use of the word “oversensitivity.”

Flores’s analysis of the song was thorough, compelling and well cited, and as a perspective on race from a person of color (Flores is a Latina immigrant woman) is an incredibly useful tool for white people in furthering our knowledge of racism.

When such a brilliant deconstruction of a popular piece of media is dismissed as “oversensitivity,” it is stripped of the value it inherently has.

This is what white people have done for centuries—stripped people of color, their language and their thoughts of their power and value.

This needs to stop. Racism’s macroaggressions cannot end without an end to these microaggressions it has spawned.

Perhaps there is a logically and morally compelling argument against Flores’s opinion, but none will so dismiss her wonderfully intelligent writing.

I feel it’s not a white person’s place to write such a critique, either—it’s our job to sit down, shut up, listen intently and learn eagerly.

Corrections

The field hockey photo on page eight of the Oct. 10 issue is by Jane Suttmeier.

Kevin McGurn ‘98 and Amy Davis ‘02 should be separate Athletic Hall of Fame inductees on the Oct. 10 page four graphic.

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...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.
...To maintain an open forum for discussion of campus issues and other pertinent matters.
...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
...To practice professional journalism.

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Arts & Entertainment

Expressing emotion through environments

By Adelle Brodbeck
Transcript Reporter

Sunday, Oct. 13, the Ross Art Museum welcomed two new exhibits from local artists Melinda Rosenberg and Rod Bouc.

Rosenberg’s work transforms reclaimed wood into creative sculptures while Bouc takes to another side of nature through his intricate landscapes and portraits of rain-clouds.

The opening reception matched the art’s sophistication. Students and community members roamed the gallery admiring the different pieces and sipping lemonade while a live harp played in the background.

Both Rosenberg and Bouc agreed the opening was a success.

“The harp was beautiful, snacks yummy and a bunch of friends and family came,” Rosenberg said.

Rosenberg decided to showcase her work for OWU due to her many connections

with the surrounding community, including her membership at the North Unitarian Universalist Church.

She also said she had previously shown at the Ross at the beginning of her career in 1987.

“I wanted to complete a cycle of making and showing by showing again at Ohio Wesleyan,” she said.

Bouc said it was a privilege to show at OWU and enjoyed the opening reception. He said he thinks the Ross is “one of the best exhibition spots in Ohio.”

“There was a nice crowd and the show looked great,” he said. “I love showing my work to others.”

Rosenberg’s creates geometric and visually exciting sculptures from old barn sidings, ladders, rocking chairs and various trees such as pine and maple.

“My work is very much about Ohio and its changing landscape,” she said.

Her series titled “Hokey Pokey” playfully recreates the beloved but somewhat corny

dance through repurposed bits of rocking chairs.

“The arms and legs of rocking chairs needed to do something,” she said about her inspiration for the series. “It started with the fact that a rocking chair has body parts. I also wanted to do something playful and free.”

“Anaphase” shows a more serious edge to Rosenberg’s work. It’s made from a pair of wood blocks sanded down and painted to create an emphasis on the space between the two and their connection.

She also added a bundle of roots “to add to the sense of pulling apart and earthiness of the piece.”

“When I was looking for a title I looked up division in the thesaurus to find ‘anaphase,’” she said. “Anaphase is the moment in cell division just prior to the separation of cells, which seemed to capture the tension of the piece.”

Bouc’s exhibit, titled “Nature’s Edge,” takes the same concept of tension within our natural world and presents it in vivacious paintings and draw-

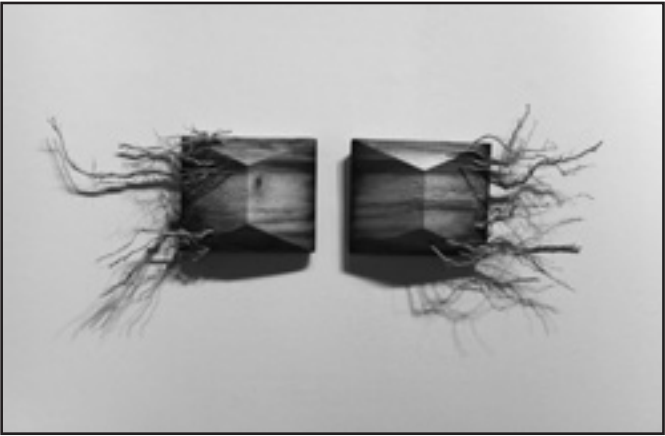
ings.

“I’ve been fascinated with how places in the country or the sky can inspire you, calm you, frighten you,” Bouc said about his inspiration. “We go places to evoke feelings. We look to the sky and are awestruck. It’s very interesting to me. I try to evoke those feelings in my (art).”

Bouc’s exhibit features art from three different areas, charcoal portraits of clouds, landscapes of serene farm life and depictions of threatening tornadoes.

One particular pair of paintings in the exhibit, “Fields and Dusk” and “Fields at Dusk (Ghost),” show Bouc’s talent and resourcefulness. The works are monotypes, involve creating a painting on glass, transferring that paint onto paper and then using the residue to create a ghostlike reprint of the first image.

“Monotypes go back centuries,” he said about the technique used to create the paintings. “Yet, they are not well known. I did my first monotypes in graduate school



Photos by Adelle Brodbeck
Melinda Rosenberg’s “Anaphase” from her exhibit “Nature’s Edge,” open at the Ross Art Museum.

at OSU in the late 1970’s. Monotype is a great process of printmaking for painters like myself.”

Bouc said what he finds particularly interesting about the process is that it always produces a distinctive image.

“Often, I work on and run the plate through multiple times and get a kind of series of prints that result in images that are similar, yet unique,” he said.

“Each print is original. It’s a very creative process and

there are very few rules as in most art-making.”

Bouc said his exhibit shows a culmination of his work throughout his many years as an artist.

“It’s all experimentation,” he said. “As you can imagine, the work reflects where I am in my life, how I feel, is echoed in the work. It’s not necessarily intentional. I don’t say, ‘I feel sad today, I’m going to make a sad painting.’ It just comes out during the process of making the work.”

Stronger with every lap: a bird’s eye view of dance athleticism

By Ellin Youse
A & E Editor

When one thinks of dance, one tends to think of fluidity, a compilation of beautiful, graceful movements that complement music effortlessly. But often overlooked is the essential athleticism dance requires.

In an effort to spotlight the athleticism of dancers, Mitchell Rose, assistant professor in the Ohio State University dance department, created his dance film “The Human Race” on October 5.

The film was choreographed by OSU professor Susan Hadley and included a total of 80 student dancers from OSU, Ohio University, Kenyon College, Denison University, Wittenberg University and Ohio Wesleyan.

Rose filmed the production in one single shot with a camera he attached to a remote control helicopter.

“The film is an abstract

version of a race,” said Rashana Smith, visiting assistant professor of dance at OWU. “Being shot on an actual track also allowed an open airspace to be able to film the contagion, like movements of the dance from above.”

Smith took two members of OWU’s dance department, sophomore Yasmin Radzi and junior Michelle Smith, to the shoot.

Radzi said she was grateful for the opportunity to learn more about filmmaking and its process and add to her professional portfolio as a dancer.

“It was really awesome to not only work with dancers from other schools, but to also be a part of an actual project that I can put on my resume,” she said. “I feel that this is one of many opportunities for our dance community at OWU to grow and evolve.”

Radzi said being a part of the film opened her eyes to documentary filmmaking, in-



Photo by Rashana Smith
Dancers from six Ohio universities participated in Mitchell Rose’s dance film “The Human Race,” choreographed by Susan Hadley.

roducing her to concepts she never considered prior to her participation in the project.

“I’ve never had experience dealing with performing live footage nor with a helicopter with a video camera over head,” she said. “This project introduced to me the interdisciplinary study between vid-

eo/film work and dance.

Smith said she was proud of her students’ ability to adapt to the different choreography.

“It was interesting because the point of the video is that they are running in a race, but they also had to consider what they looked at from a

bird’s eye view,” she said. “The dancers made lots of geometric shapes while they ran, so there were many types of movement to think about.”

On the first day of rehearsals, Hadley explained the sequence of movements to the various dancers and gave them a floor plan of the special patterns of the movement broken down into different cues.

The floor plan represented where the dancers should be relative to the flying video camera. After discussing the choreography, Radzi said, Hadley went through the movement with the dancers several times before calling it a day.

Radzi said the true challenge of the excursion was the alternation of the running and dancing.

“The only difficult part of this video was the endurance,” she said. “I usually don’t run ever; however, this piece required a lot of very

fast-paced running. After a few runs through, running became easier.

“It’s very challenging in a fun kind of way. In my opinion, running while dancing makes the movement feel powerful and very meaningful.”

Radzi said although it was challenging, the repetitive rehearsal of the piece and the concept of unity in the choreography were the highlights of the filming process. By having to think as one large dancer as opposed to 80 individual dancers, Radzi said she felt connected to project in a unique way.

“My favorite part of the piece was at the end when we are all frozen in architectural shapes on the grass, and immediately get up to watch the soloist run to the finish line,” she said. “The anxiety and anticipation all gathers up in the group of dancers, and on cue, we dart after the soloist and run to the finish line.”

Sports

Women’s basketball ready for the challenge

By Sadie Slager
Transcript Reporter

In a strong conference that includes last year’s Division III national champions, the Ohio Wesleyan women’s basketball team looks to rebound and compete at a high level this season.

Last year the Battling Bishops had an 8-18 overall record and were 7-9 in conference play. They ranked sixth in the NCAC while conference competitor DePauw won the league tournament and went on to win the Division III championship.

Junior point guard Sarah McQuade, last season’s leading scorer, said she is looking forward to being with the team again.

“We are experienced and all expect the same thing, so everybody is excited and it’s awesome,” she said.

Winning is something junior Caroline Welker looks forward to this season.

“We have an amazing group of girls this year with so much talent, as well as experience” she said.

“It is up to the players to make it happen. The coaches have done all they can do in order to prepare us for this season, and we just have to compete. We are going to be a great team and I’m truly excited to play on the court with this group of ladies.”

Welker said NCAC teams other than DePauw will also be tough competition, but she said the team hopes to finish in the top three conference spots.

Welker said other goals include “finishing games” and ending the season with a winning record.

“We had multiple games where we were close, but lost it within a five-to-six minute spurt,” she said.

“That can’t happen this year. We are also just looking to be flat out competitive in all games.”

“Kenyon, Denison and Wittenberg are always competitive,” she said. “We have high expectations for this season, and especially our conference games.”

McQuade said the team looks to improve its mental game this season.

“We had over five games (last season) where we had mental lapses causing us to lose, so if we can eliminate those we should be good to go,” she said.

She said the team can also improve upon rebounding, and preseason workouts have them prepared to improve in all areas. They players have worked on strength, agility and basketball-specific skills five days a week in the summer and fall.

“During off seasons you look to improve your all-around game and try to allow yourself to be the most prepared before practice begins,” she said. “It’s a lot of repetition work in those workout.”

Senior Julia Grimsley said the workouts have gone well so far.

“We are all working extremely hard as a team and individually and we came back in better shape than when we left, which is a bonus,” she said. “We have been lifting, playing open gyms, and working on agility and endurance.”

Grimsley said she is looking forward to seeing off-season work pay off. She said the season will be “challenging but rewarding” with tough NCAC competition.

According to Welker, the team’s hard work in last spring’s workouts was a “huge stepping stone.” This



Photo courtesy of Bishop Athletics
Junior Caroline Welker charges the key in a game last year against Kenyon College. The team is preparing for the new season.

momentum continued when the team left campus after spring semester with more workouts and chances for players living in central Ohio to play in a summer league.

McQuade said this season’s record will better represent the team’s hard work.

“We all expect to be good and are all working hard to achieve that,” she said. “We will be much more experienced which will be an advantage in close games.”

Grimsley said the team, who had three seniors graduate this spring, now has a lot of players back who were injured last year and missed some of the season or the conference tournament.

“I think that in itself will show improvement on just working with them and getting them back into the games and using them,” she said. “Also, we are looking to improve our transition

play and just capitalize off of where we left off last year as a team.”

According to Grimsley, freshman players will help the team improve. She said this year the team has many experienced players who know what to expect and will be able to apply everything they have worked toward in seasons past.

According to Welker, this season will be “leaps and bounds” more successful than last season. She said the team is going to win, compete and play together as a team.

“We all finally understand our roles on the team and we are committed enough to always put the team first, even if it is hard,” she said. “We are a team and not just a group anymore. We are really excited to get the ball rolling, and are looking forward to our first game in Boston.”

Men’s soccer remains unbeaten

By Philippe Chauveau
Transcript Reporter

The Ohio Wesleyan men’s soccer team extended its win streak to 16 with a 6-0 victory over the Allegheny Gators, the program’s best start since 2005.

“They weren’t a bad team, but we came in and played really well from the start,” said junior defender Ryan Kaplan.

The Bishops started the game on fire despite cold weather. It took OWU three minutes to find the back of the net on a goal by senior forward John Stegner off an assist by fellow senior forward Taylor Rieger.

After the initial goal, OWU did not score again for another 20 minutes. Junior goalkeeper Colin Beemiller had no troubles, collecting a series of stray passes and crosses.

Twenty-five minutes into the game, Rieger and Stegner connected again down the right side.

Kenyon goalkeeper Joe Lichina misread Stegner’s low pass into the box as Rieger anticipated the keeper and hit it into the net on the first attempt.

“We were moving the ball well and finishing our chances,” said Kaplan, who has had a couple of surgeries this season and was delighted to get some playing time in Saturday night’s game.

Ohio Wesleyan kept control of the game by keeping possession and persistently going at the Gator defense. With eight minutes left in the half, sophomore midfielder Ricardo Balmaceda made two crucial plays.

First, sophomore midfielder Brian Schaefer scored on a penalty kick after a foul against Balmaceda to make it 3-0 for the Bishops.

Three minutes later, Balmaceda received the ball on the right side and took a shot at goal. It deflected off an Allegheny defender and went over Lichina, making the score 4-0.

“I was wide open on the right, and when I got played the ball I decided to take a

shot,” Balmaceda said. “It was a good shot, but the deflection got it to lob over the keeper and into the goal.”

Allegheny only had three losses in the season before Saturday’s contest, so a four-goal first half was an extremely convincing result for the Bishops.

“We were determined to get another win,” Balmaceda said.

The second half started with some changes in the Ohio Wesleyan line-up. Sophomore goalkeeper Kiyon Pirghyebi replaced Beemiller in goal, and senior midfielder Matt Dodrill took over junior defender Drew Pang’s position as center back.

The Bishops kept attacking the right side. Senior defender Ben Witkoff scored following Lichina’s mishandling a corner kick, the Bishops fifth goal off a play down the right side. It was Witkoff’s first game this season due to an ankle injury.

“We all thought it was great,” said Kaplan. “Those kind of plays only happen for him, but you could say he was well positioned.”

As the game went on, Head Coach Jay Martin made a number of subs and all of the active players for the match saw time on the field.

Freshmen midfielders Nick Norman, Neil Wilson and Phoenix Neitzzeit were all on the field together for the first time.

The Bishops were not done scoring. Rieger shot again through the Allegheny Gator’s substitute keeper’s hands, this time after a play down the left side. The game ended in a 6-0 win for OWU.

“I was pleased with the win,” Martin said. “Obviously, we were ready to play tonight. I think we’re getting mentally tough.”

By the Numbers

The men’s soccer team has out scored opponents this season 54-13 through 17 games; its best since 2011 when the team out scored opponents 58-14.

Scoreboard

Oct. 16	Oct. 19 (continued)
Men’s Soccer 2-0 Wabash	Women’s Soccer 0-5 Allegheny
Volleyball 2-3 Denison	Men’s Swimming 6th of 8 at Kenyon Relays
	Women’s Swimming 7th of 8 at Kenyon
Oct. 19	Volleyball 0-3 Hiram
Football 21-23 Allegheny	
Men’s XC 10th of 21 at Conn. College Invite	
Women’s XC 2nd of 20 at CC Invite	
Men’s Soccer 6-0 Allegheny	
	Oct. 20
	Field Hockey 0-1 Kenyon