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## Accountants chase their dreams in national competition

By Zane Kieffer  
*Transcript  
Correspondent*

Some of Ohio Wesleyan's prospective accountants are chasing dreams.

A group of OWU students are participating in 2013 American Institution of Certified Public Accountants (AICPA) Accounting Competition. The group, known as the "Dream Chasers," is currently in fourth place going into the final week of voting.

The Dream Chasers previously submitted a 750-word memo that pushed them through the first round of competition.

For the semifinals, the team was sent a GoPro camera to record a five to six minute video explaining their specifically designed financial plan for a case study.

If the Dream Chasers win, they will have the opportunity to travel to Washington, D.C. and present their financial plan in front of a panel of certified public accountants (CPAs). Their incentive is the chance to win anywhere from \$2,500 to \$10,000.

"It would be a great opportunity to go to D.C. to present our case to a channel of judges that are known throughout the accounting and financial market," said junior Steven Uhler, team captain.

He also said the experience would "look great on a resume."

Joining Uhler on the quest to D.C. include senior Elli Creigh, junior Josh Townsend and sophomore Roger Skidmore. Also assisting the Dream Chasers is assistant professor of accounting and CPA Justin Breidenbach.

"We used the knowledge and information we gained in class to find the best solution for the financial plan we created," Townsend said.

The Dream Chasers are only one of 13 teams remaining in the competition. Last fall, the Dream Chasers came up short in voting, but this year Townsend has other ideas.

"We have thoroughly gone over the case study several times to make sure our financial plan is perfect," he said.

"At this point, there is no room for error."

Voting for the top videos will continue until Nov. 20 and the winners of the competition will be announced on Nov. 22.

The top three teams with the highest amount of votes will give them a better chance to advance to the finals in D.C.

The judges' opinions of the videos will also factor into deciding the three finalists.



Photo by Jane Suttmeier

**Members of Sigma Chi sing their fraternity's "Sweetheart Song" in Gray Chapel during the Heritage Day celebration on Nov. 13. This year's Heritage Day events focused on Greek life at Ohio Wesleyan.**

## Heritage Day shines spotlight on Greek life

By Sam Simon  
*Transcript Reporter*

Ohio Wesleyan celebrated its seventh annual Heritage Day on Nov. 13th, with this year's theme, "Not Four Years but for Life: Celebrating 160 Years of Greek Life."

The Heritage Day Committee, which Nancy Bihl Rutowski, Assistant Director of Student Involvement said was comprised of faculty, alumni, administrators, students and a representative from Delaware, chose the Heritage Day theme three to four years in advance.

Each year, there is a specific theme in order to celebrate and focus in on different aspects of OWU's history. Past events have celebrated the liberal arts, the mock convention and service.

This year the theme was chosen to commemorate Greek life, particularly Beta Theta Pi, the first fraternity to settle on OWU's campus in 1853.

Senior Laurel Fuller, Heritage Day intern for the Office of Student Involvement, said though this year's focus was on celebrating Greek life, students who are not affiliated still participated in the event.

Fuller said each year has a singular theme and its main goal is to celebrate Ohio Wesleyan's heritage, and not to alienate anyone or any group.

The celebrations took place on Nov. 13th, which represents the first day of classes ever at Ohio Wesleyan.

The day started with a poster contest in Hamilton-Williams Campus Center. Each Greek organization displayed a poster with facts about the history of their chapter. Every fraternity and sorority participated; there was also a poster that identified disestablished houses that were once on campus.

Alpha Sigma Phi won the fraternity award and Delta Gamma took the sorority prize based on effort, spirit and participation.

Another contest, "Seek the Greeks," tested student and faculty knowledge as they were asked to identify the Greek affiliation of different famous people. Each house participated and Phi Gamma Delta (FIJI) won with a perfect score.

The day wrapped up with a Review of the Decades performance, opened by Chaplain Jon Powers.

"The Greek letter organizations have flourished at Ohio Wesleyan, and the Greek letter organizations have helped Ohio Wesleyan itself to flourish," he said. "They have become an inseparable part of the living and learning community."

Throughout the evening, Greek members participated in skits showing the progression of Greek life on campus.

Fuller said she felt the performance showed the mutual importance of the university and Greek life. Fuller said it

would have been preferable to have made the event mandatory trilogy for all Greek organizations. The Panhellenic Council had already chosen three events for the year for the sororities, but the event was a designated trilogy for all fraternities.

Fuller felt this year's Heritage Day was a successful, balanced program with many members of Greek life to draw upon.

Rutowski said the day helped, in a sense, to unify all members of Greek life and the university.

"That's a very significant component of Heritage Day, is reminding us of all these really wonderful things that have happened so that we can appreciate the great place where we all are," she said.

Both Fuller and Rutowski said though many of the participants in Heritage Day happened to be affiliated, the program was meant for all, and all were welcome to participate.



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# Renovations carry on The Cave's role as a safe space

By Julianne Zala  
Transcript  
Correspondent

The Willa B. Player Black Resource Center, otherwise known as The Cave, continues to be improved and maintained as a space for multicultural Ohio Wesleyan students following the renovation of Stuyvestant Hall.

The Student Union on Black Awareness (SUBA) was responsible for The Cave's inception when the organization was first created in 1968.

In the 1960s, racial friction occurred on campus, as it did throughout the nation; the university had a very small percentage of African-American students, who rarely felt welcome within the community.

Fraternities on campus resisted integration, due in part to national rules, and the university's Dean of Men said it would be "bigotry in reverse" to require Greek organizations integrate.

In 1962, senior Ernie Dixon said there was little difference between how African-American students were treated at Southern colleges and how he and the 12 other African-American students were treated at Ohio Wesleyan.

"When I hear someone say



that discrimination doesn't exist on this campus, I can't believe my ears," Dixon said in a 1962 "Transcript" article detailing the African-American experience at Ohio Wesleyan in relation to the then-growing civil rights movement.

1962 was the year James Meredith enrolled at the University of Mississippi, breaking its legacy of segregation; his entrance was met with rioting and gunfire aimed at the soldiers protecting him.

Six years later, Pete and Barbara MacEachern Smith filed a proposal for SUBA to become a club, seeking a means to have their concerns addressed at Ohio Wesleyan.

Following the dismissal of SUBA's proposal by the Board of Trustees and President Thomas Wenzlau, the students resorted to more direct action, including protests, burning admissions

pamphlets and advocating to prospective African-American students.

All their efforts led to the establishment of SUBA in 1968. The Cave was designated for the use of African-American students shortly afterward; at first it was reserved for their use exclusively but racially-charged vandalism still occurred.

Stuyvesant Hall and The Cave were closed for extensive renovations two years ago, and while students still met in the House of Black Culture the role of The Cave was diminished in the eyes of many students.

Terree Stevenson '95, director of the Office of Multicultural Student Affairs, said The Cave holds "beautiful memories" and its history "should be preserved."

Associate Chaplain Lisa Ho, adviser of the Vietnamese Student Association, said



Photos by Jane Suttmeier

"someone needs to tell the story" of The Cave.

According to Craig Ullom, vice president for student affairs, The Cave has been renovated with furniture, art installations, computers, and "a glass wall to protect the heritage signature wall."

Traditional paintings of African-American Greek organizations and Sisters United were also placed on the wall.

Sophomore Jerell James, a member of SUBA, Rafiki Wa Afrika, Gospel Lyres and Black Men of the Future, said members of multicultural clubs use The Cave on a weekly basis for meetings, studying or just hanging out.

He also said each group works to maintain The Cave

and "claim the space as what it was once known for: a place that feels like home away from home and a safe haven among multicultural students and those who appreciate or are interested in learning of various cultures."

Alumni have also contributed to The Cave restorations. The space still houses family meetings for alumni.

James said the space has "historical value and meaning" to many alumni.

Willa B. Player, The Cave's namesake, graduated from OWU in the class of 1929. She attended the University of Akron and then transferred to Ohio Wesleyan to attend school with her sister. After graduating from Ohio Wesleyan, she taught in

public schools in Akron and was the first African American practice teacher in that school system.

Player went on to become president of North Carolina's Bennett College, making her the first African-American woman to serve as the president of a fully accredited liberal arts institution.

In the 1960s, Player arranged for Martin Luther King, Jr., to speak at Bennett College, and took an active role in the civil rights movement.

Player returned to OWU as a trustee in 1962 after serving as president of the National Association of Schools and Colleges of the Methodist Church; she died in 2003 at the age of 94.

## Sound-Off OWU

**What are your plans for Thanksgiving break?**



**"I'm going back to Huntington, NY with a friend before heading home to Rochester."**  
- Daniel Thornton '15



**"Going to Athens, OH to visit my grandma."**  
- Leah Budde '15



**"Going home to spend time with my family and especially my sister."**  
- Tyler Wake '16



**"I'm Jewish, so I'm actually celebrating Hanukah!"**  
- Alex Lothstein '15



**"I'm going home to Dublin, OH and spending time with my family."**  
- Lindsay Reed '15



# Delta Tau Delta hosts poker tournament to recruit new members

By Allie Le  
Transcript Correspondent

Members of Delta Tau Delta (Delt) held their annual poker tournament to seek potential new members on Nov. 16 and 17 in the Benes Rooms.

By holding this event, the fraternity aimed to interact with potential members, and meet other OWU students in a casual setting.

Junior Taimur Elahi, Delt's rush chair, said he expected a great outcome from the event.

"We hope to find men of excellence and character who are interested in Greek life along with creating a fun time for all who participate," he said.

Elahi said the event would show the dedication and effort Delt gives to OWU.

According to junior Harris Schaffer, public relations officer, being able to put on a good event is exciting on its

own.

Senior Ryan Klein, Delt's president, said, "Our poker tournament is a great way to promote Delt, while having fun and meeting people on campus."

The top 10 winners of the Texas hold 'em poker tournament won a cash prize.

The first place winner received \$500, second place won \$250, third got \$150, fourth won \$100 and fifth got \$50. Sixth, seventh and eighth places received \$25.

In addition, there was entertainment, including table tennis hosted by Ohio Wesleyan Ping Pong Club and Super Smash Bros. video game.

All students were invited, regardless of whether they knew how to play poker.

The event was not exclusive to men; women and others were encouraged to be involved.

"We might have some alumni come to the poker

tournament, which would be really cool," Schaffer said.

Throughout the advertising process for the event, Delt members created a Facebook page for students to RSVP.

The members also hung up fliers around campus and tabled at Hamilton-Williams Campus Center to spread the word about the tournament.

Schaeffer anticipated his brothers to have time to socialize and interact with other people who attended the event.

They expected to leave everyone with a good impression, despite their worry about the number of people who will actually show up.

According to Schaffer, Delt members wanted to do something new for the rush events.

They also had contacted alumni who promised to help fund a "great rush event idea" if the current members could come up with one.



Photo by Allie Le

**Members of Delta Tau Delta and other students gather in the Benes Rooms to compete in Delt's annual poker tournament. Along with poker, there were other activities, like video games such as Super Smash Bros. and table tennis, provided by the Ohio Wesleyan Ping-Pong Club.**

# FIJI hosts 'World Cup' to help with typhoon relief

By Jija Dutt  
Transcript Reporter

On Saturday Dec. 7, Phi Gamma Delta (FIJI) will host the semester's second soccer tournament to aid the relief effort following Typhoon Haiyan.

The FIJI World Cup is being held for the second time as a philanthropy event for the fraternity.

Senior Saar Rajpuria, vice-president and treasurer of the fraternity, said the world cup is an indoor soccer tournament that will be held in the

Edward's gymnasium.

Each registered team will have five players competing.

"We are anticipating at least 10 teams from throughout the university," Rajpuria said.

Junior Liam Dennigan, philanthropy chair for FIJI, said this tournament was a success last year.

"We think it's a great event because virtually everyone has played soccer at some point and all levels of experience are encouraged to play," he said.

Dennigan said FIJI has be-

gun organizing the event, and publicity efforts are in full swing.

"We have reached out to the Greek community as well as the OWU community through the OWU Daily," he said.

According to Dennigan, the money raised from this year's event will be donated to the American Red Cross Society.

"(We hope) the donation to the Red Cross will help alleviate some of the relief effort in the Philippines," he said.

Earlier this month, Horizons International held another soccer tournament on campus, Soccer for Food.

Junior Zoha Ansari, president of Horizons, said she thinks soccer tournaments such as these are popular because soccer is a universal game that everyone can take part in playing.

"The sport itself is beautiful," she said.

"I just think the love for the game is one of the most important reasons why it is so popular."

Ansari said this year's

Soccer For Food raised more than \$350 for CARE, a charity organization in Africa aimed at improving the economic standard of the people, among addressing other social justice issues.

Ansari said she hopes people sign up teams for the upcoming FIJI world cup as well.

"Who doesn't love a friendly game of soccer?" she said. "The love towards playing the game itself should attract people to sign up, beside it being held for a good cause."

Rajpuria said he doesn't see the timing of the tournament being a factor in a possible decrease in the number of participants, although it will be close to finals week.

"Sports give people a break from academics and they can unleash their academic frustrations on the field," he said.

The registration fee for each team is \$30. Those interested in signing up should check the OWU Daily for announcements about the tournament or contact Liam Dennigan at [lpdennig@owu.edu](mailto:lpdennig@owu.edu).

# 'How to Lose Your Virginity' provides different perspective on 'the first time'

By Luke Scaros  
Transcript Correspondent

"How to Lose your Virginity," a documentary questioning the myths surrounding "the first time," sparked questions about what virginity actually means Thursday, Nov. 14 in the Bayley Room of Beeghly Library.

The viewing was sponsored by the Women's Resource Center, the women's and gender studies student Board and the Women's House.

The documentary aims to demonstrate the absurdities surrounding the "double-edged sword" of sexual activity and the social norms

that surround, in particular, one's virginity, as well as the idea of virginity itself.

Therese Shechter wrote and directed the documentary.

She also made the documentaries "I Was a Teenage Feminist" and "How I Learned to Speak Turkish," as well as the short film "#slutwalknyc."

According to the film's website, "(The film) is the first documentary to fully examine how the concept of virginity shapes the sexual lives of young women and men by ...examining the intersecting forces of history, politics, religion and popular culture."

A facet of the documen-

tary as Shechter explained to the Huffington Post, is the definition of virginity.

Shechter explains that each person has their own idea of losing virginity. The most common denominator is the tearing of the hymen with a penis.

Shechter's documentary asks whether lesbians are virgins, considering that their hymens are intact.

Another fact for debate is the surgeries available to repair hymens, making women become "virgins again."

"The problem is that that's a really narrow and confusing definition when you think about it a little further," Shechter said.

Shechter not only focused

on the definition of virginity, but on the ideas and practices it has sprouted.

The documentary discusses "purity balls," events where daughters swear over their virginity for their fathers to protect, and the father protects it until he passes it off to her husband.

Junior Lauren Rump, an intern of the Women's Resource Center admits to being alarmed when seeing this part of the documentary.

"It is very patriarchal and uncomfortable," she said.

In showing the documentary at Ohio Wesleyan, the Women's Resource Center hoped to open discussions among students of all genders "about virginity, sex-

ual politics and the ways in which our hyper-sexualized culture has impacted the way we view ourselves and our potential partners."

Senior Skylar Drake, who also interns at the Women's Resource Center said she thought "people were very receptive to the film and, if nothing else, found the experience to be entertaining and informational."

Rump also said she found the event successful.

"I think people naturally walked away from it talking about some of the issues raised," she said.

Another event the Women's Resource Center is planning, "Written on the Body," is a speak-out about

body image similar to Take Back the Night, on Dec. 5, in Bishop Cafe.

The event will offer an opportunity for students to speak about their bodies, encouraging them to come to terms with self-image.

"This event has immense healing and community-building power and promises to be a great night on OWU's campus," Drake said.

Drake said, the Women's Resource Center plays an important role on our campus.

"We serve as advocates for OWU's women and provide important and diverse resources, ranging from educational materials to sexual health supplies," she said.



# SUBA's Fall Carnival brings food and fun together



Photos by Olivia Lease and Hannah Rawlings

**Left: Sophomores Winnie Fredericks, Shelli Reeves, Twanisha Taylor and Aaron Cameron make caramel apples while enjoying each other's company at the Student Union on Black Awareness (SUBA) Fall Carnival held in Stuyvesant Hall on Friday, Nov. 15 from 6-8 p.m. Right: Junior Daysha Swann and senior Shelby Alston share a moment of friendly fun at the event.**

## Thought Week returns to foster discussion and expression

By Nichole Barhorst  
*Transcript  
Correspondent*

After a three-year absence, Thought Week was brought back to campus to engage students in a diverse set of discussions focused on a variety of topics.

Senior Alex D'Amore-Braver, the moderator of House of Thought (HoT), said Thought Week was brought back this year to increase the house's visibility on campus.

HoT, the Small Living Unit (SLU) that organized the events, aims to "nurture the crux of critical thinking" and "stimulate thoughtful discussion" to open up minds and inspire action, according to its description on the OWU website.

Sophomore Sarah Richmond, a HoT resident, said Thought Week featured house projects designed to make students think about new ideas and issues.

"We got the idea to do (Thought Week) from cleaning out the house and finding a banner from an old Thought Week in a drawer,"

Richmond said.

The first event, Socrates Café, took place on the afternoon of Sunday, Nov. 10, at HoT.

"It's a discussion time where each person puts their thought-provoking questions into a bowl and we spend the remaining time talking about whatever gets drawn," said sophomore Jessica Harpel, another HoT resident.

This is Harpel's first year living in HoT, but she said the Café used to be a weekly event for house members.

She said Sunday's Socrates Café might have been the "kick-off" to re-establishing that.

Monday's event in the Zook Nook was a "Free Write," where attendees were all given the same one-word prompt and told to write for two minutes without editing their thoughts in a stream-of-consciousness manner.

"It was really interesting to see what other people thought during the two minutes you were writing about something completely different," Richmond said.



Photo from owu.edu

**The House of Thought, located at the intersection of Rowland Ave. and Liberty Street.**

Junior Emma Buening, a first-year resident of HoT, said it's important for everyone to write a little bit every day.

"We all have something to say and it's easy to forget that we are validated with that," she said. "Throwing caution to the wind and writing without constraining yourself is a key part of personal growth."

On Tuesday, D'Amore-Braver presented findings from his Theory-to-Practice

project about India and Hindu philosophy in the Schimmel-Conrades Science Center.

D'Amore-Braver traveled through northern India with seniors Avi Biswas and Karli Amstadt this past summer to study the subject.

"Our experiences in India provided us with important lessons on the broad social factors that influence people's actions towards the natural environment," Biswas said.

HoT residents tabled in the Hamilton-Williams Campus Center (HWCC) on Wednesday for the "What I Know About Womanhood" event, led by junior Felicia Rose, a first-year HoT resident.

Members gathered people's thoughts, in 150 words or less, on what it means to be a woman.

The statements will be compiled and put on display in December.

The following day, junior Max Mackenzie, a two-year member of HoT, led an event in the Beeghly Library examining how camera angles affect people's perceptions of film clips, especially without audio.

Senior Ethan Hovest, a two-year member of HoT, said the event was about "trying to understand the function of sounds in film through its absence."

Friday's SLU Murmur, organized by Hovest and Harpel, took place in the lower HWCC atrium during the lunch hour. The event featured a variety of activities but was mainly focused

on allowing SLU members to describe the mission of their house to students.

"All SLUs (had) tables with activities or things to look at to get people to see what not only the houses do, but what the people inside love," Harpel said.

The Middle School Dance Party on Saturday aimed to have students "re-explore their awkward," Harpel said.

House members dressed as chaperones while students were encouraged to dress like middle-schoolers, while hits from 2003-2010 played over loud speakers.

D'Amore Braver said the house's events this semester have been good, but not well-attended.

Harpel said the funding for the seven days of events became an issue, but she hopes the OWU community will see House of Thought in a "more positive light" now.

Buening said she has similar hopes.

"If (the events) challenge(d) just one person's thinking, we've done what we hoped we would do," Buening said.



# Rafiki wa Afrika brings culture to campus all week

By Jija Dutt  
Transcript Reporter

Ohio Wesleyan's African and Caribbean cultural club gave students a week-long cultural education last week.

This past week, Rafiki wa Afrika held its first week of programming to promote the club and raise money for the Ghana Student Education Fund, an organization that raises money for children in Ghana so they can afford to go to school.

The week started with a lecture by Professor of Religious Studies Emmanuel Twesigye on Monday, Nov. 11. During his talk, titled "Coming to America: The Real Story of a Ugandan Refugee," he spoke about his journey from Uganda, Africa to the United States.

Tuesday involved the club members getting together to prepare African and Caribbean food and selling it in Hamilton-Williams Campus Center (HWCC) at noon. Wednesday brought a game night to the basement of Stuyvesant Hall. Thursday and Friday were "market days," when authentic African and Caribbean goods were available for purchase in HWCC.

Rafiki's goal as a club is to promote and spread awareness about African and Caribbean culture, according to junior Sharmalee Gooden, an active member of the club for the past two years.

*"We consider ourselves more than just a student organization but a family full of very special individuals."* said **Alisa Nammavong**, Rafiki president

"We wanted a fresh idea to promote the club and to carry out our purpose of the club," she said.

Gooden said she thought the week had a good response from the students.

"The public appreciated the idea and supported as best as they could," she said.

Gooden said quite a few people stopped by their tables located in the HWCC during lunch and attended events scheduled for the evening.

Gooden said, her favorite parts of the week involved "making the food for the bake sale with other people and game night, (which) was extremely fun."

Senior Shelby Alston said though she could not attend all the events held during the week, she thought a week of programming like this was "great and very informative."

"I think that it is very important for cultural clubs such as Rafiki to be on a college campus," she said. "It allows for students to experience and learn from students who are of African and Caribbean descent."

Alston said such events also help bring awareness to certain cultural issues that "we as U.S students might not have known about."

Gooden said these events are a fun way of getting to experience other cultures.

"It is an easy way to feel a part of a culture without ever having to go to the country," she said.



Photo from Alisa Nammavong

**Members of Rafiki wa Afrika, Ohio Wesleyan's African and Caribbean cultural group, bake Caribbean desserts to sell during the club's week of programs. The events included a lecture by Professor of Religious Studies Emmanuel Twesigye, a game night in Stuyvesant Hall and "market days" in the Hamilton-Williams Campus Center, where students could negotiate sales with Rafiki members.**

The Ghana Student Education Fund (GSEF), the charity to which the week's proceeds were donated, was started in December of 2006 by two OWU alumni, Nick Oteng and Stan Osei-Bonsu.

"Rafiki wa Afrika has supported GSEF from the beginning and uses it as its sole philanthropy," said senior Alisa Nammavong, Rafiki president. "We want to honor those who have come from Africa as well as keep Nick and Stan's dream alive."

Nammavong said in the past, Rafiki was able to sponsor two girls' educations back in Ghana with \$900 they had raised. She said they were able to see these girls and their school on video when another student, Jackie Osei-Bonsu, visited Ghana.

"It was a really powerful moment and further supported our belief in this cause," she said.

The week ended with a registered party at the Sigma Chi house in collaboration with the fraternity. The party was called the "Electric Safari" to keep with the week's African theme.

Alston said she thought the party was a fun way to end the week.

"It created another way for the students to come together and just have a good time with one another," she said.

Gooden said Rafiki would definitely host another week like this in the future.

In the upcoming months, the club hopes to coordinate with other clubs and host joint events such as Kwanza with the Student Union on Black Awareness (SUBA).

"In Swahili, Rafiki wa Afrika means 'friends of Africa' and is more than just the African and Caribbean kids," Nammavong said. "We consider ourselves more than just a student organization but a family full of very special individuals."



Photo from Osomi Garba

**Senior Alisa Nammavong, Rafiki wa Afrika president, and junior Osomi Garba, Rafiki member, celebrate the end of a week of programs the club sponsored with a registered "Electric Safari" party at the Sigma Chi fraternity house.**

## Congratulations to The Transcript's Spring 2014 editorial staff!

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# Opinion

## Viral misogyny takes a toll on women and men

A recent spate of online articles by men who seem to know what’s best for women have tested my intestinal fortitude in the past week.

Two of the worst examples come from Return of Kings, a website for “masculine men.” One gives five reasons “why you should date a girl with an eating disorder,” including such gems as “She costs less money,” and “Probably has money of her own.”

Another lists “20 things women do that should be shamed, not celebrated”—for example, “Cutting her hair short,” or “Being a feminist.”

I won’t dignify these items by explaining why they’re illogical; if that’s not understood, take a women’s and gender studies class.

What I want to address is the fact that the author of the latter article is 22 years old, and that the 575 comments on the piece are supportive of the writing or further condemnatory of women as a monolithic group, as people who aren’t people, but rather objects for men’s pleasure.

He is 22 years old. He is the same age as an Ohio Wesleyan senior.

What facets of the culture in which young men like us are raised condones and praises this kind of thought? Why do so many of us digitally high-five oppressive, misogynist discourse?

I am deeply concerned. Seeing these articles does not surprise me, but it does disturb and sadden me. When we treat and write about women as sub-human, as subject to the whims of our preferences, putting them at fault for any and every choice they make, what does that say about us?

When we so attack women, who we men have collectively oppressed along many axes for thousands of years, we willingly give up part of our humanity. In denying it to women, we also deny it to ourselves. It takes our ability to relate to our fellow humans and break any social purported social contract—if one ever existed. As Associate Professor of English Judylyn Ryan puts it, there is a price to the ticket. Oppression is not a free ride for the oppressor.

It is imperative that we men raise our collective voices against the thought people like Return of Kings writers espouse. If not out of care for anyone else, we must do it out of care for ourselves.

Noah Manskar  
Editor-in-Chief

**Quote of the Week:** “The Greek letter organizations have flourished at Ohio Wesleyan, and the Greek letter organizations have helped Ohio Wesleyan itself to flourish. They have become an inseparable part of the living and learning community.”

-- University Chaplain Jon Powers on Heritage Day’s Greek theme

## Going Greek isn’t like the movies

By Ellin Youse  
A&E Editor

If you told me three years ago that I would be a sorority girl, I would have rolled my eyes at you.

I was never the type of person to stick to one particular group of friends and I hate cliques.

I’ve never liked wearing pearls and I think J. Crew’s clothes are usually boring.

I wear too much black and to me a button down shirt is more confining than a jail cell.

I am the worst crafter to ever walk the earth and the only thing I have monogrammed is my L.L. Bean backpack from sixth grade.

Websites like Total Frat Move and my cousins who went to state school in North Carolina taught me that I would never be the kind of girl to fit into a sorority.

I wasn’t preppy and I swear way too often. Coming to OWU I realized how wrong I was about Greek life, as Greek life here is nothing like you see in pop culture.

One of my biggest fears about formal recruitment was being separated from my friends. I loved my friends

*“You need to go where you’re most comfortable, and you are the only person who knows where that is. You have to trust your gut and just leap.”*

freshman year, and I still do. The coming beast that was formal recruitment was terrifying for my little freshman self; I thought my friend group was done for, that if we got into separate houses we would lose our friendship and I would be devastated.

My two of my best friends were passionate about sorority life. My roommate was lukewarm on the subject and my other friend couldn’t stand the thought of it. I didn’t sign up for formal recruitment until the last possible day, and I still had doubts about showing up to the first mandatory meeting.

I was pretty clueless about the sororities as a freshman. Most of what I knew about the houses were stereotypes. My best friend from high school belonged to a house my then-boyfriend didn’t think I would fit into.

My friends were all desperate to pledge one particular sorority and my fears of our separation scared me into looking into it. Until formal recruitment began, I let myself simply adopt everyone else’s opinion on Greek life.

Formal recruitment is like speed dating. You’re meeting dozens of women every day and trying to get to know them on a personal level, all in a grand total of three days.

When going through recruitment it’s important to remember to stay positive above all else and to keep an open mind about each house.

I remember a few of my friends crying upon learning they were not asked back to a certain house after the second day of recruitment, and now they have more pride in their sorority than one would think humanly possible.

The more I observed

about each house, the more I learned that each house has a different reputation depending on whom you’re talking too.

Trust me, listening to what other people think is one of the most fatal decisions you can make when joining a sorority.

Do not join a house because you think the girls are pretty or popular or fun at the bar. Ruling out a house based on the guy you’re dating or what your friends are saying is full blown moronic.

You need to go where you’re most comfortable, and you are the only person who knows where that is. You have to trust your gut and just leap.

Every single house on this campus is full of incredible and passionate women, and the Greek community as a whole is tight-knit and supportive of one another.

Rushing a house that is not the one your friend belongs to will in no way will hinder your friendship, but rather enhance it.

Formal recruitment is an amazing way to grow the friendships you have and make exciting new ones as well.

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We’re still looking for an Assistant Copy Editor! Email Jo Ingles (joingles@owu.edu) with a resume and three writing samples to apply.

# THE TRANSCRIPT

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- ...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.
  - ...To maintain an open forum for discussion of campus issues and other pertinent matters.
  - ...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
  - ...To practice professional journalism.

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# Arts & Entertainment

## Chamber orchestra goes 'cuckoo' for soloists

By Sadie Slager  
Transcript Reporter

A semester's worth of hard work paid off for the chamber orchestra at its fall concert on Nov. 12.

The group performed six unique pieces, joined in two numbers by seniors Rebecca Larkin on the piccolo and soprano vocalist Rachel Parfenchuk.

After opening on a high note with the overture to Mozart's "La Clemenza di Tito," the orchestra moved on to a Vivaldi piccolo concerto for which Larkin took center stage.

Larkin said quite a bit of preparation went into mastering the concerto, and playing it with an entire orchestra behind her was something she had been waiting for.

"I learned it at the end of my junior year of high school, but I've been practicing it and improving upon it since then," she said.

"Ever since I learned it, I've been looking forward to performing it with an orchestra, and I finally got to with this concert."

As a winner of the music department's yearly concerto competition, Larkin was chosen to be featured with the orchestra this semester after working to perfect the complicated piece.

"As you could hear at the performance, there are many notes in that piece, so I had to start working on it in small

sections slowly until I knew it well enough to speed it up," she said.

"It wasn't easy. It took a lot of time and patience, but it is such a rewarding feeling once you master it."

Larkin said a piccolo can sometimes be heard over the entire ensemble when played alongside an orchestra, even if there is only one, because of its unique sound.

She said while most instruments in the flute family are made of metal, orchestral piccolos are made of wood, resulting in a different timbre and higher-pitched sound.

Next on Larkin's musical schedule: performing with the ensemble that accompanies the Choral Art Society, continuing to practice with the chamber orchestra and symphonic wind ensembles and eventually working toward her senior recital in February.

After Larkin's performance, the audience heard "the first cuckoo in spring" as they listened to a Frederick Delius piece of the same name, and laughed as Parfenchuk acted the part of a wind-up doll while performing an aria of Jacques Offenbach's "Les Oiseaux dan la Charmille" (Doll Song.)

Conductor Michael Malone led Parfenchuk out onto the stage as she remained stiff like a doll.

Once he "wound her up" with a large key, she began to sing the soprano aria, hunch-



ing over a few times during the piece to be wound up once more.

Parfenchuk began working on the aria about a year and a half ago, and has been perfecting it ever since. She auditioned for the concerto competition with the piece.

"I continued to work on it during my time in Austria at the Salzburg festival with the Ohio Wesleyan opera theater," she said.

"Since then I have performed it for various auditions and performances, including my junior recital."

Parfenchuk said that while she watched a few YouTube videos of professional sopranos performing the piece, she also added some of her own ideas and "twists."

"My favorite thing about

the song is that I get to add humor into my performance," she said.

"I love to make people laugh."

Parfenchuk will perform next in OWU's production of Stephen Sondheim's "A Little Night Music" in February and will culminate her college soprano career with her senior recital in April.

Senior Kate Lewis-Lakin said her favorite piece to perform during this concert was the overture to Beethoven's "Egmont," which closed out the concert.

Lewis-Lakin said the most challenging piece for the orchestra this semester was Wagner's "Siegfried Idyll," but she said the group was able to master it nonetheless.

"This is a long, very tech-



Photos by Sadie Slager

**Left: Professor Michael Malone takes a bow after the Chamber Orchestra's Nov. 12 performance in Gray Chapel**  
**Right: Senior vocalist Rachel Parfenchuk performs a solo in Jacques Offenbach's "Les Oiseaux dan la Charmille."**

nical piece with a lot of exposed lines and difficult key changes, making it hard to master your own part and even more challenging to play together as an orchestra," she said.

Lewis-Lakin called the soloists "absolutely phenomenal" and said she had a lot of fun performing.

Sophomore cellist Frisia Rothenberg also said the overture to "Egmont" was the most enjoyable to perform.

"It was just really fun to play because it was so intense, and I thought it had some really cool parts where it highlighted the cello really well," she said. "Plus, Beethoven is one of my favorites."

For Rothenberg, the Wagner piece, which was nearly 20 minutes long, was also

more challenging than the others.

"It was difficult because it had a lot of key changes and accidentals where you had to play a sharp or a flat all of a sudden, so you really had to pay attention well," she said.

Rothenberg said she was proud of how well the concert went and glad to see all of the individual and group practices pay off.

"We played some of the hardest pieces by far and we pulled it off in a really short time," she said.

"Usually our concerts are in December, but we had to get it together one month earlier than usual. Everyone really put in the effort to practice individual(ly) and attend every rehearsal they could to make this concert happen."

## OWU student art incorporated into 'cathartic' house project

By Adelle Brodbeck  
Transcript Reporter

Sophomore Nancy Ransom is working to help the Ohio Wesleyan community examine its relationship to culture and art with her Modern Foreign Language House project, "Cathartic Culture: Embracing Heritage Through Art."

By last Sunday, Ransom said she had only received five submissions, but expected to have more before the showcase.

"Some of my housemates have submitted pieces," Ransom said. "I've also had a good number of responses

from freshmen, which I love to see."

One submission was a Spanish poem with a "rough translation" from sophomore Milagros Green, whose heritage comes from Paraguay and Argentina.

"The poem helped me a lot in the transition from living in Florida to Argentina," she said. "I just enjoyed a lot of the author's work and this one stood out to me. I believe it is about the dictatorship in Paraguay, but I related it to my school life and how people react to danger or threat."

Green also expressed interest in submitting a thermos used for carrying a popular

tea from Paraguay called teré.

"We usually share one as a family, but since I left for college, my parents bought one for myself," she said. "It's a social drink that you share with family or friends. It has a lot of health benefits and (it's) really good. It might be an acquired taste, but it has been part of my life since I was born."

With Green's submission and the others she received, Ransom hopes to allow students to better understand their own culture as well as those of their fellow students through creativity.

"My intention was to

bring the campus community together to appreciate art," she said. "Not only that, I wanted to focus on how people use their culture or heritage, whatever definition that may be, as an outlet when creating art. It's been a personal outlet in my life, and this is a chance for everyone to share that feeling."

In order to spread awareness for the event Ransom said she displayed flyers around campus, but ran into some difficulties getting the word out.

"I greased the wheels on this project very quickly," she said.

Ransom said there was a

wide range of representation in the submissions that came in last weekend. She received a photo album of prints from Africa that was bound with hide and a metal piece in Chinese, among others. She said she also plans on submitting one of her own pieces, possibly photographs she developed herself.

Ransom's inspiration behind her house project focuses on her close relationship with art.

"My stepdad is an artist and art is a really large part of my life," she said. "I worked for the arts commission of greater Toledo for a while, so I wanted to choose a project

that was relevant to the goal of the house and to me."

Ransom hopes that her project will reflect positively on MFL and help teach others about the house's mission. She expressed concern that many students aren't aware of MFL's goals and wants to help educate them about her house.

"Our goal as a house is to appreciate cultural awareness, bilingualism and multicultural community outreach," she said.

Ransom said she also wants to communicate that because culture is a very vague term, it can be interpreted in many ways.



# Sports

## Only men’s soccer loss ends team’s NCAA tournament run

By Brian Cook  
Transcript Reporter

Ohio Wesleyan men’s soccer took its first and only loss this season in a 1-0 upset against Rose-Hulman Institute of Technology on Sunday, ending the Bishops’ Division III NCAA tournament run.

Junior goalkeeper Colin Beemiller said the team was unhappy the season ended so suddenly.

“Right now we’re disappointed in the fact that we lost our second round game,” he said.

Beemiller said despite the loss, the team will still look back at the season after some time and appreciate it for all the accomplishments they made.

The Bishops went undefeated in regular season play en route to a regular season conference championship, as well as winning the NCAC tournament.

Head Coach Jay Martin said the team has plenty of reasons to be proud of its success this season despite the disappointing ending.

“At Ohio Wesleyan, we tend to base the success of the season based on how we perform in the NCAA tournament,” he said.

The RHIT Engineers pulled the second-round upset despite being out-shot 23-4 and attempting only one shot on goal.

Engineer sophomore Mike Smyser scored the only goal of the game in the fifth minute.

Beemiller said Rose-Hulman “sat back” after scoring the early goal, making any attempt to score significantly more challenging.

Martin said transitions became more important after the goal, as Rose-Hulman played more conservatively after they took the lead.

“You have to get down the field before they have a chance to set up,” he said.

The Bishops had three shots on goal after the Engineers’ score, all coming in the first half.

Martin said the defensive schemes one can expect to see in such a situation are similar to basketball, with zones in front of the goal. This makes

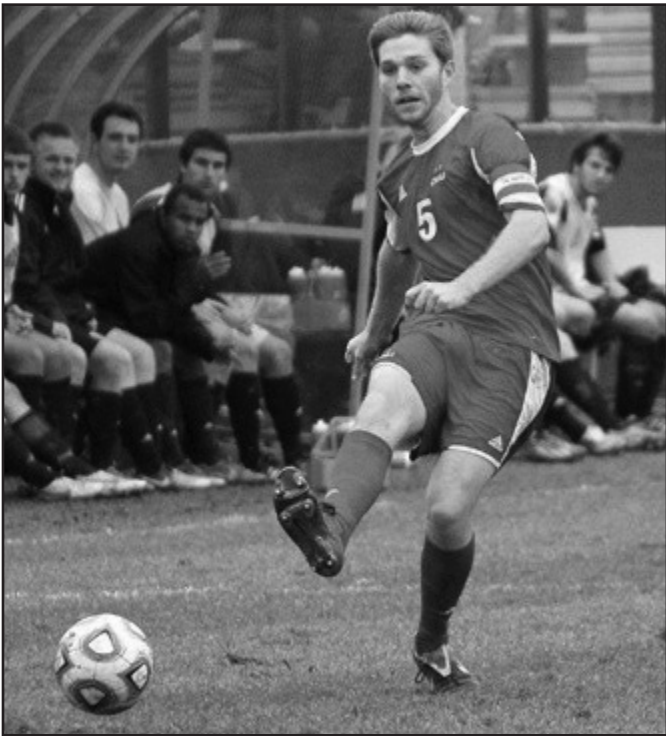


Photo by Rachel Carter, courtesy of Communications  
**Senior Jacob Eganhouse clears the ball during the Bishops’ 1-0 upset loss against Rose-Hulman.**

scoring a shot in front of the box difficult to do.

Junior Mason Hoge had a shot saved by Engineer goalkeeper Drew Miller in the 11th minute. A shot on goal by senior Paolo Bucci came seven minutes later.

Senior Peter Jacobi attempted the final shot on goal by either team with 3:46 left in the first half.

The Bishops also had two shots hit the post, including a header by senior Martin Tobias and a strike by junior

Colton Bloecher.

Senior forward Taylor Rieger’s late attempt to tie the game with 48 seconds left in the match was off target.

Beemiller said the team definitely didn’t play its best.

“The first five minutes were not good,” he said.

Ohio Wesleyan’s loss came after the tournament selection committee granted them a first-round bye.

Martin said the team played “relentlessly” in the second half, but said taking a full week off in between games can throw off a team’s routine.

Martin cited an example from 2009 when the Bishops earned a first-round bye in the NCAA tournament and subsequently lost to a sub-par team in the second round.

“All three teams that earned a first-round bye in 2011 (when OWU won the national tournament) lost in the second round,” Martin said.

One thing Beemiller said he would have changed about the game was the way the team approached the beginning of the match.

“I wish we would have come out focused,” he said.

Martin told Ohio Wesleyan Sports Information that Rose-Hulman should not be admonished for their accomplishment.

“All the credit to Rose-Hulman,” he said..

“Giving up that early goal worked right into their game plan. I told the boys before the game that we had to score first and make them come out and play.”

Looking forward, Martin is confident that the class of 2017 can fill the shoes of the outgoing senior class. The coaching staff is currently recruiting 32 players for next year, with 19 having already applied to the university.

Rose-Hulman will play Franklin and Marshall College in the sectional semifinals.

**By the Numbers**  
Men’s soccer out-shot opponents 539-228 and out-scored opponents 63-17 this season.

## Men’s swimming takes first loss, both teams look to rebound

By Abby Reynolds  
Transcript Correspondent  
and Hannah Urano  
Copy Editor

The Ohio Wesleyan men and women’s swim teams took a home loss to the Mount Union Raiders on Saturday, marking the men’s first loss of the season.

Senior captain Katie Helfrich had two wins for the Bishops in the 200-yard individual medley and 100-yard breaststroke. She also contributed to a win in the 400-yard medley relay.

Another outstanding performer was freshman Anne Edwards, who placed first in the 1650-yard and 500-yard freestyle races. Also adding to the Bishops’ score was sophomore Haley Sheafor, winning the 200-yards freestyle, and second place in 100-yard backstroke.

The men’s top scorers were freshman Will Paull, who won the 1650-yard freestyle, and sophomore Andy Cumston, who came in first in the 50-meter freestyle and second in the 100-meter freestyle. Senior captain and Transcript sports editor Taylor Smith out-touched Cumston for first in the 100-meter freestyle and finished second in the 200-yard individual medley.

Additionally, freshman Greyson Goodwin placed place second and third in the 500-yard and 200-yard freestyle races, respectively.

Goodwin, Cumston and Smith combined with sophomore Bryce Uzzolino to win the 400-yard freestyle relay. Sophomore Nick Fonseca said it was a close meet.

“Every race came down to a half a second or less,” he said.

Junior Marcus Ramirez said he thought the team did “pretty well” against the tough Mount Union opponent, considering where it

stands at this point in the season

With help from Head Coach Richard Hawes, the team has worked hard this season to improve their personal best times.

“Coach Hawes knows how far our limits are, and pushes us without giving us workouts we cannot complete,” sophomore Heather deHaas said.

Junior Thomas deHass, Heather’s brother, said he considers the intensity of workouts a positive motivator for the team.

“I think that we are headed in the right direction,” he said. “The men’s team has a great bond and seems to be highly motivated to improve and succeed.”

Hawes said he was proud of both teams and said they performed very well, “posting some of our fastest times so far this season.”

“We knew going into the meet it would be a real challenge to beat Mount Union,” he said. “The men lost a couple of real heart

breakers, being touched out at the finish. The women were dominant in several events placing first and second and in the 500 free top 3.”

Mount Union considerably outscored OWU in diving, as the Bishop divers were out due to injuries or prior commitments.

Despite the loss, the team remains optimistic about the remainder of the season.

“I think we show potential to have a very successful season, and a good chance of moving up in conference rankings this year in comparison to previous years,” Ramirez said. “All of us get along very well, and it really helps everyone training wise to be a part of such a close and supportive team.”

The Bishops will host the annual Corbiere-Merion invitational meet this Saturday at the Meek Aquatic Center. The meet honors the memory of Payson Corbiere ‘96 and T’ai Merion ‘96, who swam on the Ohio Wesleyan men’s team.

### Scoreboard

Nov. 16	Men’s swimming 101-133 Mount Union
Football 27-28 Wooster	Women’s swimming 98-136 Mount Union
Women’s basketball 57-53 St. Lawrence	
Women’s XC 18th of 35 at NCAA DIII Great Lake Regional Meet	Nov. 17
Men’s XC 2nd of 33 at NCAA DIII Great Lake Regional Meet	Men’s Soccer 0-1 Rose-Hulman
	Women’s Basketball 48-61 Emmanuel