

Chartwells releases free mobile app to ease student eating

By Julianne Zala
Transcript Correspondent

Two weeks ago, Chartwells launched an app allowing students to check menus across campus. This app also provides students nutritional content of the menu options to help them plan the ideal meal that fits their dietary needs.

The app was the result of a collaboration between Chartwells' corporate marketing team and the university. The collaboration also gave Chartwells' staff the task of developing menus that appeal more to students.

Gene Castelli, Chartwells resident district manager and leader of the app initiative, said the app provides much greater specificity for students looking for dining options, especially those who have specific dietary needs.

"This allows students to access the posted menus online, drill down to a specific venue then further drill down to a specific menu item and see the nutritional values for that item," he said.

"Not only does it give mobile access to the menus but allows students to plan their diets according to their needs."

One feature of the app allows students to view the recipes and ingredients in each meal Chartwells serves.

Chartwells takes recipes from a substantial database called Webtrition that has more 11,000 recipes to provide to students.

Each recipe has to be field-tested and reviewed to ensure the preparation and ingredient listings are accurate for students, which is crucial for students with specific dietary needs.

Sometimes the ingredients in meals, especially in Smith Hall, are inconspicuous, so the app directly informs students about the contents of each meal.

The app was not released to students without a test trial. According to junior Lauren Holler, treasurer of the Wesleyan Council on Student Affairs (WCSA), sophomore Connor Latz, chair of the WCSA Residential Affairs Committee, tried the app before it became public to students.

Castelli said the feedback yielded positive results, and he felt the app would be useful for students.

"Students want information at their fingertips; the app was a natural progression of that need," he said.

In order to track the latest meals around campus, students can download the free app by going to Chartwells' website www.apponcampus.com through their mobile phones and choosing Ohio Wesleyan to get the free mobile dining app.

The app, also available on computers, provides menu listings, event information and special offer information.



SLUsh
Three houses seek new members for spring semester

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Student struck by DPD vehicle in accident Officer involved cited for traffic violation but remains on duty

By Noah Manskar
Editor-in-Chief

Junior Caroline Welker is out of the hospital and recovering from a severe concussion after a Delaware Police Department (DPD) cruiser hit her early last Thursday morning.

Welker was crossing W. Central Avenue walking northbound on N. Sandusky Street at 12:21 a.m. on Nov. 28 when DPD Officer Mark Jackson's Ford Explorer XL struck her making a left turn.

The DPD crash report said the vehicle was traveling 22 miles per hour when the collision happened.

Jackson's witness statement on the report said he did not see Welker until she was in front of his cruiser.

The statement said Welker rolled up onto the hood of the car and then fell onto the road.

He attended to Welker until Officer Joseph Kolp arrived and directed him back to his vehicle.

Delaware Fire Department medics took her to Grady Memorial Hospital for treatment.

Welker said she was walking home from the Backstretch Bar and talking on her phone just after midnight on Nov. 28 following a belated birthday celebration with her brother and some friends from high school.

She said her brother bought her a drink and she left after half an hour.

Jackson was en route to The Jug on N. Houk Road after receiving a call reporting unruly customers refusing to leave.

Other officers closer to the scene responded first, but Jackson decided to respond in case they needed help.

The crash report also



Top and middle photos by Spenser Hickey; bottom photo courtesy of Athletics

Top: The crosswalk, at the intersection of N. Sandusky Street and W. Central Avenue, where junior Caroline Welker, bottom, was injured.

Middle: A Transcript file photo of a Delaware Police Department (DPD) SUV cruiser similar to the one Officer Mark Jackson was driving.

Bottom: Welker had a double-double in the OWU women's basketball game against Capital University the night before the cruiser struck her.

Welker's injuries were "non-incapacitating," but she said she was unconscious from the time of the accident until around 5 a.m.

DPD Cpt. Adam Moore said the reporting officers may not have known Welker was unconscious, and the fact that she was may be legally protected under the Health Insurance Portability and Accountability Act (HIPAA).

Welker, a starting wing on the Ohio Wesleyan women's basketball team, said she sustained an injury to her ear and several "bumps and bruises" in addition to the concussion, making it difficult for her to move from her bed.

"I can't even sit up without getting dizzy, so we don't really know how long I'll be out of class," she said.

Jackson was cited for failure to yield to a pedestrian in a crosswalk.

Moore DPD is conducting an internal investigation



that may result in additional consequences for Jackson. He said he doesn't feel it necessary for an outside agency like the Delaware County Sheriff's Office or the Ohio State Highway Patrol to get involved.

Welker said she is "a little bit confused" as to how Jackson did not see her crossing the street, as she was wearing a pink jacket; and why he was going so fast on a left turn.

Rex Welker, Caroline's father, said the family is "very fortunate" the accident didn't result in her death or end her basketball career.

Welker said she played the best game in her time at OWU the previous Tuesday



night—she had a double-double, scoring double-digit figures in points and rebounds, in OWU's loss to Capital University.

She said her professors have been understanding and are accommodating her injuries.



OWU's Duos
Staff and students pair up to perform in philanthropy

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Red & Black
Revue stars a variety of student talent on stage

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SLUs seeking new housemates for spring semester

By **Sadie Slager**
Transcript Reporter
and **Noah Manskar**
Editor-in-Chief

Editor's Note: Noah Manskar is the moderator of the House of Peace and Justice and works with moderators Meredith Harrison and Alex D'Amore-Braver.

Several SLUs will open their doors to new housemates for spring semester after the application and interview processes conclude this week.

The Women's House (WoHo), House of Thought (HoT) and Tree House are seeking upperclass students who look to call their living communities home next semester. As some SLU members will travel abroad or graduate, there will be several spots open for spring semester.

Senior Alex D'Amore-Braver, House of Thought moderator, said HoT is looking to fill one spot to replace a housemate who will graduate at the end of this semester. The house is looking to stay at full capacity with 10 residents.

D'Amore-Braver said HoT doesn't require a certain viewpoint or stance from its applicants and housemates, but rather challenges people to think about and defend their own positions.

"Our house strives to pro-

mote critical thinking and an intellectual approach to unique topics, differing perspectives and life in general," he said.

Aside from completing an application and a 15-minute interview, HoT is looking for students "interested in a wide range" of academic and intellectual topics, D'Amore-Braver said. He said the house's unique community is a collaboration of its members and their differing views.

"Our house's culture includes a lot of discussion from diverse disciplinary viewpoints, and house members pride themselves on their willingness to challenge others and be challenged themselves, even (if) it requires yelling a little," he said.

He called HoT a "community of cooperation," and said membership involves being committed to house projects, chores and other community activities.

The current thirteen residents of the Women's House are looking to fill one spot for spring semester as one resident, junior Audrey Bell, will leave campus to study abroad.

Junior Meredith Harrison, WoHo moderator, said her house is looking for a woman for this spot because the new resident will have a female roommate, but the house accepts people of all gender identities.

"We are looking for a self-identified female student who considers herself to be an activist to the LGBTIQA and women's movement," she said.

Harrison said WoHo has had numerous upperclass candidates but could not consider them "because of a lack of gender-inclusive housing."

The fact that this applicant must be female is "unfortunate," Harrison said. "We wish we didn't have to exclude applicants based on gender because it kind of goes against the mission of our house," she said.

"It is important to have a variety of applicants because we take the mission of our house seriously," she said. "I don't want our house to be exclusive to the campus community, but I do believe it is important to have the option to be very selective when choosing a housemate."

Harrison said Residential Life Coordinator Levi Harrel told her and the other moderators two weeks ago that the houses could interview first-year students, a departure from previous policy.

But on Tuesday, she said, Harrel told the moderators Residential Life changed the policy and would not allow the houses to interview freshmen.

Harrison said she is concerned the change will affect whether the freshmen students with whom WoHo



Photo by Noah Manskar

Sophomore Women's House residents Claudia Bauman (left) and Zoe Morris discuss how their house will fill one vacancy for next semester.

scheduled interviews would go through the process next semester.

"I think they will all still apply, but it still kind of puts a bad taste in their mouths in my opinion, because we said that they could apply and now we're saying they can't, and we are giving them that information, not ResLife, so it looks like it's coming from us when we don't really have a say in it at all."

Drew Peterson, assistant director of ResLife, said the policy was never officially changed. He said first-year students have never been allowed to live in SLUs in the seven years he has worked for

the university.

Harrison said she understands why ResLife is hesitant to allow first-year students in SLUs, but she's frustrated with the miscommunication.

"I feel very stuck, and a lot of my housemates feel the same way," she said. "We really feel like there isn't a great solution right now, but we are going to interview some upperclassmen and try to figure something out, and hopefully we find someone for next semester."

D'Amore-Braver said applicants must have a minimum 2.5 GPA and "a willingness to live and work in

a community to promote an intellectual lifestyle."

The interview process is mostly a surprise, he said, but involves a typical interview elements as well.

"We ask a variety of questions intended to determine the intellectual character of the applicant, as well as their fit within the community and activism initiatives of the house," he said.

House of Thought and the Women's House will both conduct interviews on Saturday, Dec. 7. HoT will also be interviewing potential residents on Sunday, Dec. 8. Tree House's interview process has been completed.

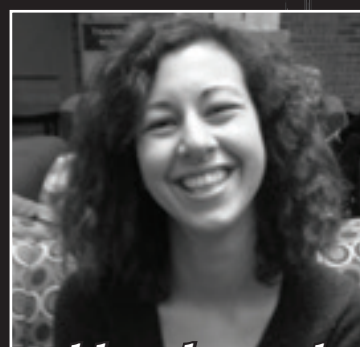
Sound-Off OWU



What do you want to see The Transcript offer more on?



"Discrepancies between what the students want and what the administration pursues."
- Karli Amstadt '14



"A weekly column about green life on campus."
- Reilly Reynolds '16



"Menus for the week."
- Hannah Simpson '16



"Anything about art."
- Sonja Perermann '14



"More SLU events like house projects."
- Grace Thompson '15

Dynamic Duos: New Theta philanthropy event searches for OWU's best pair

By Sarah Thomas and Ben Miller
Transcript Correspondents

Students teamed up with faculty and staff to compete for the title of OWU's Dynamic Duo in the name of charity on Nov. 20.

Members of OWU's Greek organizations teamed up with faculty and staff for the Kappa Alpha Theta philanthropy event.

The events in this game-show like competition ranged from an obstacle course where contestants had to pop balloons and try to find a piece of gum in a whipped cream pie to lip-syncing popular songs.

Junior Lauren Holler, a member of Theta, said this was the first time they had hosted this event.

In the past Theta has hosted the Mr. OWU pageant, but wanted to change it up this year to give more people a chance to participate.

"We were really excited to try something different and new this year," said sophomore Lizzy Wynne, a member of Theta.

Sophomore Kati Molnar, a member of Theta, said she felt similar.

"This was the first time Theta has done this philanthropy event, and while I think we were all a little hesitant to start something new from nothing, I think it went wonderfully," she said.

The competitors represented seven sororities and fraternities.

Through a series of events such as CASA and OWU trivia and a relay challenge, the teams could gain points and advance to the final or were eliminated.

Hope was not lost for the eliminated contestants however, as the team who raised the most money during the money run got to compete in the final competition, lip-syncing.

The "wildcard" group that got the chance to re-enter the

competition was sophomore Caitlin McNaughton and Sarah Bunnell, assistant professor of Psychology, who represented Kappa Kappa Gamma.

McNaughton and Bunnell went on to win the title of "Dynamic Duo" with their rendition of Miley Cyrus' "Party in the USA."

"They were my favorite duo because they were competitive and acted like they were best friends instead of teacher and student," junior Abigail Killorin said.

Junior Kristen Krak competed for Delta Zeta with her partner, Dan Fink, assistant professor of Zoology.

Krak said her favorite event of the night was the trivia game.

"It was really fun competing with all of the teams and trying to wrack your brain for answers or come up with the best guess," she said.

Krak said her least favorite part was watching her partner, Fink, try to blow a bubble with disintegrated gum during the relay challenge.

Fink had to find the gum by eating through a plate of whipped cream, which seemed to shrink the size of the gum.

"Who knew whipped cream could do that?" Krak said.

Molnar said she enjoyed watching the contestants have fun for a good cause.

"It was so great to see all the contestants getting really into the events and having a good time, and they helped us raise a lot of money for CASA and the Theta Foundation, for which we are more than grateful," she said.

Court Appointed Special Advocates (CASA) is a non-profit organization that trains volunteers to mentor and advocate for a child's well being as they go through the court system.

CASA is Theta's national



Photo by Jane Suttmeier

Sophomore Patricia Ryan, representing Delta Delta Delta sorority, lip-syncs and dances to Britney Spears' "Hit Me Baby One More Time" with her partner, librarian Jillian Maruskin, (not pictured) in the final competition of the evening.

philanthropy, and all the philanthropy events the sorority organizes benefit it.

The Theta Foundation awards more than \$1 million annually in scholarships and grants for Theta members.

Theta members collected funds through a door fee of \$3 and a money run, during which participating duos ran through the crowd collecting as much money as they could.

Holler said the unofficial count of the money raised was over \$700.

The duo representing Kappa jokingly tried unsuccessfully to donate Bunnell's smartphone in the hopes of raising more money.

The final amount raised through the night's festivities and each team's entry fee will

go towards both CASA and the Theta Foundation.

Holler said she felt the event was very successful for it being the first time.

She said she enjoyed getting the faculty and staff involved in a philanthropy event.

But she said she there were areas to improve on.

"In the future I think Theta will work on the transitions between games," she said.

"There was a little lag time in between each one."

Wynne said she agreed with Holler.

"It definitely kept us on our toes, and we had a few unexpected surprises to work out, but overall I think it went pretty well for a new philanthropy event."



Left: (from left to right) Sarah Bunnell, assistant professor of Psychology, representing Kappa Kappa Gamma; junior Charles Cooper and chef Adrienne Burton, representing Sigma Phi Epsilon; senior Jordan Grammar and Pablo Villa, young alumni program coordinator, representing Delta Tau Delta; Eric "Big E" Brewer, Chartwells employee, and junior Memme Onwudiwe, representing Phi Gamma Delta, participate in the "OWU and CASA trivia" portion of the Dynamic Duos competition.

Right: Junior Kristen Krak, representing Delta Zeta, successfully finishes the "popcorn toss" event.

Kappi Phi raises money for Typhoon Haiyan victims

By Venessa Menerey
Transcript Correspondent

Nearly two weeks ago, Typhoon Haiyan wreaked havoc in the Philippines, and Ohio Wesleyan's chapter of Christian women's organization Kappa Phi is doing its part to help.

With current national casualty figures from the Huffington Post standing at 3,976 confirmed dead, 18,175 injured and 1,598 missing, the Republic of the Philippines is still dealing with the aftermath following the typhoon and will need additional aid.

The fundraiser, which benefits the Christian Threads of Hope organization, is one of several projects the OWU chapter of Kappa Phi takes on in order fulfill their "service" pillar.

It is by chance that the situation in the Philippines and this service project are occurring simultaneously.

Threads of Hope was founded in 2003 when Chris and Alex Kuhlow, a married couple doing missionary work in Manila, Philippines, met a pair of girls selling bracelets on the beach, according to the organization's website.

They knew that many young girls are forced into prostitution by poverty in order to survive, and that selling bracelets is a means of supplementing their family's income.

The couple, wanting to help the two girls, bought \$100 worth of bracelets.

When the Kuhlows discovered how popular the bracelets were in America, they created Threads of Hope, hiring women to make the jewelry in the Philippines for sale in the States.

Different organizations across the country can purchase the bracelets from the website to sell for their own charities as well as the charity sponsored by Threads of Hope.

Offered in a variety of colors and patterns, the handmade bracelets were sold at one for \$2 and three for \$5 the week of Nov. 18 in the Hamilton-Williams Campus Center.

In total, Kappa Phi raised \$189 dollars and sold 100 bracelets.

The proceeds were split evenly between the Threads of Hope organization and the club.

Senior Marissa Witkovsky, Kappa Phi president, said she thought the project was successful.

"Everyone always seems to love these bracelets," said senior Marissa Witkovsky, Kappa Phi president.

"Not only are they all beautiful and attract the students' attention, but the OWU community always responds so much to anything that helps others."

Senior Jennifer Sollmann, a Kappa Phi member, said the best part of the fundraiser is being able to "giv(e) back to women and children."

Junior Katie Powell, another member of the organization, said the fundraiser's success lies in its simplicity.

"They're easy to sell," she said.

Witkovsky, said she hopes to raise \$400-500 by the end of school year by selling bracelets at least once a semester.



Photos by Jane Suttmeier

Sold-out Strand ‘catches fire’

By Whitney Lonneman
Transcript Correspondent

Young and old sat captivated in their seats watching the premier of “Catching Fire” in the sold-out Strand Theater on Nov. 21.

Midnight premiers are no longer the norm when it comes to the openings of movies. The Strand Theater premiered the second movie of the Hunger Games series at 8 p.m. on Thursday Nov. 21.

According to the theater’s Facebook page, people started lining up to enter the theater at 6 p.m., an hour before the doors opened. They also said that they completely sold out both 8 p.m. showings.

Juniors Laura Robison and Annie Fishleigh bought their tickets for the premier almost a week ahead of time.

The popular series follows two main characters and their experience in the Hunger Games, a fight to the death between 24 youths.

Robison and Fishleigh said they read the three-book series before the first movie,

“The Hunger Games,” premiered in March 2012.

Fishleigh said she enjoyed the first movie and thought that the actors did a good job of portraying the characters.

“Since the first movie was such a success and followed the book so well, I am sure that ‘Catching Fire’ will as well,” she said.

Robison was excited to get to experience the plot again since it has been a while since she read the series.

“It will be enjoyable to feel the suspense again,” she said.

Robison and Fishleigh were not disappointed in the least by the second movie. They both said that it exceeded their expectations.

“The series is by far the best book-to-movie adaptation I have seen,” Robison said.

She also said she cannot wait for the third movie to come out.

“It was a great movie, it kept you on the edge of your seat waiting for the next big thing to occur,” Fishleigh said.

Student athletes show other talents for charity

By Abby Reynolds
Transcript Correspondent

Members of the audience fell silent when freshman lacrosse player Mario Vezza started to sing “Amazing Grace” at the first ever Ohio Wesleyan Athletic Council (OWAC) talent show.

No act could beat Vezza’s solo performance.

Winning over the judges, he was rewarded an almost perfect score.

Members of the women’s soccer team performed a dance to a mash-up of the decades, earning them sec-

ond place.

Two members of the women’s track team performed an interpretive dance to Miley Cyrus’ “Wrecking Ball.”

Other acts included the women’s lacrosse, golf and field hockey teams.

The men’s lacrosse team was the only men’s athletic team to perform in the talent show.

“Preparing for it was difficult because it was a struggle to contact the teams, and get them to cooperate,” said junior Sarah Stachowiak, OWAC vice president.

“Right before we were about to start, several teams dropped out.

However, it was our first talent show, and we hope in upcoming years the turn out will grow after the event becomes more popular.

Overall, I’m happy with how the event turned out.”

Senior Jenna Ortega, a field hockey and lacrosse player, said she thought the turnout was “decent,” considering the “chaotic” planning process and the fact that it was the first time the event was put on.

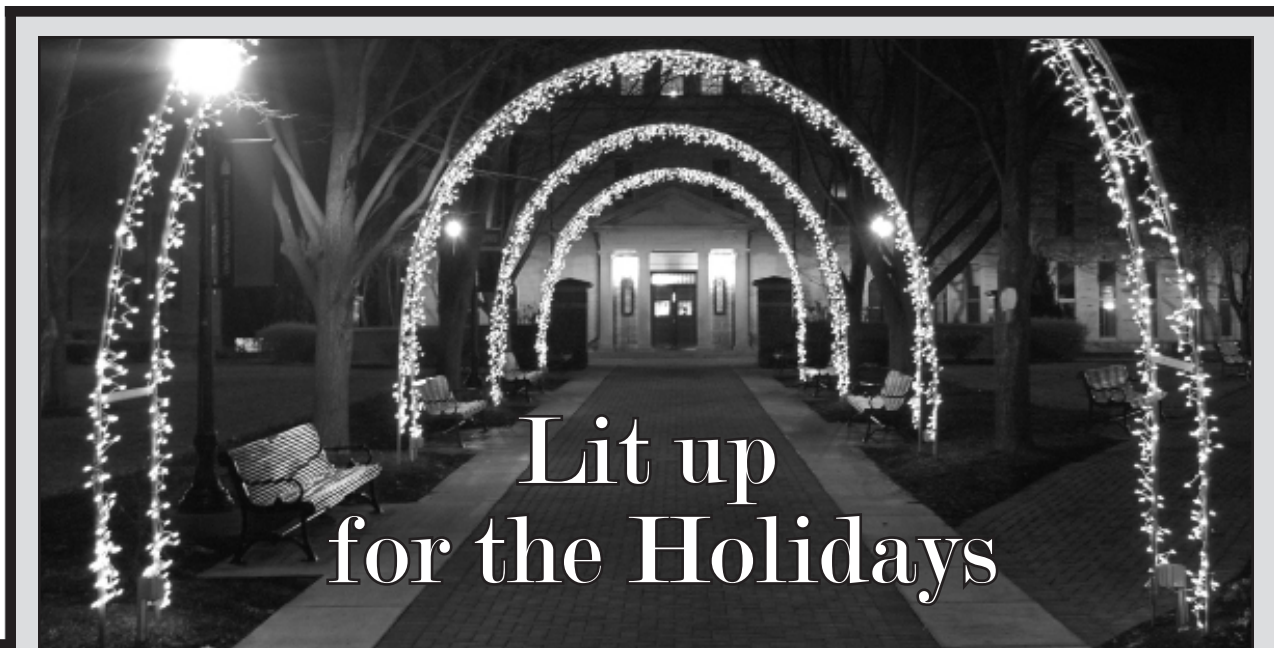
Ortega is the regional National Collegiate Ath-

letic Association (NCAA) Student-Athletic Advisory Committee representative for OWU and helped organize the talent show.

Two members of each athletic team sit on OWAC act as the link between the teams and the council. OWAC’s purpose, according to Ortega, is to vote on NCAA rules, policies and legislation.

Each year OWAC puts on the Bishop Champion Games for special needs children and adults.

The \$2 entrance fee to the talent show went towards Bishop Games.



Photos by Jacob Beach

Academic and residential buildings get in the holiday spirit.

Top: The annual lights display in front of Slocum Hall.

Far Left: The Hudler Tree located in front of Sturges Hall in its seasonal decorations.

Above: The Delta Tau Delta and Alpha Sigma Phi fraternity houses decorated for the season.

Left: The illuminated columns and columns of Phi Kappa Psi fraternity house.

Radio station prepares for second reboot in two years

By **Conor Golden**
Transcript
Correspondent

OWU Radio will be back on the airwaves. That is what officials from Ohio Wesleyan's department of journalism are saying.

Last year WSLN "The Line" was set for a preliminary re-launch out of Slocum Hall. This was largely done through the efforts of senior Christopher Jones and the other DJs who wanted to help kick-start some new life into this campus' radio. The station facilities were cleaned and set for broadcast online after a unanimous decision by those involved not to broadcast over actual airwaves. Listeners could hear programming through the station's new website.

While the station is inactive this semester, it will move from the original location at Slocum to the journalism office on the first floor of

Phillips Hall. Jo Ingles, Media Adviser for the journalism department, said the reason was two-fold.

"First of all, having the studio closer to the department that oversees it makes logistical sense," she said. "Further, the radio station will be better able to adapt to changing dynamics of digital media in its new environment."

Paul Kostyu, chair of department of journalism, said the move will help journalism students adapt to the changing media landscape.

"We need to train our journalism majors to use multimedia platforms. This is where (the station's re-launch) connection to The Transcript comes in."

According to Kostyu, the station will still broadcast online due to the expensive nature of equipment installation and licensing issues.

A contractor has drawn up a plan to remodel a room

adjacent to the current Transcript office; an estimate awaits university approval. This room will be remodeled to fit a single DJ booth that will be rewired and equipped with new broadcasting technology.

Ingles and Kostyu both want the radio, as an entity, to have an entirely new personality make-up. The goal is to have it be completely student-produced and student-broadcasted. This will not be limited to journalism majors or minors, but rather open to all interested students.

Kostyu and Ingles said WSLN be back online by next semester if everything goes as planned.

"I definitely believe OWU radio should be brought back again," Ingles said. "It is a vital part of our university. We have every intention of starting the radio operation again. It's not a matter of if WSLN resumes operation. It is a matter of when that happens."



Photo by Jane Suttmeier

Pictured above is the old radio station on the third floor of Slocum Hall. The station is currently in the process of being relocated to Phillips Hall 106. Journalism Department Chair Paul Kostyu and Media Adviser Jo Ingles said the project is expected to be completed by the start of next semester.

Students have diverse American experiences over Thanksgiving break

By **Zane Kieffer and Allie Le**
Transcript Correspondents

For some students at Ohio Wesleyan, going home for Thanksgiving break is just one of a few opportunities they get to see their family and friends. For others, it's a time to take in some American culture.

With the university boasting a diverse population of students from 42 states and 37 different countries, it's not always easy for students to go home whenever they want.

Only 53 percent of the student population are Ohio residents.

Sophomore Daniel Blanchard from California said, "It's a hassle trying to arrange transportation to and from the airport, but once I'm home, it's all worth it."

Blanchard said he is only able to go home a couple of times during the school year. He said he is always excited when he gets an opportunity to see his family and friends back in California.

"Oh, and the weather [in California] is nice too," Blanchard said.

The school provides an option for transportation to the airport for students who do not have a vehicle on campus or another method of transportation to the airport.

The university has the option for a shuttle service to and from the Port Columbus International Airport during the holidays.

On top of paying for expensive plane tickets, students also

have to pay \$20 each way, or \$35 round trip for the shuttle transportation.

Brendan Campbell, a sophomore from Georgia said, "I have to drive nine hours to get back to Georgia, but once I'm home, it's nice to relax and enjoy Thanksgiving with my family."

Not every out of state student is going home for Thanksgiving.

Ohio Wesleyan alumni, Gordon and Helen Smith, graduates of the class of 1954 and 1956, respectively, have sponsored a Thanksgiving trip in New York for international students in recent years.

Along with donating the funds for the New York trip, the Smiths have also donated money that have sponsored other projects at Ohio Wesleyan, such as capital improvements and a leadership scholarship for women, according to Connecticut2OWU.

The Smiths have funded the New York Thanksgiving trip since 2006, giving students a chance to tour the historic city and enhance students' cultural enrichment.

During the five-day trip, students visited significant sites in New York City such as Ellis Island, the Statue of Liberty, Chinatown, the United Nations, Wall Street, Ground Zero, Rockefeller Center and other famous locations in and around New York City.

The trip was planned and organized by the office of International and Off-Campus Programs (IOCP). The trip takes place biannually.

Every alternate year, international and global nomad stu-

dents also have an opportunity to visit Washington, D.C.—also funded by the Smiths—for spring break or New York City for Thanksgiving break.

Junior Zain Khan of Karachi, Pakistan, was one of the 32 international students who went to New York this past Thanksgiving.

"The Smiths have provided all of us with the chance of a lifetime," he said. "They have been really gracious with their support."

Sophomore Amanda Liu of Taiwan, who had never been on any trip for international students through OWU before, said she could not wait for the trip to begin.

"I hope(d) to visit places I have not been before and gain new experiences," she said. "I hope(d) to learn more about the people that I am with and learn more about the states."

Senior Nam Nguyen of Vietnam, who went on IOCP's Washington, D.C., trip in 2011 and on the New York trip this year, described the former experience as amazing and eye-opening.

He said the Washington trip was interesting because he got to know more friends, and learned more about the capital city of the United States.

"If you want to visit a nice place with nice friends, this is definitely a trip for you," he said.

"Not only will you be able to see and experience, but you will also be able to make friends with those you have never actually met at school. I am not usually a talker. However, I was surprised that I opened up to people on the trip."

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Opinion

Quote of the Week: “Our house’s culture includes a lot of discussion from diverse disciplinary viewpoints, and house members pride themselves on their willingness to challenge other and be challenged themselves, even (if) it requires yelling a little.”

--Senior Alex D'Amore-Braver, moderator of House of Thought

War on Christmas is purely ornamental

It's getting to be the time of year when Americans are overcome by a sort of holiday fever.

Malls are overcrowded, everything becomes peppermint flavored and houses are illuminated with strings upon strings of lights.

Even city and town governments adorn public squares and, as in Delaware, courthouse lawns, with fir trees and nativity scenes (which is illegal under the First Amendment's clause regarding the establishment of religion).

Yet, many “Christians” still come out of the woodwork in late November and early December arguing the nation is waging a “war on Christmas.”

As a Christian, I'd just like to say there is no such thing.

Christmas, an explicitly Christian holiday, has become so culturally dominant in the United States and elsewhere that it has shoved all other religious holidays to the margins. Christianity is the perpetrator of cultural “war” and imperialism against other religions and secularism alike. It is not the other way around.

Has there ever been a menorah or kinara in front of the Court of Common Pleas? No. Are there any atheist or humanist symbols there? No.

What has been there for the past few years?

Figures depicting the birth of Jesus Christ, the central figure of Christianity and of Christmas itself.

If there were a war on Christmas, this would not be. If indeed all faiths and secular belief systems had equal weight and Christianity was not so culturally dominant, that display would not be there.

On top of being blatantly false, saying there is a war on Christmas is dismissive and marginalizing to the people whose belief systems and celebrations have been declared irrelevant and invalid by the ruling figures of Christianity.

The alleged war on Christmas is merely an attempt to give these beliefs and celebrations the cultural relevance and validity they deserve. This is what the Constitution's protection of free religious expression and prohibition on the establishment of religion are meant to ensure.

People like Bill O'Reilly who are so quick to cry “war” while claiming to respect the Constitution should perhaps give the foudning document another read.

Noah Manskar

Editor-in-Chief

‘Black Thursday’ isn’t helping anyone

By Natalie Duleba
Managing Editor

I'm not going to lie. I went Black Friday shopping, and I didn't buy clothes leading up to it because I was all, “Why would I buy things at full price now when I could get them for cheap on Black Friday?” It's a mentality I'm sure a lot of people share.

What I didn't do was go shopping on Thanksgiving Day.

Black Friday has been sneaking into Thanksgiving for the last couple of years, and this year stores were open as early as 4 p.m. That's before dinner time! A good portion of stores were open at 6 p.m., and most were open by 8 p.m.

Not only do these “Black Friday” shopping hours encourage shoppers to get away from their families and risk bodily injury (have you seen those Walmart fight videos? They're terrifying) all for the sake of a flatscreen TV or iPhone, but they force employees to give up their holiday as well.

It's not right.

Thanksgiving is about spending time with your family or friends, no matter how

“This is what stores cash in on with their limited stock sales on Thanksgiving Day. Not only are they robbing families of quality time, but they're also exploiting their financial situations.”

small or where you are.

I spent my Thanksgiving with my sister's friend's family, people I'd never met before.

But I sat at the same table with my mom and sister and ate food homecooked by this family. Then I watched YouTube videos with them.

It was a casual, low-key night spent with a family generous enough to host us because my three-person family no longer celebrates at our house.

One of kids at the dinner left with an aunt right after the meal to go to Target in time to find a decent spot in line.

The girl wanted a new GameBoy, and Target didn't guarantee the super awesome sale price if it was bought out in the first hour, like Walmart did.

There would be no rain

check on it, and this GameBoy was just essential for Christmas satisfaction.

Her little brother told their parents if he didn't get one, too, he wouldn't come downstairs for Christmas; they'd have to bring his presents up to his room while he sulked.

The thing is, the only way this family could afford the two gameboys was at the price Target was advertising. So they were caught in a pickle.

This is what stores cash in on with their limited stock sales on Thanksgiving Day. Not only are they robbing families of quality time, but they're also exploiting their financial situations.

Employees are also roped into working because of financial need.

Obviously, if they're employer schedules them for that night, then they're going

to work because they want or need the money they'll earn.

Why are stores doing this?

The same people will come on actual Black Friday to buy the same products. I don't see a point in opening up on a holiday when people will be coming to the stores the next day.

I saw it. I went into Macy's on Friday. It was packed—so packed my mom and I walked in just to walk right out.

It was so crowded what little joy there is to be had spending tons of money for the sake of sales was lost instantly.

I say Black Friday stays on Friday. Open up at 4 a.m. if you need to, but leave Thanksgiving Day alone.

Stop forcing employees to work through hell and encouraging shoppers to punch, tackle and steal from one another so they can save some money.

The sad thing is, though, with how successful this Black Thursday was, stores aren't going to be stopping.

I wouldn't be surprised if next year, stores just opened up at regular times on Thanksgiving Day rather than waiting, because, hey, it's more money for them, right?

Corrections

The Nov. 21 article titled “Heritage Day shines spotlight on Greek life” should have said Professor of Religion Blake Michael gave the invocation at the Heritage Day event on Nov. 13. The byline should have said Sam Simon and Olivia Lease wrote the story.

Submit corrections to owunews@owu.edu

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...To practice professional journalism.

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Arts & Entertainment

Revue spotlights the wide spectrum of student talent

By Adelle Brodbeck
Transcript Reporter

Performers in the annual Red and Black Revue gave their all on Nov. 21 despite a half-full Chappellear Drama Center auditorium.

Ohio Wesleyan's chapter of Theta Alpha Phi (TAP), the national theatre honorary society, hosts the event as a way to showcase the wide spectrum of talent at OWU.

The small crowd created an informal atmosphere that allowed the performers to interact with the audience in ways they might not have been able to otherwise.

When member of Jaywalkers, OWU's all male a cappella group, hit the wrong note at the beginning of his solo in the Beatles' "All My Loving," he laughed it off, apologized to the audience and asked to restart the song. The audience laughed with him and applauded his successful second try.

Sophomore Julia Stone, who performed in two different groups, said that she was pleased with the Revue, however she was disappointed with the attendance.

"I wish that more people had come to see it because there was so much talent there," she said.



Stone's performances both illuminated her singing abilities, first in a group with sophomores Miranda Dean and Camille Mullins-Lemieux, and then again with her fellow Owsiders.

"I love being in both groups," she said. "It's nice to have complete control over song choice when I sing with Miranda and Camille but the Owsiders are like my family."

The evening produced a range of performances, representative of the diverse talents across campus. OWU's improv group the Babbling Bishops, all three a cappella

groups—the Jaywalkers, the Owsiders and Pitch Black—and various other original acts all graced the Chappellear stage with introductions provided by TAP members.

The performances themselves were non-cohesive, but the TAP emcees pulled them together with a comical twist on the theme of Thanksgiving. Through skits involving Thanksgiving in space and two hungry people chasing down an innocent turkey, the TAP members provided a dash of humor to the night.

Sophomore Hannah Simpson performed the song "Cockeyed Optimist" from



Left: Sophomore Emily Slee points to the crowd in her solo during Pitch Black's performance at the Red and Black Revue on Nov. 21.

Right: The Babbling Bishops experimented with a new kind of skit during the Revue. Each member of the troupe introduced a different story line to the performance.

the musical "South Pacific." She said she was satisfied with her performance and felt good about the show as a whole.

"It was a nice break from studying during the hectic week before break," she said. "I haven't sung for an audience for a few months, so it was nice to sing for people again."

To prepare for her solo, Simpson said that she did some brief vocal warm-ups, and since she had been practicing the song with her professor all semester she said she felt comfortable enough to debut it.

In addition to the singing acts there was also a performance from the Babbling Bishops improv group. Their set consisted of a game where one member introduced a story line and each new member who joined in initiated another. The members followed along with each story line for a few minutes until every member was on stage, then as each member exited the stage their story line ended with their performance.

Sophomore Scott Woodward, a member of the troupe, said since it was a new game there were still some "kinks" that needed to be worked out,

but overall it was a success.

"The night went really well," he said. "I think all the acts did a great job."

The Revue produced a mixture of both new and recurring acts. Since the showcase is open to the school there was even a performance from a group of freshmen musicians under the name 'Round the Moon.

Simpson said she performed in last year's Revue and that both times the audition process was "very relaxed".

"They just want to make sure you have your act together," she said.

New album justifies rookie rapper's cocky persona

By Ellin Youse
A & E Editor

Despite his rookie status, Donald Glover's rap artist persona Childish Gambino was exceedingly cocky on his first album "Camp."

Of course rap artists are notorious for their bold self-assuredness, but Glover's confidence was more sophisticated than the norms of typical rap braggarts.

Glover exposed himself to his fans on a level so personal, the same type of connection would take other rappers several albums to achieve. But although his album was professional and his personality was captivating, it was still his first album. How did he earn this self-righteous persona, and would he be

able to maintain it?

In his new album, "Because the Internet," Glover answers those questions with an irrefutable "yes."

There are 19 tracks on the album, several of which are short noise compilations that last no longer than 30 seconds. The snippets of mechanical sounds in between tracks emphasize the album's theme of technology; fuzzy interceptions create an image of computer coding in the same way Frank Ocean's "Channel Orange" made listeners think of television.

In addition to lyrics, Glover fills his full-length songs with political, emotional and the overly cocky commentary reminiscent of his first album. The instrumentals are a combination of ethereal har-

monies and electronic bass. There is a presence of the celestial in the rhythm of Glover's beats, but they are somehow broken up with a sort of robotic consistency, almost like that of a metronome.

"Because the Internet" also features established artists like Azealia Banks and Lloyd, as well as fringe artists Chance the Rapper and Jhene Aiko.

Like his first album, Glover raps about his personal experiences and infuses them with racial undertones and raunchy sexuality. About half way through the song "The Crawl," Glover breaks up the seriousness of the track with a reference to the YouTube "Ain't Nobody Got Time for That!" while rapping about waiting in line for a party.

Most of the tracks on the album are quintessentially Gambino: clever, narrative and suggestive. His short stories of women and parties interject between tales of fame, love and success. Glover's emphasis on technology and the Internet is the overriding theme of the album.

The 18th track on the album is titled "earth: The oldest computer (the last night)" and uses high-intensity electronic beats that take on a style similar to that of Lupe Fiasco's album "Friend of the People."

The final track, "life: The biggest troll (Andrew Auernheimer)" is a pun on the convicted Internet hacker and troll, "weev." In the song, Glover uses the word "troll," a cyber term, to depict a story

about childhood bullying and references the hacker saying, "Whether you're trollin' or controlling just a reminder if you think you get it you don't, its that Andrew Auernheimer."

Although the album is not released until Dec. 10, it was leaked to the Internet last week. Glover tweeted details about the upcoming album for several weeks throughout November, but when his album leaked, it seemed Glover was conflicted.

In a series of tweets via his personal Twitter account, Glover made it clear to his fans that although he wanted his album available for free download online, the initial leak was done on the behalf of a particular individual's desire for financial gain.

Glover tweeted on Nov. 25, "i'm trying to create one of the more imaginative roll-outs, and other people's lust for money and impatience is ruining it...to be clear, im not talking about my fans, or blogs, or anyone who post my music after leaks. i want my music out."

On Nov. 27, Glover took to Twitter again saying, "blogs are getting notices for posting my songs. Fuck web sheriffs. Post my music it everywhere. my music is/should be free."

"Because the Internet" is available in stores and on iTunes Dec. 10, and began streaming on iTunes Dec. 3. However, if you would prefer to attain the album the way Glover intended, spend a few hours roaming the blogosphere for a free download.

Sports

DeAngelis leads cross country at NCAA Championship

By Taylor Smith
Sports Editor

The Bishops arrived in Indiana as the first women's cross country team in Ohio Wesleyan history to reach the national meet since 1982. Six thousand meters later, they were 30th in the nation.

Head coach Matt Wackerly said he was pleased with the team's performance considering its youth and inexperience. He said senior Cara DeAngelis was the only runner to go so far in the season before this year.

"Considering that, 30th in the nation is pretty good," he said.

According to Wackerly, on Oct. 15 the team was unranked in the region, but the Bishops entered nationals ranked 31st in the nation.

Cara DeAngelis led the Bishops, completing the course in 22:45.5 and finishing 121st of the 280 competitors. She said the event was irreplaceable, one she won't have the opportunity to experience again.

"The runners of other teams that aren't competing run around in crazy costumes, carry gigantic flags and signs, and shout coordinated chants," she said. "It makes the event seem a little bit less strict and structured in comparison to national track events and helps make the experience even more fun."

This was DeAngelis's second appearance at the national championship meet after going as an individual in 2011. She said going as a team made the experience "absolutely fantastic."

"When I was by myself as a sophomore, I was scared/excited/nervous in a starting box with two other individual competitors instead of my teammates," she said. "I remember looking around and seeing all the teams filling boxes and wishing my team was with me. The fans line the whole start of the race and will pretty much follow the all the racers the whole time, so there is never a snatch of peace and quiet."

"With all that crazy energy slamming you in the face while you're alone and somewhat inexperienced, it can be a bit overwhelming, but with a team, it was pretty fun. It was awesome to be able to share such an experience with my girls."



Photo provided by OWU Track and Field and Cross Country

Ohio Wesleyan women's cross country takes off at the start of the NCAA Division III cross country championship in Hanover, Ind.

While DeAngelis placed well for the team, she said she wasn't satisfied with her performance, falling short of her goal to earn All-American honors.

"I had the potential to do so based off of how my season had been going, but I got sick that week and fell apart mentally and physically during the race," she said.

Wackerly said DeAngelis had an "exceptional season by anyone's standards" and should not be disappointed in what she achieved this fall.

"(W)hen you factor in that she missed her entire junior year, what she accomplished this season was nothing short of remarkable," he said. "Her season did not end the way she wanted, but she should be proud of what she did this fall."

Wackerly said this year's team showed great poise throughout the season and despite being a young team, several members of the team stepped up to the plate.

"Throughout the season, particularly in the last three meets, (junior) Katie Reid was outstanding," he said. "She had always viewed herself as a track athlete who also ran cross-country, but she really grew into a truly impressive cross country athlete this fall."

Reid secured the Bishops fourth scoring spot with her 126th place finishing, completing the course in 23:19.7. She said running at nationals was an "awesome" experience after coming back from an injury.

"I'm thrilled to have been in our top seven after coming back from a stress fracture," she said. "It's intimidating running against really fast girls, but I went out hard and just held on."

DeAngelis and Reid said the team's goal from day one was to qualify for nationals; even then they thought they had a slim chance. Reid said despite some road bumps, the team kept on track.

"(W)e had an off day at All-Ohio and nationals seemed kind of unrealistic at that point,

but we just kept getting after it during practice," she said. "We started to see our training pay off in October. I think the major point of our season was the conference meet. The conditions were awful (muddy, cold and rainy). Being 12 points back from Oberlin at conference (they finished eight at nationals) was a huge confidence booster."

Freshman Sarah Fowler, whom placed 146th, said while the meet was overwhelming and something she won't forget, the team is young and looking to qualifying again next year.

"I feel like now that we have gone to nationals, it isn't as much of an impossible or scary thing as it was before," she said. "I know we will miss Cara next year, a lot, but we have to remember that we can still do great things after she's gone."

DeAngelis is the team's only senior this season and set the foundation for what the team has built and accomplished this fall.

Wackerly said he believes his team has what it takes to make it to nationals again if they stay focused.

"This is a very demanding sport," he said. "If this young team commits to doing all of the right things, on and off the course, the future is exceptionally bright."

While she is disappointed to see DeAngelis go, Reid's hopes for next year remain high like the others—she thinks the team will continue to build.

"I'm sad Cara will be gone next year," she said. "To say she's a huge asset to our team is an understatement. However, the rest of us are all coming back faster and stronger. We know what it feels like to race at a national level, and we aren't satisfied with our 30th place finish."

"Coach has also been recruiting very well, and we have a huge transfer coming in from Ohio University next semester. I think OWU cross-country will continue to surprise people next year. We're establishing something great."

Sophomores Megan Schulze and Abby Warth finished out the Bishops scoring positions coming in and 186th and 228th respectively. Junior Hannah Sampson and freshman Kaillie Winston finished 258th and 268th respectively.

Men's basketball defeats Kenyon in season opener

Photos by Jane Suttmeier
Left: Sophomore Claude Gray sinks a free throw.
Below: Senior Taylor Rieger plays close defense.
Right: Sophomore Matt Jeske fights for a rebound in the Bishops' 78-60 win.

